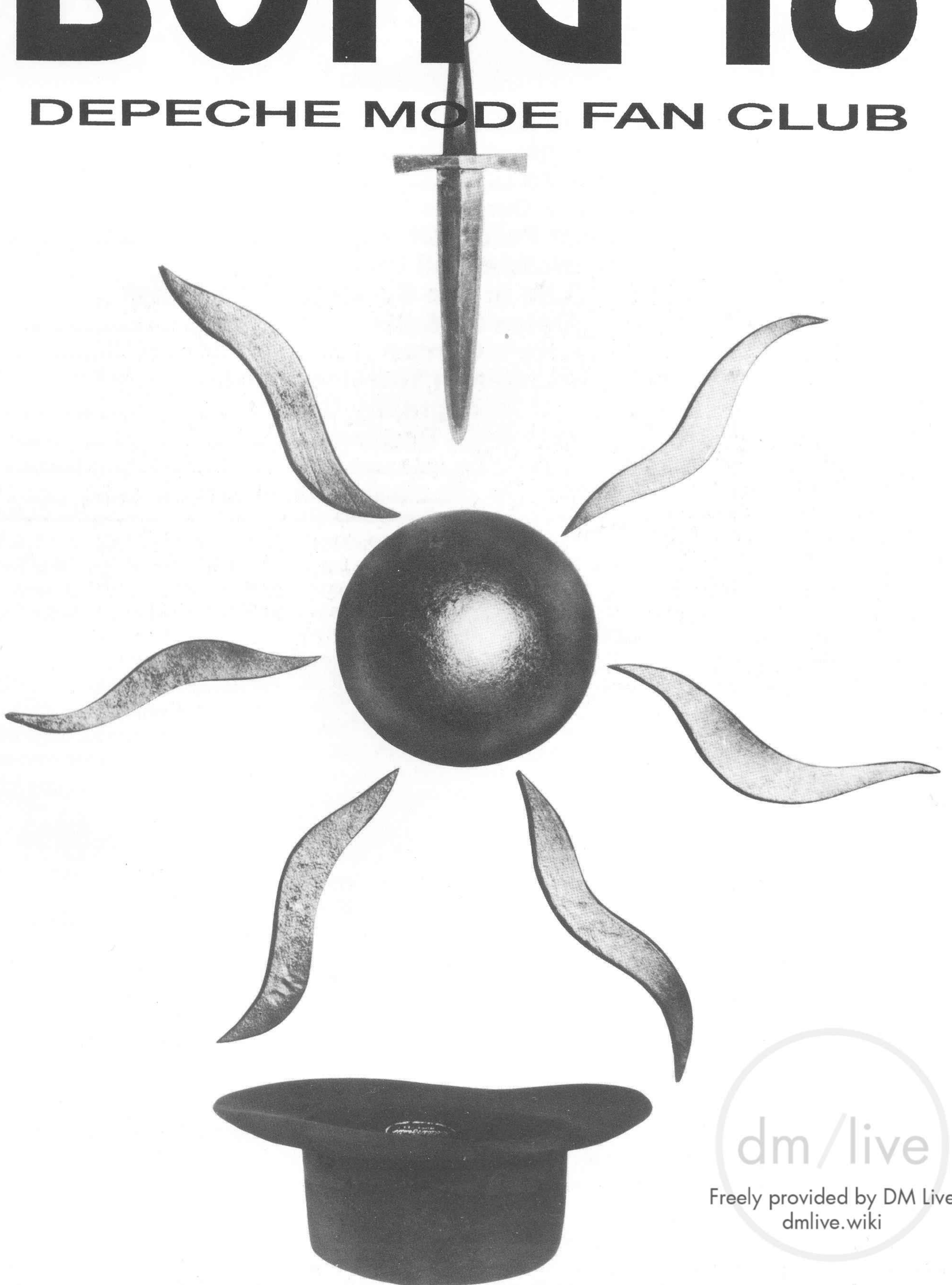


Scan by Maudy

BONG 16

DEPECHE MODE FAN CLUB



dm/live

Freely provided by DM Live
dmlive.wiki



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Good news for all DM fans this issue—not only do you have in your possession a wonderful, limited edition flexi-disc of "Death's Door", but Depeche Mode are in the studio working on new material; not forgetting the forthcoming release of Alan's latest *Recoil* project. (Full details in Montage).

Last November's convention in Birmingham was a roaring success—this year's convention is currently being planned as a Depeche Mode weekend at a holiday camp (probably Pontins at Southport, Merseyside) rather than a few hours at a club. Different activities will be organised, from a DM "Mastermind" competition to a six-a-side football tournament to old favourites like the DM look-a-like competition. As soon as details are finalised, you'll be notified.

Oh yeah--when you write to BONG, please make sure that your name and address is on each piece of paper clearly, especially if you send in a piece for more than one section of the magazine!

Thanks for the Valentine cards sent to the band (and me—sorry "Anon" from Walthamstow, I'm already married!)

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The "Ask Alan" section proved to be really popular—next issue we'll "Ask Fletch," so get your questions in as soon as possible.

The winner of the "Design a DM Christmas Card" was Elke Benjes from Mengen in Germany. We had hundreds of entries and they were all brilliant. Elke's design shone out from the others. She used a cream-coloured background with cutouts of the band holding sparklers—like the "World Violation" backdrop film of "Waiting For The Night". She's won a signed copy of her card.

Anyway--read on--and here's to a Mode-packed '92!

Jo Bailey

Back issues of BONG's 2,3,5,6, 9,12, 13, 14, and 15 are available for 75p each UK/BFPO--£1.50 each EC/Europe/elsewhere. Includes P&P.

BRUMBONGT-Shirts: "Event" shirts from the November Fan Club Convention. Black, size XL only. BRUMBONG in white on front, convention details in write on back. Few left.
 £8.00 UK/BFPO
 £9.00 EC/Europe (US \$18.00)
 £10.00 Elsewhere (US \$20.00)

Make cheques out to The Depeche Mode Fan Club and please write your name and address on the back. We can accept US dollars and Pound Sterling drawn on a US or UK bank only. We can not accept Euro cheques in dollars or Canadian Postal Money Orders.

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Dear BONG,

I'd like to tell you that putting the words of "Sea of Sin" and "Happiest Girl" in BONG 13 was a great idea! It's not always very easy for those of us who don't speak English as a first language--like me--to understand what exactly Dave or Martin say in their songs. Of course, LP's aren't a problem because the lyrics are printed in the booklet, but we haven't got the words of some songs, B-sides of singles, *Speak & Spell*, etc...

I think it would be interesting to perhaps print some of these in future issues of BONG.

I'd also like to talk about something concerning every collector--other people. Most of the time, the reaction I get from people who are not Depeche Mode fans is, "Are you crazy?"; "Why do you spend your money on that rubbish?" or "You're so naïve to buy those useless rare records," etc...

I know it's hard for them to understand our passion because they don't like DM's records, but ransacking a record shop or attending a record fair is a pleasure for us. I will admit that sometimes I feel a bit crazy and ashamed at having spent a lot of money for the slight difference of a record, but I can't help buying them. I'm sure other collectors have similar pangs of guilt. But aren't stamp and coin collectors doing a similar thing by doing everything possible to obtain a rarity? We'll, it's just the same for us. Record collecting is a hobby like any other--isn't it?

The last thing I'd like to say to everyone is: "Let's continue! We're right!"

Vincent Delmot
Vedrin
France

Dear Vincent,

Although your idea of printing unknown lyrics in future issues is not a bad one, we feel there are just too many of them. We published a fan club lyric book back in 1988, and unfortunately they are now gone. However, your letter, among many others, has sparked the idea of printing a new lyric book with a similar format and size of the current magazines. We have received permission from the band to go ahead with this project and would be interested in knowing how many fans are interested in obtaining a complete lyric book. If interested, simply send in a postcard marked, "I want a lyric

book!" with your full name and address to the usual address. Our order will be based on the total number of responses to this request, so if you want one, please let us know. The book will be available to all BONG members--for about the same cost as a back issue-- sometime this Autumn.

Dear BONG,

Having read the Bootleg/DJ Remix feature in BONG, I noticed that you hadn't printed the prices of the items listed. I would like to know why that is so, as I personally think it's nice to get an idea of the approximate price--in case someone would like to buy it.

Michael Toft
Birkerød
Denmark

Dear Michael,

All of the items featured in the "Bootlegs & DJ Remixes" section are written by club members, and we do print prices if they are included in the feature. Obviously, country to country, prices, not to mention currencies, differ, but, if anyone is thinking of sending in a review, please let us know what you paid for each one.

Dear BONG,

In several German teenage magazines there have been special "Starwahlen" (reader's polls) to find out who is the most popular, best-looking, etc...pop group in Germany. I thought some of the results might interest other BONG members.

Bravo magazine

Best Group: 1) New Kids on the Block; 2) Roxette; 3) Depeche Mode (2nd last year).

Best Looking Group: 1) N.K.O.T.B.; 2) Roxette; 3) DM (2nd last year). Best Show: 1) N.K.O.T.B.; 2) Roxette; 3) DM.

Best Album: 1) Roxette--Joyride; 2) N.K.O.T.B.--No More Games; 3) N.K.O.T.B.--Step By Step; 4) DM--Violator.

Popcorn magazine

Best Group: 1) N.K.O.T.B.; 2) Roxette; 3) Color Me Badd; 4) Scorpions; 5) DM.

Please send us your name and address so we can send your prize.

BOX COMPETITION WINNERS & ANSWERS

We're not sure how many words can be found with the box letters, but one person found 516 allowable (by me) words and failed to enclose their name and address! So, the winners are: Joanne Galligan from Scarborough, Ontario, Canada and Caroline Read from Sutton, Ely, Cambs, England, who both tied for first place with 366 words each. The three runners up are: Christine Allen from Scarborough, Ontario, Canada with 286 words, Jason Mallard from Links View, Northampton, England with 270 words, and an unknown DM fan from Haslemere, Surrey, England with 263 words.

The six hidden song titles are: "Deaths Door," "Strangelove," "Something To Do," "Stripped," "Somebody" and "Black Celebration."

COMPETITION, COMPETITION

This issue's competition is: for you, with all your creative wisdom, to come up with next issue's competition. It can be any kind of puzzle or trivia quiz as long as it is DM related. A winner will be selected on **May 30th**.



Dear BONG,

I have recently purchased the three new box sets, and must say I recommend them to everyone as money well spent! However, I did find the accompanying booklets a little disappointing. I'd like to know if there are any plans in the pipeline as to whether there will be further box sets covering the remaining releases?

Chris Jeffries
Felbridge, W. Sussex
England

Unfortunately, there are no plans to release the remaining singles as a CD box set. A fourth box set was scheduled for release in the United States (see BONG 15), however, the project has now been suspended.

Dear BONG,

They say everything improves with age, and after listening to the new CD box sets I can see why. The sheer creativity, imagination and boundless enthusiasm of the group is incredible. With everything they do perfection is the key and with every track perfection is achieved. Over the years, Depeche Mode have matured into the finest group in the world. It's always a pity they don't receive the recognition in this country they deserve. At least some of us recognise brilliance when we hear it. So, for anybody thinking of buying these discs, go ahead without any hesitation.

Jeff Sewell
Belmont, Durham
England

Dear Paul Davies, (BONG 15)

I'm particularly inclined to agree with you as I would much rather have previously unreleased tracks as extras on my CD's than remixes or instrumentals which have appeared before. However, it must be pointed out that not all devoted fans own CD players. In fact, I tend to believe that the majority probably don't, so where does that leave them? I think I speak for almost all DM fans by saying it would be much fairer to include any extra unreleased tracks on both the CD and cassette formats rather than on just CD's.

Sarah Rogers
Ashbourne, Derbyshire
England

Dear Paul Davies,

Yours is not a bad idea, but you have to realise that not everybody has a CD player, and also that for some people it's not so easy to find CD's. For example, here in Spain a lot of LP's are sold but it's difficult to find maxis and even harder to find CD's. Also you must remember that CD's are much more expensive and many of them have to be imported, making them even more difficult to collect. Please try to remember those of us who do not live in the UK.

Freely provided by DM Live
Elisabeth Busquets
dmfive.wiki
St. Feliu de Llobregat
Spain

Dear BONG,

Scan by Maudy
I really like the LP "I Sometimes Wish I Was Famous." (see BONG 15 for details) Of course, the original songs will always be the best, but some of the versions on this album are very interesting. "Stripped" and "To Have and To Hold" are both very good. And "N.L.M.D.A." seems to be a homage to the DM "metallic" period, 1984-86. The strangest thing is the voices. They're so different from Dave or Martin. Some of them are very like "death voices." "N.L.M.D.A." and "Photographic" are both quite funny. "Something To Do" is also a real masterpiece, but my real preference is for "Shouldn't Have Done That." There is a deep sensual movement in the song, in a very sexual way. It makes me feel good!

Stella Gayerie
Paris
France

Dear BONG,

I've just got to tell you of a big mistake in BONG 15. On page 18--Personal Files--you wrote that Martin's weight was 145lbs. (308 kilos). His weight can't be 308 kilos because that's 48.5 stone! If that was his weight then he'd look like a football!

Ann-Sophie Jansson
Marsta
Sweden

Dear Ann,

Thank you for the correction. It's quite scary to imagine Martin looking like a football. His weight in kilos is actually 66.

Dear BONG,

I would really appreciate it if you could answer a question for me. On the "World In My Eyes" 12" maxi single, Jon Marsh is credited as producing the "Mode to Joy" remix. Is this the same (gorgeous) Jon Marsh who is lead singer in the pop group The Beloved?

Sarah-Louise McKeown
Middlesbrough, Cleveland
England

Dear Sarah,

Yes, Jon Marsh, producer is also Jon Marsh, vocalist.

Dear BONG,

I want to thank you for printing the band's personal files in the last issue. It's really great that they're so open hearted and honest. I found I had a lot in common with them: i.e. Dave's favourite film and song--"Silence of the Lambs" and "Clean"--and Martin's favourite book. It's brilliant to see them as real people and not just a poster on the wall. This kind of personal touch is very important to the fans. Also, I would like to share a little surprise I had on the last day of 1991. In BONG's 14 and 15, people have written in about DM's music being used on TV. Well, on December 31st I was watching a Russian TV programme--it was around 11pm here in Germany, but in Russia it was midnight--almost 1992--and as the new year chimed, they played "Waiting for the Night." It was, in my opinion, the best way to start a new year!

Finally, I would like to give my opinion of "Death's Door." Well, I went to see the film "Until the End of the World"--just to hear the song--and I was very disappointed. I love the song very much, but to only hear it for a few seconds in the film was horrible for me. I think it would have been better if Depeche Mode had done the whole soundtrack.

Eileen Elstermann
Berlin
Germany

Dear BONG,

Comments on Death's Door? Well, here's mine! The introduction sounds like the intro to T.V.'s "Alfred Hitchcock Presents," then the inviting "twang" of Martin's guitar sets the tone for a great track. Yet when the initial snare drum stopped and the organ-type effect continued I was left wondering... was this the future of Depeche Mode? After hearing and loving *Music For The Masses* and then having it surpassed by *Violator* I expected greater things, but instead resorted to listening to REM and Neneh Cherry's contributions to the soundtrack.

"Death's Door," after further listening, sounds like a cross between Martin's *Counterfeit* EP and the *Black Celebration* album, very slow and meaningful. On the whole, although slightly disappointing, "Death's Door" is still a good buy and I recommend it to all fans.

Changing the subject, I recently watched a repeat of a Channel 4 programme called "Rhythm Divine - A History of Disco" I was horrified to hear New Order--of all people--lauded as the "most experimental and intuitive group around in the early 1980's." Although good, they haven't had the influence on "Dance" music and its production technique around the world--let alone in Europe--like our beloved Mode. Even though DM aren't a frontline "Disco/Dance" band, they surely deserve a mention before New Order in the genres history. Don't they?

Matt West
Heckmondwike, Yorkshire
England

Dear BONG,

Having excitedly purchased the soundtrack of "Until The End Of The World," I have to say that DM's contribution, "Deaths Door" is brilliant. Everything about it is perfect, from Martin's haunting vocals and snippets of guitar to the funereal keyboard sound and the gradual progression of the drum beat. It's great to hear new material after so long. My only gripe is having to pay £9 for basically one song, as the other tracks aren't particularly worth listening to. I wish Mute would relent and release it as a single sometime this year. After all, it seems a bit of a waste not to if five versions have been recorded.

Nick Betts
Leamington Spa, Warwickshire
England

Dear Nick,

By now you should be pleasantly excited that the free flexi record in this issue added at least one of the four unreleased versions to your DM collection. As for the other three versions of the song, there are no future plans for their release.

Dear BONG,

You wanted to hear our opinions of "Death's Door," right? Well, the song of course is absolutely great! The music, in my opinion, is much less European and a bit more American. It creates a very dark and mysterious "Twin Peaks"-like atmosphere, but at the same time I imagine a vast American desert

with a single wooden house in the middle, where all these strange things happen.

The lyrics, as usual, are even stranger than the music. You can interpret them in many different ways. That's what makes them so interesting. I think the song is about inner peace and forgiveness, but I'm sure there are as many interpretations as there are Depeche Mode fans.

If this is the sound of DM in the '90's, they'll stay where they are right now--the top.

Nicole
Somewhere in the World

Dear Nicole,

Could you please contact us with your address so we can send you your prize.

Dear BONG,

I heard, by chance, the great "Death's Door," thanks to a Belgian radio station. I was positively surprised! It's a special song with a dark atmosphere--Martin is a great songwriter.

This song makes me think of "Sweetest Perfection". When I listen to "Death's Door" I switch off the light, close the door, and lie in my bed. It's a real pleasure for me.

Thanks Depeche Mode for this new present--you're really the best!

Eric Lucca
Liege
Belgium

Dear BONG,

I realise that it seems a long while since Mr. Greg Corner (BONG 14) wrote in to patronize "Bandwagon Jumpers" for buying *Violator*, but I wish to put the record straight. Granted, I began my DM collection with *Violator* in September, 1991, but I have since broadened my horizons as I now own several of the bands albums and singles.

Please forgive us "Bandwagon Jumpers" for becoming one of the "elite." Surely we have some common ground as we both agree that Depeche Mode are the best. So why argue with people who's admiration for the group and their creations are the same as yours? I think (hope) I have proved my point.

Wendy Hollands
Outwell, Nr WisBech, Cambs
England

Editor's Note: With respect to the "Bandwagon Jumpers," we feel it fitting to mention that all of us were naïve to Depeche Mode's history and music at one time or another. Also try to keep in mind that many of the new fans were between the ages of 4 and 7-years-old when Depeche Mode started their career, and music is only now beginning to interest many of them. Let's all be glad that it's Depeche Mode that makes the difference in their lives.

Dear BONG,

Well what can I say? It's the day after the convention in Brum and I couldn't believe what an experience it was. It was my first convention and I can safely say it won't be the last. Apart from having to wait in the rain and cold--even if there were 6-foot-high snow drifts I would have still queued--it was absolutely mega. For starters, the atmosphere was electric. Everyone was there for the same reason--DM--and to have their music played virtually continuously throughout the evening was out-of-this-world. The freebies were plentiful and I did manage to get some even though we were on the top balcony--I must thank the bloke who brought them up from the stage.

Everyone was in such good spirits and I had a really good bop. A few nasties mind you, the DM burger--Yuk! And we couldn't hear a word of what Dave was saying on the taped message.

Also, I'd like to say "Hi!" to Paul from Victoria, London whom if I embarrassed I apologise, and also to the clan from Chelmsford in the red VW Beetle who stopped and asked directions when we didn't have a clue how to get there, either.

I can't wait for the next one, Jo, so get organising!

Dale Rossin
Bedford
England

Please remember to include your full name and address on each piece of paper you send in so we know where to send your prize should your letter be printed.

WIM WENDERS

ORIGINAL
FILMMUSIK

Bis ans Ende der Welt



1999.
Unterwegs zum
Land der Träume.

Die Musik
von 1999 spielen:

R.E.M.
Nick Cave and
the Bad Seeds
Depeche Mode
Cap
Patti Smith
Lou Reed
Elvis Costello
Daniel Lanois
Neneh Cherry
Crime and
the City Solution
Jane Siberry

Freely provided by DM Live
dmlive.wiki
Julee Cruise

"Until The End Of The World" soundtrack on Warner Music Germany.



Yes, it's Montage again, a bonanza of information that just won't fit anywhere else.

First things first—Unlike all their previous albums, Depeche Mode have taken all their equipment and constructed a studio in a secluded location in Spain where they are currently holed-up working on new material for an LP scheduled for release in early '93. Hopefully a single will be released in Autumn of this year. No one's giving anything away as of yet about the direction the new material is taking, or possible titles. DM will be recording in Spain on and off for the whole of 1992 with Flood in the producer's chair. An extensive tour will begin in early '93 to coincide with the album's release, although no decision has been made as to whether it'll start in the UK, Europe or the US.

Alan has a new *Recoil* LP (Release date: April 13th). Titled "Bloodline" (Cat. no. STUMM 94), it features various guest vocalists and is completely different from previous *Recoil* output. The track listing is as follows:

Faith Healer
(vocals, D. McCarthy of Nitzer Ebb)

Electro Blues For Bukka White
(vocals, Bukka White)

The Defector
(instrumental)

Edge To Life
(vocals, Toni Halliday of Curve)

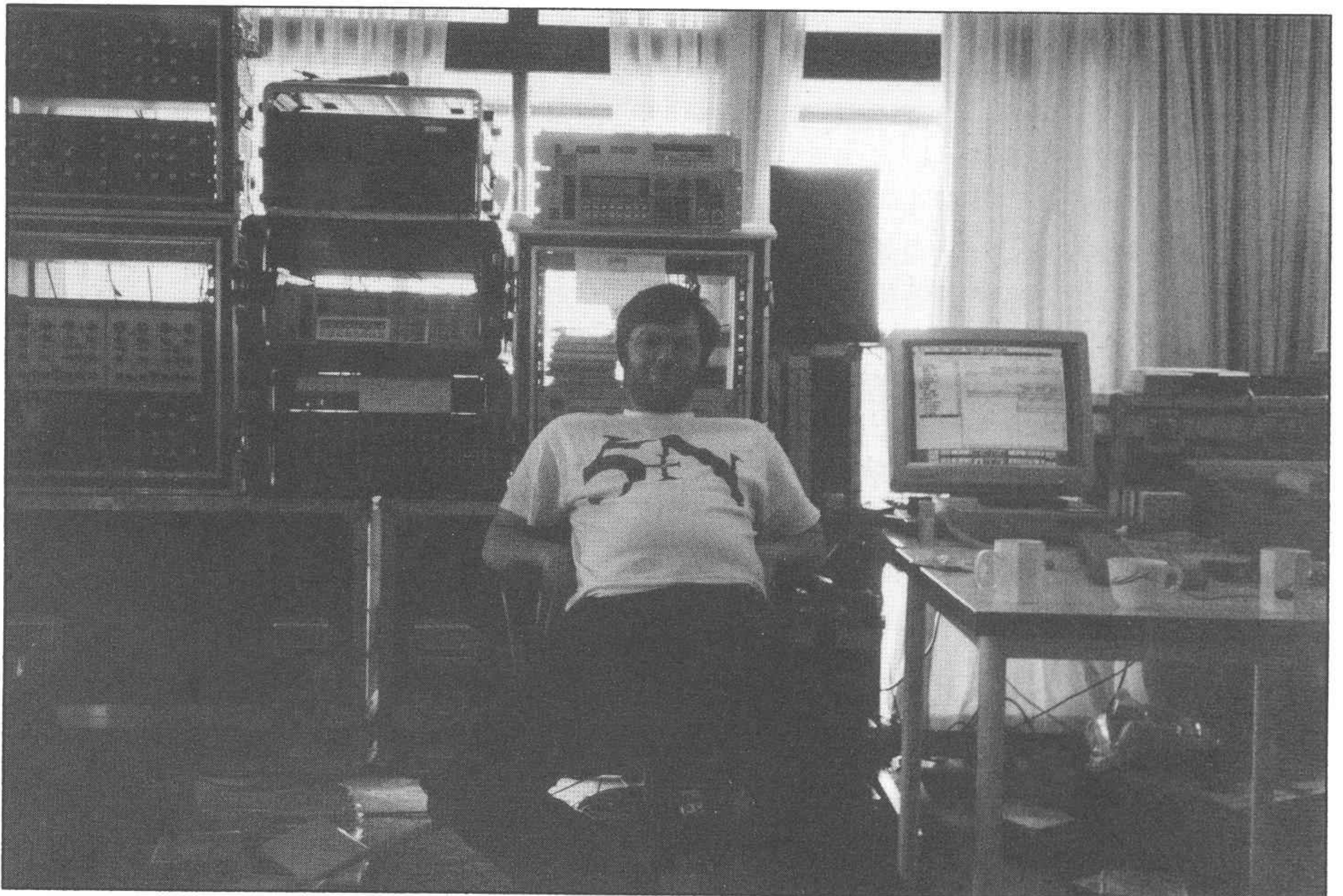
Curse
(vocals, Moby of GO! fame)

Bloodline
(vocals, Toni Halliday)

Freeze
(Instrumental,
on CD and cassette only)



The villa/studio in Spain.



Flood in Spain.



Alan in the studio.

The opening track, "Faith Healer," was released as a single on March 9th (Cat. no. MUTE 110). It's a cover of a classic by The Sensational Alex Harvey Band. The 12" and CD come complete with seven very different mixes by various people including Moby, LFO, Daniel Miller and Phillip Erb, and Alan himself.

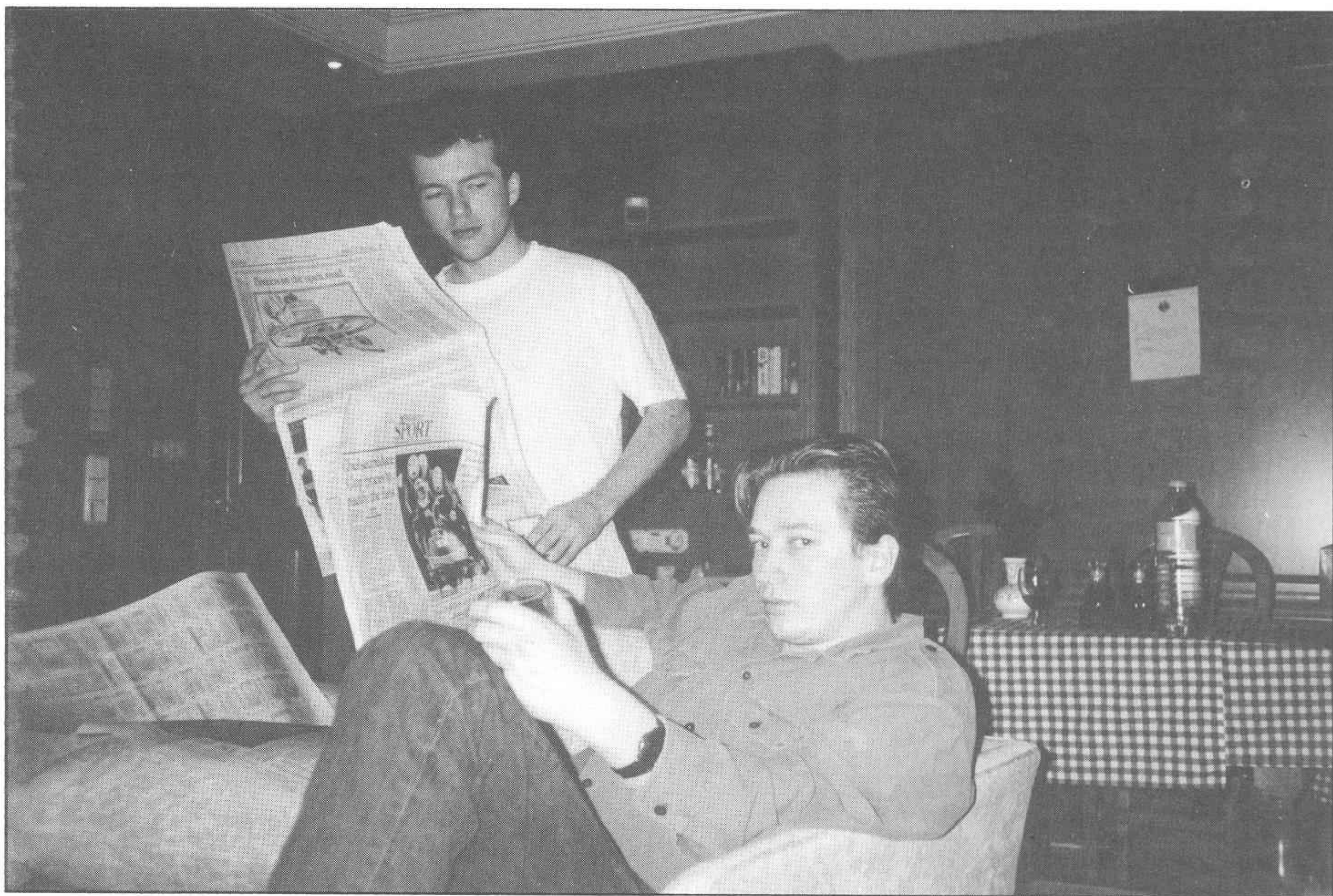
In the last issue, we told you about the "Historical Debt" LP, released to raise money to save several small labels from bankruptcy following the collapse of Rough Trade last summer. There's now a video with the same name and the same purpose, featuring DM's "Enjoy The Silence."

Also in the last issue, we mentioned DJ The Brat's comment concerning "Death's Door." Incorrectly, we labelled him a KROQ DJ and would like to clarify that The Brat has worked with KROQ before, but is not, by employment, a KROQ DJ.

Another video release we think is worth mentioning is "Hell's Bells—The Dangers Of Rock N' Roll"—a double-cassette documentary video, published by a US Christian group with the aim of presenting the "facts" regarding the evil affects of rock music over impressionable teenagers. They attempt to achieve this through the use of quotes, lyrics and film footage of various bands, including Depeche Mode. (Among the allegedly "Satanic" bands are Bananarama and The Cure.) Andy Fletcher said of the videos, "The DM songs they're presumably referring to are 'Blasphemous Rumours' and 'Personal Jesus.' These are supposed to deal positively with the issues regarding religion. People can and will make of it what they want."

Those of you living in the UK, keep an eye out on your local TV station for a series called, "Cue The Music." Currently doing the circuit of independent TV stations, it's a series of live concerts, including one by Depeche Mode. The DM programme is in a similar vein to BBC2's "The Making Of 101" and was originally shown on MTV. "Cue The Music" has already been shown on the London and Midlands networks. Get in touch with your local station to find out when and if it'll be broadcast in your area.

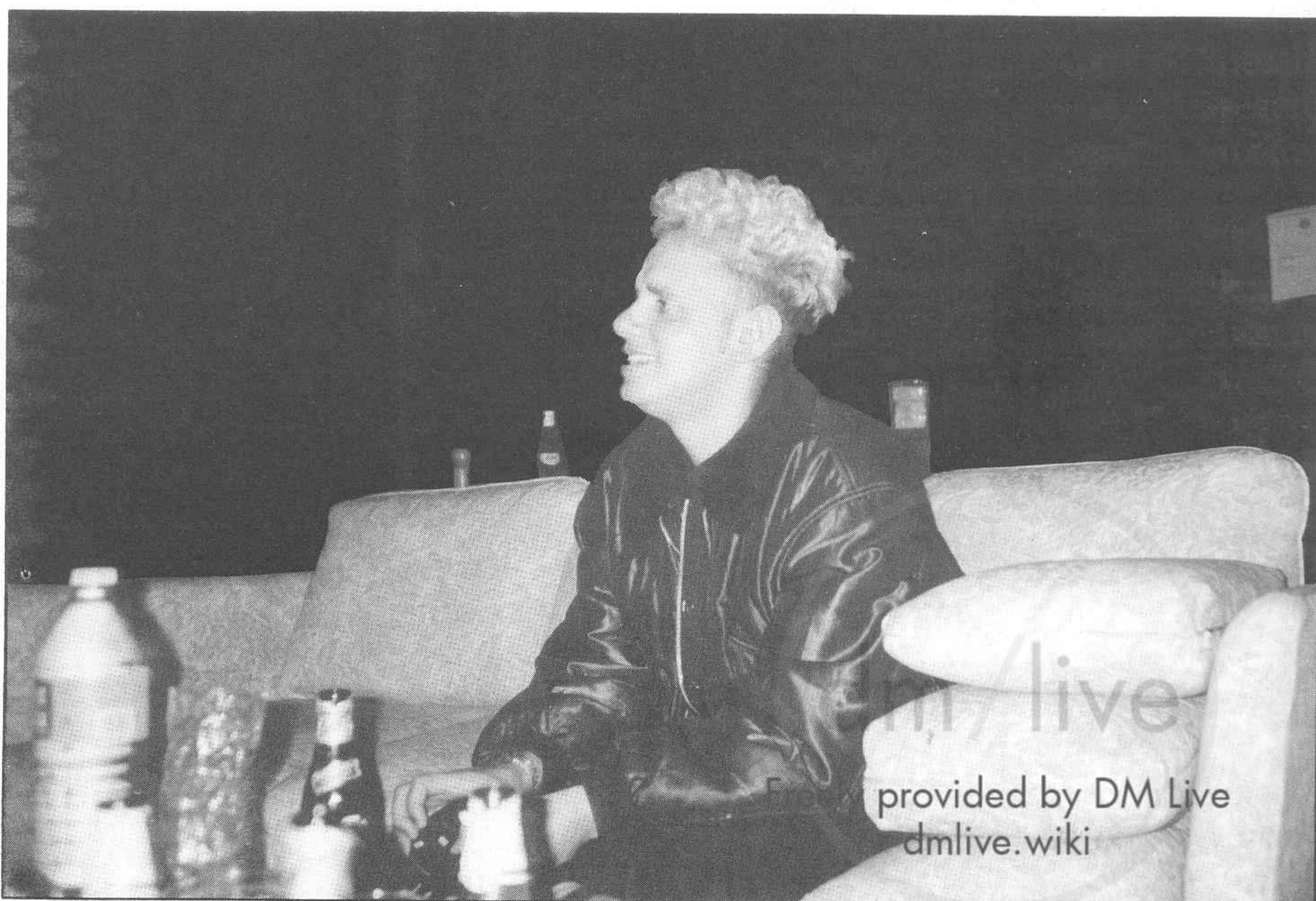
Studio photos by Daryl Bamonte.



Alan with Steve Lyon in Spain.



Fletch and Martin in Spain



Martin in Spain.

BBC1's weekly political programme, "On The Record," played an instrumental part of "People Are People" during a feature on future education policies. Thanks to Sarah Berry for that information. Martin Finkler wrote to BONG to tell us that DM's music appeared eight times in one night on German prime-time television. During a 90-minute programme called, "The Men From K3," "Pimpf" was played three times and "Agent Orange" was played five.

About 20 seconds of "Waiting For The Night" is featured in the new computer driving game "Lotus Turbo Challenge II" for the IBM. Thanks to James Binning of East Sheen, London for that info.

The news commentary programme "Hard Copy" recently featured "Just Can't Get Enough" in a sequence with a young boy described as "Youngest To Skate" showing off his skills of his board. Also, in the show "21 Jump Street," "Policy Of Truth" was played while the character, MacClain, was asking about a murder in a high school. "Policy Of Truth" was also featured in an MTV report of Oliver Stone's new film, "JFK," played when they aired the movie's trailer. The segment was followed up with MTV VJ's asking people on the street their opinions of the film and of JFK's death. Thanks respectively to Angel Myers of Morenci, AZ, and Jim Gillespie of Bucyrus, OH, for the preceding scoop.

Fans living north of Watford no longer have to travel into London to the "Hard Club" to hear some decent music. A club called "Cyberwerks" has been set up by BONG member Paul Green on Thursday nights at The Venue, Whitworth Street, Manchester. It costs £2.50 (£2.00 for concessions) and includes membership. The club is open from 10pm to 2am and plays only "Industrial" music—DM, NE, 242, NIN, etc. Also Paul hosted a radio show in the same style as the club called "Steelwerks" on 100FM in the Manchester area. Beginning on 27th February, it aired for four Thursdays.

On the weekend of November 29th, WDRE 92.7FM in New York played all the Depeche Modes screamers and shreeks from 1981-'91. (Screamers are the best new song of the week, up through 1987. Shreeks are the same thing from 1988 on.) Here's the list, sent in by Selina Wong of Brooklyn, NY:

1st week of Jan. '82:
"Just Can't Get Enough"

4th week of Mar. '84:
"People Are People"

2nd week of Dec. '84:
"Blasphemous Rumours"

2nd week of May '85:
"Shake The Disease"

3rd week of Sept. '85:
"It's Called A Heart"

3rd week of Jan. '86:
"Fly On The Windscreen"

1st week of Mar. '86:
"But Not Tonight"

2nd week of May '86:
"A Question Of Time"

1st week of June '86:
"New Dress"

Screamer Of The Year 1986:
"A Question Of Lust"

2nd week of Sept. '87:
"Pleasure, Little Treasure"

4th week of Oct. '87:
"Behind The Wheel"

3rd week of Nov. '87:
"Sacred"

All of Feb. '88:
"Route 66"

4th week of June '88:
"I Want You Now"

4th week of June '89:
"Compulsion" (M.L.G.)

1st week of July '89:
"In A Manner Of Speaking" (M.L.G.)

2nd week of Aug. '89:
"Personal Jesus"

2nd week of Oct. '89:
"Dangerous"

Shreeek Of The Year 1989:
"Personal Jesus"

2nd week of Feb. '90:
"Enjoy The Silence"

4th week of Mar. '90:
"Policy Of Truth"

1st week of Apr. '90:
"Waiting For The Night"

2nd week of Apr '90:
"World In My Eyes"

3rd week of May '90:
"Halo"

3rd week of Dec. '91:
"Death's Door"

On the same note, KROQ 106.7FM in L.A. announced their Top five most requested DM songs of all time on February 13th. They are as follows:

1. "Route 66/Behind The Wheel"
2. "Strangelove"
3. "Get The Balance Right"
4. "Just Can't Get Enough"
5. "Stripped"

Depeche Mode was featured as the soundtrack to one of the pre-game reports about an hour and a half before the Super Bowl on January 28th. Included were the intros to "Waiting For The Night," "Enjoy The Silence," "Policy Of Truth" and "World In My Eyes." And on February 7th, DM's "Never Let Me Down Again" (Aggro Mix) was played on ABC's 20/20 during a clip entitled, "Laser's Costly Lure." Thanks to Ben Hines of Hermosa Beach, CA, and Cindy Kin of Brooklyn, NY, for that information, respectively.

A cover version of "Personal Jesus" has been recorded by Danish band Feilfraz. It sounds nothing like the Depeche Mode original as Feilfraz are a guitar-based rock band. This isn't the first time that DM have been covered by someone so different though: Around five years ago, German singer Götz Eismann recorded "People Are People" and turned it into a rockabilly-swing song.

And speaking of DM covers, two European Acid-House bands have recently brought the familiar DM grooves back to the dance floor. The first band, S-BAM, have recorded a very hip-house version of "Just Can't Get Enough," which is consequently only available on a 12" format and very difficult to find. The lyrics are sampled from the original version... Even more interesting though, is the band DK Dance, who have written a song called, "It's A Lot," and incorporate a sample of that phrase from "Master & Servant" repeatedly into some very intense percussion. In addition to a single format, this track is also available on a DJ compilation entitled, "The Art Of Mix, Volume 3," along with bands like 808 State, T99 and The Pet Shop Boys.

Strange Too has now been released on CDV. Rumours have reached us of a version of this with out-takes for DM included on the live. Try as we might, we can't find a copy, so if anyone can actually prove it exists, please let us know...

ASK L A N ?

You always seem so easy-going, but do you ever get in a temper and start shouting? If so, what is usually the cause?
Sometimes, for various reasons.

Do you believe in mediums and clairvoyants? Have you ever had a reading by one?

I believe in psychic ability, but I think most clairvoyants are fake. And yes, I have had a reading.

What was the first record you bought and how old were you?

Ziggy Stardust by David Bowie when I was 13.

What is your favourite track on *EbbHead* and why?

"Reasons" because of its subject and menacing mood.

If one of the other band members showed up drunk for a show, what would you do?

Nothing. Each band member is aware of his responsibilities.

Are you ticklish?

A bit.

Do your parents listen to your music and if so, what do they think of it?

Yes they do, but I don't think they like it much.

What or whom do you miss most when you're on the road?

My independence, family, QPR (Queen's Park Rangers) home games, cooking for myself and driving.

If you weren't a member of DM, do you think you'd be buying their records?

Some of them.

Did you change your image or way of life when you joined DM?

Yes.

What type of car do you drive?

A Mercedes SL300 and a Citroen DS 23.

What is your fondest childhood memory?

Family holidays.

What did you consider the most interesting element of 1991?

The oil war in Iraq, and the breakup of the USSR.

Will you be contributing any songs for the next album?

No.

What type of films do you like?

Arty, serious and some thrillers.

What was your first-ever keyboard and how much did you pay for it?

RMI Electronic Piano. (Shit) I can't remember how much it cost, about £250.00, I think.

If your ambition is to be happy as stated in your Personal File in BONG 15, does that mean that at the moment you're unhappy?

Up and down.

Can you cook?

Yes.

When and why did you decide to become a vegetarian?

In 1983, for health reasons.

How would you describe yourself, David, Martin and Andy?

This would require an essay.

In the studio, how do you come to a decision if all of you initially disagree?

If we cannot persuade each other to come round to a way of thinking, then we have to compromise or drop the idea.

If you had to re-record and re-release a track from *Speak & Spell* or *A Broken Frame*, what would you choose?

"The Sun And The Rainfall" from *A Broken Frame*.

Name one thing that makes you laugh.

Flood's arse.

Would you consider yourself a perfectionist?

No.

When DM's songs were declared in some places as blasphemous, what was your attitude?

I don't really recognise the concept of blasphemy.

What do you think of the current chart?

Crap, as always.

Who or what has had the most influence on you?

Nobody in particular.

You put in your last Personal File that Kraftwerk is your favourite band-- would you ever like to work with them, perhaps produce them?

Yes/no... perhaps.

How often do you get recognised by fans in the street, and how do you react?

Not often, usually politely.

How do you unwind?

TV, exercise and QPR games.

Where's your favourite part of Britain?

The Lake District.

What's your favourite European country?

Italy.

What are your personal opinions in the European trade barriers coming down with 1992 and all that?

Generally a good thing, with some problems.

Who's your favourite comedian?

John Cleese, Harry Enfield and Rowan Atkinson.

Which leg of the "World Violation" tour did you enjoy the most and why?

USA, because of the lack of predictability.

How do you react to people who say DM's music is depressing?

They're entitled to their opinion.

What songs do you find the hardest to have to miss out on when playing live?

None in particular.

If, for some mysterious reason, DM spilt up or you left do you think you'd pursue a solo career, or just produce other people?

Perhaps both or neither.

What's the strangest thing you've ever eaten?
Squid soup.
Scrub by Maudy

When did you have your first piano lesson?

When I was 8 years old.

Have you got any pets?

Yes, three cats.

Which do you prefer, working in the studio or playing live?

Working in the studio.

Do you see yourself being in Depeche Mode for the next ten years?

No.

What school did you go to?

Saint Clement Danes Grammar School.

Do you think there's an afterlife?

No, but I don't rule out the possibility.

When did you become interested in photography and why?

At school, through a friend.

What make is your camera?

Olympus OM10

Do you prefer to photograph objects, landscapes, people...?

People.

Were you extremely nervous the first time you appeared on stage with Depeche Mode? What was it like?

Not extremely, but it was mayhem at Crocs.

What's your opinion of DM "Look-alikes"?

Disappointing. It shows a lack of individuality.

Do you believe in God?

I believe in my own inner spirit, which is "God."

Do you approve of Monarchism?

No.

What was your favourite/most hated subject at school?

Favourite: Sports. Most hated: Maths.

What things were you afraid of as a child?

Spiders.

Do you ever listen to your pre-DM records?

No.

Who are your favourite photographers?

Robert Mapplethorpe and Anton Corbijn.

What do you think of people who bootleg your concerts and records?

I don't approve.

In your opinion, what makes up a true DM fan?

Anyone who still gives us the time of day after having heard "It's Called A Heart" (Slow Mix).

Who is Geoff Hurst?

The man who fuelled endless gratifying insults towards the Germans.

What kind of marks did you get at school?

Below average.

What was your motivation behind the composition of the "Two-Minute Warning" lyrics?

The Arms Race.

Do you enjoy having your photograph taken?

No.

Do you feel under more pressure when you're performing while being recorded (like 101)?

Yes.

Do you feel famous?

Not really.

What's the worst part of your "job"?

General stress, photo-sessions and interviews.

What advice would you give to a band that's just starting out?

Stick to your principles.

Do Depeche Mode have plans to work with Anton again?

Yes.

Apart from "Somebody," what's the most difficult song to play live?

They're all easy.

After the "Warehouse" incident, are you still going to do in-store signings?

Maybe.

Are you planning a solo tour?

No.

What are your feelings now that you're faced with recording and touring again?

Apprehension.

Questions sent in by:

Andrea Atherton, Wakefield, England

Justin Hyatt, Newbury, England

Michaela Pahl, Hamburg,

Germany

Nicola Balsey, High Wycombe, England

Caroline Read, Ely, England

Christel Cleemput, Heindonk, Belgium

Harold Lemord, Walsall, England

Graham Bull, Chessington, England

Nicole Dopatka, Duisberg, Germany

Elizabeth, Greensboro, NC, USA

Peter Borg, Ludvika, Sweden

Anne Kong, Mt. Waverley, Vic., Australia

Nicole Beier, Aachen, Germany

Christina Stevenson, Lewes, England

Daphne J. Lee, Taipei, Taiwan

Eileen Elstermann, Berlin, Germany

Sarah Rogers, Ashborne, England

Craig Jones, Weston-Super Mare, England

Audrey Cooper, Matteson, IL, USA

Christina Bertram, Essen, Germany

Grace Lonzon, San Diego, CA, USA

Debbie Larson, West Jordan, UT, USA

Alina Z.K. Szczyrbowska, Bielko Biata, Poland

Cindy Kin, Brooklyn, NY, USA

Adam Lydiate, Salisbury, England

Thelma E., San Ysidro, CA, USA.

Elena Salgado and Chelo

Romero, Barcelona, Spain.

Coming next...

dm live
Ask Fletch

Freely provided by DM Live
Send your questions A.S.A.P.!

Scan by Maudy

BRUM

IN OUR EYES

By Larmarman, Julie and Gavoid

Sunday, 17th November 1991, 1000 Mode-mad maniacs converged on "The Institute," Birmingham. Some were queuing for over four hours in the rain and eventually (after a half-hour delay due to lack of a sound engineer) the door opened. The first UK convention to be held outside London was underway.

Those of us who took advantage of the fan club offer and stayed at The Holiday Inn for the weekend investigated the atmosphere in the club the night before. After many requests (and one of us going back to the hotel to collect a couple of records) the DJ finally played some Depeche Mode--"Enjoy The Silence" turned out to be the most popular record played that night.

"The Institute" proved to be a perfect setting for Sunday's gathering. Tom Smith (again our DJ, along with Phil Jones) kept everyone moving all through the night, with old favourites and some surprises, including a sneak preview of "Death's Door" and the CSM cover of "Just Can't Get Enough" (a Reggae version, if you please!) along with a little NE, Nine Inch Nails and Front 242 for good measure.

Our hosts, Jo "Mungous" and Lynn "Tastic" continually fed everybody the freebies (and egg sandwiches), compered the competitions and generally kept the whole party going. They once again treated us to exclusive video messages from the band: Alan giving us a tour of Konk studios and telling us about his forthcoming *Recoil* release; Fletch keeping warm outside his local pub and Martin at his

home, talking about an average day "chez Gore" with watching "Neighbours" high on the agenda. Dave unfortunately couldn't get us a video message, but we did have a recorded message from him.

Some familiar faces entered the "look-alike" competition, along with some newcomers. After a tough contest, judged, as always, by the audience reaction to each entrant, the winners were: **Martin:** Roi Robertson, 20, from Peterborough, who won a pair of Martin Gore's rubber hotpants (!), **Dave:** Anthony Grain, 23, from Stafford, who won one of Dave's Platinum Discs for Violator, **Alan:** Steve Beaumont, 24, from Stoke, who won a signed "Hydrology" LP and a complete single's box set, and **Fletch:** David Holt, 19, from Bristol, who took home a pair of Fletch's custom-made "Bodymap" trousers.

From start to finish there was a constant demand for exclusive "BONG BRUM" convention T-shirts and other merchandise. Some of the first people to enter the building were asked to fill out a questionnaire and all completed forms were put into a draw. There were two winners: the first prize went to Howard Francis from St. Albans. His prize was Martin's white hat, as worn throughout *101* and some photos of Martin actually wearing it. The second prize was another complete box set and that went to Michael King from Sheffield.



More freebies, please!

Photo: Jo Bailey



DM look-a-likes in concert.

Photo: Lynn Newcombe



Oh, Dave!

Photo: Lynn Newcombe



DM Look-a-like winners.

Photo: Lynn Newcombe

The convention went on until around midnight, until all the freebies (including posters, white-label 12"s, Wherehouse tapes, T-shirts, cardboard display cut-outs and signed photos) were distributed. Everybody left with at least some goodies, some had so much to carry they could hardly walk!

There were a couple of "grey" spots, however. Someone who thought it would be really funny to throw bottles (who was quickly dealt with by the venue's security plus some fellow fans, although anyone who wants to do something like that can't really be called a fan) and whoever decided to run off with the three remaining box sets, therefore depriving others of prizes. Also, the winner of the T-shirt design competition was discovered later to be a fraud, as the shirt he won with is apparently commercially available in Europe. This didn't spoil the evening, though.

There were people from all over at the convention, including a coach-load of fans from Germany who turned up without tickets--luckily for them, there were tickets available at the door.

All in all, the 4th UK convention was an experience which left a lasting impression; another huge success, due to the hard work of Jo and Lynn and their helpers, and the enthusiasm of all Mode fans. Here's to the next convention, wherever it may be, they get better and better!

US CONVENTION NEWS

In addition to the DM weekender this November, US BONG are planning two conventions in the States. The first will be held in New York in June, and the second will be in Los Angeles in August. At the time of print, dates for these events were not yet confirmed, but if you're planning to be in either of these places this summer or want to go regardless, please send in a postcard with your full name and address and we'll send you all the details. Dates and locations are expected to be provided by the time you read this, so get your requests in just as soon as you can.

A Brief Period Of Rejoicing

By Danny Zer-bib



1.

Holiday Full Of Nothing

Many journalists have assumed that Depeche Mode took a two-year holiday from releasing any new material following the successful release of *Some Great Reward*. However, this is not entirely true: Though the band did not find themselves back in the studio for nearly a year, two new songs, which were recorded at the last session were released in 1985 and had no trouble finding their way to the charts.

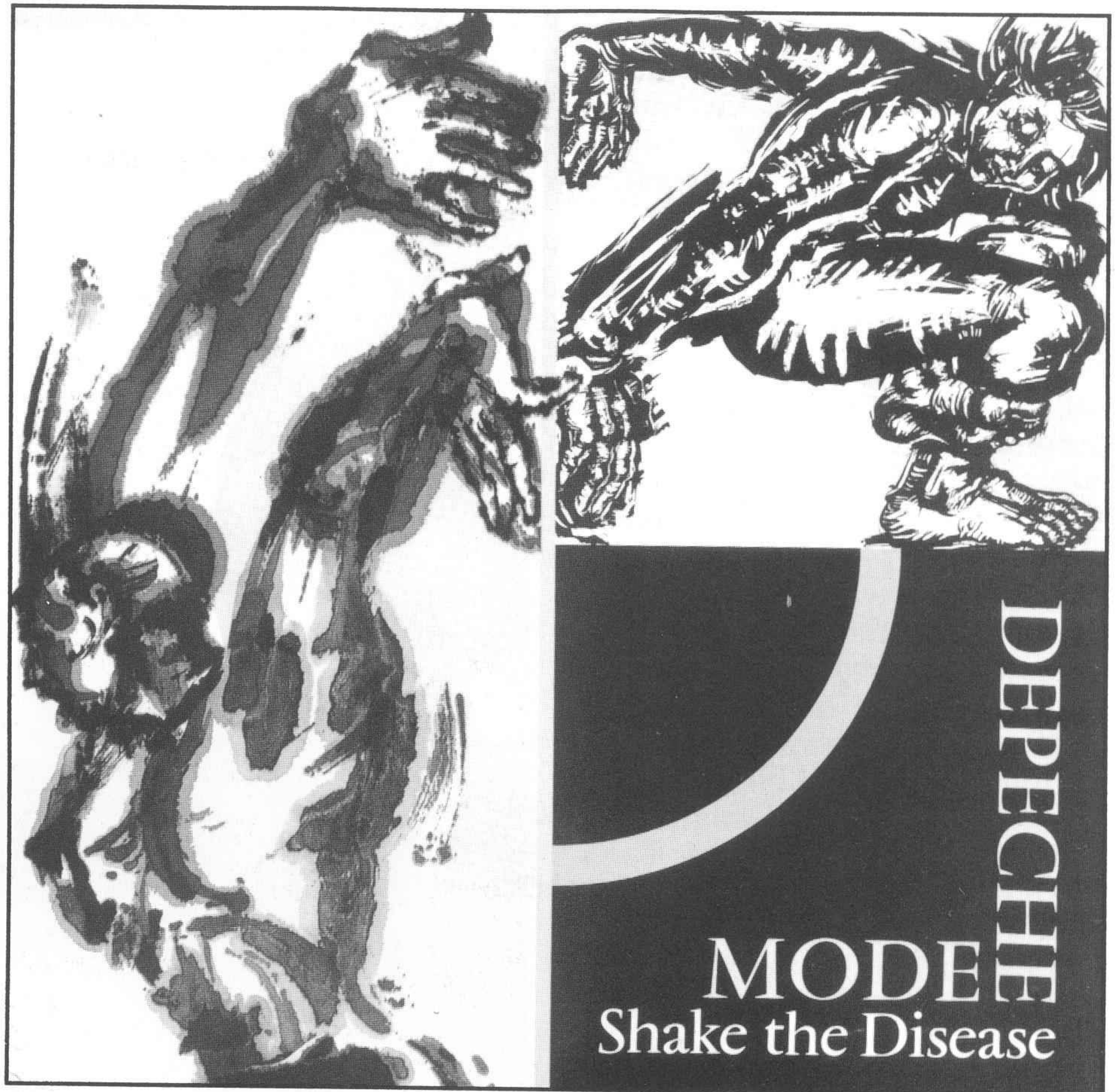


The first, "Shake The Disease," greeted music stores with minimal hype on April 29, 1985. The single, independent without a larger LP to call home, climbed to a modest No. 18 in Britain.

On and off, Depeche Mode spent the first half of the year touring. But come April, the *Some Great Reward* tour, which had begun the previous September, was nearing its final leg. It had been the most extensive tour to date, encompassing the world. And in addition to some very large performances in Athens, Hamburg and London, DM had an opportunity in July to tour the Eastern Bloc countries, which left some very colourful memories. To name one: July 23rd; Depeche Mode stood on the stage of the Volan Open Air Football Stadium in Budapest, Hungary and listened as thousands of fans sang "Happy Birthday" to Martin, who had just turned 24.

On September 16th, 1985 fans were kept happy with another new single, "It's Called A Heart." This song, also released without a lot of hype, also managed to climb to No. 18.

A month later saw the release of the compilation LP, *Depeche Mode: The Singles 81 —> 85*. Appropriately titled *Catching Up With Depeche Mode* in the States, the album covered all the singles from "Dreaming Of Me" to "It's Called A Heart," with the US track listing differing slightly due to the release of the *People Are People* compilation album the previous year.



Following the compilation release, Martin was interviewed by New Musical Express (NME), revealing, "I see our songs as love and sex against The Boredom Of Life."

Depeche Mode, in actuality, went a whole six months between new releases, even when considering the time span between "It's Called A Heart" in September, '85, and their emergence from the studio with a new single and album the following February. But 1985 was a very tense year. Though new material was released, DM were not in good spirits following their tour. They were uncertain and confused about what they wanted to do.

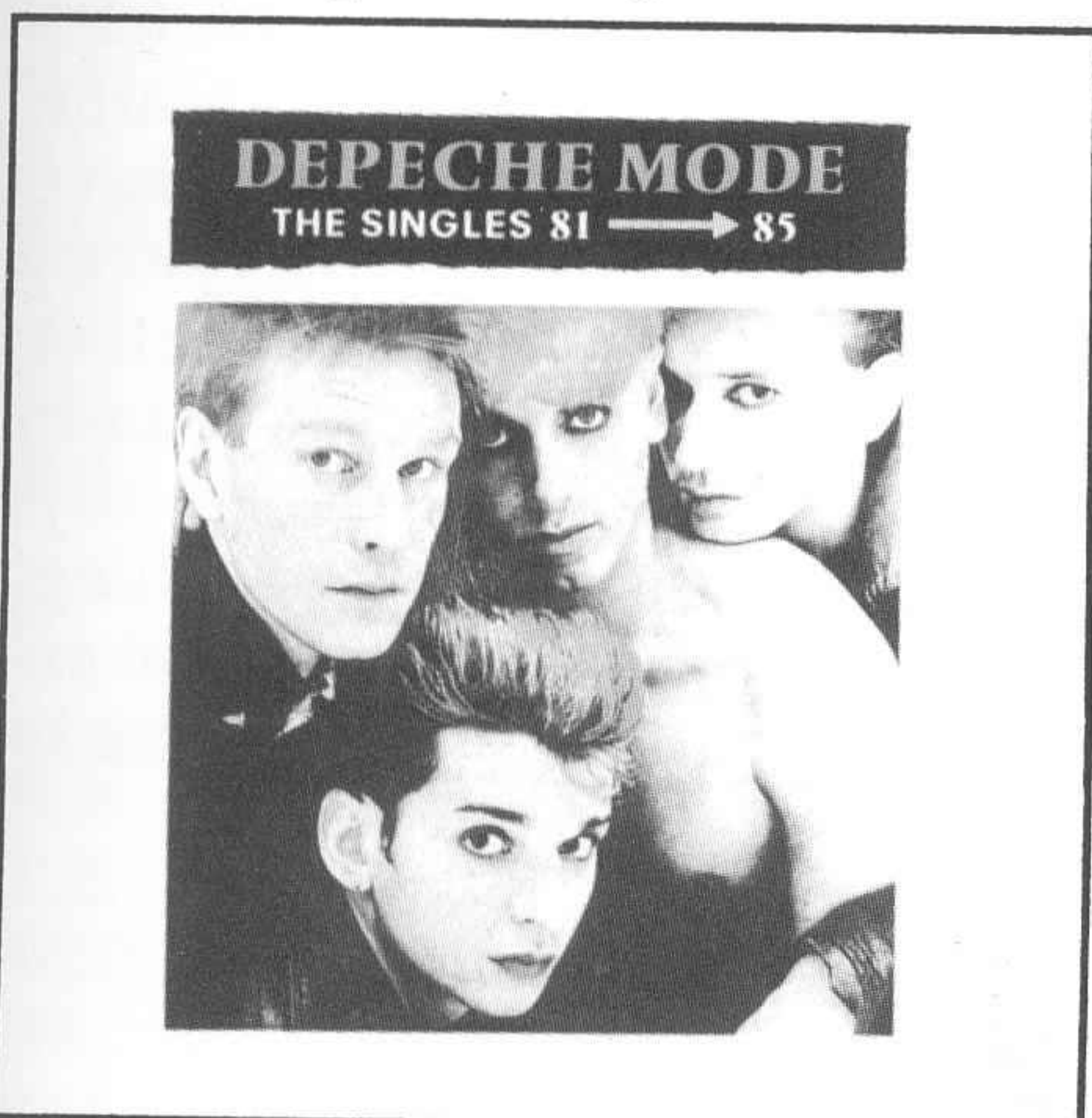
As Dave later said, "If we were ever going to split up the band, it was the end of 1985. We were really in a state of turmoil. Constant arguing. Very intense. We weren't really sure where to go after *Some Great Reward* so we decided to slow things down. But it left us with too much time on our hands. So we spent most of our time arguing. Sometimes, it seems incredible that

we came out of that period with the band and our sanity intact."

Incredible? Perhaps, but that's a word people have used to describe Depeche Mode for years. And as the new year rang in, it was apparent the band had made the right choice.

2. Life In The So-Called Pop Genre

"When we start a new album, we might spend the first few days doing nothing but sampling," Alan told Keyboard magazine. "We'll hire a drum kit and all kinds of weird percussion things, and sample them in different rooms and different environments. Later we'll refer back to our library of sounds and find something that suits the song we're working on."



After three months of extensive recording at Westside Studios in Shepherd's Bush, London (where a DX-7 was stolen), then moving operations to the Hansa Studio in Berlin, where Gareth Jones and Daniel Miller helped smooth the mixes, "Stripped" was syphoned into the public ear.

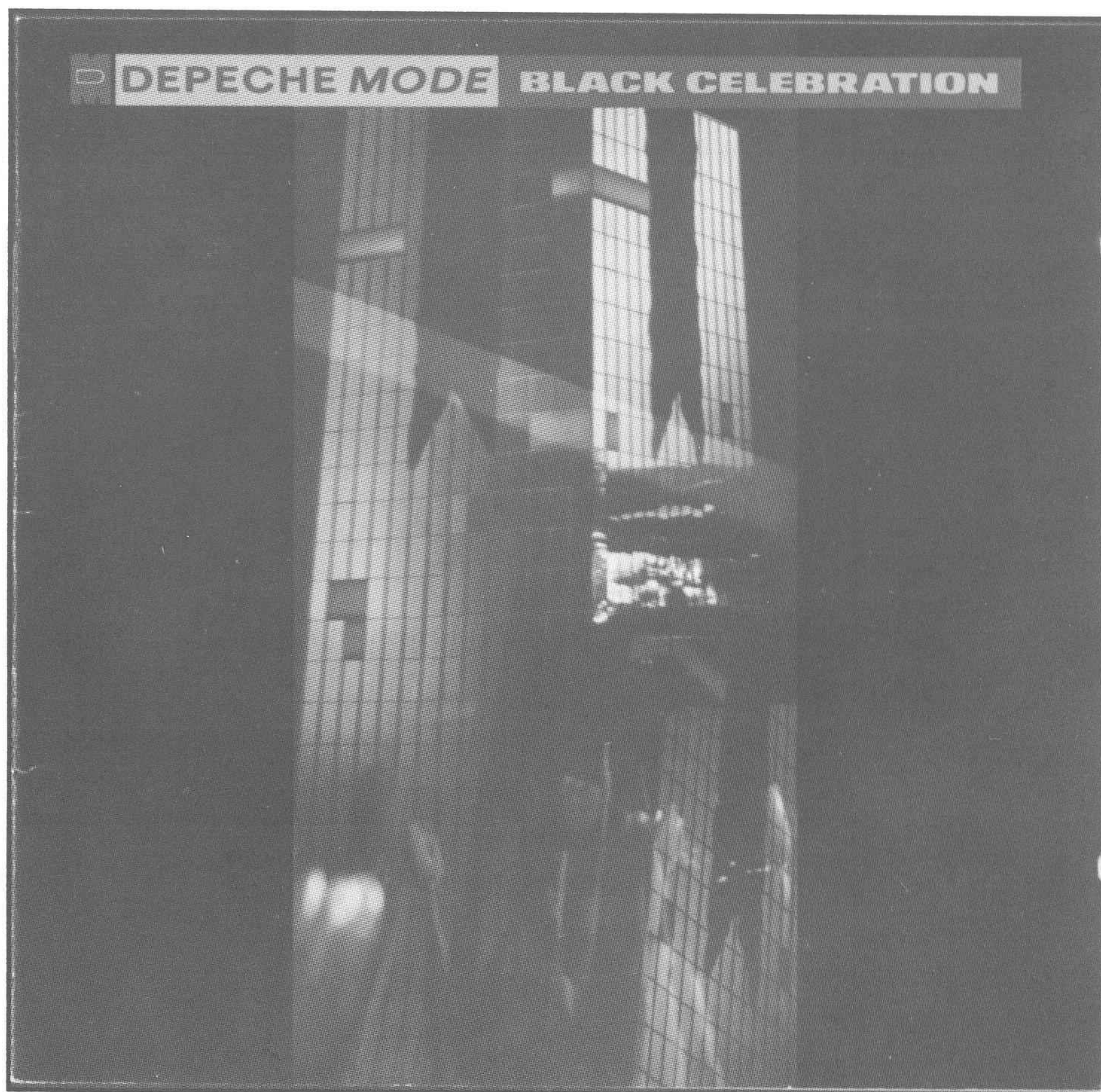
"Stripped," released February 10, 1986, went to No. 15, giving the listening audience only a taste of what was to come. With sampling being a significant ingredient, it seemed only proper that the click-clacking intro which sounded much like a train in motion was actually a sampled motorcycle engine slowed to an ominous tempo. It was a perfect effect coupled with the chillingly profound lyrics.

"The one thing I might point out is on 'It Doesn't Matter Too,'" Alan explained when asked about sampling. "There are a lot of choir samples on that. It would have been very easy to take just one sample and play it back polyphonically. But instead, we took a different sample for each choir note, so each note is slightly out from the others. It gives it a very realistic feel. We spent a long time getting that to work, so that it sounded human. That goes for all the stuff we do, not just that one track."

Black Celebration, translated incorrectly in French as *Black Mass*, saw the date of March 17th as its official introduction into a "black" society. It was heavier, darker and harder than anything in the past. It was perhaps, the most realistic portrayal of life to date, and ironically, the sleeve symbols indicated not bleakness but freedom. The freedom of independence and of self-destruction; all the more reason for celebration, a "Black Celebration", as was put so keenly. "To celebrate the fact/that we've seen the back/of another black day."

"People will say our music sounds pessimistic." Alan commented to *Billboard*. "We don't think of ourselves as pessimistic people, just realistic people."

Black Celebration was very realistic indeed, spanning a wide variation of topics from major international issues to courtship to true love to boredom. The title track contained a very appropriate



sample in essence of this album. What sounded like a distorted jumble of backwards Russian in the song's intro was in fact Daniel Miller doing his best impression of Winston Churchill. He stated simply, "A brief period of rejoicing."

The months following went something like this: On March 29th, Depeche Mode launched another world tour, this one slated for nearly six months. Starting at the Oxford Apollo, the band travelled the globe and wrapped things up at The Valby Stadium in Copenhagen on August 16th.

In a review of their Wembley Arena show in April, John Peel wrote, "If we are to have bands filling the world's stadiums, then let them be like Depeche Mode."

Next came "A Question Of Lust", which tackled one of life's more immediate and obvious curiosities, lust. Released on April 14, 1986, Steve Sutherland of *Melody Maker* said the song was gorgeous, "an Almond-esque torch vocal mounting a simple electronic code worthy of The Human League.

"It's when Depeche are being unconsciously throwaway that they attain the sublime." The "gorgeous" song charted at No. 28 in the UK.

Then came "A Question Of Time," which seemed to echo Martin's obsession with innocence. Released on August 11, 1986, it made its way to No. 17, making an impact on dance floors everywhere.

In many ways, the three singles released from *Black Celebration* marked a turning point for DM. They sounded self-assured enough to take risks and succeed. For the first time others were beginning to sense that Depeche Mode were preparing themselves for the big push forward. They had proven that they could craft music of throbbing power even when they forgot themselves.

"Our songs from *Black Celebration* capture the idea," said Martin. "Make the most of what you have, find consolation wherever you can. I don't expect people to change their way of living. That's just human nature. Music won't change anyone's opinion about anything. People just seek out songs that express the opinion they already hold."

Freely provided by DM Live
I'll drink to that...
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BLACK CELEBRATION

Scan by Maudy

TOUR DATES

1986

UK AND IRELAND

MARCH

SAT	29	OXFORD	APOLLO THEATRE
MON	31	BRIGHTON	CONFERENCE CENTRE

APRIL

WED	02	DUBLIN	R.D.S.
FRI	04	BELFAST	MAYSFIELD CENTRE
SUN	06	GLASGOW	S.E.C.C.
MON	07	WHITLEY BAY	ICE RINK
WED	09	BIRMINGHAM	N.E.C.
THU	10	BIRMINGHAM	N.E.C.
SAT	12	MANCHESTER	APOLLO
SUN	13	BRISTOL	HIPPODROME
MON	14	BOURNEMOUTH	INTERNATIONAL CENTRE
WED	16	LONDON	WEMBLEY ARENA
THU	17	LONDON	WEMBLEY ARENA

EUROPE

FIRST LEG

APRIL

THU	24	OSLO	SKEDSMOHALLEN
FRI	25	GOTHENBURG	SCANDINAVIUM
SAT	26	STOCKHOLM	SSTADION
MON	28	COPENHAGEN	VALBYHALLE
TUE	29	HANNOVER	EILENRIEDEHALLE
WED	30	AACHEN	EUROGRESS

MAY

FRI	02	STUTTGART	MARTIN
			SCHLEYERHALLE
SAT	03	MUNICH	BASKETBALLHALLE
SUN	04	ZURICH	HALLENSTADION
TUE	06	PARIS	PALAIS OMNISPORT DE
			PARIS, BERCY
WED	07	PARIS	PALAIS OMNISPORT DE
			PARIS, BERCY
THU	08	LYON	PALAIS DES SPORTS
SAT	10	BRUSSELS	FOREST NATIONALE
SUN	11	DUSSELDORF	PHILIPSHALLE
TUE	13	LUDWIGSHAFEN	FRIEDRICHEBERTHALL
WED	14	SAARBRUCKEN	SAARLANDHALLE
FRI	16	HAMBURG	SPORTSHALLE
SAT	17	HAMBURG	SPORTSHALLE
SUN	18	BERLIN	WALDBUHNE
TUE	20	MUNSTER	MUNSTERLANDHALLE
WED	21	BREMEN	STADTHALLE
THU	22	DORTMUND	WESTFALLENHALLE
SAT	24	ROTTERDAM	AHOY
SUN	25	RUESSELHEIM	WALTERKOEBEL HALLE

US AND CANADA

JUNE

SUN	01	BOSTON	WANG CENTRE
TUE	03	PHILADELPHIA	TOWER THEATRE
WED	04	PHILADELPHIA	TOWER THEATRE
FRI	06	NEW YORK	RADIO CITY MUSIC HALL
SAT	07	NEW YORK	RADIO CITY MUSIC HALL

SUN	08	NEW YORK	RADIO CITY MUSIC HALL
TUE	10	CLEVELAND	BLOSSOM MUSIC FEST.
THU	12	ROCHESTER	FINGER LAKES
FRI	13	UNIONDALE	JONES BEACH
SAT	14	COLUMBIA	MERRIWEATHER POST
TUE	17	MONTREAL	VERDUN ARENA
WED	18	TORONTO	KINGSWOOD THEATRE
THU	19	TORONTO	KINGSWOOD THEATRE
SAT	21	CLARKSTON	PINE KNOB THEATRE
SUN	22	CHICAGO	POPLAR CREEK
TUE	24	ST PAUL	CIVIC CENTRE
THU	26	FORT YOUNG	WILL ROGERS AUD.
SAT	28	AUSTIN	CITY COLISEUM
SUN	29	HOUSTON	SOUTHERN STAR AMP.

JULY

TUE	01	DENVER	RED ROCKS
THU	03	SALT LAKE CITY	PARK WEST
SAT	05	SAN FRANCISCO	GREEK THEATRE
SUN	06	MOUNTAINVIEW	SHORELINE AMP.
TUE	08	VANCOUVER	EXPO THEATRE
FRI	11	SAN DIEGO	SPORTS ARENA
SUN	13	LOS ANGELES	THE FORUM
MON	14	LAGUNA HILLS	IRVINE MEADOWS
TUE	15	LAGUNA HILLS	IRVINE MEADOWS

JAPAN

MON	21	OSAKA	KOSEINENKIN HALL
TUE	22	NAGOYA	KOSEINENKIN HALL
WED	23	TOKYO	NHK HALL

EUROPE

SECOND LEG

AUGUST

MON	04	FREJUS	LES ARENES
TUE	05	PIETRE LIGURE	STADIO COMUNALE
WED	06	RIMINI	STADIO COMUNALE
FRI	08	NIMES	LES ARENES
SAT	09	ANNECY	STADE D' ANNECY
MON	11	ROYAN	ESPLANADE DU STADE
TUE	12	BAYONNE	LES ARENES
SAT	16	COPENHAGEN	VALBY STADIUM

SOME GREAT REWARD

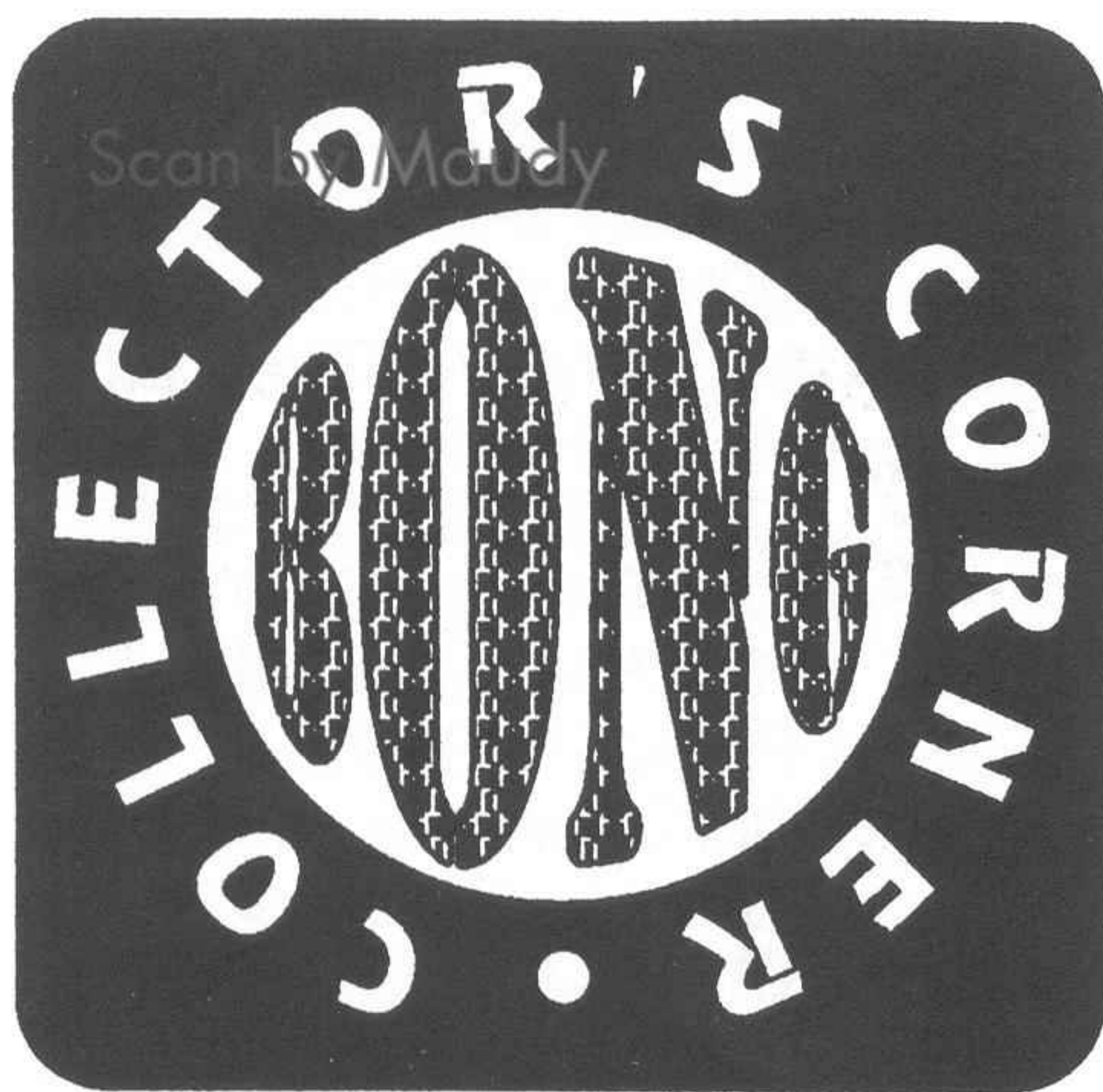
TOUR DATES

(CONTINUED FROM BONG 15)

ITALY AND SPAIN, 1984

MON	05	BOLOGNA	TEATRO TENDA
TUE	06	MILAN	ORFEO MISIC HALL
THU	08	VALENCIA	?
FRI	09	BARCELONA	STUDIO 54
SAT	10	MADRID	UNIVERSITY

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Tips From The Underworld By F.A. Swinburn

The music industry being what it is (i.e. rather fickle) there is always an opening somewhere along the line for bootleggers.

There are two types of the aforementioned. Type one is the happy DJ or engineer who remixes everything that he can get his hands on with everything. Type two is the out-and-out con man, who knows every angle and knows exactly what sells. Depeche Mode sells, and in the eyes of a pro, their records are extremely collectable. It is expected then, that some unscrupulous people try to get in on the act. While you, the humble record-buying public, are purchasing all ten or so formats of "Enjoy the Silence," somebody somewhere is thinking up an eleventh. Something else to spend your cash on, wisely or not, as the case may be.

Bootleggers depend not upon the 14-year-old record buyers for their living, but instead they target the smaller race of collectors. Now, if you too want to become a member of this elite bunch you'll have to look out for a thing or two.

First thing to remember is: be prepared for the worst. Bootlegs rarely possess great sound quality. Bear in mind that these things are often recorded on a mono tape recorder, or composed of widely available 12" mixes, with extra beats and loops layered on top of the original. Live albums are usually dodgy, so never part with your cash unless you've either; a) already had a listen to the recording in question, or b) got more money than sense. Another thing to watch out for is packaging. A nice picture of Dave wiggling his behind at the crowd does not mean you're getting a good quality recording. On the other hand, a scraggy, photocopied sleeve or inlay

may not be a fair indication of the actual sound on the record or cassette. Twenty-bit digital 90db dynamic range you definitely won't get. And remember, even though 101 is a live recording, it was mixed in a professional recording studio, the likes of which bootlegs will never see.

Next point; Read the sleeve! This may sound obvious to you, but the truth of the matter is that some recordings are the same as others, with a different name, different sleeve and possibly recorded by the same person with his little hand-held cassette machine. Many people fall for this obvious trick: Frankly, I'm surprised that it doesn't happen more often.

Remixers aren't usually this devious, but check out, for instance, the 1987 ON-USound "Strangemix." On the B-side you'll find two remixes named "Photogenic" and "Deathwish," which turn out to be remixes of "Photographic" and "I Sometimes Wish I Was Dead." Naughty, eh? But it sells the record because people think that they're getting something new. Some "remixes" aren't remixes at all—just speeded-up versions edited onto a 12" and a new percussion loop added over the top. Others are sample city, and you'll hardly recognize the original track, except for the rather tacky 8-bit vocal samples thrown in at every opportunity. But then again, I suppose it depends on what you're looking for in a remix. Just be sure you're satisfied before you give up your hard-earned cash.

Most remixes tend to be megamixes. Usually tasteless, and often badly edited, with the songs all playing at new and interesting speeds. Be prepared for a good laugh now and then, especially when Dave starts singing. Mixes of particular songs on their own are generally decent and aimed at the club scene. Again, sound quality may be a little dull, or rather tinny. A nice remix that's floating around at the moment is "People Count," a combination of "Everything Counts" and "People are People." It's worth a listen.

To sum up, remember that you won't always get what you pay for! Bootlegs don't really find themselves on the shelves of HMV or Tower Records, so you'll have to go to the underground record shops to find them. Bootlegs are usually very expensive, so if you find a recording that you think is good, try a bit of bartering if the price looks too high. As far as sound quality goes even CD bootlegs and remixes can sound like crap, so

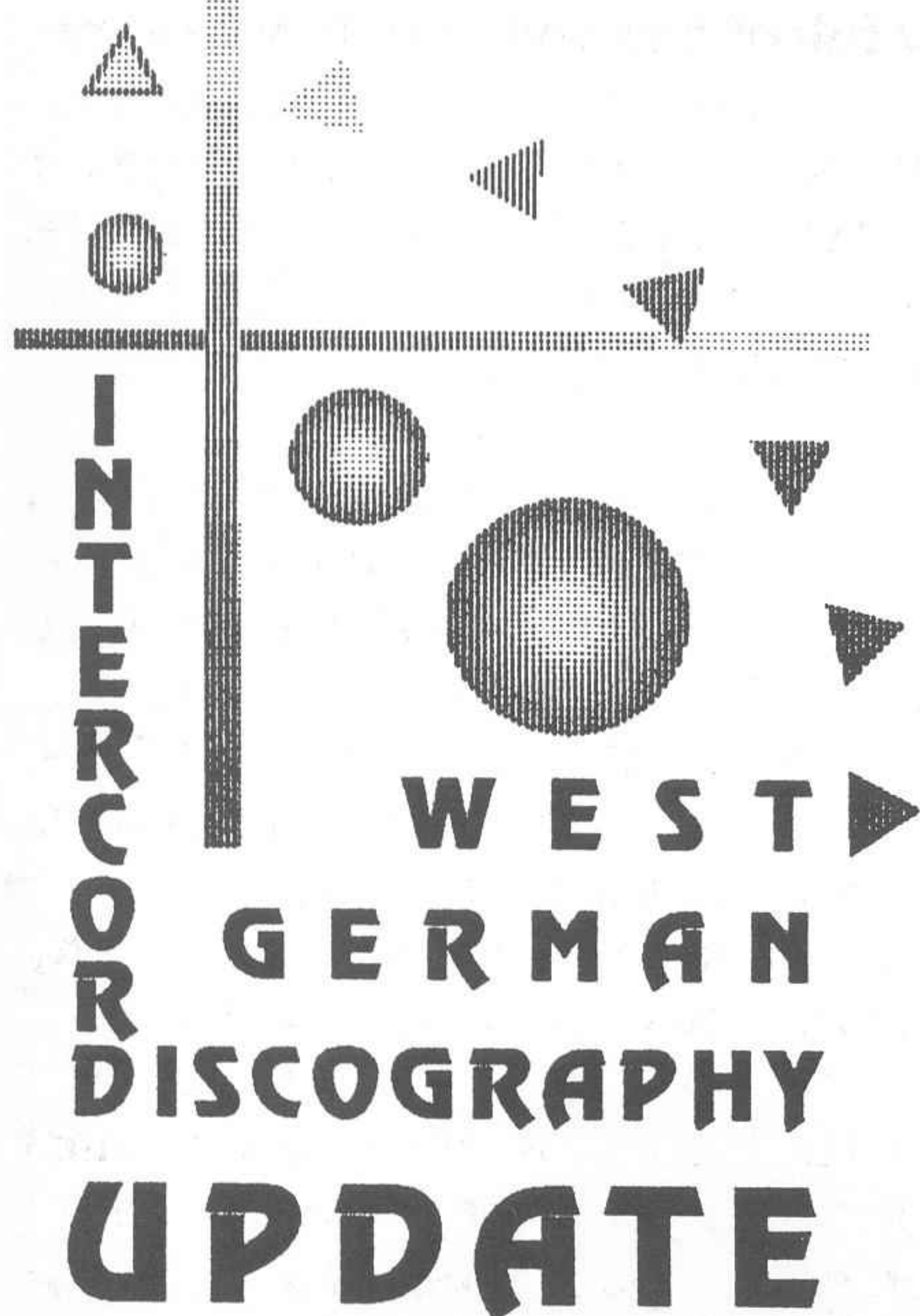
don't be fooled into thinking—"it's a CD, the sound must be good." Cassettes are generally the worst when it comes to sound quality. They're usually full of hiss and of dubious origin, so that they wrap themselves around your tape head first chance they get. If you must buy a cassette, make sure the tape is chrome, that's what I say! Happy collecting!

Note: Another type of bootleg, one that is not mentioned above, is interviews. Bootleg interviews come on all formats, and are generally similar in sound quality to live recordings. Many of the existing interviews available contain the exact same interview, so don't expect to learn any new information about the band. If you should decide to purchase any bootleg interview, remember: most of the time you'll only spend a lot of money for a poor interview in a lot of fluffy packaging. To better understand what to expect, here's what Craig Hart of Devon, England had to say:

My wife and I were shopping in a well-known superstore when at the record counter I came across an unknown [to me] tape called "Depeche Mode - The Bus Tour Tapes." I thought I'd buy this as it was listed as a limited edition. Once at home I loaded the tape on the deck and within the first five minutes thought, "What a waste of £6.50." The interviewer sounded as though he was eating the tape recorder and although Alan was close up, Martin must have been half-a-coach away and you could hardly hear his answers. On top of that, you could hear a lot of coach noise and there was an annoying break of 5-10 seconds due to bad editing every five minutes or so.

I'm sure if Depeche Mode had heard the final outcome of this recording they would almost certainly have said "no" to national sales. (*Depeche Mode does not endorse this recording and did not give their permission to record, sell, or distribute this bootleg on any commercial level*). The company is called 'Baktabak' and the interview was recorded during the *Construction Time Again* tour, as far as I can tell. I'm advising all BONG members to be wary of this interview!

Final note: This particular interview is also available on CD, grey vinyl, and picture disc under the same title. It's also been released several other times over the past 5 years or so under various other titles. Many of you may already own it. Free provided by DM Live dmlive.wiki



**INTERC
WEST
GERMAN
DISCOGRAPHY
UPDATE**

7" SINGLES

- "New Life", "Just Can't Get Enough" and "Behind The Wheel" were never released on red vinyl, only black.
- "Blasphemous Rumours" + Live Tracks" (7 BONG 7E) was released in Germany as INT 116.800, but only on black vinyl. All tracks are recorded at 33 1/3 RPM.
- "Everything Counts" and "Love In Itself" have also been released on green vinyl (very, very limited) in addition to the red vinyl release.
- All 7" green and red vinyl editions were only limited to about the first 10,000 copies. The green vinyl is the rarest.

12" SINGLES

- "Get the Balance Right" (INT 126.810) was first released with a thin paper picture sleeve.
 - "It's Called A Heart" Limited Edition Twin Set (D12 BONG 9) was and still is available as INT 192.573 on black vinyl only.
- For several months now they've pressed the wrong labels onto it: both have the same label.
- The "People Are People" 12" listed as INT 126.802 does not exist. It is a misprint.
 - "A Question Of Lust" INT 126.844 (with booklet) also exists on yellow vinyl.
 - The 12" catalogue numbers for "Policy Of Truth" are: INT 126.933 (regular edition) and INT 126.934 (limited edition gatefold).
 - "World In My Eyes" with the blue PVC cover (INT 126.948) was never actually released and only appears with that number in Intercord's catalogue. Only Mute-issued copies are available in Germany with the PVC cover.
 - The original ON-USound pressings of "People Are People" (INT 126.821) and "Master And Servant" (INT 126.826) were numbered limited editions.
 - "Blasphemous Rumours" and "Just Can't Get Enough" are also available on grey vinyl.

CASSETTE SINGLES (MC)

- "Get The Balance Right" (INT 126.810) was available as INT 426.810, but it is now deleted. Very rare.
- "Everything Counts" (INT 126.813) was available as INT 426.813, but it is now deleted. Very rare.
- "Love In Itself" (INT 126.816) was available as INT 426.816, but it is now deleted. Very rare.
- "Policy Of Truth" 7" (INT 111.881) is still available on MC as INT 426.933. The 12" singles are not available on MC.

CD SINGLES

- "The Meaning Of Love" is available on CD5 as INT 826.805.
- "A Question Of Time" is available on CD5 as INT 826.850.
- CD catalogue numbers for "Policy Of Truth" are: INT 826.933 (regular edition) and INT 826.934 (limited edition). Both are CD5's.
- CD catalogue numbers for "World In My Eyes" are: INT 826.945 (regular edition) and INT 826.946 (limited edition). Both are CD5's

dm/live
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Original German discography printed in BONG 15

VINYL ALBUMS

Scan by Maudy

- *Speak & Spell*, *A Broken Frame* and *Construction Time Again* were never released on coloured vinyl.
- The first editions of *Speak and Spell* included an iron-on patch.
- The first editions of *Construction Time Again* included a poster.
- Martin's *Counterfeit* EP is available as INT 136.840.
- *Recoil: 1+2* is available as INT I26.849.
- *Recoil: Hydrology* is available as INT 146.835.
- The five nice-price CD's listed above are also available on vinyl with different numbers, which are just stuck on them, as they are really Mute releases on import. *Music For The Masses* is also available this way (Mute + sticker 146.833), but not at nice-price. The nice-price LP numbers are: *Speak & Spell* (INT 136.805); *A Broken Frame* (INT 136.806); *Construction Time Again* (INT 136.807); *Some Great Reward* (INT 136.808); *Black Celebration* (INT 136.809).

CASSETTE & CD ALBUMS

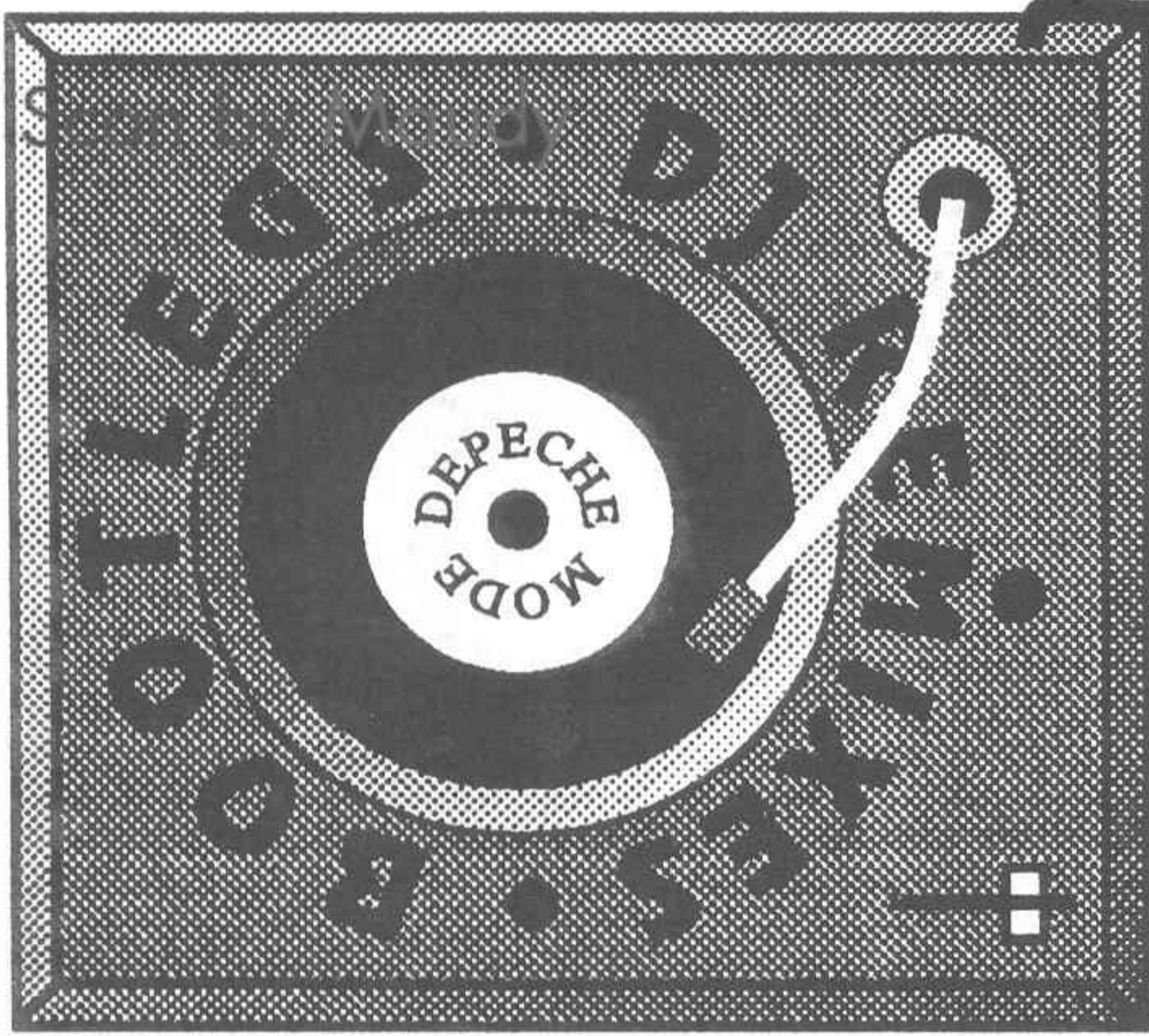
- | | | |
|---|----------------|---|
| -- <i>Speak & Spell</i> | MC INT 446.801 | CD INT 846.810 |
| -- <i>Speak & Spell</i> + bonus tracks (new release, CD only) | | CD INT 846.844 now nice-price INT 836.805 |
| -- <i>A Broken Frame</i> | MC INT 446.804 | CD INT 846.804 now nice-price INT 836.806 |
| -- <i>Construction Time Again</i> | MC INT 446.807 | CD INT 846.807 now nice-price INT 836.807 |
| -- <i>Some Great Reward</i> | MC INT 446.812 | CD INT 846.812 now nice-price INT 836.808 |
| -- <i>The Singles 81-->85</i> | MC INT 446.817 | CD INT 846.817 |
| -- <i>Black Celebration</i> | MC INT 446.818 | CD INT 846.818 now nice-price INT 836.818 |
| -- <i>Music For The Masses</i> | MC INT 446.833 | CD INT 846.833 |
| -- 101 | MC INT 492.650 | CD INT 892.650 |
| -- <i>Violator</i> | MC INT 446.859 | CD INT 846.869 |
| -- <i>Recoil: Hydrology plus 1+2</i> | | CD INT 846.835 |
- *Black Celebration* on CD was first released without the bonus tracks. The nice-price includes them.
- In October 1991, a company called WOM bought 200 copies of each nice-price CD from Intercord and released them in individually numbered wooden boxes. Depeche Mode and Intercord did not approve this packaging. Good luck finding these, as they are extremely rare!



BONG would like to thank the following people for helping complete the Intercord West German Discography; Timo Gronbach from Ilshofen-obersteinach, Germany; Mirja Lenggruesser from Suderbrarup, Germany; Francesco Rinaldi from Munchen, Germany; Michael Muller from Stuttgart, Germany; and Nicole Dopatka from Duisburg, Germany. Once again, thanks for your help. And remember, if you'd like an updated copy of the German discography, plus many other collectable records from around the world, send 2 IRC's and a large (9" x 12") SAE to the usual address.

In the next issue we'd like to print a French discography, however we do not have many of the catalogue numbers needed to complete the list, so if anyone has any info pertaining to the French discography, could you please send us your lists. Remember to include the catalogue numbers for all formats of all releases, including reissues. Also include any trivial info about the releases, as it can be very important to collectors trying to find original pressings, which may have included special promotional items such as posters, postcards, stickers, etc... And, as usual, anyone who sends in info used to complete the list will receive something special for their efforts.

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dmlive.wiki



DJ Remixes:

1) **THE ENTERPRISE MIX.** 12" Bootleg in red custom sleeve. Origin: Belgium.

This 12" bootleg contains a megamix titled, "FrontDepNitz," which is mixed quite simply. The sound quality is perfect. The B-side offers a Kraftwerk mix, but is not something you've got to have. "FrontDepNitz" (18:02) track listing; Intro, "Smear Body" (Nitzer Ebb), "Strangelove," "Join In The Chant" (Nitzer Ebb), & "Headhunter" (Front 242).

Note: "FrontDepNitz" has also been released on a 12" by Grain Records, USA. Cat.#GR2320(A,B). This single also features the "Mega Mode" mix reviewed in BONG 14.

2) **HOW SLOW CAN YOU GO?** Razormaid, DJ-only double-12" promo compilation on ice-blue vinyl. Limited edition. Origin: USA

This compilation contains a superb remix of "Enjoy The Silence" called the Digital Mix. All the commercially available versions have been mixed into one. Remixed by Art Maharg.

3) **E/E-37.** Ultimix, DJ-only promo compilation in Ultimix custom sleeve. Limited edition. Origin: USA

This compilation contains a remix of "World In My Eyes" (5:37). The remix is okay, and the cuts are great. It also has some nice scratching in it, and an "Enjoy the silence" sample as well. Remixed by Rooni G. This mix has also been released on 12" by the Mixx-Rite label, but it's a copy of this 12", and does not offer the same sound quality as this one.

4) **M01.** Mixx-it, DJ-only promo remix compilation in white custom sleeve. Limited edition. Origin: USA

This compilation contains a DM medley featuring the tracks; "Work Hard," "New Dress," "Strangelove," "People Are People," "Leave In Silence,"

"NoDisco," "Just Can't Get Enough," "Fools," and "Get The Balance Right." It's mixed rather well by Steve Masters.

5) **CLASS X THREE.** Razormaid, DJ-only promo remix compilation. Limited edition. Origin: USA

This compilation contains a rather boring remix of "Get The Balance Right" (5:54). Mixed by Joseph Watt.

6) **APRIL 1989.** D.M.C., Double LP. Promo only remix compilation. Limited edition. Origin: USA

In my opinion, this compilation contains one of the best megamixes I've ever heard so far. It was done by Bizzie Bee for D.M.C. Depeche Mode Megamix includes, "Everything Counts," "People Are People," "Master And Servant," "Just Can't Get Enough" and "New Life".

7) **DJ's REVENGE.** Ultra rare CD in Picture Sleeve. Origin: Unknown.

This CD is a compilation of ten DJ-only bootleg remixes, plus two official remixes. The overall sound quality is excellent to perfect, although you can tell that some of the tracks were copied from a 12". Running time is almost 73 minutes. I won't describe the tracks because the list would be too long, but I will tell you that all of the mixes were by professionals. Now get ready for this! Tracks include, "Photographic" (Some Bizarre version \3:12), "Personal Jesus" (Kazan Cathedral mix \4:12), "Just Can't Get Enough" (Disconnect mix \7:43), "A Question Of Time" (Razor-maid Class X mix \6:55), "Little 15" (Bogus Brothers mix \6:05), "Dreaming Of Me" (Discotrax mix \3:52), "Pleasure, Little Treasure" (Razormaid mix \6:14), "Behind The Wheel" (Razormaid mix \6:22), "Strangelove" (Razormaid mix \6:57), "Dangerous" (Art Of Mix mix \7:19).

8) **ART OF COMPILATION #5.** Art Of Mix, DJ-only promo remix compilation. Limited edition. Origin: USA

This remix compilation contains a great remix of "Policy Of Truth" titled, Memorandum mix. In it are small bits of "Enjoy The Silence" and parts of the "Strangemix" from DANCE 12 BONG 13. The remix was done by Steve Smith.

9) **THIS IS.....ONLY A TEST!** Razormaid, DJ-only promo remix compilation CD on luminous green plastic. Limited edition of 1,000 copies. Origin: USA

This compilation contains a superb remix of "Happiest Girl" titled, Digital Mix (6:58). Remixed by Art Maharg.

Live Recordings:

1) **PERFORMANCE.** Double CD bootleg. Origin: Luxembourg. RT 90 min.

This DCD was recorded during the *Some Great Reward* Tour in Basel, Switzerland, on 29/11/84 at the St. Jakobsstadion. The sound quality is excellent.

2) **WE JUST CAN'T GET ENOUGH!** Rare CD bootleg in picture sleeve. Origin: Unknown. RT 70 min.

This CD contains two sets from different concerts. Tracks 1-9 were recorded during the *Some Great Reward* Tour in 1985 and tracks 10-15 were recorded during the *Construction Time Again* Tour in early 1984. The sound quality of both sets is perfect, possibly a 24-track recording.

3) **LANDSCAPE.** Double CD bootleg in picture sleeve. Origin: Italy.

This DCD bootleg is a recording of a concert from the *Black Celebration* Tour in 1986. Although the sleeve states the recording was made in Belgium, this is probably the gig held in Stuttgart on 2/5/86. The sound quality is excellent.

4) **LIVE IN HAMBURG VOLUME I & II.** Double LP bootleg in picture sleeve. Origin: Unknown.

This is a recording of the show at the Sporthalle Alsterdorf 28/10/90 and it sounds as good as it looks, Excellent! The concert is recorded completely.

All reviews on this page by:

F.A. Swinburn
Luton
Beds

VIOLATED! 1. Cassette. Origin: Unknown.

An unusual piece. The cover is black & white with a new DM design. The cassette contains two tracks.

1) "People Count," which is a well-worked combination of "People Are People" and "Everything Counts." Dave's voice is sampled over a new backing track, with bits from various 12"s added for effect.

2) "Martin in Bondage," which is an instrumental, stealing sections from "Master And Servant" and adding new parts. It then breaks into "Everything Counts" with some weird effects. The sound quality is good, but a touch on the hissy side. Worth it for its originality.

Provided by DM Live
dmlive.wiki
Johan Weterings,
Holland.

WORLD VIOLATION VIDEO.

28/9/90. Origin: Unknown.
This concert was recorded at Brussels, Belgium. It features the full concert which is just under two hours. The picture and sound quality is fairly good. The camera is positioned just to the left of the stage and manages to zoom in quite well apart from a fan sometimes dancing in front of the camera. I would recommend buying this if you see it.

Richard Grundy
Stoke-On-Trent
ENGLAND

1) PERSONAL JESUS IN HAMBURG. CD.

Origin: Germany.
This is a performance in Hamburg on October 28th, 1990. It only has 13 tracks, and the sound quality is OK and you can feel the atmosphere of the concert. The entire concert is available as a double picture album, which was released as a limited edition of only 500.

2) DPM. CD. Origin: USA
This CD includes two DJ remixes, called Megamix Parts I & II. The composition and sound quality are very good.
Note: The mixes on this CD are also available on vinyl under the same name.

3) DISCOTRAX. LP. Origin: Germany.
This record contains three mixes. The first two are medleys called, "Celebration mix" & "Classic Modes," and the third is a barely-changed version of "Dreaming Of Me." The composition is very bad and the sound quality is not the best either. Some of the tracks run too slow or too fast. Don't buy it.
Note: This bootleg is a copy of the one reviewed in BONG 13.

Roger Maasch
Muenster,
Germany

1) DEPECHE MODE EURO TV. Video.
Origin: Unknown.
This video contains various live spots taped from European TV shown in the early '80's. It also contains interviews-one exclusively with Dave. Running time is 1 hour and 45 minutes, and the sound and picture quality are good. The only problem is the editing. Over all well worth the money spent.

2) A NICE SURPRISE. Double CD.
Origin: Unknown.
The first CD features tracks recorded in Paris on 23/10/90. It includes "Little 15" and "Blue Dress" solos from Martin. The sound quality is good; I give it 8 out of 10.
The second CD is a recording of the show at Southend-On-Sea Technical College on 14/11/80. The sound quality is medium, mainly because the recording microphone was too close to Dave, making the sound very distant and distorted. Also on this CD is the track "Ghost Of Modern Times" as well as "Television Set" and all the *Speak & Spell* tracks. There's also a brochure enclosed containing various photos of the group.

Laurent Fisson
Willesden Green
London, England

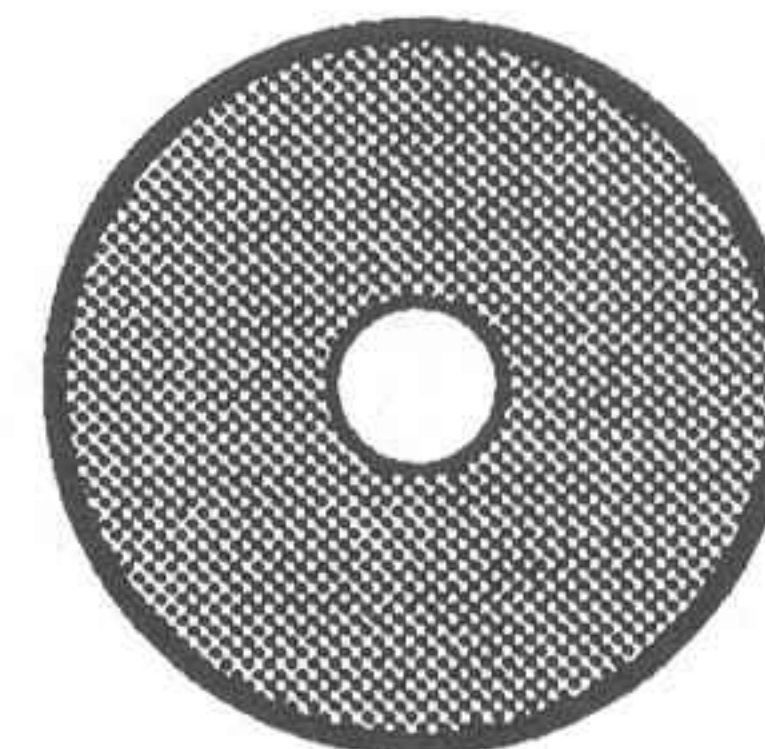
IN THEIR OWN WORDS. LP.
Origin: London.
This red vinyl LP is 45 minutes long with eleven tracks. The cover and the sound quality are excellent. It was worth what I paid for it.

Raimund Schmeeter
Frankfurt Am Main
Germany

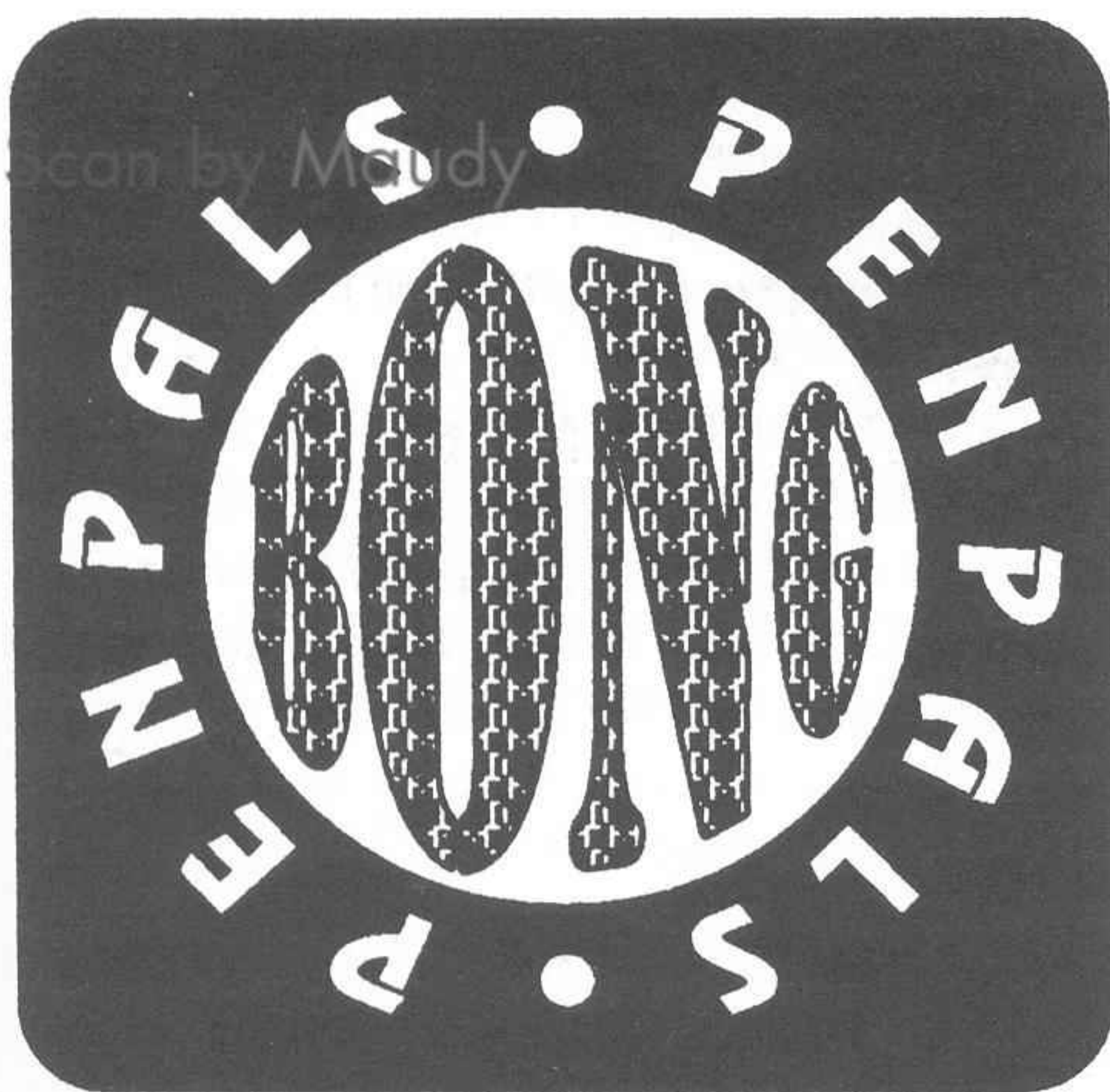
DO IT IF YOU WANT. LP. Origin: Unknown.

This is a recording of a Belgian concert in 1985. The cover is pretty nice and the sound quality is great, too. It's one of my favourite boot-legs because the audience is really lame, but Dave tries to animate them and some of the tracks are pretty funny because of it. The LP contains songs such as "Photographic," "If You Want" and "Told You So." Buy it!

Andreas Fischer
Potsdam
Germany



If you've come across any interesting boot-legs and/or DJ remixes you think other fans would be interested in knowing about, send us a brief description of the recording, and we'll pass the word on to fellow fans. We'll even send you a gift for being so thoughtful.



Cintia Cristina Pohl
10827 Archmont Drive
Houston, TX 77070
USA

Hi! to all my fellow Depechists out there: True blooded Mode girl seeks pals to share views over the world we live in and life in general, to lay the foundations down for a lasting friendship. SAY YOU BELIEVE, AND IT WILL BE WORTH IT!!!

Nicola & Catherine
21 Princes Ave.
Sanderstead, Surrey CR2 9BE
England

Desperately seeking John (Dave look-alike), Martin and Dave. We met you Sunday 17th Nov., Birmingham Institute. We danced to "Master and Servant," "New Life," "Fly On The Windscreen," you should remember us from the song "Nothing!" Please contact us soon, 'cause we want to show you the world in our eyes. You met Cath at your first convention.

Michael Apahidan
Speilstr. 3
5227 Windeck-Geressen
Germany

I'm a 16-year-old boy. I would love to hear from fans in other countries. Please write. Replies guaranteed.

Nicole LeBlanc
12241 Strauss Street.
Baton Rouge, LA 70811
USA

Hi DM fans! Tell me about your favorite DM stuff! Do you really love DM? You've seen 101, and watched it 101 times. What are your favourite songs? Do you love Dave Gahan like I do? If so, please write! I'll write back; please send picture. Remember, Depeche Mode rule! (Don't we wish!)

Sabina Lim
414 Newberry
423 S. State Street
Ann Arbor, MI 48109
USA

Hi there! I'm a 19-year-old from NY who's stuck in this narrow-minded hellhole. I love everything from J. Dangers to B. Gillespie to Akbar & Jeff. I'd like to hear from other DM fans with diverse artistic, societal and even academic interests.

A. Higgins
Rozenplein 18
2241 XV Wasseraar
Netherlands

ATTN. ROBERT?: On the 27th Nov., 1991, at about 8:50pm, something came up on MTV—Ray's request, which made me sit up and listen. Someone by the name of Robert (I think) was talking to Ray Cokes. He lives in Czechoslovakia. You know who you are, because you mentioned you're a member of the DM fan club and requested "W.I.M.E." I'd like to hear from you (whoever you are) as we share the same music tastes.

Sara Schottelndreier
Postfach 64
D-3065 Nienstadt
West Germany

I'm an 18-year-old girl, and would like to write to DM fans all around the world.

Simon
Pool Farm Barn
Coughton, Nr. Alcester
Warwickshire B49
England

I'm 17 and a pretty heavy Mode fan. I want to hear from anyone, especially European, Canadian and American fans also heavily into Industrial music like 242, NE, NIN, KMFDM, Revolting Cocks, Frontline Assembly, etc....

Hang
1235 Duchess Drive
Baton Rouge, LA 70815
USA

If you are a dead (or living) poet in dire need to breathe unpolluted air and is restless of this obscure and anaemic world and dig Martin Gore, Morrissey, Sinead, Enya, Cocteau Twins, The Mission, and The Cure, ramble, scribble, scramble, ink dabble to me. Eclectic beads, bandannas, crackers and flowers are also elements of my life.

Stefan Kiss
Im Fladergarten 20
5000 Koln 50
Germany

I'm in "My Secret Garden" and "All I ever needed" is DM and "All I ever wanted" are letters from Mode-fans all over the world. My other interests are: Front 242, Ultravox, Japan, H 17, Visage, The Smiths/Morrissey, B52's... It's not a "Question Of Lust," it's just a "Question Of Time" before I answer your letter. Please enclose a "Photograph Of You."

Ursula Torres
5200 Entrar Dr. #75
Palmdale, CA 93551
USA

"Hi" I'm 16 and devote all my time to DM. I "Just Can't Get Enough" of them. Have "Nothing To Fear." You can write to me even if I'm a little "Dangerous!" Please write to me, I'll answer all your letters. Until then, "Enjoy The Silence."

Solly
34 Westfields
Tilney Saint Lawrence
King's Lynn, Norfolk PE34 4QS
England

All you Sisters (and brothers) Of Mercy. If you "Just Can't Get Enough" of DM, are in "Summerland" listening to The Nephilim and need a Cure, your Mission is to write to this 18-year-old girl, and if you don't... Shamen you.

Jayne Griffiths
41 Churchill House
Sandy Road
Seaforth, Liverpool L21 1BA
England

I am 22 years old and looking for DM fans from the UK—especially the north-west of England. Alan look-alikes very welcome!

Helen Suh
42-55 Colden St. #3D
Flushing, NY 11355
USA

Hi! I'm a 14-year-old girl who is absolutely crazy about DM, especially Dave. I'm looking for someone who cannot live without DM, so if you live in any part of Europe, write to me. I'll answer all letters.

Marlene Kunken
Konrad-Adenauer-Ring 39
2360 Bad Segeburg
Germany

Hi! I'm female, aged 17 and want to get in touch with other DM fans. I like them all, especially Dave, and of course their wonderful music. Write to me and I'll tell you more (age, sex and country not important).

Fredrik Hedlund
Myntgatan 89
93148 Skelleftea
Sweden

Someone to read your prayers, someone who's there, feeling unknown and you're alone.... So please write to me, and I will make you a believer.

Lisa Kalinauskas
21 Harborne St.
Wembly 6014
Western Australia

Hi. I'm looking for penpals aged 20-30 to write to. I'm travelling to the UK next year and I'd love to meet some people who like DM as much as I do. All letters will be answered.

Kelly Schwartz
3457 N. Newhall
Milwaukee, WI 53211
USA

Hi! I'm looking for "Someone" to show the "World In My Eyes" to. I'm a 16 year old girl and a long-time fan. In addition to DM, I like New Order, The Cure, KMFDM, Jesus and Mary Chain and lots of other pop. So "When everything is looking dull," write and "Remotivate Me." "I wouldn't want it any other way."

Michael Ebelshauser
Landsweilerstr. 85
D-6680 Naukirchen
Germany

I'm 19 and a devoted fan for nearly nine years now. I collect every rare Mode record I can find and I'd rather go to a club or concert than "Enjoy The Silence." Write if possible with a photo, replies guaranteed.

Dan Backhaus
920 Tuscola Lane
West Bend, WI 53095
USA

I would love to write to "Somebody" about DM, but I also like The Cure, R.E.M., Jane's Addiction, NE, NIN, and the Soup Dragons. I also love travelling and would like to have a penpal from anywhere. I will write back to all.

Dan Scott Jr.
13741 Burning Tree
Victorville, CA 92392
USA

On August 4, 1991, at the convention, I met a wonderful person named Michelle who was in the Martin Gore look alike contest. Michelle, do you still have in your possession the DM dog tag I gave to you? Please write me.

David James Oglesby III
P.O. Box 275
Oceanside, CA 92049-0275
USA

If you "Enjoy the Silence" as I do and feel "... All I ever wanted, all I ever needed is ..." Depeche Mode, then "Reach out and touch faith." Write me.

Wendy Scottow
23 Victoria Place
Epsom, Surrey KT17 1BX
England

Hi Modes. I'm a 21-year-old DM freak who "Just Can't Get Enough" of them. If you think Dave Gahan is great but you're in a "World Full Of Nothing" at all that looks like him then drop me a line.

Lisa Case
1040 Martha Lane
St. Louis, MO 63119
USA

Major music freak. Besides DM - New Order, Xymox, Pet Shop Boys, The Milltown Brothers, The Candy Skins, OMD, NIN and Nitzer Ebb.

Sarah Wallis
36 Kelsey Ave
Southbourne
Emsworth, Hants PO10 8NQ
England

Yo! All of you DM fans out there who are "Waiting For The Night": pick up a pen and write to me! I'm a 13-year-old girl who loves DM. I want pen pals from all over the world, any age (especially boys!). I have a "Strange" sense of humour, and I love Alan Wilder.

Caroline Wragg
Bromley Carr Farm
Wortley
Sheffield, South Yorkshire S30 7DE
England

Hi. I'm 21, like DM but also like Sisters Of Mercy, Fields Of The Nephilim, Neds, Sub Pop, etc, etc. If you're "Dressed In Black" and want "Something To Do," then please write.

Sheri Meyers
317 E. Deleware #C
Burbank, CA 91804
USA

I'm looking for a friend or two to share thoughts and feelings and even trade things with. If you have a sense of humour, I'd appreciate it.

Sonja Hayes
110 Camberwell New Road
London SE5 0RS
England

I feel like a "Fly On The Windscreen" because I need to violate your letterbox. I'm 20, I'm nuts about DM (who isn't?) BUT I NEED PROOF! PLEASE! I'm waiting to hear from everyone "out there"—please enclose a photo if you can—I'll answer all letters (Replies from Ireland especially).

Susan Thomsen
Liden Kirstensvej 2
9700 Brønderslev
Denmark

Yo! You are between 14 and 20 years old and you just love DM. So write to me now, I'm 15. I'll answer all letters; please send a photo. BYE!

Sue Quinton
24 Sowdley Green
Wheaton Aston, Stafford ST19 9QB
England

Hi. I'm 19 years old and I'd like to write to anyone from anywhere. All I ask of you is that you love DM as much as I do. Please write and make me the "Happiest Girl" in the world. I'll answer all letters, I promise!

Beatrix Winkler
Kipsdorfer Str 187
Dresden 0-8021
Germany

Hi everybody! I'm 18 years old and I "Just Can't Get Enough" of DM. I'd like to have some DM penpals all over the world (especially GB). Okay! Please write to me! Peace! Love! Enjoy the best music!

Christina Bertram
Seumannstr 181
W-4300 Essen
Germany

Do you want to get out of this "World Full Of Nothing" and start a "New Life?" Do you want "Somebody" who'll "Never Let You Down?" Will you never get enough of writing letters? Yes? Write to me "And Then..." we'll see! I'll answer all letters. Your age doesn't matter.

Connie Neumann
17 Windermere Rd
West End
Southampton, Hants S03 3DP
England

I "Just Can't Get Enough" of DM and would like to hear from other DM fans. I'm a 19-year-old German, currently living in England. "If You Want" to talk about everything (especially DM), don't forget to "Put it into words, write it down," and send a "Photograph Of You" if it's possible. BYE!

Julie Hodgkins
65 Ercall Close
Erdington, Birmingham B23 7TJ
England

I'm a 23-year-old devoted DM fan (Dave's my favourite!) and I'd like "Somebody" to write to from anywhere in the world. Get writing now—I'll answer all letters.

Franklin!
1136 Hampshire Street
San Francisco, CA 94110
USA

HUMAN LEAGUE, you know, the band that taught Depeche Mode everything they know. Also love OMD and all other classic early 80's British techno-pop, plus the story of the RMS Titanic and all the other glorious trans-Atlantic luxury liners that once sailed the sea (of sin?!)

Ramune Genzbigelyte
815 N. Oak Park Avenue
Oak Park, IL 60302
USA

Hi to all Mode fans. I'm a girl of 16 and from Free-Lithuania. I've just come to America to "Get my kicks on route 66." Depeche Mode is my "Personal Jesus," "My Meaning Of Love" and inspiration. So if you "Just Can't Get Enough" of DM, please write to me. Replies guaranteed to everyone.

Rebecca Hawkes
31 Winsly Road
Matson, Gloucester GL4 9NE
England

Hi people. Do you have "Strangelove" for DM and you're "Strange Too?" Would you like to be "Behind The Wheel" with a member of DM? Well that's a different story altogether. I'm 19 and want people to write to me. Write even if you're not people. Anyone, anywhere.

Jean-Francois Cimino
Sampont, 1 rue de la Chapelle
6700 Arlen
Belgium

Hi! I'm a 17-year-old boy and I want to correspond with DM fans from England or the USA (to improve my English). "If You Want" to see "My Secret Garden," write to me and I'll show you the "World In My Eyes," "And Then..." I'll hopefully no longer live in a "World Full Of Nothing." I'll reply to all letters.

Anja Hasse
Hospitalstr 6
0-8900 Gorlitz
Germany

Hi. Do you adore DM? I do. DM is my life. I'm a 15-year-old girl and I'd like penpals from anywhere in the world, between the ages of 2 and 102. Please write soon in English or German and enclose a picture too. All DM fans: "You are the best!"

Marjolein Uilecotenweg
5324 JT
Ammerzoden
Holland

You're happy, sad, in love, mad, no matter what, and DM is a part of you? I'm here for you... I'm waiting!

Maria Cedilla Cunado
Laprida 577
1642 San Isidro
Buenos Aires
Argentina

I'm a 17-year-old girl from Argentina and I'd like some DM penpals all over the world. If you're a fanatic of DM, please write to me and, if possible, enclose a photograph. Bye bye.

Graeme A'Court
14 Sixth Ave
Blyth
Northumberland NE242SS
England

I'm 18 and looking for people to write to about DM and life in general. If DM have become a part of your life as they have mine, then write to me. Send a photo if possible--DM rule music and the world.

Julie Mason
325 Roughrider Road
La Verne, CA 91750
USA

Hi! I'm 20 years old and I've been a Depeche Mode fan for about 8 years. I also like industrial music like: Pig Face, Front Line Assembly, Ministry and Front 242. I really like The Smiths and Morrissey also. I am looking forward to a lot of letters and photos. Write soon.

Nele Nottrodt
Berliner Ring 35
2060 Bad Oldesloe
Germany

Hi! I'm a 17-year-old girl and I think DM is the sexiest band in our crazy world. If you think it too, just drop me a line!

J. Meredith Rogers
908 Tollcross Road
N. Vancouver, BC V7H 2G2
Canada

If we see the world through the same eyes, then we are DM crazy and members of the Alan Wilder idolatry club. I'm a long-time DM fan looking for others into terrestrial exploration, industrial strength music and poetry. Sound like you? Groovy!

Jonna Kukkola
Vanumammantie 6
SF-24260 Salo
Finland

If you are "Strange," love black clothes and music is your life, make me happy and write to an 18-year-old girl who is mad about DM, NE, Morrissey, technomusic, etc. I'll answer all letters.

Claudia Beitzel
Durkheimer Str 58
6230 Frankfurt/M.80
Germany

Hello. I'm an 18-year-old devoted DM fan and I'm looking for other DM fans to write to. My other interests are Erasure, Kraftwerk, Red Flag and much more. If you're interested, drop me a line.

Chelo Romero
Bejar No15, 4o 3a
Barcelona 08014
Spain

Hello everybody. I'm 18 and a devoted DM fan. I can only say that if you enjoy DM like me, you can be one of my best friends. Please write in English, French or Spanish. I'm waiting for you, let's go!

Amy Burkhart
601 E. Apache Blvd.
Box 85
Tempe, AZ 85281
USA

I am an 18 year-old whose favorite subjects include music, life, and how other cultures influence music (especially popular British music). Other favourite groups of mine are The Smiths, Morrissey, Erasure, Curve, NIN, The Trash Can Sinatras, The Sundays and basically most British bands with the noisy guitars/ethereal vocal sounds.

Veronica Perez
3737 Durfee Ave.
El Monte, CA 91732
USA

If trendies disturb you and you're in search of the true DM fan, "Put it into words and write it down." In return I'll show you the "World In My Eyes."

Pascal Alhani
54 Stephensen Crt.
Brampton, Ontario L6V-3X8
Canada

"Little 15" soon to be (Girl of) 16 who is seeking people who have great DM knowledge like me. Wanting people who are willing to trade copies of rare bootlegs, etc. Will answer all letters. So pick up your pens and give me a "SHOUT."

Kristin Norby
6057 Simpson Avenue
N. Hollywood, CA 91606
USA

I am 21 years old and would like to hear from Depeche Mode fans close to my age from anywhere. Send a picture of yourself if possible. Please write!

Dave "Ecke" Bereczki
22 Mark Place
Hamilton, Ontario 18W 2P9
Canada

Hey Moders! Here's one guy who really thinks he's Martin's lost brother. If you want to talk to a guy who's 20 going on 21, and whose brain is beyond the edge, then write to me in English and I'll tell you how to keep the Mode alive forever.

Ivonne Reincke
Satower Str 9
0-2561 Schmadebeck
Germany

I'm (16) looking for "Somebody" who feels the same "Strangelove" for Depeche Mode as me. I want to share my "innermost thoughts" about them and "The world we live in and life in general" and love. Please write in German or English to the "Happiest Girl." I'll answer all letters.

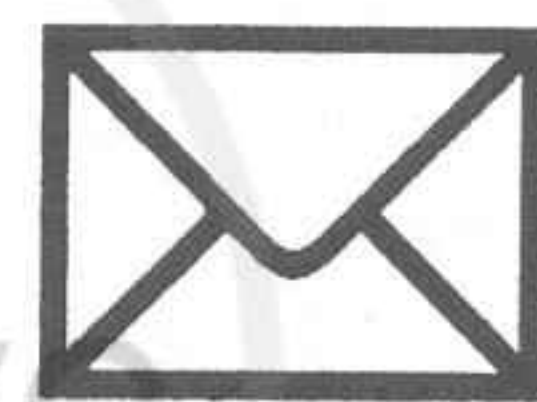
Miel Blok
Hogeweg 15
5023 CD Maashees
Holland

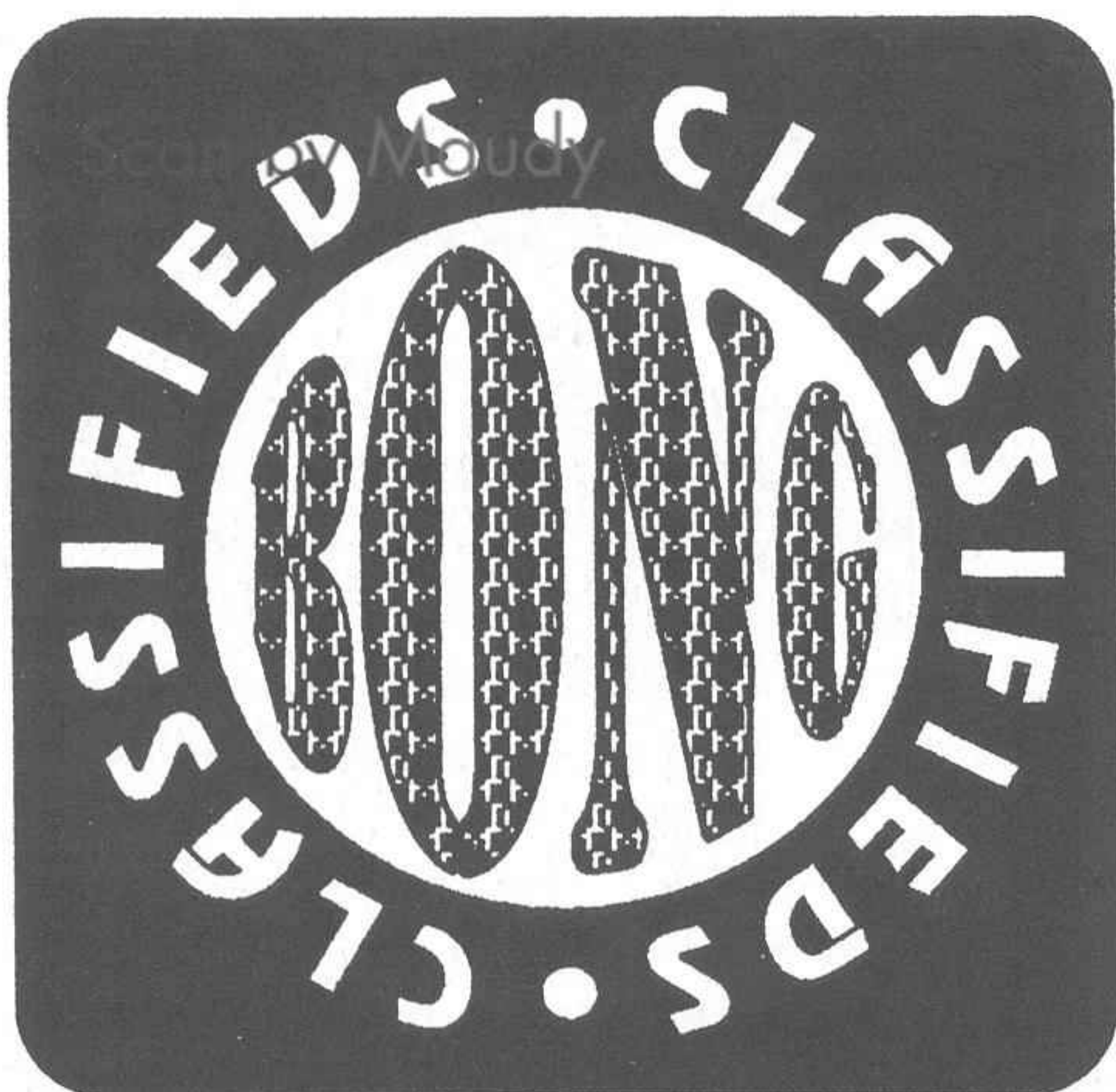
Please help me! I'm a 17-year-old boy from Holland and "I can't stand this emotional violence" of having almost no one to talk to about DM. My other musical interests are: New Order, The Cure, NE and The Scene. So, if you're a girl of 16 or older and you're as crazy as the Prime Minister of Holland, write to me and tell me all about yourself (and please send a photograph, too). Hurry up and save me from a horrible (no mail) death.

Heather (Gahan)
1112 Anza Avenue
Vista, CA 92084
USA

NEW KIDS RULE!! Sorry, just had to get your attention. 16-year-old Depeche Modian seeks everyone--boy or girl, dead or alive, black or white, "People Are People" right? I lust, I live, I die. I find completeness in music. Enjoy poetry (meaningless and meaningful), They Might Be Giants, NIN, Violent Femmes, etc.... Want to discuss DM, relate views on life or simply babble mindlessly. Write to me. Heck, send me a picture or something if you experience a burst of creative energy.

If you'd like to correspond with other Depeche Mode fans from anywhere in the world, send us a postcard with your name and address and a brief description of yourself and/or interests. Post all mail c/o 'PenPals'





WANTED

Wanted: Rare DM items; Christmas '87 fan club flexi disc, gold discs, personal items, Autographed material. Write to: Simon Wall, 52 Springfield Ave., Ashgate, Chesterfield S40-1HL, England.

I'm looking for the following VHS videos: "But Not Tonight", "Strangelove '88" and "Little 15." George Aeschbacher, Grubenstr. 60, CH-3322 Schonbuhl/Bern, Switzerland.

Wanted: Anything on DM. Articles, posters, CDs, etc... Especially interested in finding X1 and X2. Please write to: Willie McClatchy, 3934 Eagle St., San Diego, CA 92103, USA.

All DM mixes, interviews and diverse records, especially from the US. Also all records by Nitzer Ebb and Electronic. Buy or trade. Send me your list: Frederic Anson, 134 Rue De Marbes, 7130 Binche, Belgium.

I'm looking for 1) DM videos unavailable in shops, ie "Stripped", "But Not Tonight", etc... on PAL, SECAM or NTSC System. 2) TV appearances. 3) Tour Programmes from *Construction Time Again* and *Music For The Masses*. Send list/prices to: Niagara, Avenue Du Derby 43, 1050 Bruxelles, Belgium

I'm looking for a copy of the interview with Depeche Mode at "The Warehouse" on March 20th, 1990 and Dave's birthday interview on KROQ with Richard Blade. Write to: Ilina Welicova, Varna 9000, Petiletka Str 5, Bulgaria.

Wanted: "Leave In Silence" UK 7"; "I Want You Now/Behind The Wheel" Japanese 3" CD single; "Blasphemous Rumours" (US promo w/custom sleeve); "See You" UK 7"; "Photographic/I Sometimes Wish I Was Dead" Spanish 7"; Photographic (R.C.A. promo); any promotional CDs, *MFTM* (clear vinyl); "Everything Counts" (7" German radio edit). Tamara, 10013 Marcus Ave., Tujunga, CA 91042, USA.

If you'd like to place an ad in an upcoming issue of BONG, please send us a postcard with your name and address and brief description of what you want to purchase, trade or sell. Please note, we can not accept any ads advertising bootleg records, tapes, CD's, ect...

I'm looking for rare videos! I Have "Strangelove '88" from the MTV awards, and "A Question of Lust" and "A Question Of Time" from the Montreux Rock Festival in 1987. I am also searching for a copy of the LA Warehouse Ltd. Ed. Cassette and Ltd. Ed. "World In My Eyes" 12". Greg Hingsbergen, 7 Fraternity Row, St Louis, MO 63130, USA.

Wanted: Dave Gahan Birthday interview w/ KROQ, any of the DM videos not available over the counter, photos of Dave, and The Story of 101 video. Selina Wong, 1455 Geneva loop #10F, Brooklyn, NY 11239, USA.

Wanted: Japanese Box Sets X1 and X2. Also *Construction Time Again* Tour Programme, Anton's book, *Strangers*, and a copy of "Death's Door." Write to: Jesper Langmack, Veijlesovej 108B, 2840 Holte, Denmark.

Looking for rare mixes, records, tapes, CDs and everything on Depeche Mode and Nitzer Ebb, especially from Japan. Swapping preferred (I've a lot of material) but I'm willing to buy. I'm also interested in any Industrial/Electronic bands like Skinny Puppy, Front 242, Nine Inch Nails, etc.... I'd also like penpals. Write soon to: Niggles, Lilienthalstr 44, W-4440 Rheine, Germany.

I'm looking for DM videos, CDs, LPs and photographs not available over the counters. Please send me your list and prices: Sarah Hubner, Zum Gassl 6, 8056 Gruneeck, Germany.

Looking for any DM videos not available over the counter. You know the ones. Send information to: Jason Walker, 11902 sandpiper, Houston, TX 77035, USA.

Wanted: Videos, postcards, interviews, rarities, etc...to trade or buy. Send your lists to: Elisabeth Busquets, C/Hospitalet, 2 4rt 2a, 08980-St Feliu de Llobregat, Barcelona, Spain.

Wanted: Q Magazine featuring DM, *The Unlikely Lads*. Will pay \$20.00 to \$25.00 (US dollars) depending on condition. Also looking for Dave's B-day interview w/ KROQ. Please write w/details and list of other items for sale to: Soklinh, 16224 NE 107 Court, Redmond, WA 98052, USA, or call (206) 882-1918.

FOR SALE

Whatever you want on Depeche Mode - I've got it! Write to me: B Jausseran, 93 bd Sakakini, 13005 Marseille, France.

DM CDs and cassettes, many are imports, all are at a reduced price and in top quality condition. Will trade for Japanese imports of "P.J." and "Policy Of Truth." Please write (enclosing an SAE) for details and prices: C.P. Kish, 227 Low Grange Ave., Billingham, Cleveland TS23-3NB, England.

Depeche Mode Chronicles on sale! X1 and X2. Please send S.A.S.E. to: Daniel Saito, 20417 E. Walnut Canyon Dr., Walnut, CA 91789, USA.

I'd like to sell or trade a German "People Are People" 7" on red vinyl. If anyone would like other coloured vinyl 7 or 12" s, I could try to get them for you, please let me know. I'm also wanting to swap photos (I've got about 250). Write to: Nicole Dopatka, Tm Knick 13, W-4100 Duisburg 29, Germany.

Depeche Mode Singles Box Set #3. "A Question Of Time" CD is missing. Also, BAM (Bay Area Music) magazine w/ DM cover story during "World Violation" tour. Contact: Mike Liu, 109 Whiteoak Drive, San Jose, CA 95129, USA.

Are you interested in DM "Bravo" posters? Please send your offers to: Jane Eger, Beethoven Str 2, Mucheln 4207, Germany.

I'd like to swap a lot of Depeche Mode material from all over the world! (Tapes, records, CDs, videos, pictures...). Please write (German or English) I'll answer all queries: Arne Wojciechowski, Dorfstrasse 8, Neverin 0-2001, Germany.

I Sometimes Wish I was Famous: A Swedish tribute to Depeche Mode. Extremely limited blue vinyl compilation album (only 500 copies made). Interested? Send offers to: Steve J. Alfarno, 10401 Lee Way, Stanton, CA 90680, USA.

ESPRIT

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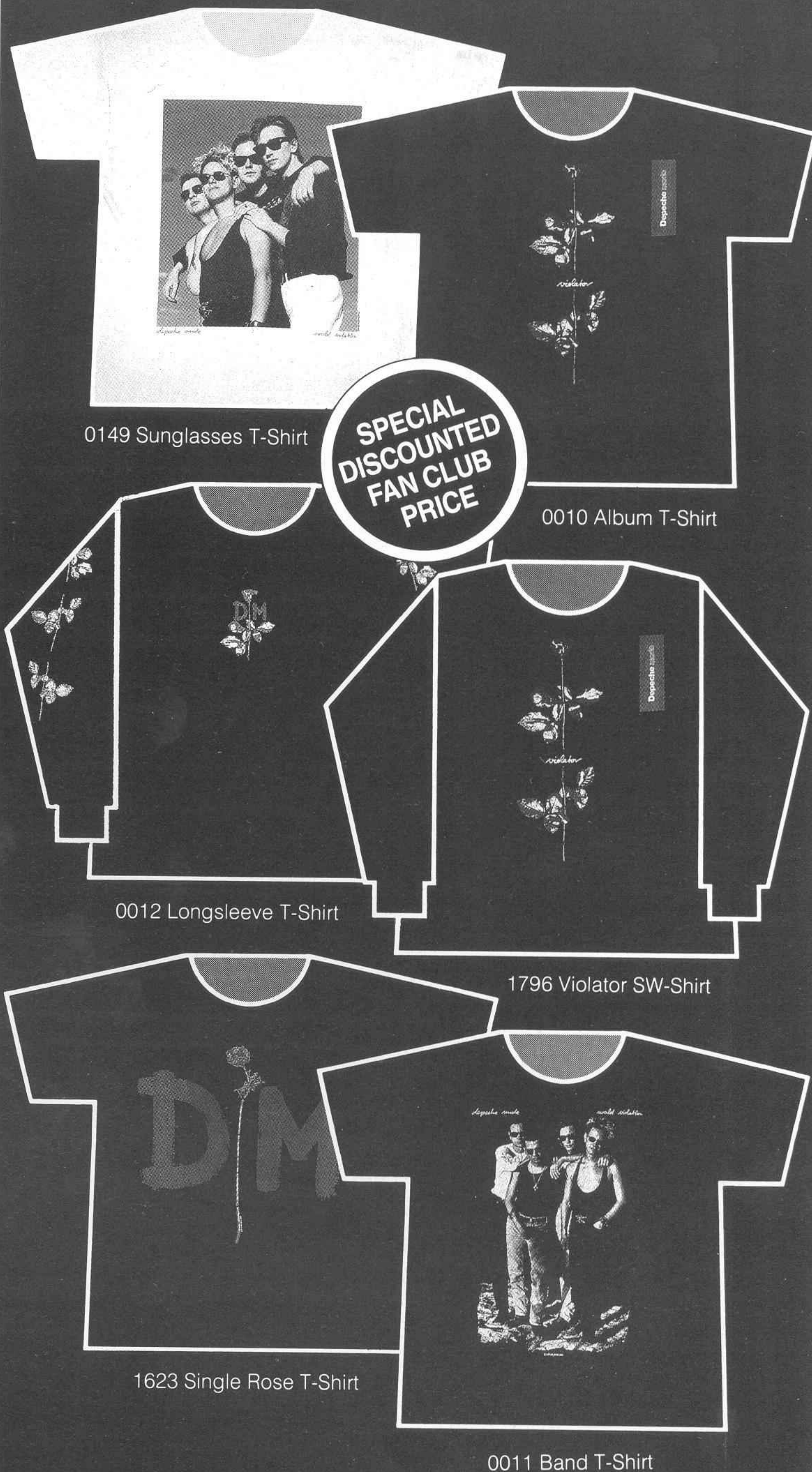
- DEPECHE MODE Strangelove (German 8-trk CD EP incl Blind Mix, Pain Mix, Maxi Mix, Midi Mix, PIMPF, Agent Orange etc, new p/s, 41mins!) 6.99
 DEPECHE MODE Never Let Me Down Again (German 8-trk CD EP incl Split Mix, Aggro Mix, Normal Mix, Tsangarides Mix & PLT, new p/s, 39mins) 6.99
 DEPECHE MODE Behind The Wheel (German 7-trk CD EP incl Route 66 Casualty Mix 10:41, Beatmasters Mix, BTW Shep Remix etc, p/s, 44:36) 6.99
 DEPECHE MODE Everything Counts Remix (German 7-trk CD EP incl Remix, Absolut Mix, Live Mix, Strangelove Remix etc, new p/s, 38mins) 6.99
 DEPECHE MODE Baseball Cap (Quality cap with rose logo on front) 9.99
 DEPECHE MODE Behind The Wheel (US 12" in p/s includes Megamix, BTW/Route 66 Megamix, MegaDub, BTW Extended Remix & Beatmasters Mix) 5.99
 DEPECHE MODE Blasphemous Rumours EP (UK 4-trk 7", p/s 7BONG7E) 6.99
 DEPECHE MODE Death's Door (on s/track CD, previously unrel track!) 16.99
 DEPECHE MODE Enjoy The Silence (The Quad Final Mix 15:52 one-sided etched 12" of the "DM Rose" logo - in black pic s/v XL12BONG18) 7.99
 DEPECHE MODE Enjoy The Silence (Japanese multmix CD, + lyrics) 14.99
 DEPECHE MODE Enjoy The Silence (Scarce UK cassette, p/s CBong18) 4.99
 DEPECHE MODE Everything Counts (Remix on Just Say Mao 17-trk Sire sampler CD, also incl Martin Gore, Erasure etc, in 12" picture box) 12.49
 DEPECHE MODE Master & Servant (Black&Blue Mix US 12" chain logo ps) 6.99
 DEPECHE MODE Personal Jesus (Jap 8-trk CD incl 5 mixes of PJ and 3 mixes of Dangerous + 10-pg colour pic/lyric booklet! Over 42mins!) 14.99
 DEPECHE MODE Personal Jesus (Kazan Cathedral Mix on US Sire CD compilation, prev unreleased mix!, in 12" x 6" presentation pic box!) 12.49
 DEPECHE MODE Personal Jesus/Dangerous (US 8-trk CD, p/s 30+mins!) 6.99
 DEPECHE MODE Policy Of Truth (Rare UK 5-trk remix CD incl Trancentral Mix, Pavlov Dub & 7" + Kaleid 7" & When Worlds Mix, p/s LCDBONG19) 6.99
 DEPECHE MODE Policy Of Truth (Jap 8-trk CD incl 5 mixes of POT and 3 mixes of Kaleid + 16-pg colour pic/lyric book, Over 46mins of mixes!) 14.99
 DEPECHE MODE Policy Of Truth (Capitol Mix, Beat Box Mix, Single Mix, Trancentral Mix & Kaleid Remix US multi-mix 12" £5.99, or CD in p/s) 6.99
 DEPECHE MODE Policy Of Truth (Scarce UK cassette, p/s CBong19) 4.99
 DEPECHE MODE Route 66 (Nile Rodgers Remix on US s/track CD, p/s) 15.99
 DEPECHE MODE Sometimes I Wish I Was Famous (Swedish 16-trk CD compilation of early DM cover versions, performed by various artists) 14.99
 DEPECHE MODE Strangelove (Hijack Mix, Remix-Edit, Nothing Zip Hop Mix and Nothing Dub Version, scarce 2nd issue 1988 US 12" in p/s!) 6.99
 DEPECHE MODE Stripped (Highland Mix and Breathing In Fumes on new German "Morderische Entscheidung" soundtrack CD, incl Kraftwerk!) 16.99
 DEPECHE MODE World In My Eyes (US 7-trk CD incl 7", Oil & Mode Mixes, Sea Of Sin Tonal & Sensoria, HG Orbital & Jack Mix, over 40mins, p/s!) 6.99
 DEPECHE MODE World In My Eyes (Japanese 10-trk CD EP, incl Mode To Joy & Mayhem Mode Mixes, over 58mins, 18-pg lyric booklet p/s) 14.99
 DEPECHE MODE World In My Eyes (Mega rare 6th format UK remix CD incl Mayhem Mode Mix & Mode To Joy Mix, 6-trks, p/s LCDBONG20) 6.99
 DEPECHE MODE World Violation (46-pg elongated World Tour program) 6.99
 DEPECHE MODE Violator (Black long sleeved sweatshirt, red rose print) 14.99
 RECOIL Faith Healer (UK 4-mix promo 12" incl Conspiracy Double Bullet Theory Mix, Barracuda Mix, Disbeliever and Trance Mix P12MUTE110) 5.99
 RECOIL Faith Healer (UK 7-mix promo 12" incl Trance Mix, Conspiracy Theory, Disbeliever Mix, Deformity Mix, Barracuda Mix S12MUTE110) 6.99

Lots more available on Depeche, Erasure, Front 242, Nitzer Ebb etc - Send SAE or IRC marked "Bong" for FREE list stating the artists you collect.

Postage & packing:- 12"/Videos/T-shirts £1.50 + £0.50 each extra. 7"/Cas/CD £1.00 + £0.50 each extra. Europe = UK Rate x 3. Rest of World = UK Rate x 5

Payment:- to "Esprit Mail Order" by cheque, crossed Postal Orders, IMO (UK Sterling only), or cash by Registered Mail. We accept Access, Barclaycard, Visa, Mastercard, Eurocard, Connect, American Express & Optima by phone, post & fax.

Official Merchandise



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0012	Logo Black Longsleeve T-Shirt (XL only)			£11.00		
0010	Album Black T-Shirt			£8.00		
1623	Single Rose Black T-Shirt			£8.00		
0011	Band Black T-Shirt			£8.00		
0149	Sunglasses White T-Shirt			£8.00		
0017	Baseball Cap			£5.00		
Please add Post & Packing		U.K.	Europe	Overseas		
Order value up to £15.00		£1.00	£1.90	£2.50	Cost of Goods	
Between £15.00 - £26.00		£1.90	£2.60	£3.20	Postage	
Over £26.00		£2.50	£3.20	£4.50	Total Enclosed	



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