

BONG 19

THE DEPECHE MODE FAN CLUB



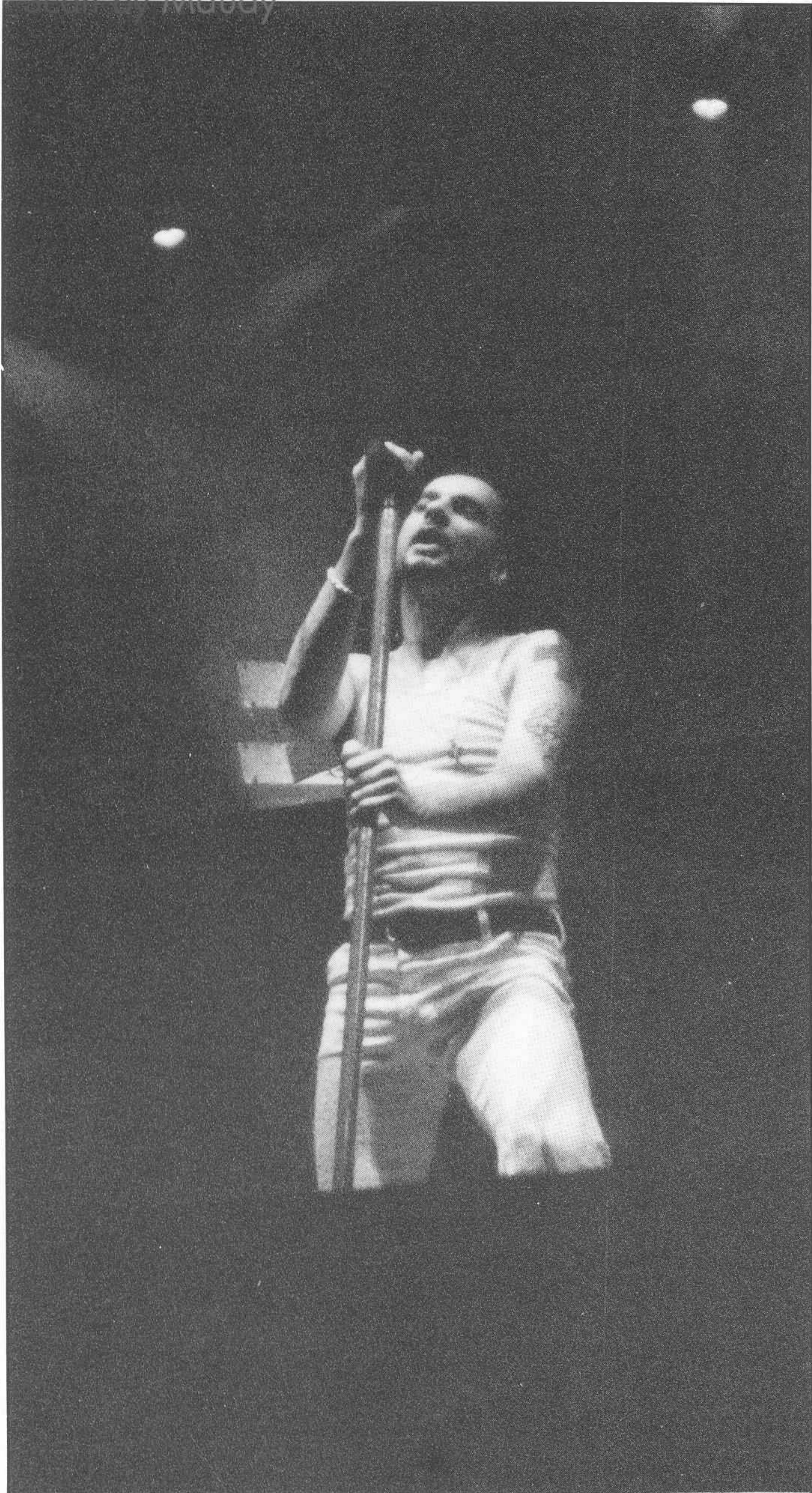


Table Of Contents

Introduction	03
Montage	04
Letters	03
Ask Dave	10
Dave's 1992 Birthday	
In Russia	12
Faith And Devotion	
Of DM Friends	14
SOFAD Review	16
US Tour Dates	18
Bootlegs & DJ Mixes	20
Collector's Corner	22
Pen Pals	24
Classifieds	26



Cover Photo by Lynn Newcombe

Layout assisted by Deanna Smarko

BACK ISSUES

2,3,12,13,14,16,17 and 18 are still available. If you live in the UK or have a BFPO address the cost is 75 pence. If you live elsewhere the cost is £1.50 (US \$3.50).

All back issue prices include Post and Packing. Make Cheques/Postal Orders payable to THE DEPECHE MODE FAN CLUB. Post to the usual address.

INTRODUCTION

From the Editor

Dear Readers,

Mode the BONG with Depeche the wait is over, BONG 19 has at last arrived!

I'd like to thank everybody for their patience while waiting for this magazine to be released. Since our last meeting there were some personnel changes that caused delays and confusion within the internal workings of the fan club. In short, Jo Bailey is no longer the fan club coordinator and Lynn Newcombe, whom many of you know as Jo's assistant, is now in charge in London. I (Kevin Hackett) am still in charge of the magazine production, however Danny Zerbib and Mike Ross are no longer with US BONG. Although these changes, and the delays associated with them have caused some of you to question the future of the fan club, we can assure you that things are still very much alive and everything will be back on schedule soon.

I want very much to improve the punctuality of the magazine, but because of the amount of time and work required to produce it, three months between issues just doesn't seem to be enough to get all the information gathered, edited, and typeset. To solve this problem I'd like to suggest that the number of magazines released each year be reduced from four to three, and that two updates containing only current news about Depeche Mode be released between each issue. The information from the updates will be included in the magazine they preceded, in addition to the regular features found in each BONG.

As editor of BONG, my most important job is to ensure that you—the members—are happy with the style and content of every magazine and that it meets your expectation of what the fan club magazine should provide. Since my take over of the magazine production in 1991, I have often wondered how the members of the London based fan club feel about the magazine and the changes its gone

through. Since this is the first time I've addressed you directly, I'd like to take advantage of the opportunity by asking if you'd be kind enough to write down a few words about your past and current views on BONG, if you support the suggested idea above, and any other ideas you have that would improve the existing fan club and magazine. Send your comments to the usual address.

From the information you provide us we will put together a summary of the comments and compile a poll that will help us to improve the services and quality of the magazine and fan club. The summary and poll will be featured in the next issue, so please get your comments in as soon as possible as we want to get the next magazine out in timely fashion.

Hope you had a very Merry Christmas and Happy New Year!

Kevin Hackett

dm Live **BONG** 3

Freely provided by DM Live
dmlive.wiki

MONTAGE

This issue's montage starts off with the news that Depeche Mode released a live album on December 7 titled, *Songs Of Faith And Devotion -Live*. The tracks, recorded in Milan (Italy), Lievin(France), and New Orleans(USA) were recorded by Steve Lyon, assisted by Peter Brandt, Euromobile. The album features the same track listing as the studio version. A companion video titled, *Devotional -A Concert Filmed by Anton Corbijn*, was also released in December. *Devotional* was filmed in Barcelona(Spain), Frankfurt(Germany), and Lievin(France).

The next single to be taken from *Songs Of Faith And Devotion* will be, "In Your Room." It is scheduled for worldwide release on January 10, 1994.

Outside the recording details, Michaela Olexova and Lynn Newcombe have noted some of the more interesting bits of information about the European leg of the *Devotional* tour. (US details will appear in the next issue.)

On Friday (June 11) in Nurnberg, Dave really did it! Excited by the rhythm of Alan's drums during "I Feel You," the feeling from the audience, and the rising temperature, he took off his shirt and threw it to the side of the stage. Unfortunately

the shirt didn't quite make it and landed on top of Alan's head. 'What a disaster,' you may think, but Alan didn't lose his cool, and continued playing without missing a beat. Eventually someone ran out and removed the shirt from Alan's head. Dave and Alan ended up laughing until the song was over.

In Berlin (June 16) it started to rain quite heavily just before Depeche Mode went on stage, but the fans didn't seem to mind and neither did Dave. The stage got really wet and slippery so Dave took off his shoes after "Policy Of Truth," and you could tell by the expression on his face that he enjoyed sliding from the edge of the stage to his microphone. He was barefoot until the end of the show.

In Prague on June 18, while the photographers were taking their pictures during "Never Let Me Down Again," and the fans—following Dave's example—were swinging their hands above their heads, Dave went to the front of the stage and shouted, "give me the camera," several times. Nobody knew what was happening at first, but it became apparent that he simply wanted to take a few pictures on his own.

If you were at one of the shows in Mannheim, Barcelona or Frankfurt, you might have been surprised to see Dave jumping into the audience, but it wasn't so unusual, especially toward the end of the European leg of the tour. In fact, Dave confessed to having a secret desire to jump into the audience, but never quite had the courage to do so before, and in his need to come closer to the fans he did so on more than one occasion. There were also many occasions when Dave climbed down into the pit and up on the barriers, so he could reach the hands of the fans in the front. If you were at the Crystal Palace you would have seen this. There were even a few times when a lucky girl from the audience got pulled on stage and kissed by Dave, at the appropriate moment, lyrically, at the end of "Fly On The Windscreen."

Not many fans got the chance to hear "One Caress" backed with a live string quartet, so count yourself lucky if you did as it was only performed with one in Paris, Dortmund, and London.

Don't be surprised if you see Martin practicing a bouzouki. A Greek string instrument similar to a mandolin. Martin received one as a gift from a group of 35 Greek fans who came to the show in Toulon on July 7, in their own personal tour bus.

The highest honour of the tour goes to a group of Hungarian fans who followed the band through Germany and always managed to get in the front row. Dave started to recognise them after a few shows, so in Stuttgart on June 25, he pulled one of them onto the stage and shouted, "They are following us everywhere!"

dm/live

Scan by Maudy

What about the night Depeche Mode played live at the U2 concert in Naples, Italy. Only joking, but the truth is that Bono turned MTV on—as he always changes the satellite channels on the huge screens that are part of their stage set—right at the moment the “Never Let Me Down Again” video was on. Bono started to sing along and so did the fans, and it soon turned into a great choir singing with Depeche Mode.

On April 17, from 11:00pm to 6:00am, RMF FM in Poland gave the DM fans listening a real treat by only playing Depeche Mode Music. They also aired a two hour interview with Depeche Mode, Daniel Miller, and Flood in which they talked about the history of Depeche Mode.

On May 3, a snippet of the “I Feel You” video was used to promote Radio 1 FM. It came on after Eldorado at about 1:50pm on BBC1 and lasted about 15 seconds. Also, May 8 and 9 was the DM weekend on MTV. The last part, on Saturday night, included two interviews, one with Dave and another documentary style that discussed the making of SOFAD with Alan and Dave. They played a wide range of newer videos including, “Enjoy The Silence,” “I Feel You,” and “Walking In My Shoes,” as well as rare gems like, “See You” and “Get The Balance Right.”

“Enjoy The Silence” was featured in an advertisement about the ‘Welsh Fashion Awards’ on HTV, Wales, on May 10.

One of Sydney’s (Australia) commercial stations, 2MMM has a weekly programme called, Radio Free Sydney, where listeners vote for their favourite songs. The top 36 songs are played every Saturday. On May 22, “I Feel You” ranked at number 35, and on May 29, “I Feel You” was up to number 27. “Walking In My Shoes” was also played on May 29, but only as a ‘Song Discovery’—a song that listeners think could become a hit.

Wise Guy, a programme aired on TV3 in Denmark used “Policy of Truth” on May 30.

On June 1, BBC2 used “Waiting For The Night” during a report about criminal computer pornography. They also used an excerpt of “Walking In My

Shoes” (Grunge mix) during a report about child crime in the UK.

In the last issue we reported that “World In My Eyes” had spent a record 80 weeks on the Bravo readers poll. Raik Johne wrote to update us that the song has now fallen out of the chart after 108 weeks.

Studio mixer, Philip Kelsey must like Depeche Mode because he has used DM in two mixes now. The first is in the dub version of “Was It Worth It” by the Pet Shop Boys where he used a riff from “Personal Jesus,” and most recently in the new OMD 12, “Stand Above Me,” that features about ten seconds of Mark Stent’s version of “I Feel You.”

Belinda Carlisle was quoted in ‘Rock World’ magazine as saying “Policy Of Truth” is an essential track that she takes with her when she travels. Also, Monica Seles from “The Word” TV programme has been quoted as saying she is big DM fan.

Adopt A Fan update: Thanks to Raymond Downing from Dublin, Ireland who adopted two fans from Lithuania and Czech Republic. Thanks also to Paul Nash from Clitheroe, Lancs England; Sarah Hubner from Germany who adopted a fan each. We are still accepting adoptions. Post all adoption subscriptions to the usual address.

Thanks to; Kevin Billey, Bart Czayka, Gavin Dnyer, Vivienne Leyster, Stephen Ellis, Raik Johne, Allan Lund Madsen, Nick Smith, and everyone else that sent montage contributions. Special thanks to Michaela Olexova and Lynn Newcombe for the tour details.

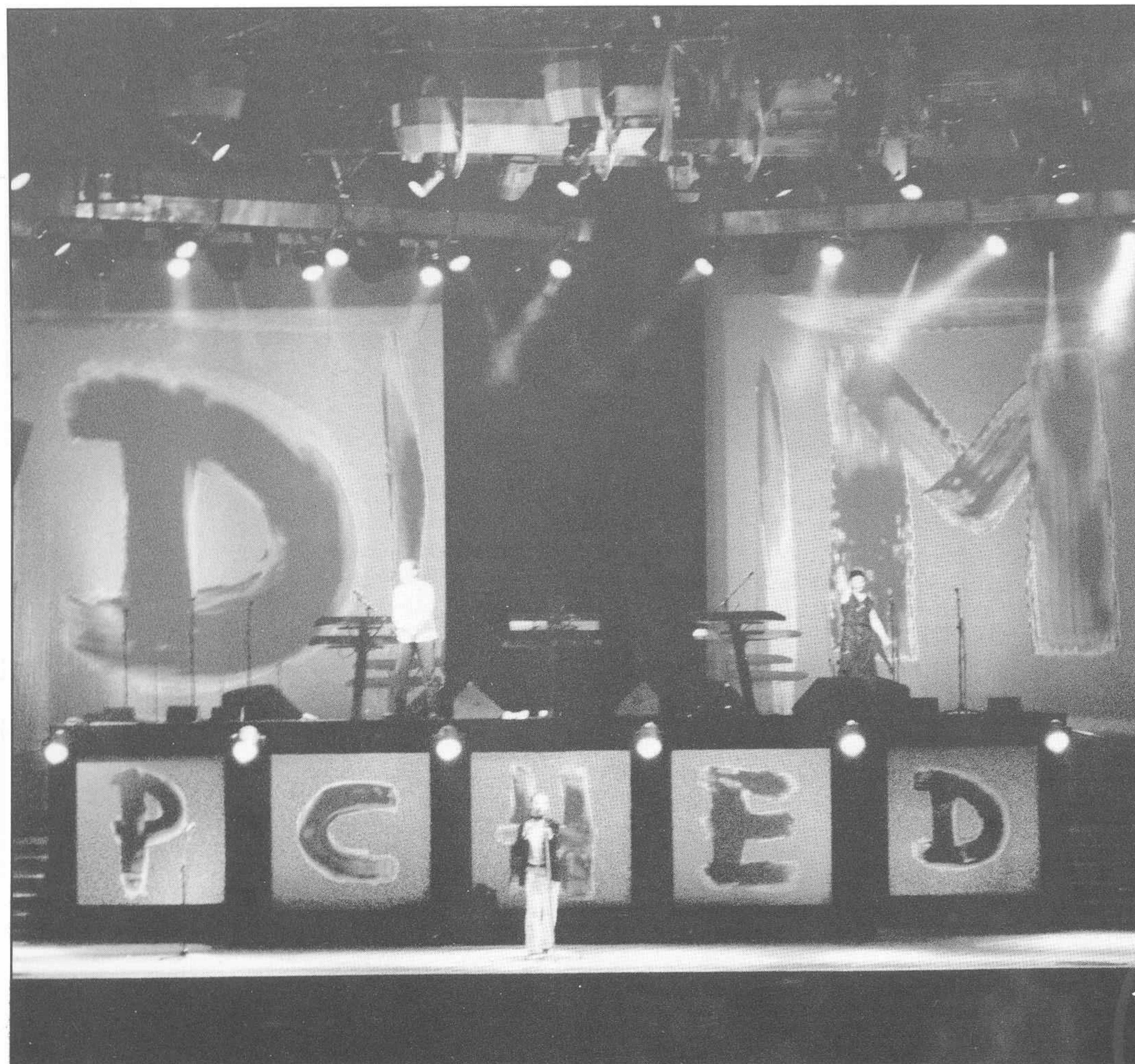


Photo by Michaela Olexova

LETTERS

Dear BONG,

Yes, BONG should print DM news outside recording and touring details, as long as the band agree. I was happy to hear Dave has married again.

Sarah Hübner
Grüneck
Germany

Dear BONG,

Celine, I don't know what kind of fan you are but if you love DM as I do there shouldn't be a problem. Be interested in everything about DM, not just their albums. My opinion is that you just listen to the music and don't want to look deeper to know more about the people that write the music you like. I would also like to say a few words about the Depeche Mode weekend on MTV. I'd like to say good job to Fletch who hosted the event, but I can't. It was just a group of old interviews and 101 that I've had for over 2 years now. In conclusion I would like to congratulate Dave on his marriage and thank him for allowing BONG to publish his pictures and write about his wedding.

P. Masivy
Poland

Dear BONG,

I want to comment on Celine Lucas's letter in the last BONG. First, I absolutely disagree with Celine. In my opinion, if we say we love, idolize, and adore DM we are saying that our interests mantle more than just their music. I want to know everything I can about DM and I think its great BONG understands this and helps the ones that want to know. I don't consider it a sin to love DM with all your heart and soul or to want to know about the more personal aspects of the band's life. Second, when BONG publishes personal information about the band we know we're getting the truth. You can either believe the lies you'll read in magazines like Bravo from Germany and others of similar format, or you can subscribe to BONG and know that what you're reading is the truth. There may be restrictions on what BONG can publish but at least the information is about the important things that make us feel even closer to DM.

Stephanie Petrova
Varna, Bulgaria

Dear BONG,

I'm writing to express my opinion about Celine Lucas's letter in BONG 18. Personally, I was happy to see the picture of Dave and his wife in BONG 17. Hearing news about major events in the bands' lives seems to bring me closer to Depeche Mode. As you said "true fans" want to know about all aspects of DM. I do think that Depeche Mode's music is most important, and

Dave and his wife agreed to letting BONG publish it. I wish them both great happinesses for the future.

Kate Carsley
N. Wales
England

Dear BONG,

Could someone please tell me the definition of a "true fan"? I've been a true fan for thirteen years. I try to buy all the records on all the formats—money permitting—but I



Photo by Lynn Newcombe

much of the time what happens to the band outside the studio affects what they do inside the studio. From reading articles and listening to interviews, Dave seems to have gone through a traumatic change over the past few years and I believe that you can hear his emotions in the way he sings on the new album. I respect Celine's feelings about the photo, but I honestly don't see what the problem is if both

don't buy bootlegs or unofficial merchandise—hardly fair to the band given the work they put into being Depeche Mode. I try to get to all the gigs and conventions, but I wouldn't say I'm obsessed with DM. I don't have their faces plastered all over the bedroom walls—I'm past that stage. I live for their music but occasionally like to hear about their private lives. I agree that marriages, births

dm/live

Freely provided by DM Live
dmlive.wiki

and other important events be printed, but only with the band's permission. After all it's human nature that urge's most of us to seek that sort of information. The kinds of things we don't need to know about are the more intimate personal side of Depeche Mode. I feel the guy's deserve a break from us fans occasionally and allowed to retreat behind closed doors and be themselves. Would any of you relish your privacy

Dear BONG,

You asked us if BONG should print DM news outside recording and touring details. I disagree with Celine. For example, fans have to be different from other people who just like some songs and say I'm a fan of DM. A fan has to know some facts about their group, otherwise they can't say their true fans. You have to know how they think about certain things. Otherwise you only

Spiegel, (22/1993) quoted a German fan as saying, "Not everybody has the desire to have sex with the band, but everybody wants to talk with them the entire night." I think the last part is the desire of every DM-fan.

Mandy Morgenrath
Bielfeld
Germany

Dear BONG,

I would like to congratulate Depeche Mode on their latest album.

Dear BONG:

The new album, in my opinion, was well worth the wait! The heavier, more rock sound to the tracks on *Songs of Faith and Devotion* proves that DM is at the forefront of today's music scene. From the rhythmic crashing of Alan's drums on "Rush" and "Get Right With Me," to David's raw, uninhibited vocals on "Mercy In You" and "Condemnation," this album takes Depeche Mode to new heights! I also really liked the use of outside musicians and singers. The first time I blasted "One Caress" on my stereo, the beautiful sounds of those strings sent chills up my spine, and the glorious sound of the gospel choir singing behind David on "Get Right With Me" gives that track an unequaled intensity. Furthermore, they couldn't have found a better accompaniment for Martin's soothing vocals on "Judas" than Steafan Hannigan's Uilleann pipes.

After the release of *Black Celebration*—my favourite album—I told myself it would take a miracle to surpass the sheer greatness of that album. With *Songs of Faith and Devotion*, Depeche Mode achieved that miracle!

Matt Kuhn
Carrollton, Texas
USA

Dear BONG,

I love the new album, while some consider it a sell-out to grunge. I totally disagree with that

and I believe DM did what they wanted to do. I agree with David that techno has become misused. The new techno and rave craze is so unreal. Although I like some of it, most of it is crap. I congratulate DM in their new style. My favorite song on the album is "In Your Room" because of its meditative atmosphere. I believe "Judas" is one of the most humorous. "Rush" is surprising because it's so different from the others. It sounds like Depeche Mode meets Nine Inch Nails. My favorite line from "One Caress" is, 'I'm shying from the light, I always loved the night.' I think the greatest quality of "Higher Love" is that it can either depress you or make you happy. "Condemnation" is easy to relate to because I used to be catholic. "Walking In My Shoes" is about not understanding someone fully and about the possibility that you probably never will. Finally, "I Feel You." Although it's not the strongest one on the album, it's still a good song.

Grace Lopez
Champaign, Illinois
USA

Dear BONG,

I think *Songs Of Faith And Devotion* is a great album, but I was crushed because I was looking forward to a good up beat dance song and I didn't hear one. I've been hearing that this album will make more money than any of DMs' previous albums.



Photo by Lynn Newcombe

being invaded? Try "Walking In {their} Shoes" it must be difficult forever being recognizable, constantly being hounded for the sort of information that most of us would rather keep behind locked doors! A very debatable answer to a very tricky question isn't it.

Sarah Munday
Bristol
England

can say that you are a fan of their music. I think most DM fans like the band personally and their music. I don't know how fans are supposed to act but I know I'll always like Depeche Mode no matter what. I don't want to say "love them" because this sounds like a hysterical girl who adores them. I prefer to say Depeche Mode is my example. I'm proud of them! The German newspaper,

It's absolutely wonderful. It is quite different from the other albums, but it's still Depeche Mode. I'm especially fond of "Walking In My Shoes" and "Condemnation." I feel that these two songs are especially potent because they can reach right into the core of a person. I'm sure many people can identify with the words. It's so...Human.

Yu Wen
Singapore

That's really going to suck for us fans. I'm sure everyone reading this is a die hard Depeche Mode fan. Think of all the new fans there will be. They're not going to know anything about Depeche Mode. You wont be able to get a ticket to a concert, because it's sold out. The new fans probably won't even know who Vincent Clarke is. It's really going to suck!

Lisa Gress
Frankfort, Illinois
USA

Dear Lisa,

We're sorry to hear that you can not seem to enjoy *SOFAD* without criticizing the fans that will awaken to the ministry of Depeche Mode. Perhaps you should stop trying to make Depeche Mode your little secret and start sharing what they have to offer. Please remember that we were all naive to Depeche Mode at one time and part of enjoying their music is discovering it.

Dear BONG,

Songs Of Faith And Devotion has obviously become another one of the band's masterpieces. The album is perfect in the way it presents Martin's personal thoughts and feeling in a religious aura. I am glad the band did not live up to the public expectation of a more techno album. Some of Martin's lyrics offer solace to the listener and ease the grief and loneliness that one might feel, such as: "When you think you've tried every road, every avenue,

take one more look at what you found old, and in it you'll find something new." That is what makes this album so special.

Joe Garcia
Los Angeles,
California
USA

Dear BONG,

On April 24 I saw and heard for the first time the new video and single "Walking In My Shoes." To be honest I am unhappy with the video. The single however was good, although I can't see the point in adding the extra samples. The only remix that I like is the "Extended 12 Inch Mix" by Mark Stent. "My Joy" (both versions), and the artwork on the limited edition format is great.

Michael Wilson
High Howden Tyne
and Wear
Cauybry

Dear BONG,

After reading several articles and record reviews on *SOFAD*, and a few clippings from the past, I have to spill a few words.

I'm growing tiered of the people in the press who think Depeche Mode is just a group of guys, not a band, who only care about their hairstyles and wardrobes, and act as if they're too cool to care about anything except selling albums. Now with *Songs of Faith and Devotion*, the journalists and critics have far more cruel and ruthless things to say about DM, spreading the insulting words across the nation and the world. So who's telling the truth?

People who love to hate DM, or DM themselves?

Although I'm not very familiar with DM's ancestral past, it's obvious that journalists love to hate DM for many reasons, some are easy to understand, but others are very disturbing and unreasonable.

Especially to people who love DM. It is natural that some people think DM's music is just way too futuristic or the songs simply don't appeal to them, but there are some people who have wrongfully misunderstood DM completely. They think that the suggestions of religion are being used only to sell more records. If they see the members of Depeche Mode with very short haircuts and leather outfits they think they're faggots and are just trying to fool innocent teens.

Could it be true that the members of DM are just simply individuals who have their own tastes, and points of view? When you look into Martin's eyes as he sings any one of his solos, how can you not see the sincerity in his eyes and say that he's taking romance a bit too seriously? How can one say that the synthesized sounds are impersonal and fake when they greet you with a warm and fresh attitude and respect?

How can they say that Dave's vocals are inhuman and that he sounds as if he's too cool to care when he's just expressing himself in his own way? Maybe those who have negative ideas

about Depeche Mode still don't care what I'm saying here, but how can Depeche Mode fake these emotional states for 10+ years and still go strong after most of the world rejected them as soulless, metallic, and unwilling to tell their fans the truth? Have you ever considered maybe they're just being sincere and telling you what's on their hearts and minds?

To us fans, Depeche Mode seems to be the only one band who dares to fight against

something they don't believe in, and they really mean it when they say it. To us, they do not appear embarrassed about expressing their moods and innermost fears and thoughts. They're not shy about being passionate and truthful, and they're not giving up when the world only wants to live a "normal" life, denying that their inner child is crying for freedom and spiritual needs as well as love and lust.

Over the years, Depeche Mode has

grown enormously. Besides simple physical lust they've also seen abstract and disturbing things in their lives. I cannot begin to tell you what their songs mean to me, but I believe that Depeche Mode is a unique band with a lot to offer. Rock on.

Jacqui Chen
Rockville, Maryland
USA

Dear BONG,

Depeche Mode has and always will be my favorite band. However, I, along

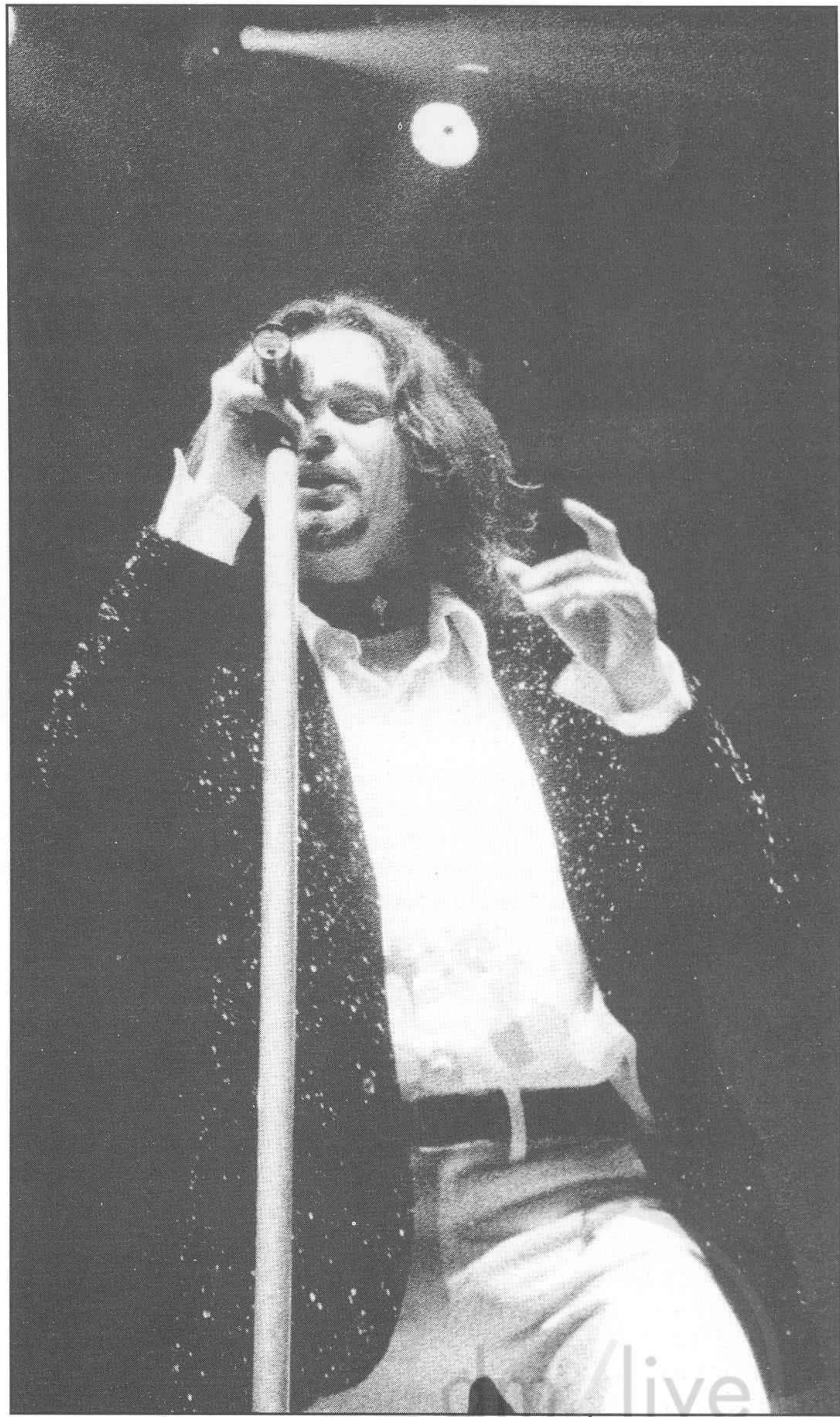


Photo by Lynn Newcombe

Scan by Maudy

with numerous other DM fans have a certain affinity towards another band as well. This band that I am speaking of is the Manchurian four-some, New Order.

On August 4 and 5, 1990 at Dodger Stadium, Electronic, side-project of New Order's vocalist, Bernard Summer, opened for DM. Early this year, a rumor floated around England and the U.S. that New Order would tour with DM this summer. Both groups dispelled this myth. In the April 17, 1993, issue of New Music Express, New Order's bass player, Peter Hook, speaks of the beloved lads from Basildon saying "It's really dramatically unfair the way Depeche Mode is [sic] perceived as Dave Gahan yet that other guy writes the songs. . ."

What I'm really getting at is the relationship between these two great bands who have both brought post-punk dance music to remarkable standards. Do the members of DM and New Order personally know each other? Do both bands respect each other? Would you please enlighten me about the rapport between these equally respectable musicians.

Michael Stein
St. Louis, Missouri
USA

Dear Michael,

At present we are not able research the rapport between New Order and Depeche Mode, however, as soon as DM finishes

the Devotional Tour we will look into the issue further. In the meantime we will try to contact New Order for their comments.

Dear BONG,

Just want to tell you about Dave's visit to Toronto, Canada on March 5, 1993.

Dave's first stop was at the Much Music studios for an interview with VJ Erica Ehm. (Much Music is the MTV of Canada). Excited fans banged on the windows while Dave talked about the new album and the legacy of Depeche Mode. Although the interview went well, Erica Ehm kept trying to get Dave to talk about the 'look of Depeche Mode.' Dave gave her a great answer, but it was obvious that she wanted a specific answer like 'wear white pants, black t-shirt, and black leather boots.' Dave also did a TV interview with 'The New Music.' They looked at old concert footage, and Dave was like "Oh my god, where did you get that?" Some of the clips were as old as 1983. The old clips also got Dave talking about things he said in past interviews and "what a bunch of crap it was."

Ayumi Tsuji
North York, Ontario
Canada

Move over U2 the time has come for Depeche Mode to conquer the world. They're back, they're 'bad,' and they're better than ever. U2 might have made history with their ZOO TV tour, but it's being rewritten

by the four talented geniuses from England named Alan, Martin, Dave, and Andy.

As a loyal fan for at least 6 years now, I'm proud to say that Depeche Mode is turning heads and getting all the recognition they deserve. From cover stories in Vox, Details, Aquarian, Pulse!, and Creem to public television programs like In Concert and the Sounds of Summer, not to mention the continuous play of their music on medium market radio stations like the DM loyal 92.7 WDRE (New York) to the larger market stations like Z100 (New York), its obvious Depeche Mode is rising above the best. To all you critics and stereotypical people out there, I think it's about time you got the message. Go home, we don't want to hear it anymore. Depeche Mode has come a long way since the release of *Speak and Spell* to the most recent album, *Songs Of Faith and Devotion*, and I'm sure that we can all agree that DM has constantly progressed during the past 13 years. What can I say? I guess 'It gets better and better...'

In my opinion *Songs of Faith and Devotion* is far-out the best album yet! As usual it's filled with a wide variation of instruments with a twist. From synthesizers to guitars to drums to strings, the music and songs on *Songs Of Faith And Devotion* are absolutely beautiful.

If fans think that the World Violation



Photo by Lynn Newcombe

Tour was a success with sold-out stadium shows, not to mention the record-breaking 20-minute sell-out of Radio City Music Hall, well I guess we haven't seen anything yet, because this decade belongs to Depeche Mode!

Cindy Kin
Brooklyn, New York
USA

Dear BONG,

The following is a response to a letter I wrote concerning Entertainment Weekly's shameful article on DM's *Songs Of Faith And Devotion*. Bill Wyman wrote that Dave Gahan stretched his bass voice on "One Caress."

Mark Purvis
Fairway, Kansas
USA

Dear Mr. Purvis

Shame on us! You are absolutely correct; the singer of "One Caress" was indeed Martin Gore. We have no excuse

for not confirming this fact with the music company's publicist. The correction was noted by our editors, and we apologize for the error. Thank you for your letter. We really appreciate the comments and suggestions we receive from our readers. We thank you also for your opinions concerning Bill Wyman's review of Depeche Mode's new CD. Many of our readers shared your sentiments. We are sorry that you disliked Mr. Wyman's review, but your points were well taken. Again, thank you for taking the time to write. We hope you will continue to read and support Entertainment Weekly.

Sincerely
Heather Beach
Entertainment Weekly

Thanks for all the letters concerning the printing of DM details outside recoding and touring. In the next issue we'll feature your reviews of "Condemnation," "Walking In My Shoes," *Songs of Faith & Devotion-Live*, and *Devotional-A* concert filmed by Anton Corbijn. Read ya next time!

ASK DAVE

What do you think of Terry Hoax's version of Policy Of Truth?

It's all right

What is your favourite DM track written by Alan?

Two Minute Warning

Do you believe in God?

I believe in something

What is your favourite TV Show?

Beavis & Butthead and The Simpsons

At what age did you start singing

At age four when I was forced to go to Sunday school

Why do you always wear an obelisk? Is it for religious reasons?

Because Daryl says I can do whatever I want.

Do you ever read BONG?

Yes

What song, to date, do you feel you sing the best?

Condemnation

Do you ever get nervous before shows?

Sure, sure, sometimes, maybe, well no

What do you fear the most?

Forgetting

If you could change the world, what's the first thing you would do?

Make it flat

Did/do you ever plan to do a solo album?

maybe later, I just want to paint

Are you interested in politics?

Not really

In your opinion, what's the best DM song recorded to date?

I Feel You

Besides English, do you speak any other language?

No

Who is your favourite Actor?

Beavis, Bart Simpson



Photo by Lynn Newcombe



Do you have any pets?
Guido the cat

How old were you when you had your first Kiss?
Don't remember, before 19

Do you have a Favourite singer/band?
Lots

What's your favourite place in the world?
Me home

What advice would you give to Jack (Dave's son) if he decided to follow in your footsteps?
Become an accountant

Do you have a favourite Artist?
Yes

Is there anyone you'd like to do a duet with?
I can't think if any

What do you get out of painting?
About \$20, Fantasy

Which of DM's albums do you rate the most?
Of course *Songs Of Faith And Devotion*

Have you ever wished you were someone else?
Yes. Steven Mason

Do you, Martin, Andy, and Alan ever socialise outside of working hours?
Yes

Is there any particular song you find difficult to sing live?
Roxanne by the Police

Who or what is the most important thing in your life?
Me missus innit

Do you play any sports?
Pinball

What was your childhood ambition?
To be a rock star

what is your favourite colour?
Black

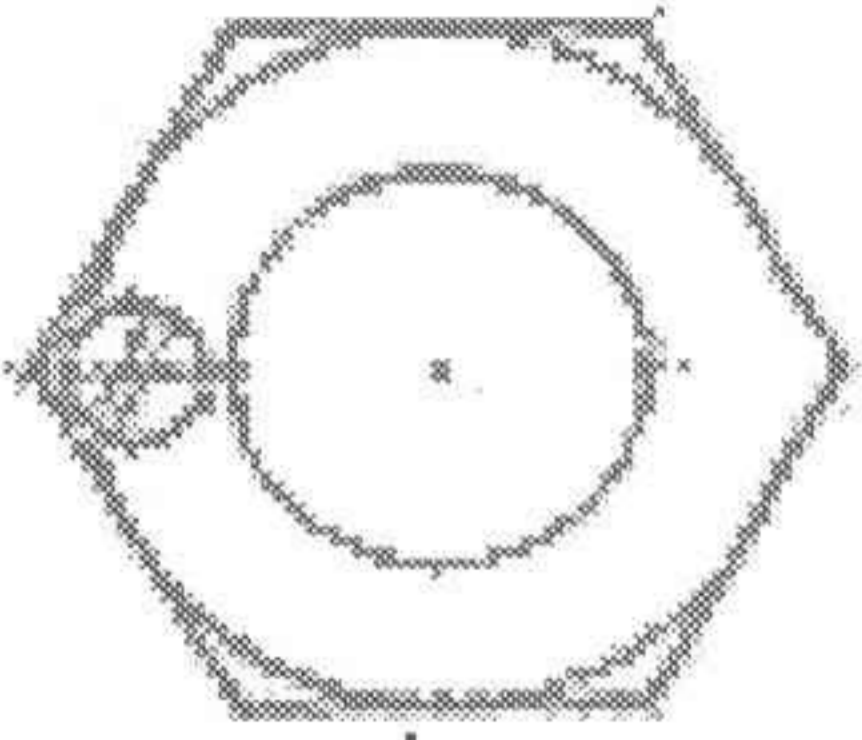
What is your favourite Food?
Thai

What do you wear to bed?
Nothing

Do you like touring? What was your favourite?
yes, this one

Questions from:

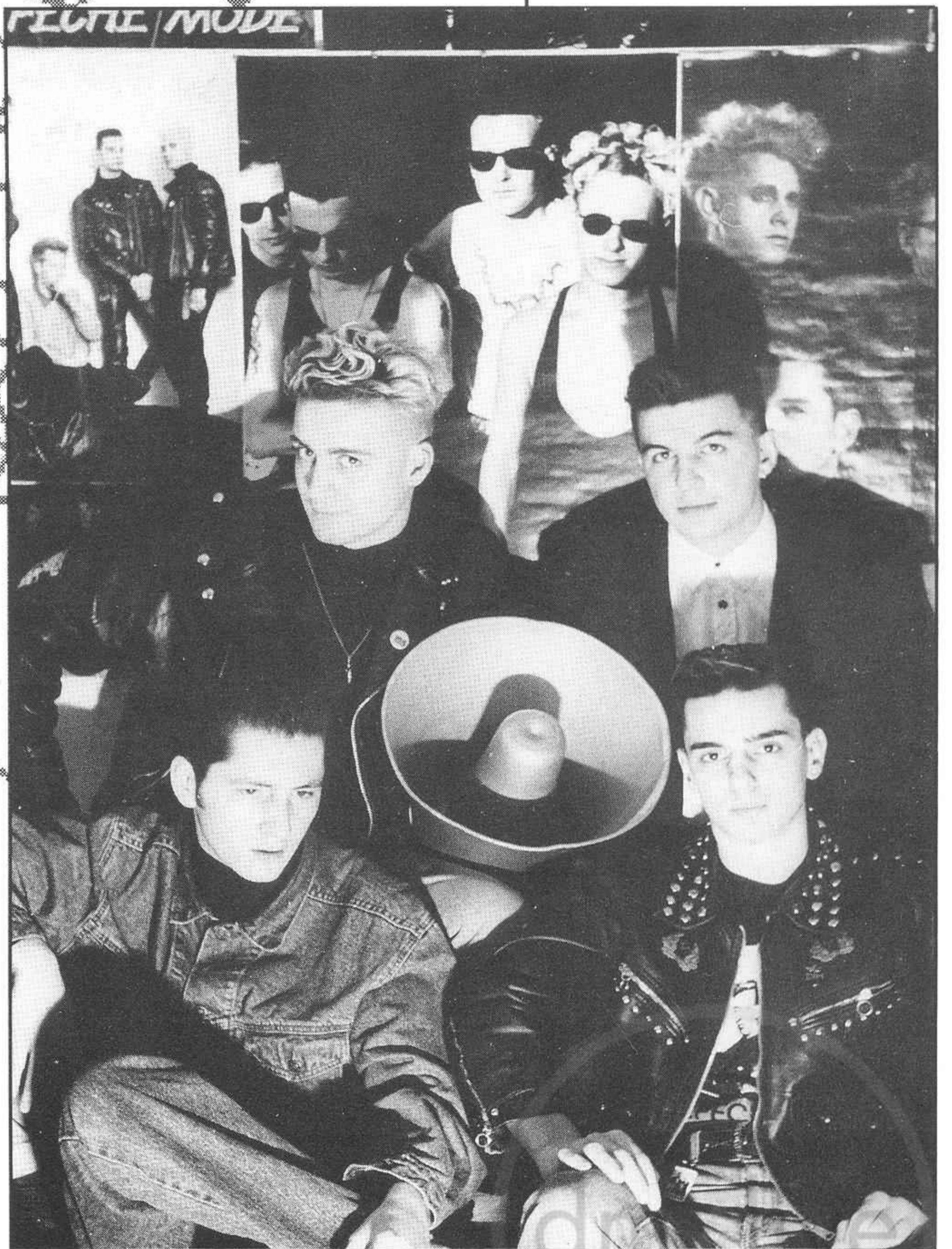
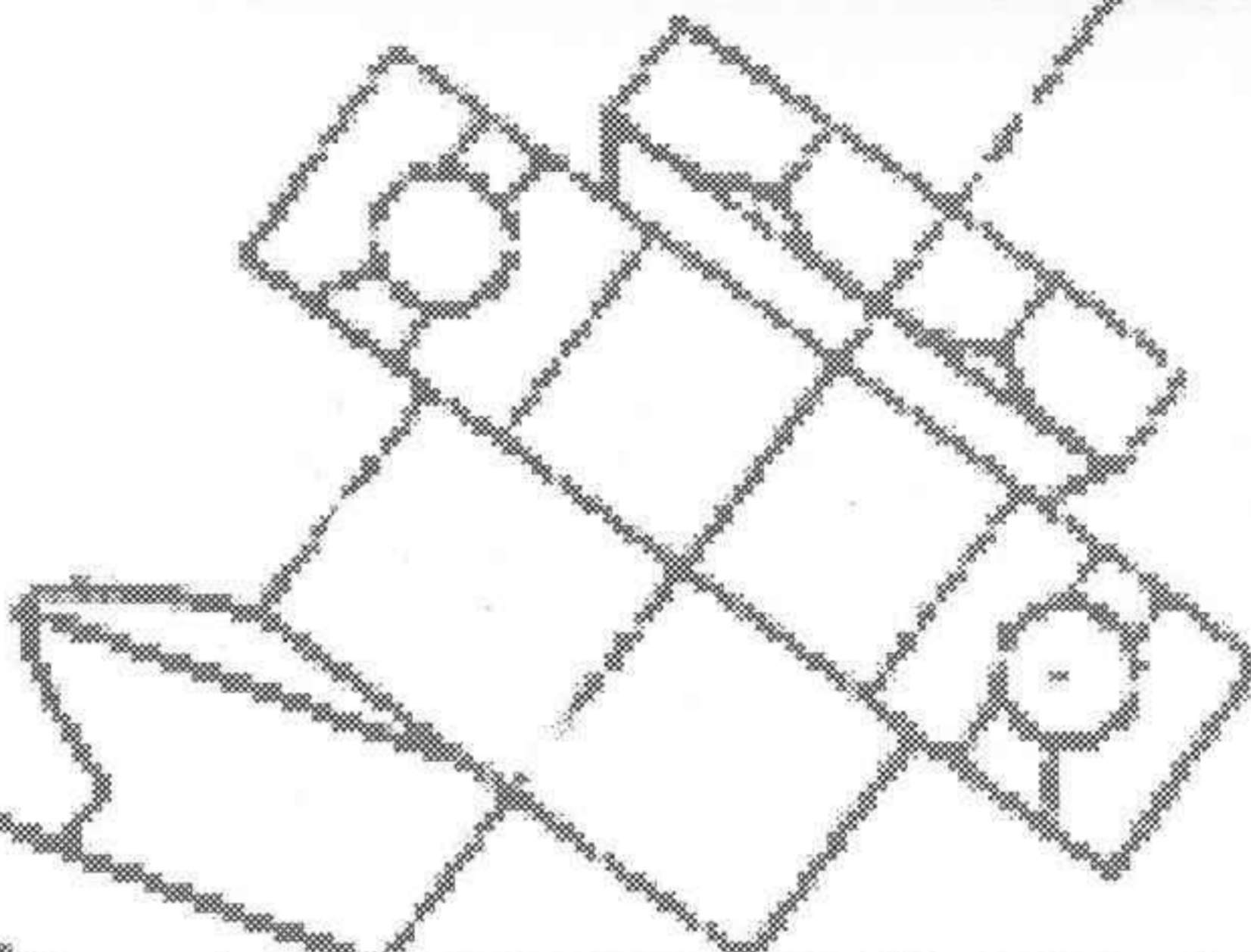
- Jackie, England
- Katherine Hanson, England
- Eelco Korpel, Holland
- Somone Teeling, Holland
- Andre Atherton, England
- Oscar Sanchez, Spain
- Annie May, England
- J. Kristiansen, Denmark
- Corey Robbins, England
- Mario Vella, England
- Patryija Janczewska, Poland
- A Thompson, England
- Dana Piasecka, Poland
- Eileen Elstermann, Germany
- Simon Breen, England
- Marketa Hukalova, Czech Republic



Dear BONG,

My name is Sergey Krawets and I operate a small fan club here in Moscow, Russia. I'm also a student at the Institute and I recently had an article published by the newspaper. I wrote the article using information found in BONG. I am not a member of BONG because it is very hard to get subscriptions here in Russia, however we do have friends who occasionally copy it for us. I hope you do not disapprove that we use and share your wonderful magazine, but BONG is the only reliable source of information about Depeche Mode we have, and we thank you for all the things you do for the fans.

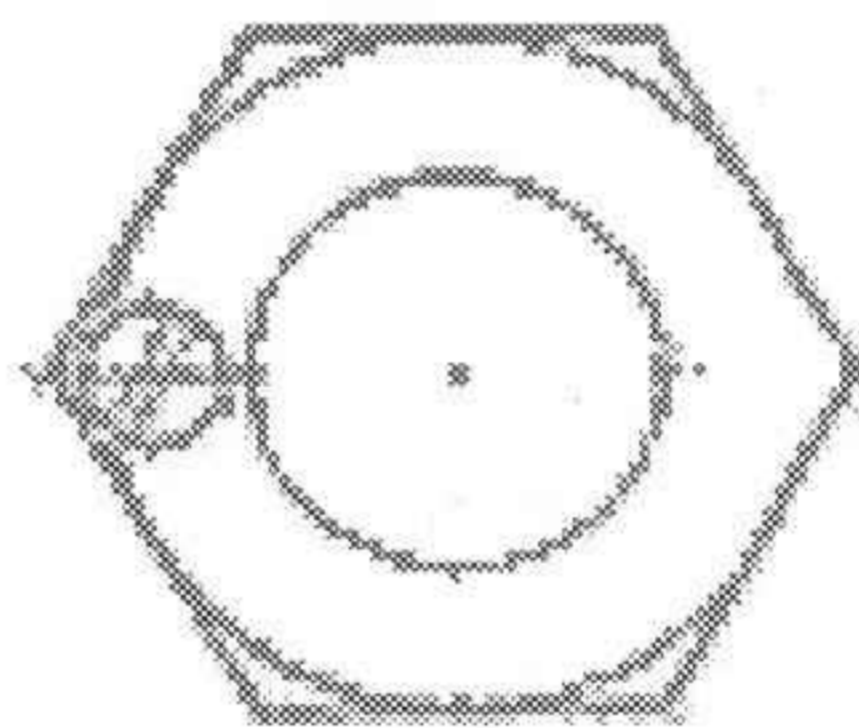
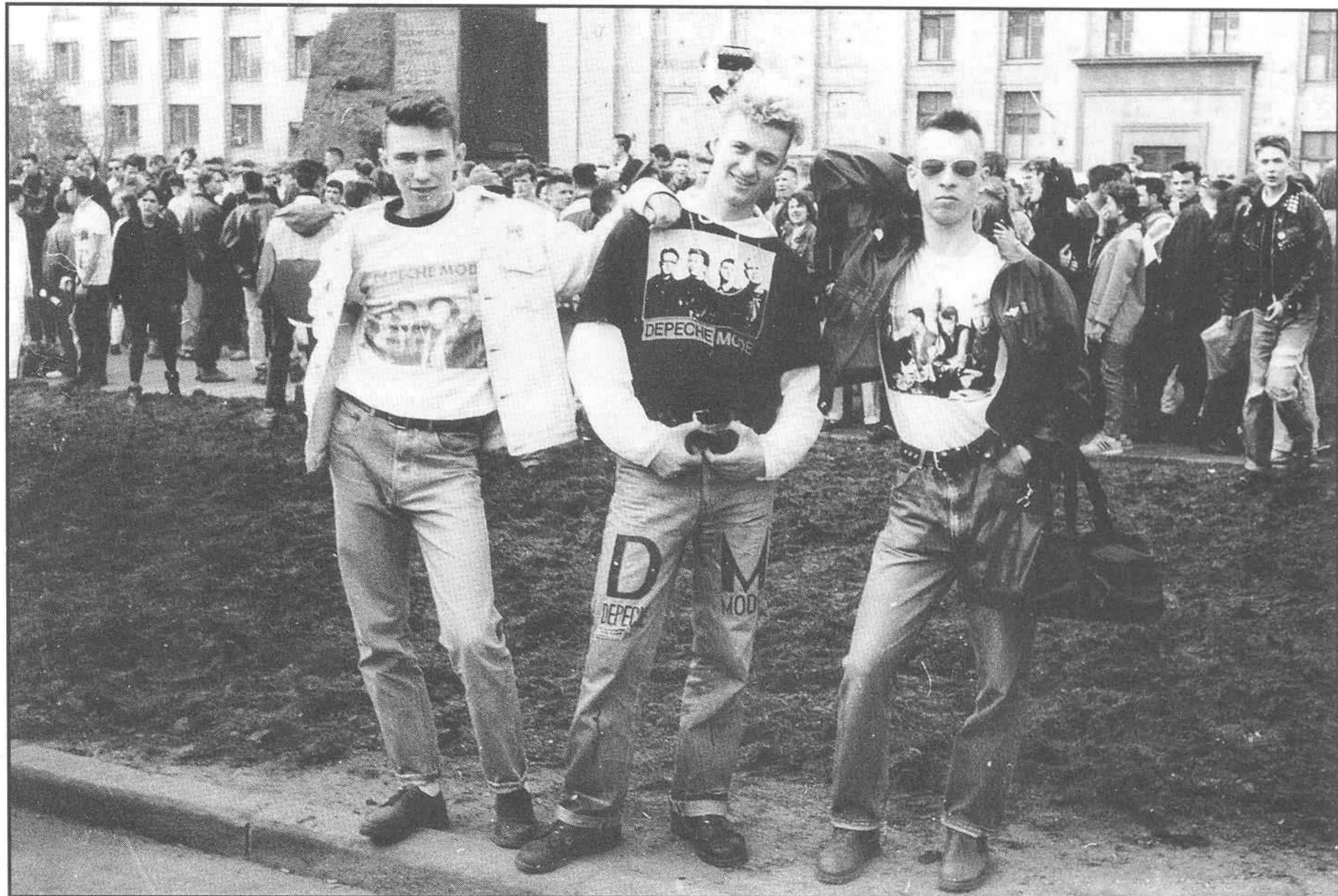
Also, I have included an article about the Depeche Mode gathering we had on May 9, 1992. I hope you like it, and will share it with all the member of BONG.



Dave's Birthday in Russia

By Sergey Krawets

When we arrived at the station of Mayakovskaya in Moscow, where all the DM fans gathered, there were many DM fans from our country there. Most of the fans dressed in Depeche Mode style. We sang songs as we walked down the main street and shouted, Depeche Mode. Most of the people that watched stayed rooted to the spot, stopped dead from this strange procession and our very loud echo. It was splendid. We went to the English embassy to hand ambassadorial letters for depeche mode, in which we asked if they would come to our country. Everyone signed the letter! Later we went to a bar and had a high old time. We were speaking and debating loudly. Then at five PM we went to the Disco, Orion. Many fans had gathered there by the time we arrived. It was a bit like Camden Palace. We went into the club and saw the Long Play newspaper for DM fans. Cassettes were also on sale. I bought "People Are People," "World In My Eyes," and a DM photo. We then danced in the club that was decorated with name inscriptions of Depeche Mode and big posters of Dave, Martin, Alan, and Andy. There was a big competition on the most knowledge, hair style, and super fan, etc.. This celebration continued until eleven PM and music was playing all the time, but not only DM, but also music by Front 242, Kraftwerk, and Nitzer Ebb. They also showed a programme on TV of a Nitzer Ebb interview. At the end of the show the English BBC came to see us. It was great. Everybody pushed forward to get in front of the camera. I was on camera for about two seconds. I got to know many fans.



Photos courtesy of Sergey Krawets



Scan by Maudy

The annual convention of the Czechoslovak Fan Club, "Depeche Mode Friends," held this year on Saturday, April 3 in Prague's concert hall "Lucerna"; celebrated five years since the DM concert in Prague, 1988, as well as the release of DM's latest album "Songs of Faith and Devotion." The doors opened at 3:00 PM and about 1,000 fans ran through the hall to be a part of the varied programme.

The most requested songs were from the new album as well as the video in between the disco. We organized many attractive competitions with fabulous prizes for all participants. The most popular competitions were the DM look-a-like, Megamix DM, and DM Lyrics in which the fans had to match the titles with a few lines from several songs. Other competitions included "Best Dancer" and "Masterquize" that were open to everyone. We had prizes for the lucky winners in the tombola and many give-a-ways for the dancing crowds.

Faith and Devotion of Depeche Mode Friends

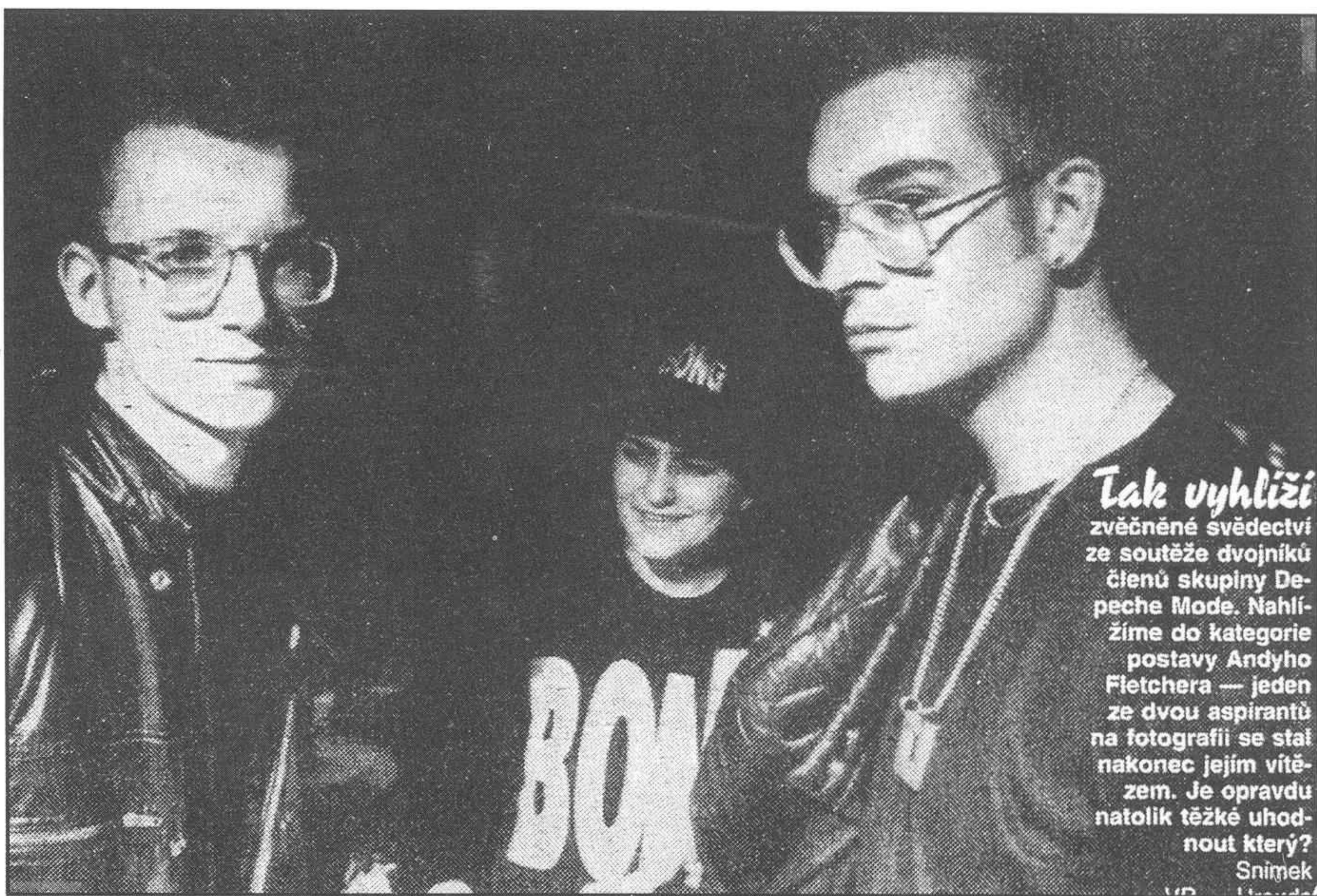
To vary the evening, there were two live concerts from the young techno bands "KMK" and "Datwerk." Both received a huge round of applause from the audience. The fans also had a chance to see the November recording of Coercion taken during the convention in London.

The event finished around midnight, but the atmosphere of that special night remained long after. Without the help of the people who were around when we needed it, the convention would not have been a success. Thank you to all the fans who attended, all the musical guests, organizers, BONG, Mute Records and especially Depeche Mode themselves.

The "DM Friends" convention was the biggest social musical event in Prague during the first weekend in April and some Czech national newspapers covered the event.

by michaela olexova

....No doubt that the biggest social musical event of this weekend in Prague was the convention of the Depeche Mode Friends Fan Club in the hall Lucerna. Besides the effective lighting, disco, attractive competitions and big attention of all participants, a few live bands were introduced to the crowd. Among the invited guests was Dusan Vozary (Ocean) with his own solo project, the band Datwerk and Michal Jirak's K.M.K. Surprisingly the event for thousands of fans was organized without any sponsors. This remarkable evening was created by a few enthusiastic girls who actually run the Czech Fan Club of the British group Depeche Mode...



Tak vyhlíží
zvěčněné svědectví ze soutěže dvojníků členů skupiny Depeche Mode. Nahlížíme do kategorie postavy Andyho Fletchera — jeden ze dvou aspirantů na fotografii se stane nakonec jejím vítězem. Je opravdu natolik těžké uhodnout který?
Snimek



Photos courtesy of HALO

DM Friends v Lucerně

Bezpochyby největší hudebně sportovní akcí se během tohoto víkendového setkání členů klubu Depeche Mode Friends v pražské Lucerně. Kromě světelného parku, diskotéky, vkusných soutěží a velkého zaujetí všech účastníků, které přebíjelo výraznější snobské manýry, se publiku představilo i několik žilivých hostů. Mezi pozvanými figurami Dušan Vozáry se svým sólovým projektem, skupina Datwerk či K.M.K. Michala Jiráka. Za nemalou pozornost stojí i fakt, že akce pro několik tisíc fanoušků se odehrála bez účasti sponzora. Tvář pozoruhodně povázané akcí vtiskl entuziasmus především úzkého a vesměs dívčího jádra domácího fan-clubu britské skupiny Depeche Mode.

„Nezávislé sdružení Depeche Mode friends vzniklo jako fanclub, který doposud působil pro Československo, a v tuto chvíli i nadále funguje pro Čechy a Slovensko,“ vysvětluje z vůdčích osobností nejenom dění v Lucerně, ale DM friends vůbec. Aby bylo jasné, právě tato dívka je nejcitlivějším prostředníkem ve spolupráci mezi českými DM friends a klasickým britským fanclubem Depeche Mode. Každých čtrnáct dní do Velké Británie, aby kontakty využila ve pro domácních fanoušků.

se třeba mu-
ými problémy.
soutěží, velmi
angličtí přátelé,
přivezla CD disky,
eriály a většinu po-

„Nedávno jsem se setkával s někým, který tam vede oficiální DM,“ konstatuje pro nás tam pražská dívka. „Pro nás tam pražská dívka. Pro nás tam pražská dívka.“
„působem v diskotéce, ale nejlepším nápadem je s Depeche Mode. Každý člen musí být schopen vyhlásit se o nejlepší skupinu, na základě hlasování nebo o nejlepší nápad. Program obsahoval Depeche Mode. Každý člen musí být schopen vyhlásit se o nejlepší skupinu, na základě hlasování nebo o nejlepší nápad. Program obsahoval Depeche Mode.“

Prizvání na koncert...
hosté — Dušan Vozáry, Michal Jiráka či skupina Datwerk.
Tím nejpodstatnějším se však stal fakt, že celé dění pro tisíce fanoušků se obešlo bez sponzora.
„Akce probíhá na naše triko,“ říká v USA skupiny.
„Všechno jsme si tu za-
dávám si tu za-
dávám si tu za-
dávám si tu za-“

SONGS OF FAITH AND DEVOTION

Masters of the epic, of the understated! You don't just like a DM song, you feel it, and often revel in the dark side of it. In the month before the LP was released I had the feeling that this was going to be an 'old style revisit and polished' type of album, but to my surprise it is more of a continuation of change that DM is so good at doing. Having said that there is definitely an original DM sound in *SOFAD* although it's important to remember that the changes on this album began with *Violator*, though not significantly. I think a more in-depth retrospective of *SOFAD* would prove it to have the same musical feel as *Violator* just as *Violator* had with *Music For The Masses* and so on. Additionally, I feel it is easier to distinguish potential singles than before, "Walking In My Shoes" being most obvious, followed by "In Your Room," and "Higher Love."

I Feel You - My initial impression of this was that it was a cross between "Sweetest Perfection" and "Personal Jesus" although I didn't think there would be the risk of getting bored with this in the same way that I did with the

guitar-driven version of "Personal Jesus," the 'Pump' mix is better. The rumble is similar to "Never Let Me Down Again," although it doesn't 'plod' as much.

Walking In My Shoes - The first time I listened to this—sitting at the Kingston station upon Thames—I thought the base-line bore a strong resemblance to Massive Attack's "Safe from Harm." I can detect a progression from "Policy of Truth" in style and arrangement but not so strongly in melody.

Condemnation - It's funny how descriptions of songs and their titles give you an idea what a song may be like. According to one review this had a falling baseline but then they turn out to be nothing like that at all. Again, an initial hearing of this made me think it was going to be difficult to like, but after a couple of listens it sticks and you start humming lines without thinking about it.

Mercy In You - The ambient background in this song really makes it. A very strange hook in the guitar but a hook it is. Why am I humming "Stairway to Heaven" after this?

Judas - With every LP there has been a track that I have thought at first 'Oh this doesn't work' or 'They've gone too far this time' and I think I felt the same when I heard the Uilleann pipes on this to how I felt when I heard the opening bars of "World In My Eyes." I've gotten a feeling that in a year from now it may have the same appeal as "Waiting For The Night."

In Your Room - This is probably my favourite track on the album. The brief snatch of sound that fades in and out on the second vocal line is very reminiscent of *Bladerunner* (Alan's audio signature?) and sets the mood for this track perfectly. Possibly linking it with the *Recoil* projects. There is even a brief hint of Vivaldi's "Four Seasons" hidden away in the mix. Maybe the most obvious sound that could easily fit on a film soundtrack.

Get Right With Me - DM goes Gospel, with a hip-hop flair. Certainly not the most accessible at first, but it does hold some of Martin's most straight-forward lyrics in a more direct way than usual. Almost a 'Didn't you listen before' type song if interpreted correctly.

Rush - DM does Marc Almond? A nod in the direction of Nine Inch Nails?

One Caress - Already known as the b-side of "I Feel You"—a trend I hope not see on future releases from this album. The thing I noticed immediately is it does resemble "Dressed In Black." Outside the acoustic version of "Personal Jesus" this is also the first time I can remember a DM track without a synthesiser in sight. Finally, most of the reviews I've seen think Dave is singing.

Higher Love - I had visions of this being a cover of Steve Winwood's track, but luckily not.

**AN
INITIAL
REVIEW**
By Sean Clarkson



dm/live

Freely provided by DM Live
dmlive.wiki

TOUR DATES

September

Monday 6	Quebec City	Canada	Rehearsal At Coliseum
Tuesday 7	Quebec City,	Canada	Coliseum
Wednesday 8	Montreal	Canada	Forum
Friday 10	Worcester	Massachusetts	Centrum
Sunday 12	Washington	D.C.	Capital Center
Tuesday 14	Hamilton	Canada	Copps Coliseum
Wednesday 15	Toronto	Canada	Sky Dome
Friday 17	Pittsburgh	Pennsylvania	Civic Center
Saturday 18	Philadelphia	Pennsylvania	Spectrum
Tuesday 21	East Rutherford	New Jersey	Meadowlands
Thursday 23	New York	New York	Madison Square Gardens
Friday 24	New York	New York	Madison Square Gardens
Saturday 25	Nassau	New York	Nassau Coliseum
Monday 27	Hampton	Virginia	Hampton Coliseum
Tuesday 28	Chapel Hill	North Carolina	Dean Smith Coliseum
Wednesday 29	Atlanta	Georgia	Omni

October

Friday 1	Gainesville	Florida	O'Connell Center
Saturday 2	Miami	Florida	Arena
Sunday 3	St. Petersburg	Florida	Sun Coast Dome
Tuesday 5	Orlando	Florida	Arena
Friday 8	New Orleans	Louisiana	Lakefront Arena
Sunday 10	Houston	Texas	Summit
Monday 11	Houston	Texas	Summit
Wednesday 13	Dallas	Texas	Reunion
Thursday 14	Dallas	Texas	Reunion
Friday 15	Austin	Texas	Frank Erwin Center
Wednesday 20	Champaign	Illinois	Assembly Hall
Friday 22	Detroit	Michigan	The Palace
Saturday 23	Detroit	Michigan	The Palace
Tuesday 26	Cleveland	Ohio	Richfield Coliseum
Thursday 28	Chicago	Illinois	Horizon
Friday 29	Chicago	Illinois	Horizon
Saturday 30	Minneapolis	Minnesota	Target Center

November

Tuesday 2	Denver	Colorado	Mcnicholas Arena
Thursday 4	Salt Lake City	Utah	Delta Center
Saturday 6	Vancouver	British Columbia	PNE Coliseum
Sunday 7	Seattle	Washington	Coliseum
Monday 8	Portland	Oregon Coliseum	
Friday 12	San Jose	California	San Jose Arena
Saturday 13	Oakland	California	Coliseum
Sunday 14	Sacramento	California	Arco Arena
Tuesday 16	San Diego	California	Sports Arena
Thursday 18	Phoenix	Arizona	Vet's Coliseum
Saturday 20	Los Angeles	California	The Forum
Sunday 21	Los Angeles	California	The Forum
Tuesday 23	Los Angeles	California	The Forum
Wednesday 24	Los Angeles	California	The Forum
Friday 26	Los Angeles	California	The Forum

December

Thursday 02	Mexico City	Mexico	Sports Palace
Friday 03	Mexico City	Mexico	Sports Palace
Sunday 12	Dublin	Ireland	The Point
Tuesday 14	Birmingham	England	NEC
Friday 17	Manchester	England	G-Mex
Saturday 18	Sheffield	England	Arena
Monday 20	London	England	Wembley Arena

Regarding the European dates listed in BONG 18, our apology to the fans in Budapest for the printing of the July 26, show in Budapest that never happened.

Devotional Tour Song Line-Up

- Higher Love
- Policy of Truth
- World In My Eyes
- Walking In My Shoes
- Behind The Wheel
- Halo
- Stripped
- Condemnation
- Judas*
- Death's Door*
- A Question of Lust**
- One Caress**
- Mercy In You**
- Get Right With Me*
- I Feel You
- Never Let Me Down Again
- Rush
- In Your Room
- Personal Jesus†
- Enjoy The Silence†
- Fly On The Windscreen††
- Eeverything Counts††

Photo by Michaela Olexova



*/** Set variation. Either one or the other will be performed.

† First encore

†† Second encore

B OOTLEGS & DJ MIXES

1) Black Tulips & More
Format: Cassette
Origin: Ireland

I picked this little gem up at a street market in Dublin, Ireland for about 3 Irish pounds. The tape mostly contains 81/82 material, but has some bootleg remixes from *Music For The Masses*. The most interesting are the live recordings of their early songs like, "I Like It," "Reason Man" and "Tomorrows Dance." A couple of interesting instrumentals of "No Disco" and "The Sun & The Rainfall" are also featured. Despite the cheap appearance the sound quality is generally good.

2) Beautiful Boys
Format: Not mentioned
Origin: Unknown

3) Spending My Time
Format: Not mentioned
Origin: Italy

I bought these at a store in Munich that had many Depeche Mode bootlegs, and I picked these two. Both are of excellent quality, though the first song on Beautiful Boys has a slight volume problem. Spending My Time is more satisfying in length (close to an hour), and Beautiful Boys only runs for about 40 minutes. There are great versions of "Puppets" and "Ice Machine" on Spending My Time that makes the price worthwhile. If you see either of these, I would fully recommend both of them.

Gavin Dwyer
 Sydney
 Australia

1) DJ 12 Mute 747
Format: 12"
Origin: London

Track listing: Halo (Hell Fire & Uncomfortable Mix), Strangelove

(Razormaid), It's Called A Heart (Razormaid), Behind The Wheel (Razormaid).

2) DJ 12 Bong 749
Format: Album
Origin: London

Track listing: Master... Set Me Free (Razormaid), Policy Of Truth (Art Of Mix), Enjoy The Silence (Razormaid), New Dress (Razormaid), World In My Eyes (Razormaid).

Editors Note: These are not official Mute Promos. They are Bootlegs. Although the sound quality is good, don't be fooled to buy these if you're looking for official recordings.

Stephen Chudley
 Essex
 England

1) Brat Mastermix KROQ
Format: cassette
Origin: USA

This cassette seems rough from the outside. The cover is a photocopy. The record company is not mentioned, but it was obviously mixed by KROQ. It features some good hip-hop drum beats and twisting lyrics. "Route 66" (Beatmasters Mix) and "Behind The Wheel" are prominently featured. Over 40 songs are mixed together with a running time of over 60 minutes. Pay less than £15 for it.

Simon Breen
 Bedfordshire
 England

1) Somebody's New Dress
Format: Album
Origin: Unknown

This is a recording of the Black Celebration tour in Copenhagen on August 16, 1986. Only 575 copies were made. The sleeve displays several pictures of DM

and the lyrics to "New Dress." On a scale of 1-10, I rate this Album a 6. Don't pay more than £25 for it.

Christopher Panon
 Sweden

1) Depeche Mode Four Play
Format: Bootleg CD
Origin: England

"Enjoy The Silence" (Indefinite Mix), "Behind The Wheel" (Ivan Megamix), "Everything Counts" (Alan Moulder Mix), "World In My Eyes" (Mayhem Mode Mix), "No Disco" (Razormaid Mix), "Master & Servant" (Razormaid Mix), "People Are People" (Razormaid Mix), "Happiest Girl" (Razormaid Mix), "It's Called A Heart" (Razormaid Mix), and "Policy Of Truth" (Art Of Memorandum Mix). If you Collect DM remixes, this is the CD for you. Don't pay more than £15 for it. Running time: 70:08.

John Hall
 Lancashire
 England

1) The Broadcast Tour
Format: CD
Origin: Unknown

The front has a singles/catching era photo, the back has a rose and the inside has Dave (walking from 101). The CD is black and gold. Includes cuts from the Hammersmith Odeon shows during October 1983 and November 1984.

2) The Handsome Show
Format: CD
Origin: Unknown

I've concluded that The Handsome Show is the same as the three singles from the Hammersmith Odeon, except

Scan by Moody
"Shouldn't Have Done That" and "The Sun And Rainfall," and excludes "Shout" and "Photographic." It's a single CD on Genuine Pig Records, 1992. The sound is slightly less clear than that of the original singles.

Stephen Ball
Colleyville Texas
USA

1) Toys

Format: CD

Origin: Unknown

This single CD is an excellent recording of the February 21, 1982 performance at Tiffany's in Glasgow, Scotland. Alan had just joined the band two months before and sometimes hits the wrong keys. Contains 17 tracks and a running time of 72 minutes. I paid \$29.99.

Arun Bhoia
Yorba, California
USA

1) Classic Beats Volume 1

Format: Unknown

Origin: Austria

Put out by Classic Beats "Courtesy Of Mute/Sire Records" (Somehow I doubt this. I work in the music industry and things don't exactly work that way). The quality is good, but occasionally you can tell the music came from a turntable and other times its just an official recording that the DJ threw some extra tracks over.

Kirsden Helvine
need to find address
USA

1) Megamix DJ Only Promo

Format: 12"

Origin: Unknown

This megamix compilation contains 4 remixes. 1) People Are Everything (14:39) that is a combination of "People Are People" and "Everything Counts" with samples of "PIMPF." 2) Shouldn't, a remix of "Shouldn't Have Done That" (8:32). The beat has been stepped up and sampled over. Tracks 3 and 4 are untitled, and are just a rave beat with samples from "Master And Servant," "Just Can't Get Enough" and "Something To Do." Tracks 1 and 2, done by David Graham, are great, but the other two tracks, remixed by DJ Moony, are very unprofessional in the way they use the same cuts over and over. I believe this is an import and worth the \$20.00 I paid for it.

Kristofer Hall
Bothell, Washington
USA

1) Mode On The Road

Format: Double CD

Origin: Italy

This is a live recording of the new Devotional Tour in Lille, France on May 20, 1993. This double album contains the following tracks: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "Judas", "Deaths Door", "Get Right With Me", "I Feel You", "Never Let Me Down Again", "Rush, In Your Room", "Personal Jesus", "Enjoy The Silence", and "Everything Counts." The sound quality is excellent, almost 101 quality. I paid £25.00 for it.

2) Songs Of Faith And Devotion Remix

Format: CD

Origin: Unknown

This bootleg has exactly the same track listing as *Songs Of Faith And Devotion*, but each song has been remixed. The sound quality is excellent and the cover is also excellent. The remixes are very well done especially "Rush." I paid £10.00 for it.

Darren Homer
Birmingham
England

1) The Niagara Radio Station Mix

Format: CD

Origin: Unknown

This CD is a strange one. Some of the tracks on the disk are not listed on the sleeve. The Sound quality is OK, but collectors should be very careful, because most of the tracks are already on other bootlegs, but under other names.

2) Depeche Mode No.6

Format: Video

Origin: England

A very interesting Video transferred from the US system onto the European system. It features the first 8 tracks from the World Violation Tour in New Jersey, a very long part of US News reports about the Warehouse incident in L.A., tour reports of 101 and Violation Tour, British TV appearances from 1981-1983, and an interview with Dave on a morning show. The quality is almost acceptable, although the interview with Dave is a bad recording, and you can hear it very well. Running time: 3 hours! I paid only £10.00 for it, so it was worth.

Sebastian Sinterhauf
Berlin
Germany

1) La Mode Vol. 1 (Us Fan Club Promo)

Format: 12" Clear Vinyl

Origin: USA

This 12" features four tracks: "Policy Of Truth" (Memorandum Mix), DMC April 89 Megamix, "Nothing" (Dallas Beat Mix) and "Nodisco" (Class-X Remix). All tracks have been well mixed especially the DMC April 89 Megamix. The sound quality is perfect and well worth buying at £18.00.

Editors Note: This is not a US Fan Club Promo. BONG is no way associated with this bootleg.

2) La Mode Volume 2 (Us Fan Club Promo)

Format: 12" Yellow Vinyl

Origin: USA

This 12" contains excellent mixes of "Just Can't Get Enough" (C+C Music Factory Mastermix), "Enjoy The Silence" (Razormaid), "World In My Eyes" (Razormaid), "Sea Of Sin" (Razormaid) and "Master ... Set Me Free." All the mixes have been professionally remixed, "Just Can't Get Enough," and "World In My Eyes" are the best. I paid £18.00 for it.

Editors Note: This is not a US Fan Club Promo. BONG is no way associated with this bootleg.

Hamlyn Rudd
Newport, Shropshire
England

COLLECTOR'S CORNER

Dear BONG,

Regarding the "Bootlegs & DJ Remixes" in BONG 18, the "Because The Night" track as mentioned by Fredrik Jaensson from Sweden is sparingly available in this country. It is performed by the group CO.RO featuring Tarlisa and is only available on 12" and CD single on ZYX. The catalogue Numbers are zyx 6822-12 for the 12" and zyx 8822-8 for the CD. This CO.RO bunch seem to be Italian, and there is no mention of DM on any of their covers and sleeves.



The following list is a update to the Japanese Discography printed in BONG 18. Information provided by Thomas Köckeis from Vienna, Austria.

Compact Disc Videos

The World We Live In And Live In Hamburg
Cat. No.: Laser SM 068-3005

Some Great Videos
Cat. No.: Laser SM 068-3062

Compact Discs

Recoil: Hydrology
Licensee: ALFA
Catalog-No.: 32XB-256

Martin L. Gore: Counterfeit E.P.
Licensee: ALFA
Catalog No.: 18B2-52

Recoil: Bloodline
Licensee: ALFA
Catalog No.: ALCB-505

Violator
Licensee: ALFA
Catalogue No.: ALCB-730
Note: 1993 reissue CD with new side title card.

I have heard that a CD of the *People Are People* album exists, but I have not found it.

Long players (LP's)

The Singles 81-85
Licensee: Warner/Pioneer
Catalogue No.: P-13201

Black Celebration
Licensee: Warner/Pioneer
Catalogue No.: P-13279

Music For The Masses
Licensee: Alfa
Catalog No.: ALI-13017

Scan by Maudy
12" Singles

A: Strangelove (Maxi Mix)
B: Strangelove (Midi Mix)/Fpimp
Licensee: Alfa
Catalogue No.: ALI-13017
Release Date: August 25, 1987

A: Never Let Me Down Again
(Split Mix)
B: Pleasure, Little Treasure
(Glitter Mix)/NLMDA (Aggro Mix)
Licensee: Alfa
Catalogue No.: ALI-13025
Note: includes lyric insert.

Seven Inch Singles

A: Just Can't Get Enough
B: Just Can't Get Enough (Schizo
Mix)
Licensee: Warner/Pioneer
Catalogue No.: P-1662
Release Date: June 1982

A: See You (Album Version)
B: The Meaning Of Love
Licensee: Warner/Pioneer
Catalogue No.: P-1725
Release Date: December 1982

A: Get The Balance Right
B: The Great Outdoors
Licensee: Warner/Pioneer
Catalog No.: P-1757
Release Date: April 1983
Note: the only Japanese 7" with a
small centre hole.

A: Everything Counts (Album
Version)
B: Work Hard (Edit)
Licensee: Warner/Pioneer
Catalog No.: P-1799
Release Date: September 1983
Notes: the b-side is a special edit
of 7" version.

A: People Are People
B: In Your Memory
Licensee: Warner/Pioneer
Catalogue No.: P-1891
Release Date: September 25,
1984

A: Stripped
B: But Not Tonight
Licensee: Warner/Pioneer
Catalogue No.: P-2097
Release Date: April 25, 1986

A: A Question Of Lust
B: Christmas Island
Licensee: Warner/Pioneer
Catalogue No.: P-2133
Release Date: July 10, 1986

A: Strangelove
B: Pimpf
Licensee: Alfa
Catalogue No.: ALI-765
Release Date: August 25, 1987

A: Never Let Me Down Again
B: Pleasure Little Treasure
Licensee: Alfa
Catalog No.: ALI-779
Release Date: December 21,
1987

A: I Want You Now
B: Behind The Wheel (Remix)
Licensee: Alfa
Catalog No.: ALDJ-104
Release Date: April 10, 1988
Note: Promotional only release
with Japanese MFTM tour dates
on sleeve.



Here's a list of formats, catalogue numbers, and retail promotional material for the first three singles from Songs Of Faith And Devotion. This information was not available at press time for the next single, "In Your Room," but we will list it in the next issue. Enjoy!

I Feel You

7"	BONG 21	Postcard
12"	12 BONG 21	Shop poster (20"x30")
Cassette	C BONG 21	Fly poster (60"x40")
CD	CDBONG 21	Counter box (sits on shop counter full of CD's)
Limited 12"	LI2 BONG 21	
Limited CD	LCD BONG 21	

Walking In My Shoes

12"	12 BONG 22	Postcard
Cassette	C BONG 22	Remix single postcard
CD	CD BONG 22	Shop poster
Limited 12"	L12 BONG 22	Fly poster
Limited CD	LCD BONG 22	Counter box

Condemnation

12"	12 BONG 23	Postcard
Cassette	C BONG 23	Shop Poster
CD	CD BONG 23	Fly poster
Limited 12"	L12 BONG 23	Counter box
Limited CD	LCD BONG 23	Flyer given out at London Show

Please note that the formats and the promotional material columns are not connected i.e. BONG 21 did not come with postcard ect.. The promotional material was mainly for retailers, but much of it can be found in some retail shops. Also note that the last single to be released on 7" format was "I feel You."

PEN PALS

Anja Hesse
Hospital Str. 6
02826 Gorlitz
Germany

I'm living in this "World Full Of Nothing," feeling alone "sometimes." I want your letters and I need your love. I'll listen to you, try to understand you, and we can talk about anything. I want to be a good friend in all situations. I'll give you a place in my heart. Please, don't let me die of loneliness!

Sebastian Sinterhauf
Potsdamer Str. 101
10785 Berlin
Germany

If DM is a part of your life and you would like to talk about it, then write to me! I am 17 years old and mad about DM. Swapping DM stuff and later meetings are wished. I like Erasure, writing and traveling. A return letter is promised. Please send a photo of yourself in your first letter!

Sally Terbur
41A High Street
Roade, Northants
NN7 2NW

As "I'm waiting for the night to fall," I'm hoping I can find "Somebody" who will "Never Let Me Down." "People Are People," and I want to write to you all. I'm 17 and believe in "The Policy Of Truth."

Jette Riis-Nielsen
Faruersnglleuej UB
6200 Aabenraa
Denmark

I am a 22-year-old Danish girl who seeks penpals from all over the world. I am planning to move to London this year or next, and would love to hear from fans in the London area. I'm looking forward to hearing from you. I will answer all letters.

David P Esser
7842 Adwen Street
Downey, CA 90241
USA

I'm an 18-year-old college student. A servant of the masters DM themselves. Looking for 'SERIOUS' non-trendy DM fans. (In Germany also! I'm German) Other musical interests include The Cure, the Mission, Nitzer Ebb, Erasure, & Jane's Addiction.

Dundan Cossinatou
170 Bearmbridge, Pitsea
Basildon
Essex S51 3 NE
England

I'm a male Mode fan, and have followed the lads since 1980. I'd like to hear from females who are mad on the Mode, Erasure, U2, and REM. I come from the town where it all started, so, if you'd like to write to me, please do so. Please send a photograph. I hope to hear from you soon.

like Sen
Cuma Mh. Mahmudiye Cd.
No.39/19 34140
Rami, Istanbul
Turkey

I'm a 16-year-old girl who is mad about DM. I want to correspond with other DM fans from all over the world. I'll answer all letters.

Eduardo Paya Mora
C/Infantes 2 6QA
ELDA CP03600 (Alicante)
Spain

Hi over there! I am that 16-year-old boy who is said to be looking for new friends—real friends—who last forever.

Jane Luker
43 North Hill Road
Cirencester
Glos
GL71PG

I'm a 17-year-old female who would like to correspond with anyone from anywhere, as long as you are a Depeche Mode fan. I am also interested in water sports, French, and writing letters. Photo's are not necessary, but feel free to send them.

Antony Mew
Bradfords Farm House
Marsh Benham
Newbury
Berkshire RG16 8ND
England

Wanted: willing members of the Depeche Mode Continuum to write to a 19-year-old who worships in the Church of the Mode. As well as having a DM collection as long as your arm, I'm also into Nitzer Ebb, Front Line Assembly, 242, NIN, Sheep on Drugs, & Erasure. Write, believers!

Ciocan Dana Georgiana
Str. Parcului Nr.6
Loc. Fagaras Cod.2300
Jud Brasov
Romania

Hello! I'm a 17-year-old girl and a little part of Depeche Mode. I want to correspond with Mode fans. I have green eyes, black hair, and love DM, horses, and drums. Write me and include a photo if possible. "Everything Counts," so write me.

Bernard Van Isacker
Amersveldestraat 489
8610 Handzame
Belgium

Hello, I'm a 19-year-old DM freak from Belgium, and I want to find other DM-freaks (I prefer females) in Belgium or the Netherlands who have the same interests as me: DM, NE, and Front 242 to name a few. Besides music, I like languages (you can write to me in Dutch, French, English, and Spanish), and drawing. "It Doesn't Matter" if you send a "Photograph."

Sharlene Fielding
30 Mt. Nebo Ave
Gurrnabraher,
Cork City
Ireland

Hi, I'm a 20-year-old female, and I love DM. I'm very interesting and love social life. My other interests are music, home and away being active. Any sex or age will do, so write soon!

Tracey O'connor
24 Mt. Eden Road
Gurrnabraher,
Cork City,
Ireland

Hi! I'm an 18-year-old female who idolizes Depeche Mode. I also love baton-twirling, karate, social activities, and music. Male or female, anyone will do!

Tomoko Iwahori
3-31-11, Taishido, Setagaya-Ku
Tokyo 154
Japan

I'm a 19-year-old girl, and a DM fan for 5 years. I like Morrissey, etc... I like listening to music and watching movies. I wanted a penpal from abroad for a long time now. I promise answers all letters.

Magaly Hernandez
7642 Lantana Drive
Buenapark, CA 90620
USA

Greetings Depeche fans! I'm a 19-year-old girl who would like to correspond with other DM crazies out there. I want letters from all over. Don't be afraid, after all we are all "Behind the wheel." Along with Depeche, I love animals, shopping, techno music!, and staying out late! How about you! Send photo's, and information about yourselves! Love to hear from you!

Kendra Trammel
120-4 Washington Street NE #1
Leesburg, VA 22075
USA

I'm a raving artist, poet, runner, future psychologist, in dire need of expressing myself in some way that will free me from the chains of society. Help me! I once coveted DM, but I've learned to broaden my horizons and I now also enjoy Concrete Blonde, The Cure, Kitchen's of Distinction, INXS, The Soup Dragons, Ned's Atomic Dust Bin, The Smiths, Morrissey, Erasure, and the Pet Shop Boys.

Kathe Bronsson
Dintegatan 13
S-502 35 Boras
Sweden

If you want a devoted DM fan for a penpal, I'm the one. I'm a 23-year-old girl from Sweden, and I've been a Depeche fan for 12 years now. I want penpals that love DM as much as I do. Sex, age, and nationality doesn't matter. Just take a pen and paper and write to me. Enclose a photo if possible.

Craig Willsmer
96, Roseberry Avenue
Thundersley, Bexlet, Essex
SS7 4JG

I'm an 18-year-old male student who has followed DM for years. My other favorite groups are Erasure, The Smiths, REM, The Levellers, and Suede. In October I start a course at Manchester University, so I'm looking for fellow fans in the Essex and Manchester areas.

Natalie
27915 Meadowcrk Road
Canyon Country, CA 91351
USA

Hello glorious BONGERS! I'm 18, love the earth, and Strangeness. I love DM, exclusively. DM is the one I like best, they retain my interest, they're the only ones. So if you can't "Shake The Disease"—and never want to—I beg you to let me know I'm not alone in my passion. Please write to me. We can share our consuming Strangelove!

Scan by Maudy

Megan Lee
Strada Grafton Lazar 3
Sector V Code 75328
Bucharest
Romania

"My case is easy to see," I want to correspond with true and devoted Depeche Mode fans. I'm a girl of 16—this is not a "Blasphemous Rumor." I love Depeche Mode very much (Andy Fletcher, especially). Hope to hear from you soon!

Craig Kemp
37 Hove Rd,
Rushden, Northants
NN10 0JB
England

To DM fans everywhere! If you're wild and crazy, why don't you drop me a line! Age and sex isn't important, as long as you can write fun-filled letters. I'm also a fan of U2, The Cure, and Faith No More.

Jennifer L. King
HQ Usareur & 7A
CMJ 420, Box 2801
APO AE 09063

I am a 21-year-old stationed in Germany and looking for correspondence with persons older than 19. I love to cackle & be obnoxious. I usually have ants in my pants, I'm tired of techno, but still adore DM's sensuality.

Heather Markowski
41 Hillman Street
Clifton, NJ 07011
USA

I'm a 16-year-old DM girl dressed all in black. Looking for someone who's into many forms of alternative and gothic music. I prefer to hear from guys in England with funny hair but I will answer all letters. Share your innermost thoughts with me.

Mesha Ennis
Route 2 Box 343A
Forest Grove, OR 97116
USA

If you're a hot alternative guy and want to 'reach out and touch faith,' then reach out and touch me! I'm 18, 1/2 hippie chick, 1/2 alternative. Love alternative and late 60's music, to Go Go dance and more. I love Hippies & all free thinkers, who don't believe in stereotypes! Write me soon. My nick name is Frenchie. Photo requested.

Jeynep Eksi
Feytinlik Mah. Roy Sok. Eksiogly
Apt. No. 4516 34710
Istanbul
Turkey

Hello (In plain Turkish, MERHABA) DM fans! I absolutely idolize DM. I love Dave Gahan. I'm a 20-year-old girl. My interests are roller-skating, poetry, and DM. Be so kind as to send me a letter. I'll answer all letters.

Alyson Carter
15981 Kettington
Chesterfield, MO 63017
USA

Does the thought of DM make you giddy? Do their songs send chills up your spine? I'm a crazy 19-year-old DM lover and I'd like to write to people all over the world. I'm into art, theater, film, photography, and weird clothes. Other musical interests are NE, Erasure, Smiths, Cure, Anything Box... I will answer all letters, so write!

Wilder
Po Box 631
Window Rock, AZ 86515
USA

Hello DM fans! I'm a 19-year-old who "Just Can't Get Enough" DM. Alan Wilder is my "Personal Jesus." Write to me about DM, Alan, unusual things, black leather, or "The world we live in and life in general." Waiting to hear from "Route 66" and the "Sea Of Sin." Send a photo, "If You Want." Remember, "Enjoy The Silence."

Doreen Schloffel
Strasse Des Friedens 4
5305 Kranichfeld
Germany

Hi! I'm an 18-year-old girl and look for people to write about adventures and life in general. DM is part of my life as well as my year in the USA as an exchange student. I'll answer all, it's just a "Question of Time."

Wendy Lawson
7 Havehill Road
Bridge Of Don
Aberdeen, AB22 8RH
Scotland

To all DM fans! I'm an 18-year-old girl whose mad about DM and I'd like penpals from anywhere in the world, especially from my area! So "Get Right With Me" and "Rush" to write to me now!

Marla Ross
1111 S. Beech Street
Cornelius, OR 97113
USA

Hello Depechers! I'm a 17-year-old girl in search of "Somebody" who can't "Shake The Disease." brought on by Depeche Mode! Besides loving the Mode, I adore OMD, The Pet Shop Boys, Tears For Fears, Erasure, and much more alternative music! I also write poetry! Let me show you the "World In My Eyes."

Lisa Shred
9 Harrisonwoods Court
Northport, NY 11768
USA

A very devout fan of 11 years, I need cool party people to trade and converse with.. Germany, please write. I am simply made of MODE. Anyone for a DM party/big get together?

Jennifer Krueger
236 W Harrison Avenue
Milwaukee, WI 53207
USA

Wanted: penpals from all corners of the globe. Show me the world in your eyes. I'm a 19-year-old head banger with an obsession with DM. I also like The Cure & REM. The radio music scene is virtually dead here so those that feel they can enlighten, please do so. Will answer and write to all replies. Photo optional.

Nicole Ciffolillo
4784 Boston Post Road
Pelham, NY 10803
USA

Greetings and salutations! If you love DM, and your a major music freak, write to me. I love NIN, PSB, OMD, New Order, OPUS III, and many more. Replies are guaranteed.

Dlga Vicuna
420 Evergreen Avenue #3
Brooklyn, NY 11221
USA

This Diva from NY would like to hear from every DM fan around the globe. Enlighten me with your wicked sense of reality and I'll be sure to answer. Rap lovers need not reply.

Kenny Heggem
521 Chateau La Salle
Sanjose, CA 95111
USA

Hi! I'm a 19-year-old guy who has been into DM since the 6th grade! Other secondary faves are Erasure, Red Flag, NE, Cause & Effect, 242, Kraftwerk, etc... Letters of similar interests & pictures well received!

April Erland
1490 Cunningham Road
Sebastopol, CA 95472
USA

I am interested in any Depeche Mode fan who wants to talk to a 17-year-old girl from sunny California. I love DM Music, long walks on the beach, and to read letters from you. Is there anyone in the world who wants to write me? I'll write back!

Alicia Tan
9616 Trailridge Terrace
Potomac, MD 20854
USA

If you're into music like NIN, Charlatans UK, the Cure, and DM is your life-blood, then write me. I'm 15, into Amnesty International and traveling. Looking forward to letters from all over the world, especially Europe and Australia.

Patrick Joyce
Wilson Hall Room 228
OSU
Corvallis, OR 97331
USA

I am very interested in finding a pen friend in the US or abroad that is an avid Depeche Mode fan.

Karina
UB 248G58
Severnoe Chertanovo
113648 Moscow
Russia SNG

Hi! I'm a 16-year-old girl, and have been a DM fan for about 5 years. I'd like to have DM penpals all over the world. I also like The Cure, NIN and Dire Straits. If you're a fanatic of DM please write to me and make me the "Happiest Girl!" I will answer all letters!

Andrea Reddecliff
3634 E 6th Street
Long Beach, CA 90814
USA

I'm a girl of 18, and a devoted mode fan. "I Just Can't Get Enough" of them. I'd like to hear from everyone. So 'put it in words and write it down.' Violate "My Secret Garden" cause I've got 'lots of surprises in store.' 'Everything counts in large amounts.'

Wendell Nelson Berger
725 S Beck Ave #228
Tempe, AZ 85281
USA

I'm 20-years old, and I truly do love DM, yet I'm devoid of any DM friends here in Tempe. I'll answer all letters! I'm also into Morrissey/Smiths and Twin Peaks. I'm also a singer/actor.

A. Delaney Collins
PQ Box 254
Shelbyville, TX 75973
USA

20-year-old male college student majoring in English, and Electronic Music Technology. Interests include global politics, current events, foreign culture and DM. All letters welcome, especially those from former Soviet Union.

Analia Valeria Agnetti
Boulogne Sur Mer 83730A
1213 Capital Federal
Buenos Aires
Argentina

I'm a 17 year old girl who lives through Depeche Mode. If your reason to life is DM, write to me, you'll find a person like you. I'm waiting for your letter, Bye.

Eric Alan Nelson
4520 Marconi Avenue #36
Sacramento, CA 95831
USA

Greetings from America. I'm 19 and in a band called, Good Courage. We sound like Depeche Mode and I'm a big Depeche Mode fan. I even look similar to Martin himself. Anyone who writes gets a tape, photos, and stickers. Ciao.

Bonnie Loves The Mode
711 Vaughan Street
Los Lunas, NM 87031
USA

Depeche Mode is my "Personal Jesus." I am looking for fellow people who don't give a shit about anything except DM, The Cure, NIN, Pearl Jam and Temple of the Dog. So, write soon.

CONTACTS

Dear Cintia,
Thank You for your letter, and the photos and Hat. You're lovely.

Your Friend, Giovanni. XXX

Fiona, get in touch. Give me a call or whatever!

Love, Guy. X

Nathalie, Where are you? We met at the DM shows in Brussels. Please get in touch.

Michel Bourbons
Rue Landuyt 126
1440 Braine Le Chateau
Belgium

I would like to re-establish contact with Barry Green from Reading whom I met in Paris in 1990.

Mat Richards
24 Adlord Road
Wheatly Hills
Doncaster, South Yorkshire
DN2 5NH

If you'd like correspondence with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and/or interests. Post all requests 'PenPals.'

If you're sending a contact message, please make sure the person you are contacting is a member of BONG, and post your request 'Contacts.'

Freely provided by DM Live
dmlive.wiki

CLASSIFIEDS

Selling US box set promos. 2 CD set. \$80.00 or best offer. Reply to: Anthony Laughlin, 29605 Solana way #H-13, Temecula, CA 92591.

Reasonable offers being accepted for the following: UK 7" for most singles (New Life to Behind The Wheel); UK CD's Strangelove and Behind The Wheel; UK Remix CD's Personal Jesus and Enjoy The Silence; Recoil cassette Hydrology & 1+2. Send offers to: Jason Hood, 66 Vicarage Road, Brownhills, Walscall, WS8 6AR.

Selling STRANGE video and various DM CD's. Send for list and prices to: Sarah Hübner, Zum Gassl 6, D-8056 Grüneck, Germany.

I've been a DM fan since 1984, over which time I have collected a lot of memorabilia. I recently moved house and feel the posters, cuttings etc. would be much happier with another fan. I'd like my collection of DM memorabilia to go to a good home. Send S.A.S.E. for full details to: Simon, Flat 7 Ealing Court Mansions, St. Mary's Road, Ealing, London, W5 5EY.

Selling DM's first seven studio albums on LP that were won in a 1990 Melody Maker competition. the lot for £30.00! Contact: Neil Parr, 22 Carlton close, Woodley, Reading, Berkshire, RG5 4JS.

Looking for BONG back issues 1,7,8,9,10,11, articles, interviews, and T-shirts. Write with prices to: Wendy Lawson, 7 Haremill Road, Bridge of Don, Aberdeen, AB22 8RM, England.

Looking for part 2 of the DM Radio One interview with Paul Gambaccini from March 1993. I will provide blank tape and S.A.E. Write to: Renee Laurie, Contour Basement, 7/8 Rathbone Place, London, W1P 1DE.

If you'd like to place an ad in an upcoming issue of BONG, send us a postcard with your name, address and brief description of what you want to buy, sell or trade. Please note we **CAN NOT** accept any advertisements for bootleg records, tapes, CD's, etc.

dm/live

Freely provided by DM Live
dmlive.wiki

FORWARD mode


MUTE MAIL ORDER SERVICE

A mail order service that specialises in Mute releases only at good prices. Rare and promotional items can be supplied. Let us know how much you want to pay and we will do our best to find them for the price you can afford, so you do not get heavily ripped off! CD's are priced at £9.50, LP/MC at £7.00, 12"/Ltd 12" at £3.75, and CD single/Ltd CD single at £4.00. All priced include postage and package.

If you would like to receive a Mute catalogue, send an A5 size SAE to D. Hartley, Forward Mode, Flat 1, 167 New Cross Road, London SE14 5DG.

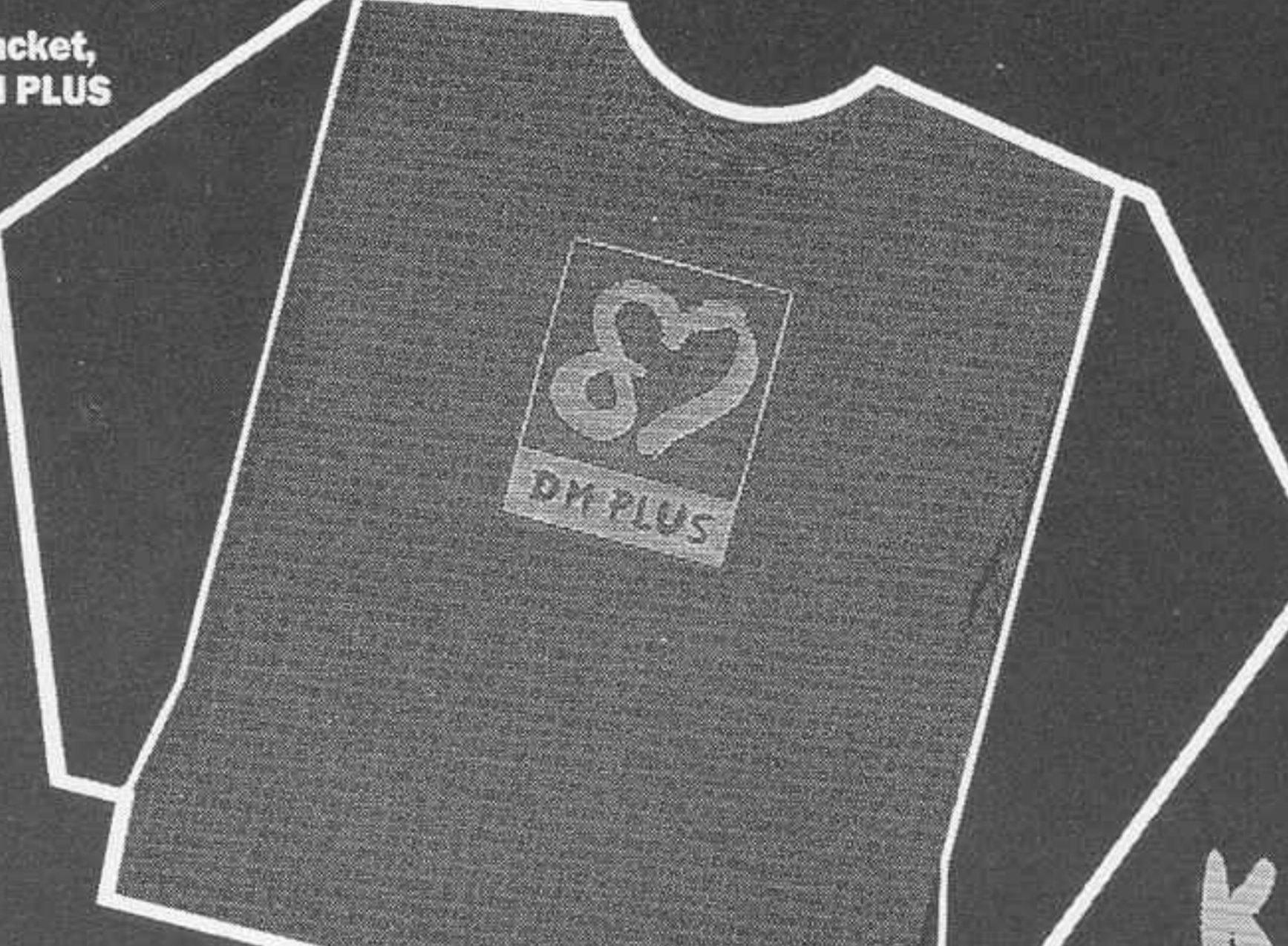
J

THE COACH JACKET:
Heavyweight 4oz Nylon jacket, embroidered with DM PLUS logo.



K


EMBOSSED LONGSLEEVE + REGULAR SLEEVE T-SHIRTS
New concept in Music Merchandise, embossed permanently with DM PLUS logo.



DM PLUS


L


THE COLLEGE BAG:
Heavyweight 4oz Nylon bag, printed on both sides, with DM PLUS logo.



M

ONLY AVAILABLE BY MAIL ORDER SPECIAL DISCOUNTED FAN CLUB PRICES





SEND TO
NETWORK LTD
P.O. BOX 10, LONDON SW19 3TW

CODE	DESCRIPTION	M	L	XL	PRICE	TOTAL
M7200	Embossed T/Shirt				£12.00	
K7201	Embossed L/Sleeve				£18.00	
J7202	Coach Jacket				£40.00	
L7203	College Bag				£18.00	
Post and Packing						
	U.K.	Eur	O/seas			
Up to £18	£1.00	£1.90	£2.50		Cost of Goods	
£18 to £40	£1.90	£3.20	£4.00		Postage	
Over £40	£2.50	£5.00	£6.50		Total Enclosed	

PAYMENT DETAILS

I enclose cash/cheque/Postal Order made payable to NETWORK LTD for £

Please charge my VISA ACCESS

Card No.

Expiry Date

MAILING ADDRESS



Name

Address

Postcode

Telephone

CREDIT CARD HOTLINE

081-540 5545



**For more
information
about the
Depeche Mode
Fan Club
Write to:
BONG
P.O. Box 1281
London N1 9UX**

dm/live

Freely provided by DM Live
dmlive.wiki