



DEPECHE MODE

INFO SERVICE

P.O. Box 326
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Hello Fans!

For most of you it's the last news letter of this series. We hope you have enjoyed them all and will be continuing the Info Service next year, with more news, competitions, latest events and lots more! So hope to hear from you all again! And please don't forget to renew your subscription fee.

Since the tour, the group have all been taking a well earned break. Andy went to Portugal for 2 weeks, and returned on 11th September. Martin went to St. Lucia for 2 weeks and returned on 3rd September. Dave and Alan did not get away this year as they were both busy at home. Since then they have been busy recording "Countdown" and "Music Box" - TV shows recorded in Holland. On 22nd November they will be appearing on "Peters Pop Show" in Dortmund, West Germany.

And now for some good news!

Andy has written some of the groups experiences and events from their "Black Celebration" World Tour. The first part begins on.....March 29th Oxford Apollo.

'The culmination of six months hard work, to organise our world tour to promote the latest album "Black Celebration".

The atmosphere backstage was slightly tense but when we arrived on stage the reception we received easily calmed any nerves we had. The gig went well with only a few hitches, the main one being when I tripped over on stage during the encore, injuring myself and nearly putting the whole tour in jeopardy. People still remind me of this incident much to my embarrassment.

The rest of the British tour went smoothly. The highlights being Dublin, where we shot the "Question Of Lust" video. Whitley Bay - surprisingly, Birmingham and the second night at Wembley.

The European tour is usually more gruelling than the British, basically because of the longer distances involved and this year it was no different. Our lovable agent had booked us into a difficult schedule lasting over six weeks. Commencing in Norway where, incidentally, we had never played before. The Tour took us all over Northern Europe. A number of gigs were especially exciting, notably Stockholm, Stuttgart, Paris, Hamburg and Berlin.

Berlin was particularly interesting as we played the Waldbühne Stadium, which is an open air venue built by Adolf Hitler before the second world war. It was where he held his propaganda rallies. The feeling backstage was wierd, we felt we could actually feel the 'vibes' from forty years ago.

(To be continued-)

(THE DEPECHE MODE STORY - FINAL PART).

So far, 1985 has seen Depeche Mode consolidate their International profile with sell out performances in major stadiums plus an exciting breakthrough in America where "People Are People" attained number 13 in the billboard charts, and the "Some Great Reward" album went Gold, with their five week tour breaking important new ground there.

The bands diversification was further highlighted with the release early '85 of "Shake The Disease", a pop gem guaranteed classic status which achieved Top 10 in many countries and a high placing on the American 12" dance chart as an import!

September 16th 1985 brought us the release of "It's Called A Heart", a powerful up tempo number backed with "Fly On The Windscreen", a haunting bonus. Both tracks were recorded at Genetic Studios, Reading.

In October 1985 Depeche Mode released a compilation album containing 13 of their hit singles on disc plus 2 extra tracks on cassette and compact disc - reaching number 6 in the UK national charts.

Back to Westside studios, London in November '85 - February '86 to record their sixth album on Mute Records entitled "Black Celebration" (Stumm 26). Release date 17th March 1986. This album was mixed at Hansa Studios in Berlin and includes their hit single "Stripped" (Bong 10), release date 10.2.86.

COMPETITION.

Here's a chance to win the original piece of artwork, framed and signed by the band, the design is used on the Depeche Mode Face T-Shirt.

All you have to do is answer the following questions correctly:

HOW MANY COUNTRIES DID DEPECHE MODE VISIT? AND

HOW MANY CONCERTS DID THEY ACTUALLY PLAY ON THEIR WORLD TOUR THIS YEAR?

All entries must reach us by the 20th November 1986.

We had a lot of fans asking what equipment "Depeche Mode" use. Here follows a list as used by the group, on their 1986 World Tour.

| | <u>EQUIPMENT</u> | <u>COST</u> |
|---------------|------------------|-------------|
| Alan Wilder | Emulater 2 | £6319.00 |
| | Korg DW-8000 | £ 959.00 |
| Martin Gore | PPG Wave 2.3 | £5245.00 |
| | Emulater 2 | £6319.00 |
| Andy Fletcher | Prophet 2000 | £2175.00 |
| | Prophet 2000 | £2175.00 |

The above are also the synthesisers that Depeche Mode used on "Top Of The Pops" for their new single "A Question Of Time".

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The next news letter includes part 2 of Andy Fletcher's Tour story. The competition winner, and our new feature - penpals, more news and Christmas surprises!

Unfortunately, because of the band's professional commitment's, and also not wanting to disappoint any of our Info members. We are going to have to ask you NOT to send any more personal item's for signature.

However we have a few surprises "up our sleeves" on this subject.

So please bear with us.

Regards,

DEPECHE MODE INFO SERVICE.

