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D E . F A N . C L U

B . B O N G . 3 1 . T

H E . D E P E C H E .

M O D E . F A N . C L

U B . B O N G . 3 1 .

T H E . D E P E C

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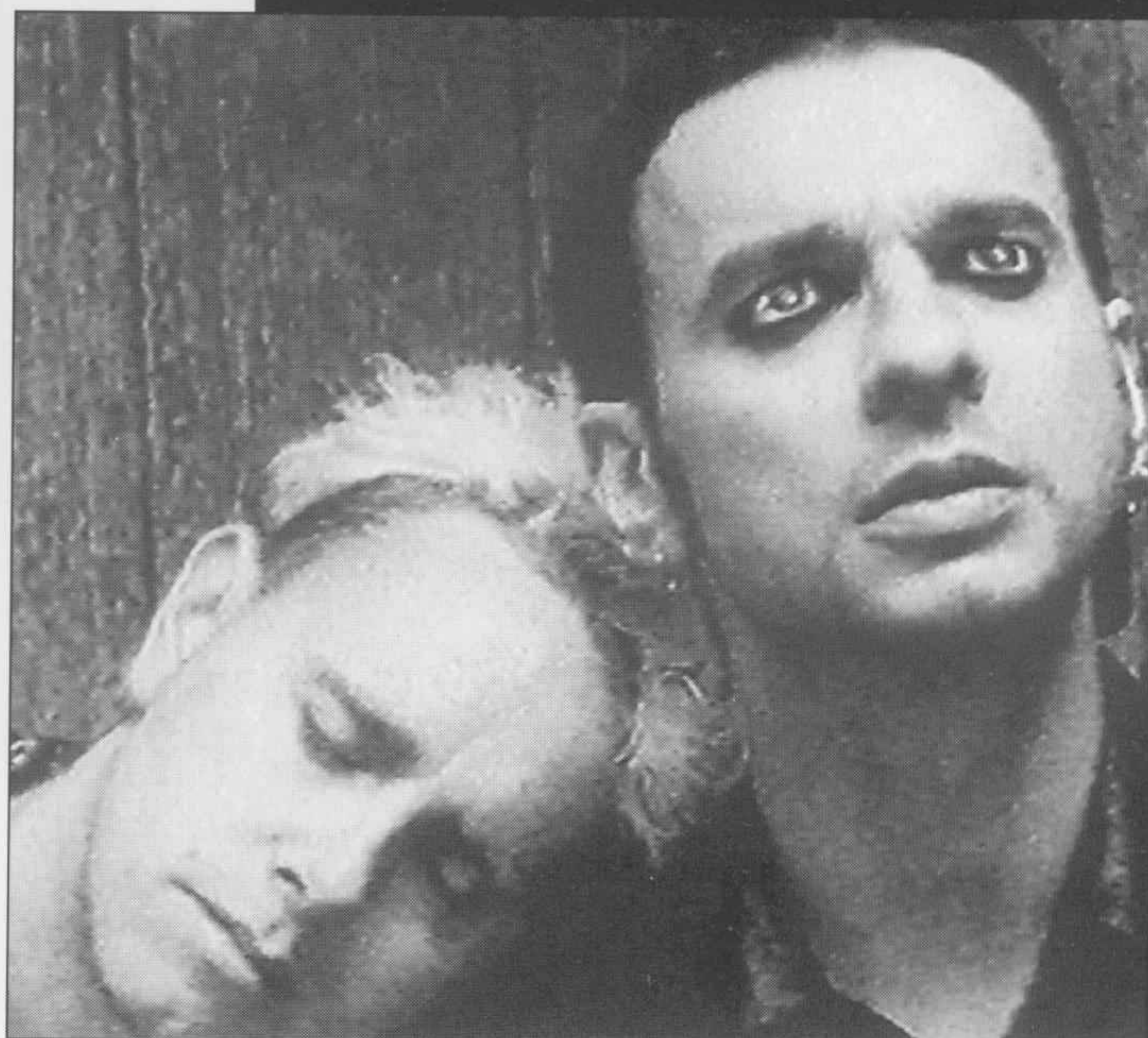
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Hello Devotees!

Welcome to the first edition of BONG in 1997.

We hope you had a wonderful Christmas and a great New Year. Many thanks to all of you who sent us Christmas and New Year cards, those addressed to the band were passed on.

So the waiting is finally over! The new single is here and we hope you agree with us that the Band has come up with yet another masterpiece. It's certainly very different lyrically and the sound is very unusual, but this isn't the first time Depeche have surprised us is it? Not forgetting the video of course! This issue's "Pressed In Black" already has some of your views on "Barrel Of A Gun" but we're eager for some more. So keep 'em coming!

Some of our regular features are back in this issue of BONG including "Walking In Their Shoes", "I Met That Bloke From Depeche Mode Once" and "Blasphemous Rumours", this time filled with the latest press clippings from various international papers and magazines. Also there's a report from South Africa going right back to the Devotional Tour, we go behind the scenes with the band when they were interviewed for BONG 30 so there's plenty of new photographs, and as always the latest Band news and their activities.

"Violator" and "Songs Of Faith And Devotion" will be the next two Depeche Mode albums reviewed in Bong 32. So if you have them in your record collection and would like to share your views with fellow fans, grab a pen then send us your reviews (not

exceeding 250 words), before the end of April please. We may even think of a small prize to encourage you, as we didn't get a very good response to the 'Archives' in this issue!

Important! Please note that we have a new P.O. Box address in the United States, as follows:

BONG
PO Box 4596
Grand Central Station
New York, NY 10163
USA

Don't worry if you've written to the old address recently, as all mail will be forwarded for one year.

DEPECHE MODE OFFICIAL WEB SITE

On April 15th 1997 (the day of the U.S. release of "Ultra"), Depeche Mode will launch their long awaited official web site on the world wide web. Visit them, beginning April 15th, at <http://www.depechemode.com>. The launch of the site will focus initially on "Ultra", but throughout the year, it will unfold the extensive history of Depeche Mode, creating a centralised resource for Depeche Mode fans world-wide, and providing up-to-the-minute info on the band. Bong magazine will, of course, be a featured part of it all.....

To celebrate the release of the new album
(not long to go now) there will be a

**BONG Convention on Sunday April 27th
at the Camden Palace, London
(doors open 5.00 till late).**

Tickets are £10.00 each and are available from us at BONG or at the door on the night. Please enclose a self-addressed envelope for prompt delivery of your tickets. The programme includes a live performance from a cover band called "Speak & Spell", videos (including a message from the Band), a raffle, lots of dancing, give-aways and the usual competitions including Karaoke, so get practising. We hope to see you all there.

EVERYTHING . COUNTS

“Barrel Of A Gun” is the first Depeche Mode single in three years and was released on 3rd February 1997. It features the album version of “Barrel Of A Gun” that is backed with an alternative track called “Painkiller” and some additional remixes.

“Barrel Of A Gun” was commercially released on two different CDs under the following catalogue numbers:

- CDBONG25 featuring:
- 1/ Barrel Of A Gun
 - 2/ Painkiller
 - 3/ Barrel Of A Gun (Underworld Soft Mix)
 - 4/ Barrel Of A Gun (One Inch Punch Mix)

- LCDBONG25 featuring:
- 1/ Barrel Of A Gun (Underworld Hard Mix)
 - 2/ Barrel Of A Gun (United Mix)
 - 3/ Painkiller (Plastikman Mix)

Prior to the commercial release of “Barrel Of A Gun”, Mute Records distributed the single to all radio stations and this promo CD (RCDBONG25) contained: “Barrel Of A Gun” (Radio Version) and “Barrel Of A Gun” (Single Version).

Limited vinyl editions were distributed by Mute Records to various DJs and clubs, providing them with a number of catchy danceable remixes of “Barrel Of A Gun” and “Painkiller”. These promotional vinyls can be found under the following catalogue numbers:

- PI2BONG25 featuring:
- A-side
 - 1/ Barrel Of A Gun (Underworld Hard Mix)
 - 2/ Painkiller (Plastikman Mix)

- B-side
- 1/ Painkiller (Original Mix)
- 2/ Barrel Of A Gun (Underworld Hard Instrumental)

PL12BONG25

A-side

- 1/ Barrel Of A Gun (One Inch Punch Mix - V2)
- 2/ Painkiller (Original Mix)

B-side

- 1/ Barrel Of A Gun (3 Phase Mix)
- 2/ Barrel Of A Gun (Original Mix)

The video shoot for “Barrel Of A Gun” took place in December 1996 in Morocco, and was once again, directed by Anton Corbijn.

Depeche Mode performed “Barrel Of A Gun” live on Top Of The Pops on 31st January and again on 14th February. Two surprise appearances were made by Tim Simenon on keyboards and Anton Corbijn on drums!

“Barrel Of A Gun” went straight into the UK charts at number 4, the band’s highest ever chart entry, equalling their highest ever chart position with “People Are People” in 1984. The single has also gone Top Five throughout Europe, reaching Number One in Italy, Spain, Sweden, Hungary and The Czech Republic.



The Band visited seven European countries on a promotional tour in February. They gave interviews to all the major press, TV and radio stations in France, Germany, Sweden, Denmark, Spain, Holland and Belgium.

They also spent the last week of February in New York, and in addition to loads of interviews for TV, radio and press, they were also shooting the video for "It's No Good", the second single from "Ultra", which will be released on 31st March. Radio One and two US radio stations ran competitions in January. The winners, Anita Cox from Barnet, David Vasquez from California and Liz Pederson from Illinois won the chance to go to New York, and were used as extras on the video shoot.

Press & Promotion

Depeche Mode were scheduled to do the first round of promotion back in December 1996, but on their return from a video shoot in Morocco, Dave and Martin suffered a bout of food poisoning and had to stay in bed for a few days. Unfortunately, this led to much of the promotional activities being re-scheduled or cancelled.

Press

Just before the end of 1996, the band did interviews and photo sessions for Q Magazine (March issue/released on 1st February 97), a two parter in the New Musical Express (cover on 22nd January 97/part two released on 29th January 97), The Guardian Magazine Friday Review (7th Feb 97) and a six-page history of the Band (using NME cuttings) appeared in VOX magazine (29 Jan 97)). Dave did a photo session and interview for an American fashion magazine Details (March or April edition).

Radio (please, note that the following refers to the UK only)

"Barrel Of A Gun" was played for two weeks on Radio 1 during the Mark Goodier show (premiered on Dec 30, 1996) and was also featured on Pete Tong's Essential Selection, Jo Whiley and Stuart Maconie's programme. The single was put onto Radio 1's A list on 10th February and regular plays were secured on GLR, Radio Aire, City FM, Viking FM and West Sound. GLR's Gary Crowley had the Band on his show on 30th January, with a competition running on the same show. Fletch was on Radio 1 to launch a competition on the Mark Goodier show and Dave was interviewed on Radio 1 by Mary Ann Hobbs on 12th February.

TV (please, note that the following refers to UK TV only)

The TV premiere of the single was on ITV's The Chart Show on January 11 (video exclusive), followed by Top Of The Tops (Jan 31), MTV's "Hot" (Jan 11), The Box (Jan 11), Videotech (Jan 30). Towards the end of January, "Barrel of a Gun" moved up to Breakfast Extra rotation on MTV with around 17 plays a week throughout the day and an interview will be shown in April. Other Depeche Mode TV appearances included another performance on the Top Of The Pops (Feb 14), a feature on Ozone (Feb 9) and The Big Breakfast on Channel 4 (Feb 27).

Ultra

The release date of the long-awaited album "Ultra" has been set for April 14. There are eleven tracks on the album, including nine songs and two instrumentals. The tracklisting goes like this:

- 1/ Barrel Of A Gun
- 2/ The Love Thieves
- 3/ Home
- 4/ It's No Good
- 5/ Uselink (instrumental)
- 6/ Useless
- 7/ Sister Of Night
- 8/ Jazz Thieves (instrumental)
- 9/ Freestate
- 10/ The Bottom Line
- 11/ Insight

"Ultra" is Depeche Mode's ninth studio album, featuring eleven original tracks, all written by Martin Gore. The album, produced by Tim Simenon, was recorded at various recording studios in London (Abbey Road, Eastcote, Westside, Strongroom, RAK), New York (Electric Lady) and Los Angeles (Larrabee West).

The Band invited some additional musicians and guests into the studio (as they did on their last album). Included on the album are: Victor Endrizzio, Jaki Liebezeit and Danny Cummings on percussion, Gota Yashiki and Keith Le Blanc on drums, BJ Cole on pedal steel guitar, Doug Wimbish on bass, Dave Clayton on keyboards and Daniel Miller on System700.

International promotion

Although the following international promotion was done by Depeche Mode in December, look out for them around the time of the album release in April.

December 11, 1996

Martin, Fletch, Dave and Tim Simenon were interviewed for 'VIVA JAM' (German TV)***Dave recorded radio ID's for Germany and Belgium and did one phone interview for 'DN Paper' (Portuguese daily newspaper) ***Fletch did a phone interview for 'NEA' (Greek daily paper).

December 12, 1996

Fletch and Dave were interviewed for the April cover issue of 'Magic' (French music magazine). *** Dave talked to 'Dee Jay Network' and Dimensione Suolo' ***Martin and Fletch were interviewed by 'Rete 105' (Italian radio stations).*** Martin was interviewed by 'Start Up' (French retail magazine) for March cover issue.

December 13, 1996

Dave did cover interviews for 'Starclub' (French youth magazine), 'Zoo' (Danish magazine), 'Les Inrockuptibles' (French press) and 'El Pais' (Spanish daily paper)***Martin and Fletch did interviews for 'News' (Austrian weekly variety magazine), 'Principles 40' (Spanish radio programme) and 'Adressavisen', 'Norlys', 'Stavanger Afterpost', 'Bergens Tidens' and 'Spirit' (Norwegian dailies).

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January 22 1997

Fletch and Martin were interviewed and photographed for 'Arena' (variety magazine)***Fletch did a couple of phone interviews for 'Rthhuz' (Hong Kong radio) and 'Bangkok Post Daily' (Thailand daily paper)***Dave was interviewed for 'Kronen Zeitung' (Austrian daily paper) and 'Melodie' (Czech music magazine)***The Band talked to 'Blitz' (Portuguese music magazine) and 'Worhrt' (Swiss press agency)***The hectic day concluded with a shoot of an EPK (promotional kit).

January 27 1997

The Band did an interview and photo session for 'RayGun' (music magazine)***Martin was interviewed and photographed for 'Guitar World' (music magazine)***Dave was photographed for 'Spin' (American music magazine).

January 30 1997

Fletch did phone two interviews for 'Rolling Stone' (music magazine) 'Juice' (Australian music magazine), a cover interview for 'Showbizz' (Brazilian magazine) and 'Weiner' (Austrian variety magazine)***Martin talked to several Australian dailies and music papers including 'Herald Sun Melbourne' and 'Beat Sydney', '98.7 Radio' (Singapore radio) and 'Eastweek' (Hong Kong magazine)***Fletch was interviewed for '103 FM' (Thai Radio), 'Nat Radio Antena', 'Rock Alt Radio' (Portuguese radios) and Channel 4 'teletext'***The Band talked to 'Rockin On' (Japanese music magazine), 'Maariv' (Israeli daily paper) and a South African journalist covering radio and several press publications ***Fletch and Martin were interviewed for several Czech dailies and magazines including 'MF Dnes', 'Big Beng' and 'Tydenik TV' ***Martin and Dave were interviewed for several Japanese publications and 'The Guardian' (English daily paper).

General

Only four days after it's release, BBC2's 'Top Gear' used an instrumental part of 'Barrel of a Gun' as an introduction on car safety.

The Californian band Deftones have recently recorded a bizarre cover of Depeche Mode's song "Sweetest Perfection".

On 6th January, Dave's photo from the "I Feel You" single was shown during VH-1 review of 1996 which included Anton Corbijn's photo exhibition in Hamburg where this particular photo was on display. They also played an excerpt of the track "In Your Room" (Zephyr Mix).

On 8th January, the video "Enjoy The Silence" was used during a show called 'Heart Attack' on Germany's TM3.

The German TV channel Viva played the "Just Can't Get Enough" video several times during a show called "Clip-Klassiker".

On Friday 8th November, Depeche Mode's "World In My Eyes" was played to accompany a feature on BBC 1's Newsroom Southeast at 6:30pm. The story was about cinemas in the West End.

On December 29th, a show called 'Jam' on the German TV channel Viva, featured a short interview with Andy, talking about the new album. The funny thing is that Martin's name appeared on the screen instead!

On 9th November during The Big Picture on MTV, the beginning of "Halo" was used to introduce "Micha'l Collins", a new film starring Liam Neeson.

On January 31 "World In My Eyes" was played during a programme called Lifestyle on a local Swiss TV channel called Telezuri.

Many thanks to Anne May, Fabrizio Boccardo, Marc Borgstedt, Sarah Berry, Gianluca Urciuoli, Andrea Hellner and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!

**Depeche Mode Info Line:
0171-833 5570**

The Fan Club has its very own information line, regularly updated to provide you with any new information as soon as it happens, i.e. latest DM news and forthcoming Bong activities.

Please note there is only one line, so if the number is busy keep trying - don't give up! The maximum price for any individual call to this line should not be more than 25p.

PRESSED IN BLACK

Dear Bong,

Thank you very much for the last edition of the Bong magazine. The interview was great and it was also good hearing from the band. I am very pleased to be writing this letter, especially when I've just managed to catch the first glimpse of the new video and single "Barrel Of A Gun" on the ITV Chart Show. I immediately knew that I had to get in touch with the Fan Club to congratulate the Band on their new single.

What can I say, but the boys are back with a bang and a BIG BANG at that! They look great, they sound great and that makes me feel great as it is all rolled into one.

The lyrics have the feel and the music has the mood and from Depeche Mode I have never come to expect anything less. Just like all the other previous singles and albums, they put 100% into their work. I am sure that the masses of fans around the world would agree.

Keep up the good work at the Fan Club because this is going to be a good year!

Stewart Bower
Alexandria, Scotland

Dear Bong,

First of all, I'd like to thank you very much for sending me Bong 30. It's a marvellous issue with interesting interviews and a great Christmas card.

My interest in Depeche Mode's music began with the song "People Are People". Now I am 37, and still charmed with their music. I also like to listen to The Cure, but Depeche Mode remains number one. I think that at my age, you still can become a member of Bong (ha, ha).

I was shocked by Raf Boy's letter in the previous issue. How can fans do this? In my opinion, it's childish and sick behaviour. I have been a teenager too, but I am unfamiliar with this

kind of behaviour. Isn't the divine music of Depeche Mode enough for them?

Anyway, it's good to read Martin, Fletch and David are working on a new album. I have always trusted the band, so this is not really a surprise to me. If there ever comes a time they run out of inspiration, which I think is hard to believe, Martin, Fletch, David and (Alan) would left us a beautiful inheritance.

On to Bong 31 and a happy 1997!
Euerdien and Gys
Lunteren, Holland

Dear Bong,

I am writing to say "thank you" for my copy of Bong 30 that I've just received. Thank you very much. It's a great issue with many interesting pictures of the band and a big interview. I like it!

Jarek Pawiik
Jelenia Gora, Poland

Dear Bong,

I have been a fan of Depeche Mode since 1981, and have enjoyed their musical creativity through each new release. Every time the Band release something new, it's always totally different from how you imagined it to sound before you actually hear it.

I hate listening to the radio, but yesterday (10th January 97) I listened to Radio 1 all day to see if they would play the new single "Barrel Of A Gun", and they did, and I was not disappointed. It's hard to believe that with a band that have been together as long as Depeche Mode have, that their music just keeps getting better and better.

Congratulations to the Band, producers, engineers and everyone involved for creating such a brilliant track. Also, I saw the video for "Barrel Of A Gun", for the first time today on The Chart Show. And I think a big thumbs

up is in order to Anton Corbijn for coming up with a great new piece of art. Weirder than weird. Excellent!

Russell Dilnot
Birkenhead, England

Dear Bong,

Thank you so much for the new Bong issue. It is fabulous! As everyone I am looking forward to the new material. Rumours say that the new album is called "Ultra". Furthermore I have read that Dave suffered from food poisoning during the video shoot for "Barrel Of A Gun" in Morocco. Finally, do you know which song is considered to be released next?

Marc Borgstedt
Werther, Germany

Editor's note: You can find the replies to all your questions in this issues' "Everything Counts".

Dear Bong,

Thank you very much for the amazing Bong 30 and Christmas greetings. I was greatly surprised by that because I subscribed only a short time ago and Bong 29 was my first Bong ever.

Bong 30 was highly informative, and it was a brilliant idea to print interviews with all members of the Band. Thanks a lot! I was very glad to find out that Dave is feeling OK and also that the guys are going to release a new single soon.

Yelena Polunina
Moscow, Russia

Dear Bong,

I received my first issue of Bong (30) since I subscribed just a short while ago. This issue was great and I found it highly informative and interesting. I wasn't aware that a few issues back you asked us, fans, who would we like to see supporting Depeche Mode should they tour promoting their new

album (which I sincerely hope they do), therefore I decided to voice my opinion.

My choice would be one of the following: Orbital, The Prodigy, 808 State, Front 242, Future Sound Of London and Moby. I hope that one of these artists will spark some of Depeche Mode's interests. As far as remixing goes, I would like to recommend Graham Massey of 808 State to Martin Gore and the band. He is hands down the best and most creative remixer on this planet. Just listen to Bomb The Bass's "One To One Religion", as well as Bjork's "Army Of Me", and you will know why I am amazed and supporting this guy's talents.

Best wishes to the editors of BONG and all members of DEPECHE MODE.

Petko Pavlicic
St. Catherine's, Canada

Dear Bong,

I would like to thank you for Bong 30 and very interesting Christmas photographs. I think an exclusive Bong interview is a nice gift for every devotee and make us waiting more impatient for the new album - that was great idea!

With regards to the question of what bands we would like to see supporting Depeche Mode on their next tour. My suggestions are: Blur,

Pulp or No Doubt. Especially No Doubt would make a good atmosphere at the Depeche Mode show.

My best wishes to Dave, Martin, Fletch and Bong!

Marek Grzesiak
Poznan, Poland

Dear Bong,

Following Arne Wojciechowski's letter in Bong 30, I thought it would be a good idea to see the Spanish band called OBK as a potential Depeche Mode's support on their next tour. So far, they've recorded four albums and they are so-called 'Spanish Depeche Mode' because of their musical similarities. Many fans love them here in Spain and their shows are also excellent.

Ana Mart'inez Rubio
Madrid, Spain

Dear Bong,

There has been some discussion over possible future Depeche Mode support bands. I have no doubt the best support I would like to see would be Gary Numan. Gary has in the past stated that he tried to sign Depeche Mode in the early 80's as he was so impressed with their energy. He was recently on TV stating that "Songs Of Faith And Devotion" was one of his all time favourite albums and had been extremely influential on his current material. I had the pleasure of meeting Gary at a convention last year and asked him whether he would consider supporting anybody else, as he normally tours on his own, and he replied he would be very happy to support someone like Depeche Mode.

By the way, you don't seem to get many letters from British fans. Can I assure the rest of the world that Depeche Mode are still appreciated here in the UK!!!

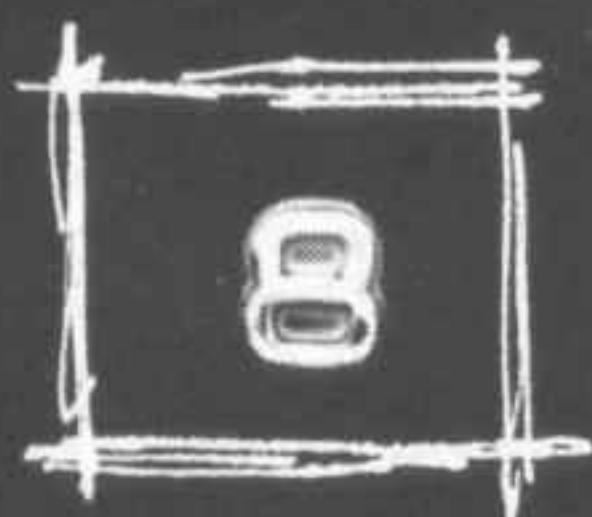
Marcus Passant
Vale Of Glamorgan, UK

Dear Bong,

Depeche Mode viewed as rock idols? Completely fair as the band have certainly earned this status. But DM as rock gods expected by some to perform miracles? This stretches Depeche Mode's capability to the extreme, especially when to a certain amount of



Photo by Anton Corbijn



fans these rock gods are put down unlightly because they fail to produce miracles. It's time certain fans recognise Depeche Mode as normal human beings, very talented humans I must add. This is where there is an unbalanced view towards DM, Dave in particular.

I'd like to iron out the mythical creases in the Depeche Mode fabric, fuelled by the idealistic imagery and ignorance of some way too far spellbound fans who maintain a life rendering existence toward the band. There are two sides to the coin, firstly an unblemished devotion to Depeche Mode when all seems to be running smoothly. When it comes to what is seen as considerable problems amongst Depeche Mode, the other side of the coin flips over and out comes the hypocritical side to human nature. Having personally read independent fanzines and heard widespread rumours, I hear "Dave has screwed up, useless...", "Dave's a mess, he's no good" or "The foundation of Depeche Mode has finally cracked". These comments have been made by the very same people who pledged their devotion to Depeche Mode, who spoke of Dave as an invincible God like figure - such hypocrites! What a lot of fans do not consider is that Dave is only human, a man fighting with inner demons. I'm sure Dave does not want pity, how patronising it would be to pity such a talented man, who is obviously under a great deal of pressure.

It is understanding, respect and true devotion all devotees should pledge toward Depeche Mode, through good times and especially hard times. This is all we can give and the least we can give to a band who have worked so hard over the years to put a glorious sensation into our lives. I would like to make it clear that I am not pointing the finger at all DM fans - the majority are loyal devotees with much concern and respect for Depeche Mode. However there are a considerable amount of fans/devotees whose idea of real devotion too easily wanders.

As for myself I am proud to say I have stood with Depeche Mode from the start and have absolute devotion and respect for them. Their music and

concept as a whole has supported me in my life and given me a special heart warming magic that can never be reversed. I thank you with my heart Depeche Mode.

Christopher Davis
King's Lynn, England

Dear Bong,

It came to my attention a long time ago what a horrid mistake I was making and what some others are making - Dave SINGS the songs, he doesn't write them.

In my early obsession with Dave Gahan, I was so deep in love with his voice that I took for granted that he also wrote the words too! I had owned three CDs before I realised that all the songs were written by Martin Gore! I felt so ashamed and hurt. I mean, not even one song is written by Dave. Oh, how I would love to see that piece of him.

So now, when I listen to Depeche Mode I don't send all my love to Dave. It also goes out to Martin for his PASSIONATE writing and even Fletch for his music, wit and charm.

So I say to all you Dave lovers out there: Don't forget, Dave wouldn't have such a monstrous effect on us if Mr. Gore wasn't such a brilliant composer.

Nadia Duerson
Indianapolis, USA

Dear Bong,

I heard that the Fan Club published, some years ago, a little book containing the Depeche Mode's lyrics, even the B-sides lyrics. Is it true? I'd like to know if it's still available as I would like to purchase it.

In Bong 29, I read that among the celebrities present at Fletch's birthday party was Liam Gallagher from Oasis. It's just a curiosity to know if he was at the same restaurant by coincidence or if he was one of the Fletch's friends invited to celebrate his birthday.

Carlo Di Maro
Rome, Italy

Editor's note: It is true that the Fan Club published the lyrics book before, however it has been sold out for a

very long and at the moment there are no plans to release another one. As for the second half of your question; Liam and Patsy are friends of Andy and Grainne, so naturally they were invited to the party.

Dear Bong,

The other day a friend of mine lent me a tape called "Depeche Mode and more cause & effect". He swore the titles on it were original but now that I've listened to it I started doubting it as I know all the Depeche Mode songs and their style. The tracks sound very much like the "Speak and Spell" period and surprisingly, some of them are really good. That's why I'd like to bring this album to your attention. It features the following "Depeche Mode songs": You Think You Know Her, Farewell To Arms, Another Minute, Something New, The Echoing Green, What Do You See, New World, Nothing Comes To Mind and The Beginning Of The End. You probably already know about the existence of this record as you are receiving so many letters from the fans, but I'd like to know what you think of it anyway.

William ten Hoven
Hengelo, Holland

Editor's note: Unfortunately, we have no knowledge of such a record or the songs on it. In the past couple of years, we have published many details and reviews of such releases when you, the fans, have been ripped off. So beware when looking for bootlegs and thanks for letting us know about anything you find suspicious!

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Catching Up With Depeche Mode

By Michaela Olexova

Catching Up

Monday, 21st October 96

A Day as any other....well not for me it isn't! I am waiting to find out when I can join Depeche Mode in the studio for the Bong interviews. So I'm in the office, talking to Lynn and waiting for a phone call from Jonathan Kessler who's with the Band to confirm all the details. Unfortunately, for me, the Band are going to be busy for the rest of the day with Anton Corbijn.

Tuesday, 22nd October 96

Martin is in the studio with Dave trying to finish the vocals on one of the tracks, so it's been agreed that tomorrow is the best day for everyone. I'm getting nervous already!

Wednesday, 23rd October 96

It is shortly before 3pm and I am on my way to Rak Studios in St. John's Wood, London. I'm hoping that everything goes well this afternoon, even though I've met the Band collectively and individually many times before, this is the first time I've joined them in the studio and I'm very excited at being present during the process of making an actual record.

I enter the building and ask the receptionist the way to Studio 3. As I walk in, the first person I see is Martin on the phone and two other people who were introduced to me later as Gareth Jones and Evelyn Halus(Dave's vocal coach). Martin comes over to say hello and offers me a seat, Dave is in the other room saying hello and suggests I have something to drink. I have an Earl Grey tea and wait, and after about 30 minutes someone suggests we go and get something to eat, on the way to the sandwich shop we meet Jonathan Kessler and I have a chat with Evelyn. We get our sandwiches and make our way back to the studio, a few people recognise Dave and Martin but no-one bothers us.

After the break the guys go back to work, I sit on the sofa enjoying the music. Martin gives me the lyrics to "The Love Thieves", the song they're working on, to keep me occupied for a while longer. The time is getting on, I speak to Fletch on the phone and arrange to meet him later that evening. Dave suggests I start taking pictures, I'm even allowed in the vocal studio with him, it's quite dark with a few lighted candles. I then take a few more photographs of Martin behind the mixing desk, then it's time for the first part of the interview, so I go to the 1st floor hospitality room with Dave and a cup of tea! We have a chat about life, music and drugs, then after about 90 minutes we finish off and move back into the studio. It's nearly 7pm and I rush to meet Fletch for dinner at his restaurant.

Back in the mixing studio, I meet Jonathan and Tim Simenon. Fletch is also there, but he's on the phone so he waves 'hello'. Tim puts on a tape with a track he's been working on for the past few days at the Abbey Road studios, it's called "Useless". Everyone listens to it carefully, it's played once more followed by a discussion, I thought what a brilliant song! Before Tim left I took a few group shots, Dave suggests we use one for the next issue of BONG. Fletch and I go to the hospitality area for his interview, even though he didn't talk as much as Martin, I was still happy with what I had, we finish after about 40 minutes.

Mission accomplished and a very successful one. I had a brilliant time!

With Depeche Mode

Thursday, 24th October 96

I arranged to meet Martin at 3.00pm in the studio for his interview. Except for Gareth no-one has arrived yet, so I wander round talking to Gareth and have a cup of tea.

The first to arrive is Dave, followed by Evelyn. After a while Martin turns up telling me about some new CD's he's just bought in Camden Market. We then go to the lounge with some tea to start the interview. Martin is a very good talker, especially when it comes to his music, he speaks excitedly in detail about the music-making process and before we know it an hour has passed. Then two guys start playing table-tennis which we found a bit irritating so we move downstairs to the vocal studio, Martin, who was seated behind the piano, continues to answer my questions, I am almost out of tape when we finish!



dm/live



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dmlive.wiki

WALKING IN THEIR SHOES

DATE CITY

VENUE

"BROKEN FRAME 1982"

UK & IRELAND

October

Mon 4	Chippenham	Golddiggers
Wed 6	Dublin	National Stadium
Thu 7	Cork	City Hall
Fri 8	Galway	Leisure Land
Sun 10	Southampton	Gaumont
Mon 11	Leicester	De Montford Hall
Tue 12	Brighton	The Dome
Wed 13	Westcliff	Cliffs Pavilion
Fri 15	Bristol	Colston Hall
Sat 16	Birmingham	Odeon Theatre
Sun 17	Birmingham	Odeon Theatre
Tue 19	Glasgow	Tiffanys
Wed 20	Edinburgh	Playhouse
Thu 21	Newcastle	City Hall
Fri 22	Liverpool	Empire Theatre
Sun 24	London	Hammersmith Odeon
Mon 25	London	Hammersmith Odeon
Wed 27	Manchester	Apollo
Thu 28	Sheffield	City Hall
Fri 29	St. Austell	Coliseum

EUROPE & SCANDINAVIA

November

Thu 25	Stockholm	Draken
Fri 26	Copenhagen	Saltlagret
Sun 28	Bochum	Zeche
Mon 29	Cologne	Mulheim Stadthalle
Tue 30	Hamburg	Musichalle

December

Thu 2	Hannover	Ballroom Blitz
Fri 3	Berlin	Metropol
Sat 4	Goslar	Odeon
Sun 5	Munich	Alabama Halle

Tue 7	Stuttgart	Oz
Thu 9	Saarbrucken	University
Fri 10	Minden	Studio M
Sun 12	Brussels	Le Mirano
Tue 14	Utrecht	Muzicentrum

February 83

Thu 7	Frankfurt	Messehalle (music fair)
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USA, CANADA & FAR EAST 1983

March

Sun 24	New York	The Ritz
Mon 25	Toronto	Music Hall
Tue 26	Chicago	Aragon Ballroom
Thu 28	Vancouver	Commodore
Fri 29	San Francisco	Kabuki Theatre
Sat 30	Los Angeles	Beverly Theatre

April

Tue 2	Pithecantropus	Tokyo
Wed 3	New Latin Quarter	Tokyo (two shows)
Sat 6	Hong Kong	A.C. Hall
Tue 9	Bangkok	Napalai Hall
Wed 10	Bangkok	Napalai Hall

May

Sat 28	Schutterf Euro	Festival (Rod Stewart)
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"CONSTRUCTION TIME 1983"

UK & IRELAND

September

Wed 7	Hitchin	Regal
Fri 9	Dublin	SFX
Sat 10	Belfast	Ulster Hall
Mon 12	Bristol	Colston Hall
Tue 13	Brighton	The Dome
Wed 14	Southampton	Gaumont

Thu 15	Coventry	Apollo
Fri 16	Sheffield	City Hall
Sun 18	Aberdeen	Capitol
Mon 19	Edinburgh	Playhouse
Tue 20	Glasgow	Tiffanys
Wed 21	Newcastle	City Hall
Fri 23	Liverpool	Empire
Sat 24	Manchester	Apollo
Sun 25	Nottingham	Royal Concert Hall
Mon 26	Hanley	Victoria Hall
Wed 28	Birmingham	Odeon
Fri 30	Cardiff St.	Dauids Hall

October

Sat 1	Oxford	Apollo
Mon 3	Portsmouth	Guildhall
Thu 6	London	Hammersmith Odeon
Fri 7	London	Hammersmith Odeon
Sat 8	London	Hammersmith Odeon

EUROPE & SCANDINAVIA**December**

Thu 1	Stockholm	Draken
Fri 2	Copenhagen	Saga
Sat 3	Lund	Foreningen Akademy
Mon 5	Antwerp	Hof Ter Lo
Tue 6	Amsterdam	Paradiso
Thu 8	Berlin	Deutschland Halle
Sat 10	Manheim	Musenaal
Sun 11	Saarbrücken	University Haula
Mon 12	Sindelfingen	Ausstellungshalle
Tue 13	Neu-Isenburg	Hugenottenhalle
Thu 15	Cologne	Sartory Saal
Fri 16	Dusseldorf	Phillipshalle
Sat 17	Borken	Stadthalle
Mon 19	Munster	Halle Munsterland
Tue 20	Bremen	Stadthalle
Wed 21	Hamburg	Musikhalle
Thu 22	Hamburg	Musikhalle
Fri 23	Hamburg	Musikhalle

February 84

Fri 3	Birmingham	Odeon
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SPAIN & ITALY 1984**March**

Mon 5	Bologna	Teatro Tenda
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Tue 6	Milan	Orfeo Music Hall
Thu 8	Valencia	
Fri 9	Barcelona	Studio 54
Sat 10	Madrid	University

June

Sat 2	Ludwigshafen	Suedwest Stadium (Elton John Gig)
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"SOME GREAT REWARD 1984"**UK & IRELAND****September**

Thu 27	St. Austell	Coliseum
Fri 28	Hanley	Victoria Hall
Sat 29	Liverpool	Empire Theatre

October

Mon 1	Oxford	Apollo
Tue 2	Nottingham	Royal Concert Hall
Thu 4	Dublin	SFX
Fri 5	Dublin	SFX
Sat 6	Belfast	Ulster Hall
Mon 8	Manchester	Apollo
Tue 9	Gloucester	Leisure Centre
Wed 10	Cardiff	St. Davids Hall
Fri 12	Birmingham	Odeon
Sat 13	Birmingham	Odeon
Sun 14	Blackburn	King Georges Hall
Tue 16	Glasgow	Barrowlands
Wed 17	Aberdeen	Capitol Theatre
Thu 18	Edinburgh	Playhouse
Fri 19	Sheffield	City Hall
Sat 20	Newcastle	City Hall
Mon 22	Bristol	Colston Hall
Tue 23	Brighton	The Dome
Wed 24	Portsmouth	Guildhall
Sat 27	Ipswich	Gaumont
Mon 29	Leicester	De Montford Hall
Tue 30	Southampton	Gaumont

November

Thu 1	London	Hammersmith Odeon
Fri 2	London	Hammersmith Odeon
Sat 3	London	Hammersmith Odeon
Sun 4	London	Hammersmith Odeon

dm/live

BLASPHEMOUS .RUMOURS

Barrel Of A Gun

"Now slimmed down to three of the four founder members, Depeche Mode serve up the sombre, industrial sound for which they've become huge in Europe, but with Simenon adding some open space to the production. David Gahan's distorted vocals bring a touch of Nine Inch Nails to the party. The radio edit is rough for daytime ears, yet ironically, Underworld's soft mix is a polished jewel."

Music & Media (25 January 1997)

Barrel Of A Gun

"Producer Tim Simenon wisely underlines the track with the kind of hip-hop motion needed to crack the pop market, while carefully weaving the instrumentation so that rockers and clubheads alike can happily jam on this one - and they will."

Billboard (January 1997)

Painkiller

"Painkiller starts with a repetitive sub-bassline that slinks into a suspenseful sound bed of swaying clanks, distorted squeals and a moody beat. Mission impossible meets techno at its leisurely pace."

Record Mirror (January 1997)

Depeche Mode in the interview for the New Musical Express (18 & 25 January 1997)

Drug addiction

"It helps me to be able to talk about it and not to try and pretend that none of it happened. Because that's dangerous for me. I don't want to come across like any kind of preacher for being clean. Those people really piss me off, and to be honest what they're doing is replacing their drug addiction with another addiction. I want to keep this mine. The only thing there is to share is to offer hope to people out there that they could also turn it around and get clean, it's just a matter of wanting to do it."

Dave

The Cat

"The same team of paramedics in West Hollywood came and picked me up quite a few times. They were starting to call me 'The Cat'! Like, 'You're running out, Dave, you're running out...'"

Dave

Depeche Mode

"We got more press over Dave's overdose than at any other time. We got a double page in the Sunday Times magazine! If we tried to get into the Sunday Times magazine for our music there'd be no way on earth..."

Fletch

Kurt Cobain

"I remember in Chile, when I got the news that Kurt had blown his head off, my first reaction was that I was angry. I was pissed off. I felt like he'd stolen my idea, like he'd beat me to it. That's how f-ed up I was. I really was that gone."

Dave

Barrel Of A Gun

"Barrel Of A Gun is about understanding what you're about and realising that you don't necessarily fit into somebody else's scheme of things. You can have slight diversions from your path, but I think there is something that is written for us, that is meant to be. I'm not being totally fatalistic, I think that we do have a say in things, but I don't think that say is very strong."

Martin

Jail

"In California, they'll work with junkies. You're breaking the law, but I mean, I was in a cell with f-ing murderers, people who'd blown people's heads off. I was a menace to myself, sure, but not society!"

Dave

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, here are some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

If you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address and mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

BARREL

OF A GUN

Words and Music by Martin Gore
[c] 1996, Grabbing hands Music Ltd/EMI Music
Publishing Ltd,
London WC2H 0EA

Do you mean this horny creep
Set upon weary feet
Who looks in need of sleep
That doesn't come
This twisted, tortured mess
This bed of sinfulness
Who's longing for some rest
And feeling numb

What do you expect of me
What is it you want
Whatever you've planned for me
I'm not the one

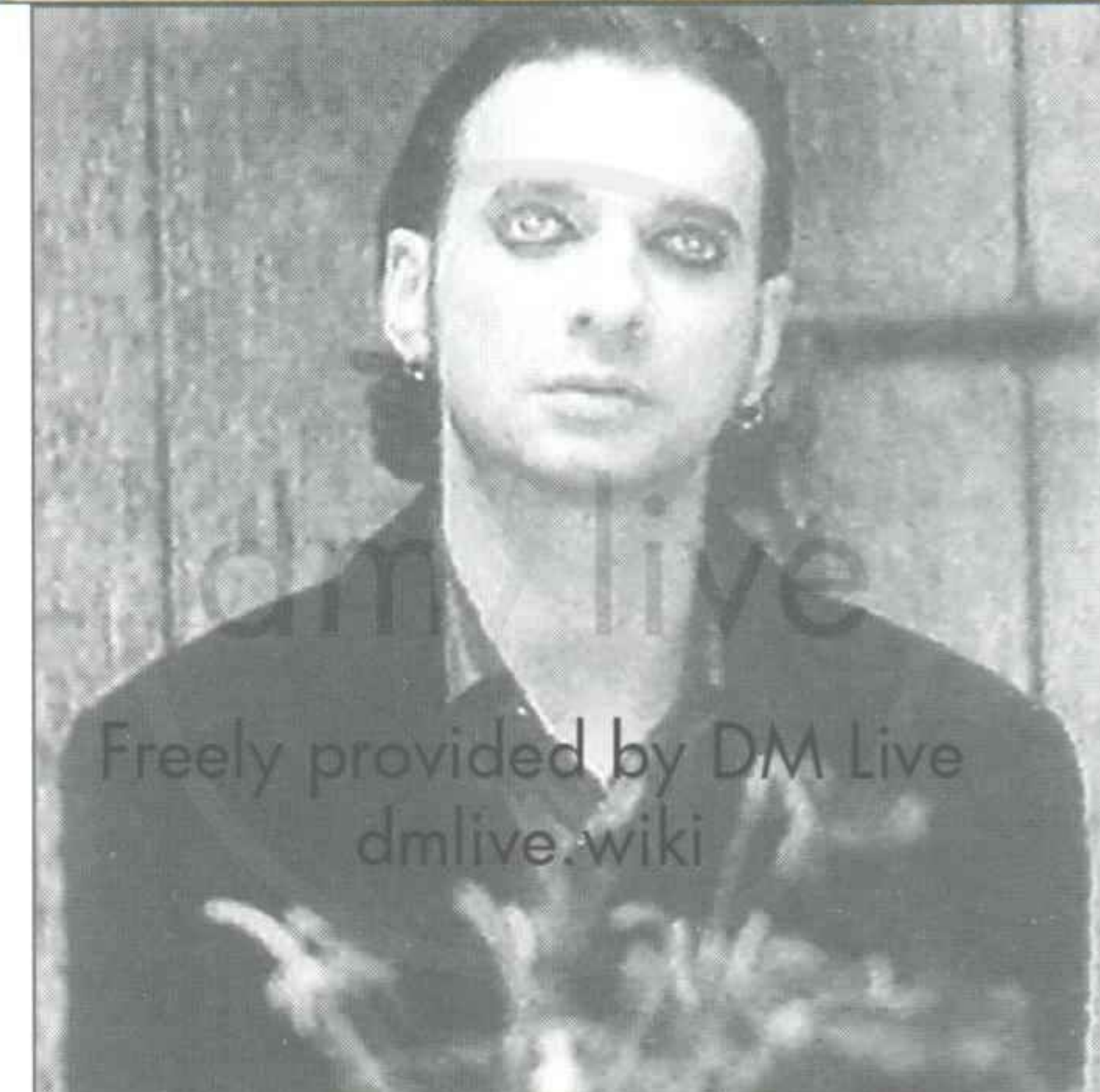
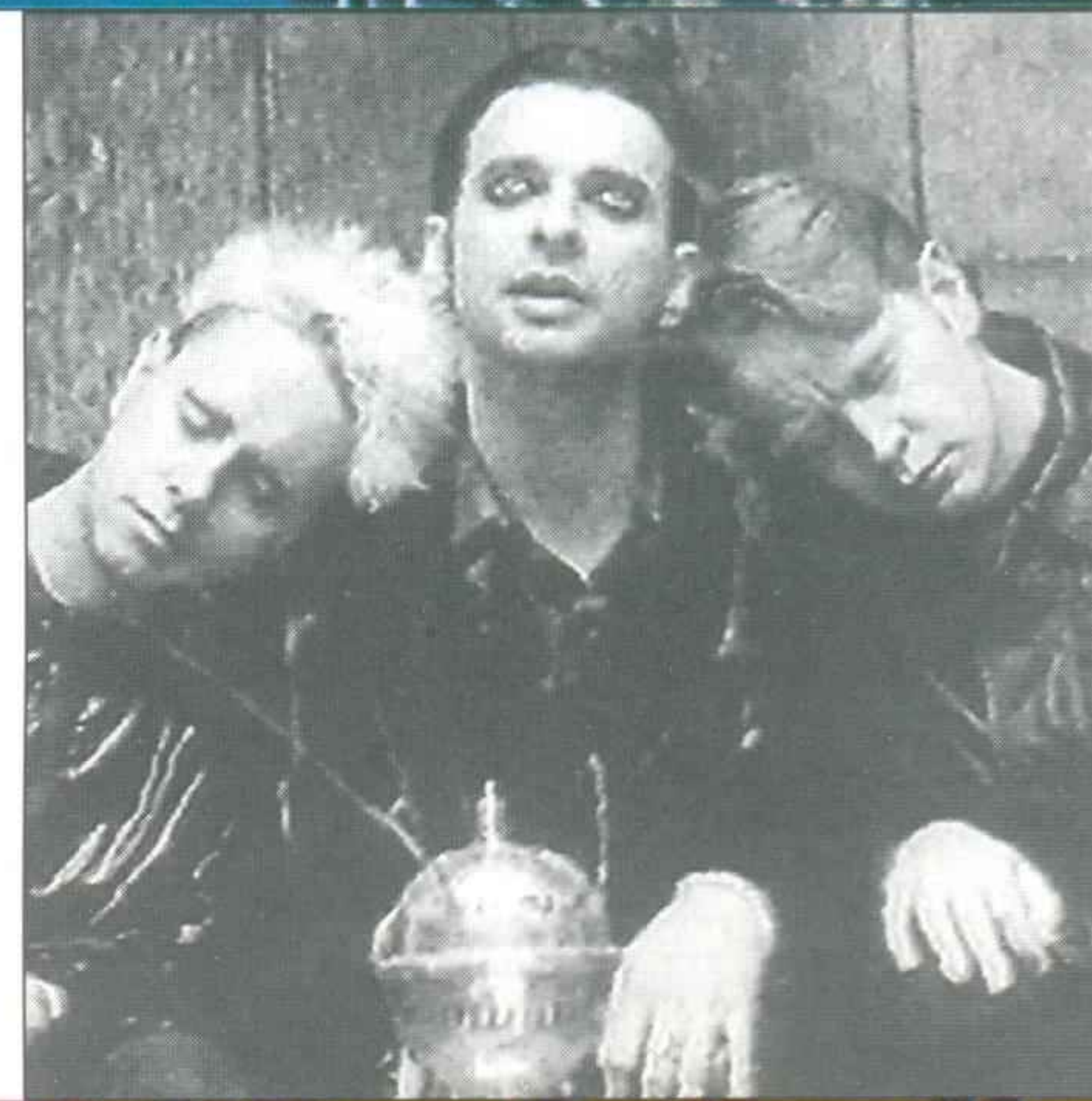
A vicious appetite
Visits me each night
And won't be satisfied
Won't be denied
An unbearable pain
A beating in my brain
That leaves the mark of Cain
Right here inside

What am I supposed to do
When everything that I've done
Is leading me to conclude
I'm not the one

Whatever I've done
I've been staring down the barrel of a gun

Is there something you need from me
Are you having your fun
I never agreed to be
Your holy one

Whatever I've done
I've been staring down the barrel of a gun



OK, from the start I'll admit I'm biased: "Music For The Masses" is probably my favourite DM album. For one, although quite an experimental album, it is one of the most complete. Like the previous albums there is quite an industrial feel throughout, however, unlike earlier ones the degree of experimentation is balanced by strong but sensitive production and well thought out lyrics. The album kicks off with the critically acclaimed masterpiece "Never Let Me Down Again". This song is quite simply beautiful. The melodies and harmonies weave around one another like ivy round a tree and the lyrics are misleadingly understated. Brilliant. The album continues with the demure "The Things You Said" and a toned down version of the single "Strangelove". "Sacred" continues the favourite themes of Martin's lyrics, sex and religion, but with renewed intensity. "Little 15" quietly but intensely concludes the first side of the album. The album rebounds with the superbly sexual "Behind The Wheel". Although, it must be said, in order to fully appreciate this song you must see and hear it performed live. "I Want You Now" and "To Have And To Hold" take the sampling technology, utilised on the preceding three studio albums, to its full potential. These two songs may seem very doomy but they revel in breathtaking intensity. "Nothing" lightens the mood once more and prepares you for the eccentric, and Phillip Glassesque, "PIMPf": 'Cold beer!', indeed. "Music For The Masses" is perhaps the most intense of Depeche Mode's albums, however it is also one of the most imaginative and complete ones. It is also one of the first albums that I can recall getting near unanimous good press. Remarkable indeed. 'Basildon Bondage' at its best.

David Stevenson
Norwich, England

I must admit that I enjoyed a brief Depeche Mode period some years ago and have since rather regarded them as a band belonging to a different era. To their immense credit they have defied many of the critics and gone on to produce a consistent chart output (some three hits a year) since 1981, and have survived important personnel changes. Certainly they have often come close to terminal predictability but "Music For The Masses" confirms that Depeche Mode are no longer a band to be passed over lightly. This album has a most misleading title and is more likely to become a minor dark classic than an LP for the masses. The chart hits "Strangelove" and "Never Let Me Down Again" and a couple of tracks with a lighter edge like "Behind The Wheel" are included but overall the mood is almost demonic and sinister with the S&M themes of "Strangelove" enlarged upon and warranting closer attention. The sexual ambiguity needs no introduction to Mode fans aware of the band's, and particularly Martin Gore's, fascination with the Berlin leather scene. It is certainly a brave move in these times of ever greater sexual restraint to include a track such as "Sacred" which is a sort of religious, celebratory hymn to sex. Writing from an uncommitted point of view I feel the album could do with a little more light relief to drag it out of its bleaker and rather disturbing moments. "To Have and To Hold" is almost darkest Joy Division; "Pimpf" heavy and inescapably satanic; and often the vocal is so deep you feel his voice is going to break. Suitable stuff,

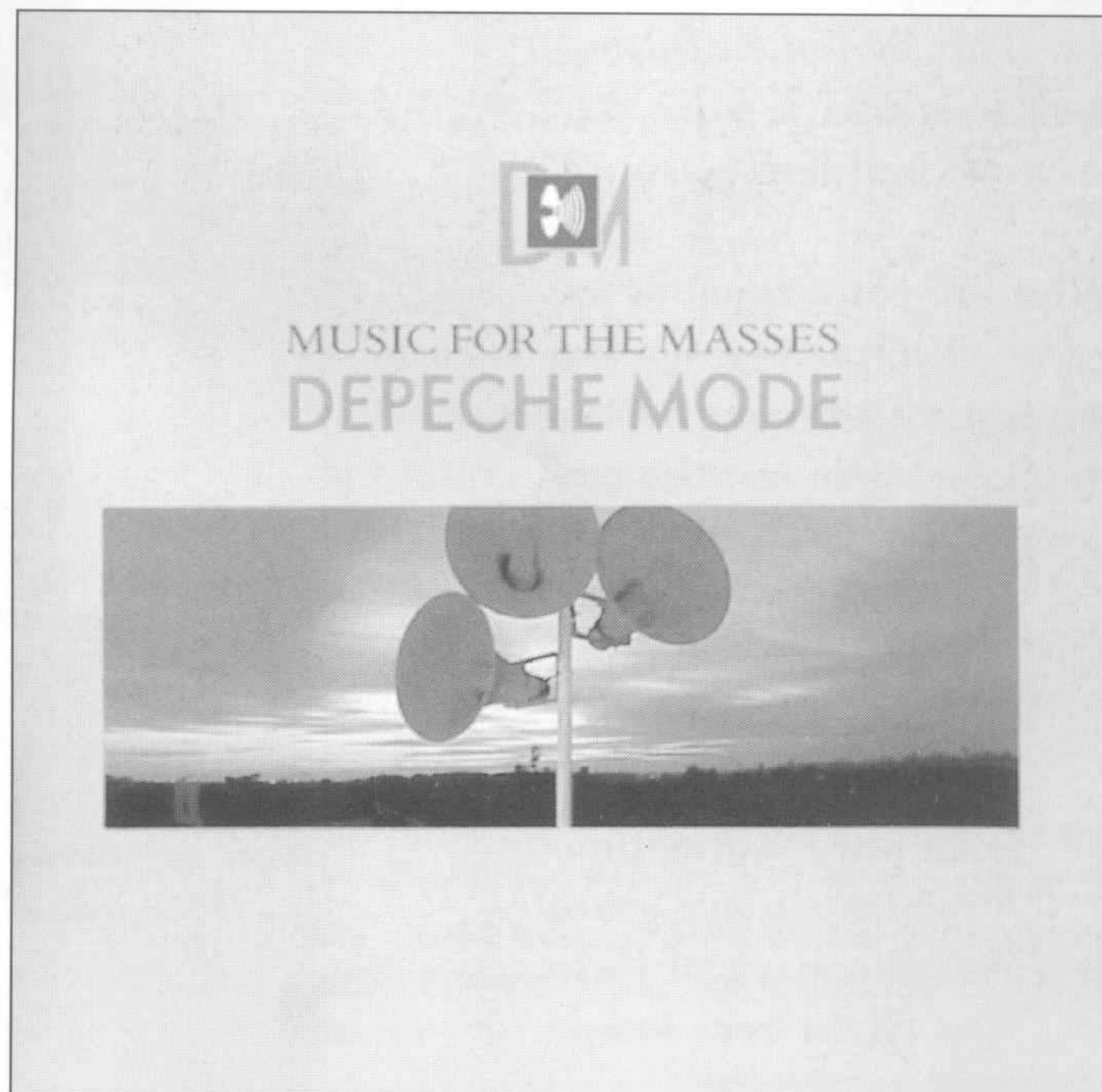
none the less, for a dungeon leather sex party but then I never get invited to any these days...

Gay Times
(November 1987)

After six albums (not counting last year's "Greatest Hits") and a few thousand singles, you might expect the "Mode" to be full of "artistic exhaustion" and all those things that befall groups when they're a bit old. But not for these pop chirperers! (Apart from Alan "Wild"er, that is.) "Music For The Masses" is the "Mode" 's most consistently excellent record yet - as tuneful and thoughtful and moody (especially moody) as anything they've created before. There's the bellowing, hypnotic single, "Never Let Me Down", the startlingly glum "The Things You Said", the rather threatening "To Have And To Hold" and seven other glimmering diamonds, the most shiny being "I Want You Now" - a dreamy ballad on which the "Mode" make very dubious puffing noises as though they were blowing up a paddling-pool. Magnificent!!?

John Barty, Smash Hits
(September 1987)

MUSIC FOR THE MASSES



29. 9. 1987

With the relative failure of "Never Let Me Down Again" in the singles chart, some may be ready finally to bury the last nail in the Depeche Mode coffin. Yet common consensus among all, bar the record buying public, would have it that this latest D Mode 45 is perhaps the best thing they have ever done. The fact is, that this dark, sensual track is probably far too disturbing for the Rick Astley fans among us and though it points to a more mature Depeche Mode, it may well be the beginning of the end of the common misconception that they are a "girly synthesiser" band. Features in "serious" music papers may have come and gone, but only stark chart failure will finally secure one of the most consistent bands of the last few years a place in the hall of "credible chart" fame. Life's a bitch... "Music For The Masses" is, therefore, a contradictory title. It is far from that at this moment in time, for it contains an overall feeling of dissatisfaction, paranoia and vulnerability, far too warm and intelligent for that yardstick of what the masses want (ie: the charts). Instead, you find yourself once more entering into the Martin Gore vulnerability landscape, none more so than in the poignant

"The Things You Said" or "I Want You Now" which features a monastic chant over which Gore sings what amounts to a homage to getting your end away. The act of shagging elevated to religious proportions, ending on the most basic of human obsessions, a full coattail groan. Tracks like "To Have And To Hold" may verge on the dirge. "Little 15" may remind you of a curious Eighties Brechtian drama, but Depeche Mode still manage to make the cold warm and the electronic human. Martin Gore's presence seems even more to the fore on this album; his voice becoming richer and more forceful, while Dave Gahan's vocals descend ever downward and butchward into Iggy Pop territory. One reason why "Music For The Masses" is possibly the most accomplished and sexy Mode album to date. The masses may not be willing, but the flesh is certainly weak...

Eleanor Levy, Record Mirror
(Oct 3, 1987)

Depeche Mode have been at the forefront of the revolution in musical technology for some nine years now. In that time they've released the odd live recording (such as the "Blasphemous Rumours"/"Somebody" EP) but these have never captured the spirit of the band in concert. 101 is the first time they've released a whole album of live music, and it does a far more impressive job. The packaging is nothing short of beautiful, with a booklet of Anton Corbijn photographs that set the mood for the four sides of vinyl within. The songs that make up the "set" on 101 are mainly the more recent singles and album tracks with the odd chestnut thrown in. "Just Can't Get Enough" is the only Vince Clarke song present (no "Photographic" unfortunately), and "Pleasure Little Treasure" is the only track not to be found on any studio album. Without exception the recording quality is excellent. None of the songs sound identical to their studio counterparts, and many have been restructured - the new section in the middle of "Never Let Me Down Again" is a case in point, adding much to the original version. The band have a phenomenal amount of live experience under their collective belt and their maturity on stage is one of this album's most obvious ingredients. Although you ultimately feel cut off by being unable to see the party first hand, there's still a strong feeling that you're holding an invitation. It would seem that Mute Records have decided it's time to give Depeche Mode the Big Push that will elevate them into the league occupied by stadium rockers like U2. 101 should ensure there will be longer queues for tickets next time Depeche Mode come to town, but on the strength of this piece of vinyl, it'll be well worth the wait.

Music Technology
(April 1989)

Gone are the days when artists released live LPs purely as a quick and easy way to fulfil contractual obligations. No more are we fed a haphazard collection of songs that sound likely they've been recorded on your dad's Fidelity music centre. Now the capturing of the "live experience" has become as techno obsessed as the studio variety and, as Depeche Mode have proved themselves at the forefront of that environment, so they've come up with a double LP celebrating their last US tour that's as clean as Mary Whitehouse's diary, but with rather more going on between the lines. So clean, in fact, that on many of the 17 tracks here, there's little difference from the original records, with even Dave Gahan's famed live guttural yobbo yells being mixed down to give added emphasis to his remarkably strong vocals. Most live albums try too hard to recreate atmosphere at the expense of the quality of the songs. The recent "Rank" from the Smiths being a good example. They sound, quite simply, a bit ropy. "101" avoids this admirably, making full use of modern post production techniques to deliver an energetic, well recorded - and, above all, good and loud - sound, while at the same time producing a quite exceptional "Greatest Hits Part II" collection. With only "Just Can't Get Enough" remaining from the Vince Clarke era, later tracks like "Behind The Wheel", "Stripped", "Master And Servant" and the

disturbingly erotic "Never Let Me Down Again" sit like a dark shroud around the group's traditional fluffy pop framework. "101" is not so much a better than average live album. It sits as a timely reminder of Depeche Mode's position as one of the few truly subversive pop groups around at the moment.

Eleanor Levy, Record Mirror
(March 1989)

What to make of Depeche Mode's extraordinary ascendancy to megastadium success Stateside? Here, surely, is the ultimate crossover; House-style techno-rhythms meet cute white-boy pop poised self-consciously on the cusp of tomorrow. What better antidote could a reasonably intelligent Anglophile American find to the usual rock grind? The

first thing to note is that, whatever their image as the embodiment of the shiny modern video-pop era, they have achieved their success the traditional way, paying dues aplenty: they were on the 101st show of their world tour - hence the title - when they recorded this live double-album (and accompanying full-length video by D. A. Pennebaker) before a crowd of 75,000 at the Pasadena Rose Bowl. I have never really warmed to the Mode in the past - something about the way they handled their questionable imagery with a lot less obvious humour than Kraftwerk - but this sounds great, virtually a complete slab of singles, with all the fluff that litters the nether regions of their studio albums left out. The secret, I think, is in the constant hysterical applause that washes over every track, and which they should consider dubbing onto future studio LPs, too. The combination of those march-time pulses and that incessant crowd noise is guiltily exhilarating - rather like, yes, a Nuremberg Rally. Did they only go for Pennebaker because Leni Riefenstahl was unavailable?

Andy Gill, The Independent
(March 10, 1989)

Nearly 90 minutes, a game of two albums, this Depeche live set has been talked about, expected and previewed for quite some time. Now it's here, and it's no let down either. What you get is Depeche Mode on their best, playing all the hits and more, with little to back up recent claims that they were instrumental in creating Chicago house. For sure, they have had some influence there, but the group's live show is an effortless flood of excitement that's only briefly set back when on side four, just before a climactic finale with "Everything Counts", they recall their roots with one of their earliest releases "Just Can't Get Enough". The simple pop charm of such a song, set between the huge brushstrokes of the flamboyant "Master And Servant" and that atmospheric high of the closing "Everything Counts", is an ironic illustration of the huge steps the group have made since their inception. Other chapters form their lengthy progression litter the four sides, creating an invigorating wash of sounds that are instantly accessible, but quite diverse in their content.

Dave Henderson, Off Beat
(March 1989)

101



13. 3. 1989

dm/live

I MET . THAT

BLOKE

FROM . DEPECHE MODE . ONCE .



Since late 80's, Depeche Mode have always been a part of our lives. As true fans, our biggest dream was to meet the band. We have seen them on stage a few times but that's not enough. The feelings are different when you meet your idol(s) in person and Depeche Mode seem to be a band easy to reach.

We went to London that summer and when we arrived, we asked a friend, also a Depeche Mode fan, to join us for the week-end. One of the things we planned to do during our visit was to go to Fletch's restaurant for lunch or dinner, but a date wasn't fixed.

It was 14th July and as dinner time approached, we were searching for a place to eat. One of us suggested Fletch's restaurant and we all agreed; after all, what did we have to lose? We headed for North London and shortly afterwards we spotted the restaurant.

We asked the waitress for a table and she seated us. Unfortunately, we couldn't stay for long, as something was scheduled for that evening. We had dinner and when we finished our friend spotted Andy. We looked behind and here HE was! He passed us, as he was walking inside the restaurant. We looked at him as were really amazed at this unexpected and pleasant surprise! We didn't dare to ask him to pose for a photo with us because he seemed busy around his guests. As we couldn't stay for long, we paid the bill and started to leave.

When we eventually left, we stayed outside for some time, hoping that Andy might come back again. We were waiting and waiting, but as time went by we were wondering around with nothing to do. We didn't want to leave and let this chance to slip away, though.

Finally, we decided to go back inside. Our friend asked Fletch if we could take some photos and he kindly accepted. Then he started talking to us and we were all surprised by his kindness. He was really charming! We then took the photos, thanked him a lot and left. Although it was all very short, we were really happy - it was an unforgettable experience! We shall remember the 14th July for a long time! Thank you Andy, Dave, Martin, and Alan too, for bringing a joy in our lives.

3 DM fans from France



Hey, I'm contributing some pictures for the magazine. Both were taken during the Devotional Tour on October 29, 1993 at the Chicago's Metro.

Monica Wdowska
Buffalo Grove, USA

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request.

Get your memories together and send us your letters and photographs to our usual address and please, don't forget to mark everything with your name and address. We look forward to hearing from you as soon as possible.

SATELLITE

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

We will be having a Depeche Mode tribute night in May '97 to celebrate the new album release and we would like to take the opportunity to invite fellow devoted party go-ers! The night will be action packed with plenty of drink and Depeche Mode music all night. I will be playing everything from the beginning to the present day. There will also be lots of merchandise for sale and memorabilia along with the various competitions. Interested? Well brothers and "Sisters of the night", send a s.a.e. to P.O. Box 417, Peterborough, PE4 6WY.

If you're in or near Prague on 22nd March 1997, you are more than welcome to join us at this year convention at the club Belmondo, Bubenská 1, Prague 7 (tube station Vltavska). The party begins at 7pm and goes on till 5am! For more details, contact: Petra Blažková, Hněvkovského 1376, 149 00 Praha 4, Czech Republic.

Devotional Fan Club C/Taxonera No. 9, 2nd Floor Ferrol 15403 - La Coruna Spain	Mode Evolution 3 Marne Avenue Walton Peterborough PE4 6AJ England	DMF Apartado de Correos 42064 Madrid 28080 Spain	DM Club ul. Stefana Batorego 88 m. 13 41506 Chazow Batory woj. Katowickie Poland
Depeche Mode Friends P.O.Box 239 160 41 Praha 6 The Czech Republic	Faith FC P.O.Box 25281 East Rand Withfield 1462 South Africa	devotee MODE 42, Rue Armand Carrel 62970 Courcelles-Les-Lens France	A la Mode 20 St. Patrick St. Suite 719 Toronto Ontario M5T 2Y4 Canada
The Hungarian DM FC Budapest Petöfi Csarnok 1146 Zichy M.U.14 Hungary	Devotees - DM FC Rua Manuel Mendes, 21-3A 1800 Lisboa Portugal	workHard apdo. correos 12.283 46020 Valencia Spain	Kaleid Ezermals Str. 2/1-29 Riga LV-1037 Latvia
DM Club Linda Andreasson Norrskensq. 21 37151 Karlskrona Sweden	Hot Wire German fanzine c/o Andy Drabek Allendestr. 66 08062 Zwickau Germany	DM Devotees A.D. 1154 Vilnius 1 2001 Lithuania	Empty World 2 Paltholmterrasserne 78 F 3520 Farum Denmark
		Rush Crabethstraat 15 2801 AL Gouda The Netherlands	

dm/live

SOUTH AFRICA

Depeche Mode coming to South Africa? No way! Until then, we've only had has-beens (A-ha, Duran Duran, Boney-M, etc.) coming to our country, trying to make a quick buck. Was this just another rumour? I had to find out for myself. I popped into one of the major box office outlets and was amazed to find out it was true. No advertisements, just a rumour; and I was the first person to buy a ticket for the show.

Having been a Depeche Mode fan since the age of 13, I could not believe that after all these years, I was finally going to see them live. I had never been to a concert in all my life, so did not know what to expect, but what was to follow, was absolutely mind-blowing.

As old as I am (23), I had never bought any other record/artist except Depeche Mode. Being a South African Depeche Mode collector is a very expensive task, as the average cost of an imported CD/LP is often equal to a full days pay. I even got my first Depeche Mode Tattoo (I now have 4) after the release of "Violator". (All my tattoos are related to Depeche Mode).

Apartheid had totally destroyed my hopes of ever seeing Depeche Mode live, or even on TV, and besides discriminating against me because of my skin colour, I will never forgive the fact that I had not been able to see my heroes sooner.



Photo by Anton Corbijn

Depeche Mode - Anthology of concerts on 18th and 19th February 1994 at the Good Hope Centre, Cape Town, South Africa

Depeche Mode had been in South Africa for +/- 2 weeks now. They had chosen South Africa as the first place to play and rehearse their new scaled-down version of the Devotional Tour. Only one large screen instead of the multiple screen layout, and a completely different set.

But, the day had finally arrived, Friday 18th February 1994. I got to the Centre at 6:00 am (!), felt a bit uneasy as people going to work were looking at me rather peculiarly, as I was the only person there! I had already painted my car full of Depeche Mode logos, so I will forgive them for thinking that I was probably on my way to a wedding!

The doors opened at 6:00 pm and I was able to get a place right in front of the stage. A local band, The Outsiders, had been opening for the South African leg of the tour. But, at last, 8:30 pm, the lights went out and I stood there all tensed up (and crushed!), waiting for the soothing tunes of "Higher Love".... But No!! I was blasted by the kick-ass start of "Rush" with Dave Gahan at his ultimate! The show was great. However, Dave did seem pissed off with the poor acoustics that this venue was notorious for.

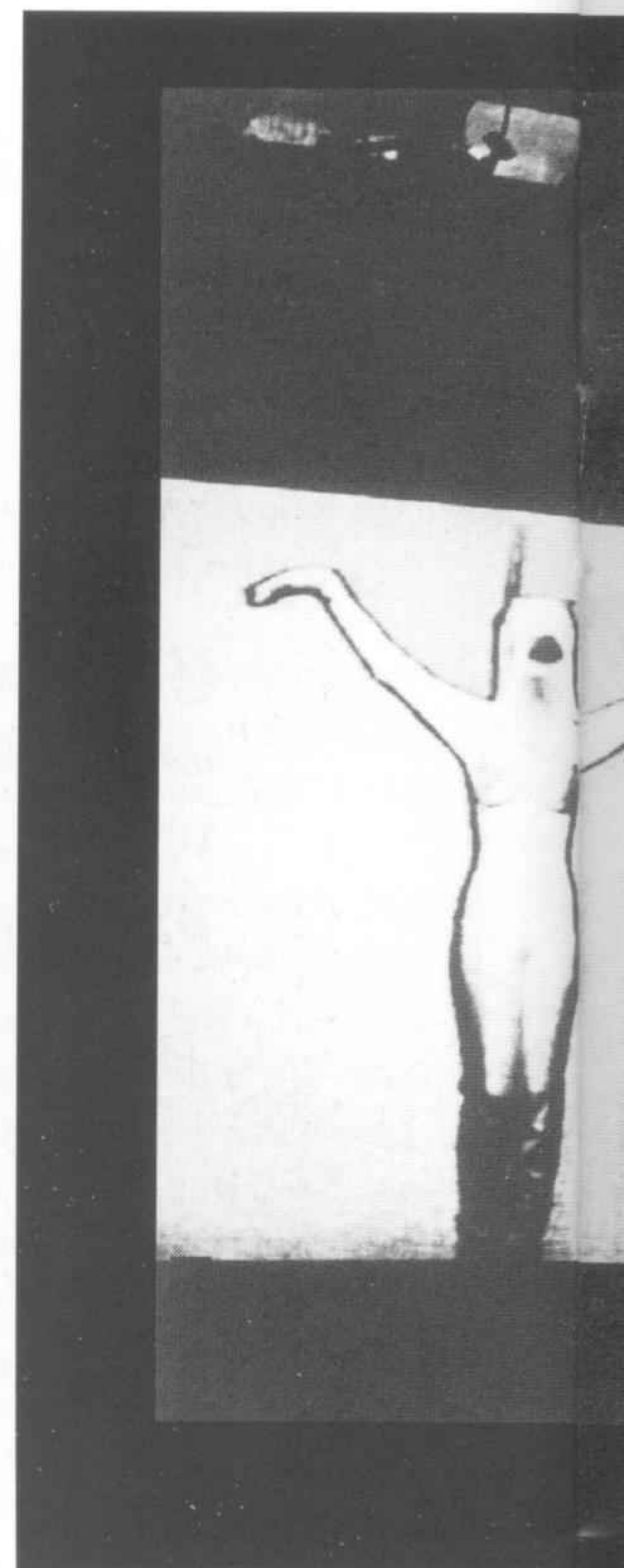
Three quarters way through the show, my girlfriend fainted and I jumped over the barriers to help her and so lost my front row space. But, however, it was super. Dave seems a lot shorter than what I thought....

"Good Evening, Cape Town!"

My girlfriend bought me this ticket for the Valentine's Day. Superb concert! Arrived at 6:00 am (again!) and got a place in front (again!).

Dave, I can't f***ing hear you!

Both nights I attempted to get backstage but was unable to, which really pissed me off, as people whose grandmother knows so-and-so were getting in....more content with getting free food and drinks than meeting the Band. But then again, in South Africa, it's a question of Who you know, not What you know!



ALAN DEVOTION

by Mario Moodley, Cape Town, South Africa



Photo by Anton Corbijn

Friday, 18th February 1994

6,000 people - sold out

Song set (may not be in running order)

- Rush
- Halo
- Behind The Wheel
- Everything Counts
- World In My Eyes
- Walking In My Shoes
- Stripped
- Condemnation (performed by Martin)
- Question Of Lust
- In Your Room
- Never Let Me Down Again
- I Feel You
- Personal Jesus
- Somebody
- Enjoy The Silence
- A Question Of Time

Other South African Titbits!

- * Depeche Mode played in Johannesburg, Durban and Cape Town.
- * One show in Durban was cancelled, as Alan fell sick (picked up a virus).
- * Andy was on the edge, after being involved in a fight with a local lad who wanted his bald head autographed.
- * In Cape Town, Depeche Mode stayed at the Peninsula Hotel. I spent one afternoon hanging outside the hotel, trying to catch a glimpse.
- * Depeche Mode spent several nights hanging out at a local club, the Playground, Cape Town.
- * The Band rehearsed at the 3 Arts Complex/Cinema in Plumstead, Cape Town.

I had a great February 1994, a time I will never forget and I don't think Depeche Mode will either, since all the photographs in USA 1994 Tour Programme were taken in South Africa!

Saturday, 19th February 1994

disappointing - 3,000 people only

Song set (may not be in running order)

- Rush
- Halo
- Behind The Wheel
- Everything Counts
- World In My Eyes
- Walking In My Shoes
- Stripped
- Condemnation (performed by Martin)
- Waiting For The Night (performed by Martin)
- In Your Room
- Never Let Me Down Again
- I Feel You
- Personal Jesus
- Somebody
- Enjoy The Silence
- A Question Of Time



Wanted: Depeche Mode TV interviews and appearances, especially from World Violation'90 Tour and USA'94 Tour, as well as any live concerts on WHS. Also, I will pay £5 for a copy of Bong 25. Please write to: Mario Moodley, 9 Russell Road, Kensington, Olympia, London W14 8JA, England.

I am looking for operating instructions for the synthesizer "Korg Poly 800". Please help me! My address: Eric Lucca, 9, Rue de la Trompette, 4680 Hermee (Liege), Belgium.

Who can help me to make my Bong collection complete? I am missing the Bong issues 3, 5 and 7! It would be fantastic if anyone could help me to find it! Originals, but I also accept copies. Let's trade! Write to: Arne Wojciechowski, Cölpiner Strasse 15, 17034 Neubrandenburg, Germany.

"Music For The Masses" USA Platinum Award and 90 other DM items for sale! I am also looking for any DM items. Send your lists! For reply, send S.A.E. to: Marco Rave, Fernblick 7, 24211 Schellhorn, Germany.

Wanted (dead or alive): "It's Called A Heart" (including Slow Mix), "Everything Counts '89" (incl. Nothing Remixes), "Flexible" (incl. Pre-deportation Mix), any box set or maxi single from The Cure and anything from Curve (and from Toni Halliday). All this stuff ONLY on CD or cassette (not vinyl). Send your lists to: Javier F. Pecyner, Av. Montes de Oca 1070 3p. 'A' (1271) Buenos Aires, Argentina or e-mail: Jfp@siscor.bibnal.edu.ar

For sale: US 12" "Personal Jesus"/"World In My Eyes"/"Everything Counts Live" and "Live in Hamburg" video. All in mint condition. Offers to Pete at 42 Red Spar Rd, Burnley, Lancs, BB10 2EE, England.

I am working on a Depeche Mode Datografie containing all the concert dates, record releases, interviews, TV appearances and more! I would be happy

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

for any information you can provide! But, please, send only TRUE facts and dates! I am only interested if you are 100% sure about it! Please help me in this kind of sparetimewasting! Write to: Arne Wojciechowski, Cölpiner Strasse 15, 17034 Neubrandenburg, Germany.

For sale: Depeche Mode's 7", 12", LP, CD from all over the world (650 items). For list, write to: Steven Guillot, 41, rue Liandier, 13008 Marseille, France.

Searching for Depeche Mode's "World We Live In And Live In Hamburg" Japanese laser disc with the bonus tracks. Also looking for any video footage shot during the Violator Tour, press interviews or backstage footage. I'm willing to trade copies of what I have for a copy of what you've got, or just state your asking price. Send me a list of what you have along with an IRC and I'll send you my list of stuff. Paul Rantfors, 1182 West 20th Street, North Vancouver, B.C., Canada, V7P-2B7.

For sale: Mint copy of Bong 24. Daniel Miller feature autographed by D. Miller himself. Signature obtained at Mute Records Night on Feb 2, 1996 & fully signed "Violator" calendar. Both 100% genuine. Serious cash offers only, please, to: Russell Dilnot, 78, Shavington Ave, Oxtou, Birkenhead, Merseyside, L43 2LQ, England.

I'm desperately looking for old issues of Bong No. 1-13, 15, 17, 25, vinyl records L12 Bong 6, CBong2, 12Bong 23 and the Devotional Tour programme. I can offer the Polish edition of these vinyls: 7" Stripped, 12" Stripped, LP "Black Celebration", LP "The Singles 81-85" or I can pay for it. Please help me and write to: Maciej Wieckowski, Marii Dabrowskiej st. 19/55, 01-903 Warsaw, Poland.

Desperately looking for Bong 19! I am also looking for the following issues of Bong: 1-13, 15, 17 and 25. Maybe someone can help me. Please send your offers to: B. Welinga-Atzler, Freienwalder str. 3, 13055 Berlin, Germany.

I am selling a part of my DM collection (rare records, CDs, photos, posters, book "Strangers" - photographs by

Anton Corbijn. Write to: Tobias Schulze, Am Stadtpark 48, 08261 Schöneck, Germany.

For sale: Digital Razormaid double CD - 21 tracks (very rare): CD1=68.40mins, CD2=67.49mins. Also Recoil CD "Hydrology + 1/2" and 12" On - US Sound 3 track Strangemix. Make me an offer, please! Contact: Russell Mingay, 45 Alburgh Close, Bedford, MK42 0HG, England.

I am seeking photos of Depeche Mode! If you've ever taken any photos of the Band (at concerts, hotels or wherever), please write to me! I will pay all the expenses! Also I'm looking for all the tour programmes (except from the Devotional Tour'93 and USA'94). If you have any of the above, please write to: Peter Philipsen, Paltholmterrasserne 78F, 3520 Farum, Denmark.

I am urgently looking for videos of Depeche Mode's live concerts, TV interviews and appearances. Also CDs, LPs and memorabilia. As well as Bong 21 onwards. Please send your offer to: Mario Moodley, 22 Stemmet Road, Crawford 7764, Cape Town, South Africa.

Desperately looking for BONG back issues 5 and 7. Will pay good price or trade for other rarities. For a big list (including lots of autographed coloured vinyls from 1983 to 1988) please send SASE to Martin Finkler, Puschkinstrasse 2, 38820 Halberstadt, Germany.

Looking for serious fans to swap all kinds of original Mode stuff. Will answer all letters. Oscar Sanchez Molina, C/. De Marina No. 53, 2, 1. 08330 Premia De Mar, Barcelona, Spain.

Will buy or exchange any rare DM items, CDs, LPs, tideos or tapes. Please send your lists and prices to:- Svetlana Trushina, Flat 69 Molostovgh Street 16-1, 111558 Moscow, Russia.

Depeche Mode records, CD's, Cassette singles, videos, photo's, Tour programmes for sale. If interested, please send an SAE to:- Julie Childs, 182 Holly Lane, Erdington, Birmingham, B24 9JX.

BOOTLEGS

. AND.

DJ. MIXES

Depeche Mode - See The Stars**Format: 2CD****Origin: Unknown**

This twin CD contains two concerts. The first one from Newport Centre, January 9th, 1988 and the second one is part of the show at Birmingham Nec, April 10th, 1986. This CD is on the Deep Records label and the tracks on Disc 1 include: "Pimpf", "Behind The Wheel", "Strangelove", "Some-thing To Do", "Sacred", "Blasphemous Rumours", "Stripped", "Pipeline", "The Things You Said", "Black Celebration", "Shake The Disease", "Nothing", "Pleasure, Little Treasure", "People Are People", "A Question Of Time". The tracks featured on Disc 2 are: "Never Let Me Down Again", "A Question Of Lust", "Master And Servant", "Everything Counts", "Black Celebration", "A Question Of Time", "Shake The Disease", "Everything Counts", "It Doesn't Matter Two", "It's Called A Heart", "Blasphemous Rumours", "Stripped", "Something To Do", "Master And Servant", "People Are People". I paid £20 for this CD and there are 30 tracks, so it is good value for money. The Newport concert is not as good quality as the NEC concert, but both are good. The highlight on both concerts is "Master and Servant" - at Newport the song finishes very abruptly as I think the tape machine stops, which is quite amusing. At Birmingham, Dave decides to finish the track with some very high, in fact nearly soprano singing. Other good tracks are "It Doesn't Matter Two" and "It's Called A Heart". The cover of the CD has a picture

of the band from the 1988 tour, and is a valuable asset to my collection.

Name unknown
England

Live In Detroit, Pine Knob Stadium - 3/7/94**Format: Video****Origin: Unknown**

Tracks on this video include: "Rush", "Halo", "Behind The Wheel", "Everything Counts", "World In My Eyes", "Walking In My Shoes", "Stripped", "Condemnation", "I Want You Now", "In Your Room", "I Feel You", "Personal Jesus",

who's holding the camera shakes it a bit too much (especially during Martin's solos) and the picture is often out of focus. However, there are still some great shots which makes this film worth checking out. Just don't expect too much of it.

Live In Munich, Olympiahalle - 21/6/93**Format: Video****Origin: Unknown**

This video features the entire show including the encores. It is filmed from a balcony and so there is a clear view of the stage. There are only a few times you can see a fan

or two in front of the camera which is in focus basically the whole time and it zooms on the Band really well. The sound is not bad either. All in all, a brilliant recording. Get your hands on this one as soon as you can.

Photo by Michaela Olexova



"Somebody", "Enjoy The Silence", "A Question Of Lust". The camera is positioned in the middle of the crowd, so there are lots of fans in the way and that can be really annoying. The person

Live In Munich, Olympiahalle - 17/10/90**Format: Video****Origin: Unknown**

This video also contains the entire

dm/live

Freely provided by DM Live
dmlive.wiki

show. It is filmed from above and left of the stage. There is no-one in the way of the camera and there is a clear view of the scene. Martin's solos are include "I Want You Now" and "World Full Of Nothing". It's a brilliant video, but leaves much to be desired on the sound side, even for a bootleg. Still it is worth giving a look.

Peter Philipsen
Farum, Denmark

Royal Mixes - Vol. 1

Format: Tape

Origin: UK

This cassette cost me 4 and contains nine remixes. The tracks are: "Strangelove" (Hitech Mix), "Higher Love" (Sky Mix), "Photographic" (Pogo Mix), "Mode Medley" (Calais Mix), "Waiting For The Night" (Real Night), "Enjoy The Silence" (Risky Business), "Little 15" (Fantasy Mix), "Photographic" (Objectiv Mix) and "Shout" (Best Mix). The best tracks are 1, 2, 5, 7 and 8. I have also seen Vol. 2, but the problem is that some of the tracks seem to appear under different names on both tapes (i.e. "Shout" and "Strangelove"). The sound quality is good and I consider it a good value.

Robert Mitchell
Wigan, England

Swiss Made

Format: 2CD

Origin: Italy

This bootleg was taken at the show on 12th October 1990 in Zurich. This is one of the best bootlegs out of the Violator Tour I've heard. The audience is hardly heard and the vocals and music come through very clear. This recording contains the entire show, during which Martin sings "I Want You Now" and "World Full Of Nothing". The only negative thing is that the first

minute and a half of "Stripped" is missing. The cover, oddly enough, is a picture of Depeche Mode from 1993, which means that this recording wasn't released right away. If you want a great recording from the Violator Tour, I would recommend this one.

Paul

Sambrero - Vol. 1

Format: CD

Origin: Unknown

This CD is a limited edition of 1000 copies only. The running time is 73'58 and the track listing goes like this: "Personal Jesus" (Kazan Cathedral Mix), "World In My Eyes" (Razormaid & People Of Kraftwerk Mix), "Boys Say Go" (BBC Radio Mix), "Enjoy The



Photo by Michaela Olexova

Silence" (Hollywood-Star Mix), "Rabinka-Enjoy-Sweet" (Mega-Mix), "Rush" (Natali-Love), "Strangelove" (Razormaid Classic Mix), "Personal Jesus" (Who Is Jesus-Phil Mix), "Happiest Girl" (Razormaid Unhappy Mix), "World In My Eyes" (Jon Marsh To Joy), "Dangerous" (High Art Of Mix). The CD is good quality and has a good sound. The only thing is that "Rabinka-Enjoy-

Sweet" (Mega-Mix) is the same version as the "Enjoy The Violation Mix" taken from Adrian Sherwood On-U-Sound 12" Depeche Mode Mega-Mix Part Two. I paid \$21 for this CD and consider it worth buying!

Natalia Philippova
Moscow, Russia

Every Now And Then

Format: 2CD

Origin: Unknown

I've recently purchased a recording of the San Francisco 1994 show listed in Bong 29 as "Walking In My Boots", but this time named "Every Now And Then". It is recorded off the soundboard and sounds great. The second CD contains older material from the various

1980-82 shows and includes: "I Like It", "Price Of Love", "Television Set", "Ghost Of Modern Time", "Tomorrows Dance", "Reason Man", "What's Your Name", "See You" and "I Sometimes Wish I Was Dead". I consider this CD worth the money. I spent \$40 for the sound quality and for the fact that it contained songs I'd never heard before.

Mike Henriksen

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

dm/live

PEN . PALS .

Paul Rantfors
1182 West 20th Street
North Vancouver, B.C.
Canada, V7P-2B7

Hello Bongsters! I collect live Depeche Mode videos and tapes. If you collect live audios and videos as well, we could possibly set up a trade. I've got a large collection and I am always looking for more. So, if you have the same passion for live Depeche Mode shows, I Want You (to contact me) Now.

Javier F. Pecyner
Av. Montes de Oca 1070 3p. 'A'
(1271) Buenos Aires
Argentina

Hi! I am a 21 years old very funny 'argie' boy who don't want forgiveness for the things I do, but before you come to any conclusions.... write me NOW!! I share my devotee heart with The Cure and Curve. Write in English or Spanish. See you next time, yeah! (David Gahan contemporary).

Fremont
24 Locust Road
Wading River
New York 11792
USA

Hello folks. I am a 25 year old girl who is interested in corresponding with DM fans from all walks of life. I have no requirements for meeting new friends. If you have a name and a pen and have something to say, jot it down. I will try my best to respond. Talk to you soon!

Joan Turner
7 Ash Bank Close
Ripon
North Yorks HG4 2EH
England

Having been a Depeche Mode fan since 1981 and been through all the 'changes' with the boys, I would be interested to know if I am the oldest ardent fan, I am 52 years old. I listen to Depeche Mode every day and have done for years. The only disappointment is that I've only been to 4 live DM concerts which is definitely not enough! More gigs in England please lads! If anyone would like to write to me I will be pleased to share my love of DM with them.

Paul Thurlby
26 Oak Tree Close
West Bridgford
Nottingham NG2 5DE
England

I'm a 25 year old guy with shoulder length dark hair who is looking for a female DM fan in Buckinghamshire as I started University in High Wycombe at the end of September. Please include a photo of yourself.

Michael Reinhold
Am Anger 1
04889 Staupitz
Germany

I am 23 years old and since 10 years of age a faithful Depeche Mode fan. I'd like to get in touch with other DM fans in order

to exchange CDs, LPs or tapes (especially live recordings) and to talk about the life in general.

Tina Henninger
Berliner Allee 17
64331 Weiterstadt
Germany

Hi! I am a 16 year-old girl from Germany (near Frankfurt am Main) and I fell in love with Depeche Mode and their great fans. So, I'd like to have some DM pen pals all over the world. Besides DM, I listen to the music of De/Vision and The Prodigy. Please write in English or German. See you!

Melanie Huxhold
Peter-Altmeier-Ring 11
76726 Germersheim
Germany

Is there anyone else who thinks that Dave's shoes on the Bong 29 cover look awful? Then write! (If you don't think so, write anyway!) I'm 21, very fond of DM, but also of other music like Dark Wave, Industrial, Gothic, EBM (The Cure, wumpscut:, P.A.L., Deine Lakaien, Lacrimosa etc.). I like Shakespeare, Tom Sharpe, Monty Python, London, writing letters and postcards, watching DM videos, listening to their music, going to their concerts.... If your interests are similar and if you hate techno music as much as I do, don't hesitate to write (in German, English, Italian or French)!

CONTACTS.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

A big HELLO to all the devotees around this planet, especially to Catrin, Zdenka (my sweetest darkness), Ela (Little 16), Helge, Andrea H. and Andy D. Marc (Satellite).

To H.L. - Please get in contact with me a.s.a.p. Stephen Stewart, 130 Sunderland Rd, Pinkneys Green, Maidenhead, Berkshire SL6 5HL, England.

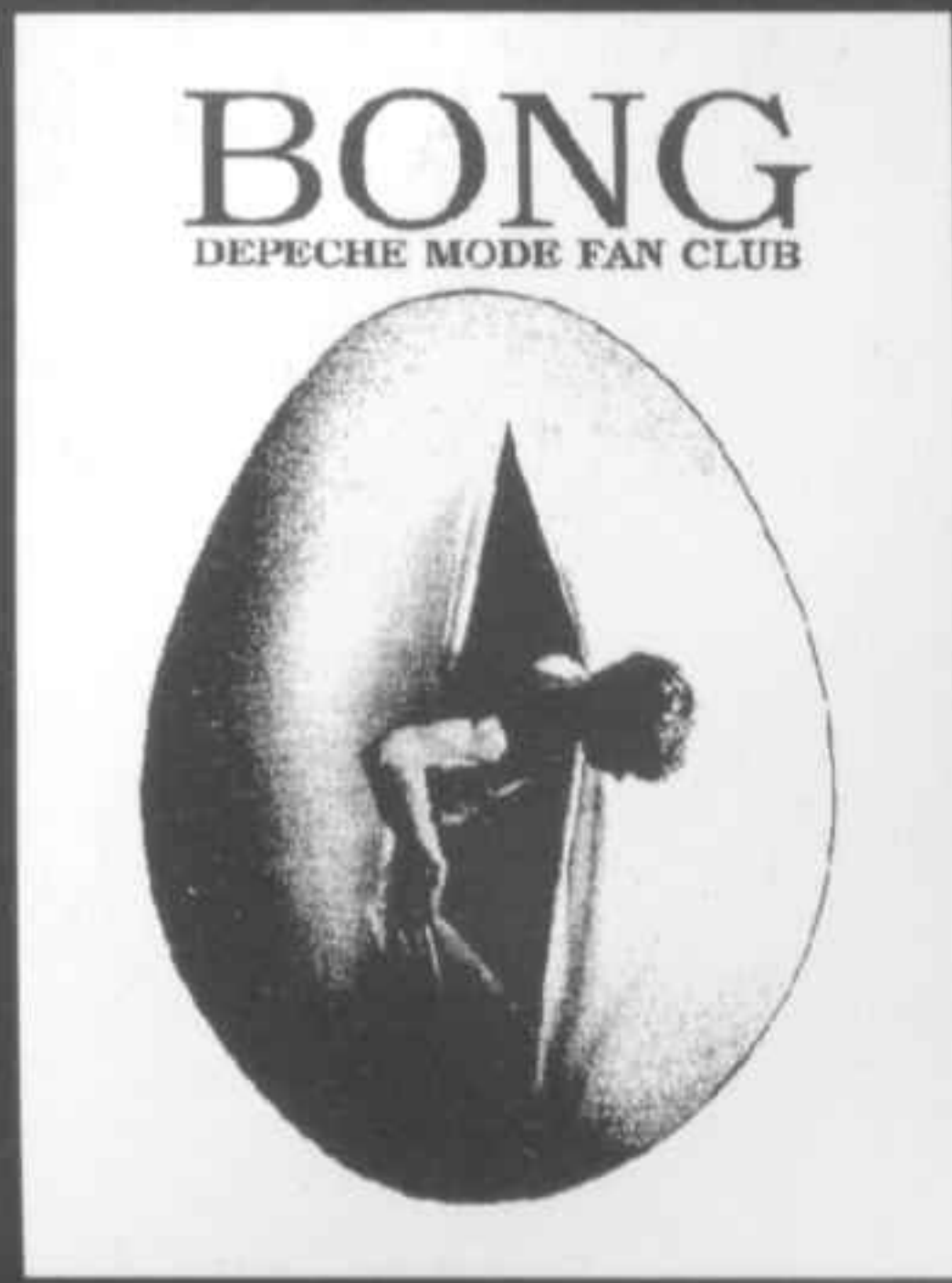
Dennis Fedorou - Did you receive the items I've sent to you? Please, give me a reply. I am very worried about it. Mariela Rios.

To Chris Bain of Whitehouse, TX: I read your name in the Bootleg section of Bong 30. I live in Nacogdoches! Write me, so we can get acquainted! Jennifer marciniak, Box 15391, Stephen F. Austin State University, Nacogdoches, TX, 75962.

Scott MacFarlane (26), 18 Croftfoot Quadrant, Castlemilk, Glasgow is looking for a travelling companion, male/female, to the BONG Convention in London next month.

To Rob Vanstone - Looking forward to attending the Fan Club convention with you. Can not wait until the day we will finally meet 'the Lads'...God please let it be soon! Love from your Horny Creep.XX

BONG 14



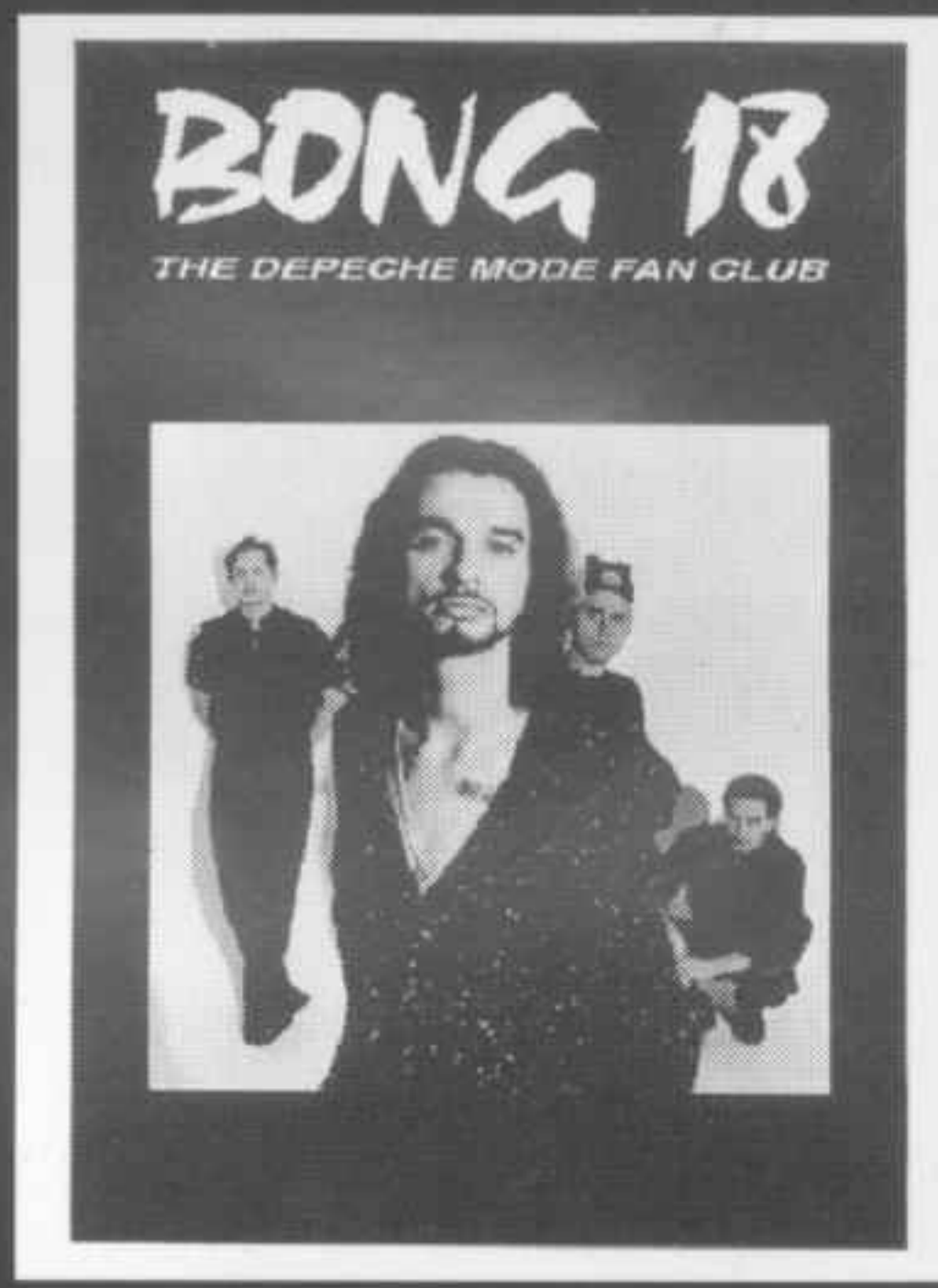
A4, b/w

BONG 16



A4, b/w

BONG 18



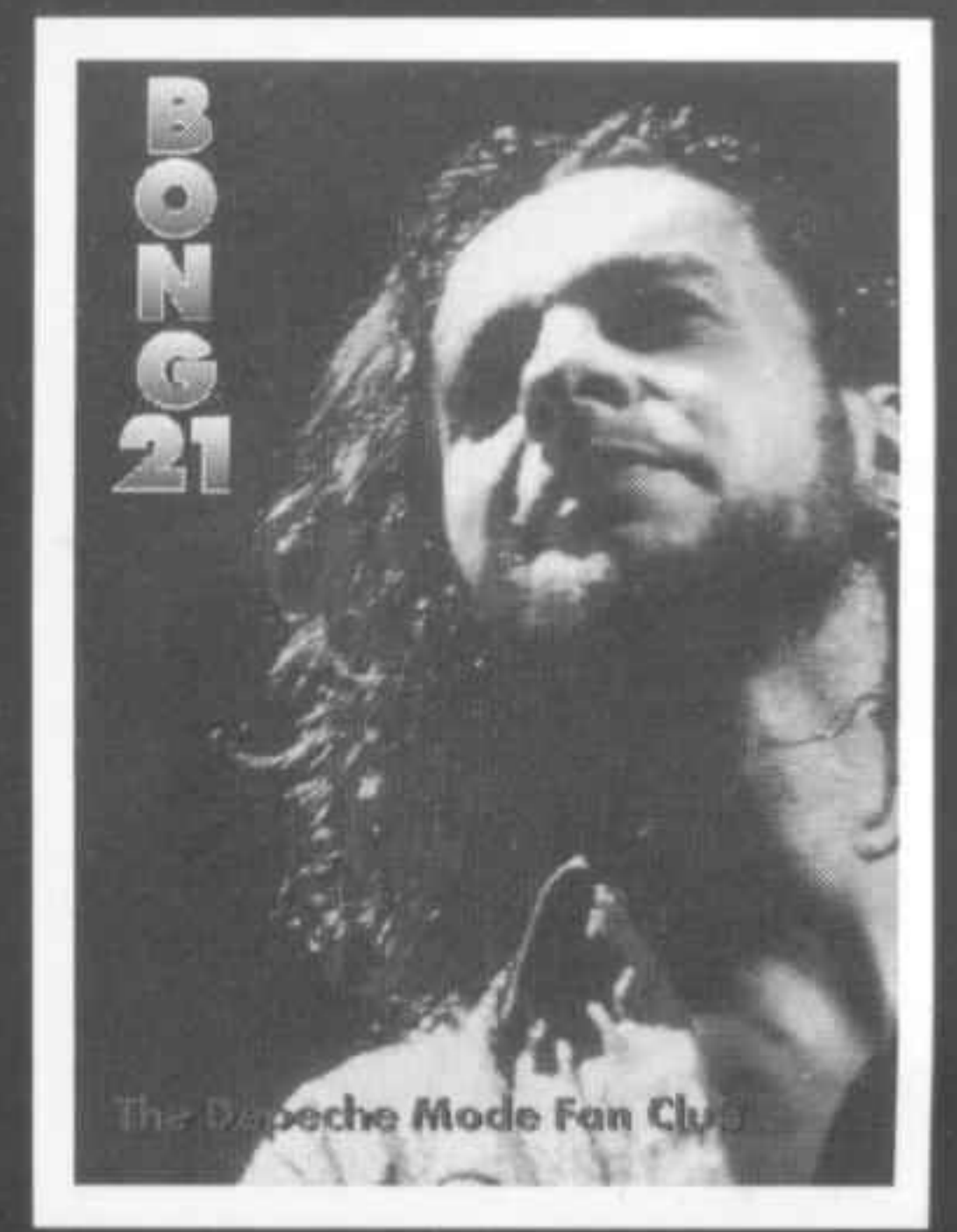
A4, b/w

BONG 20



A4, colour

BONG 21



A4, colour

BONG 22



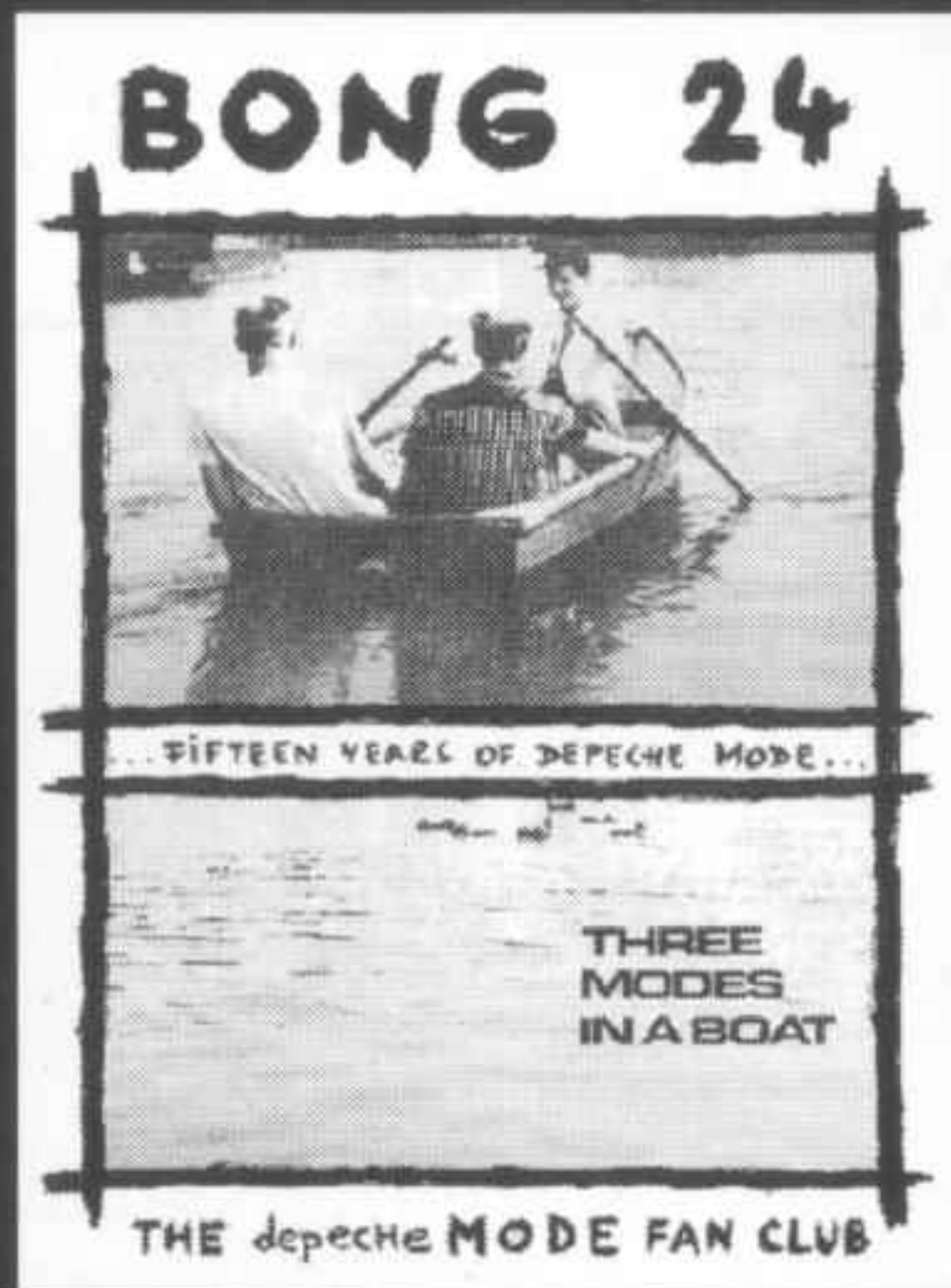
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BONG 23



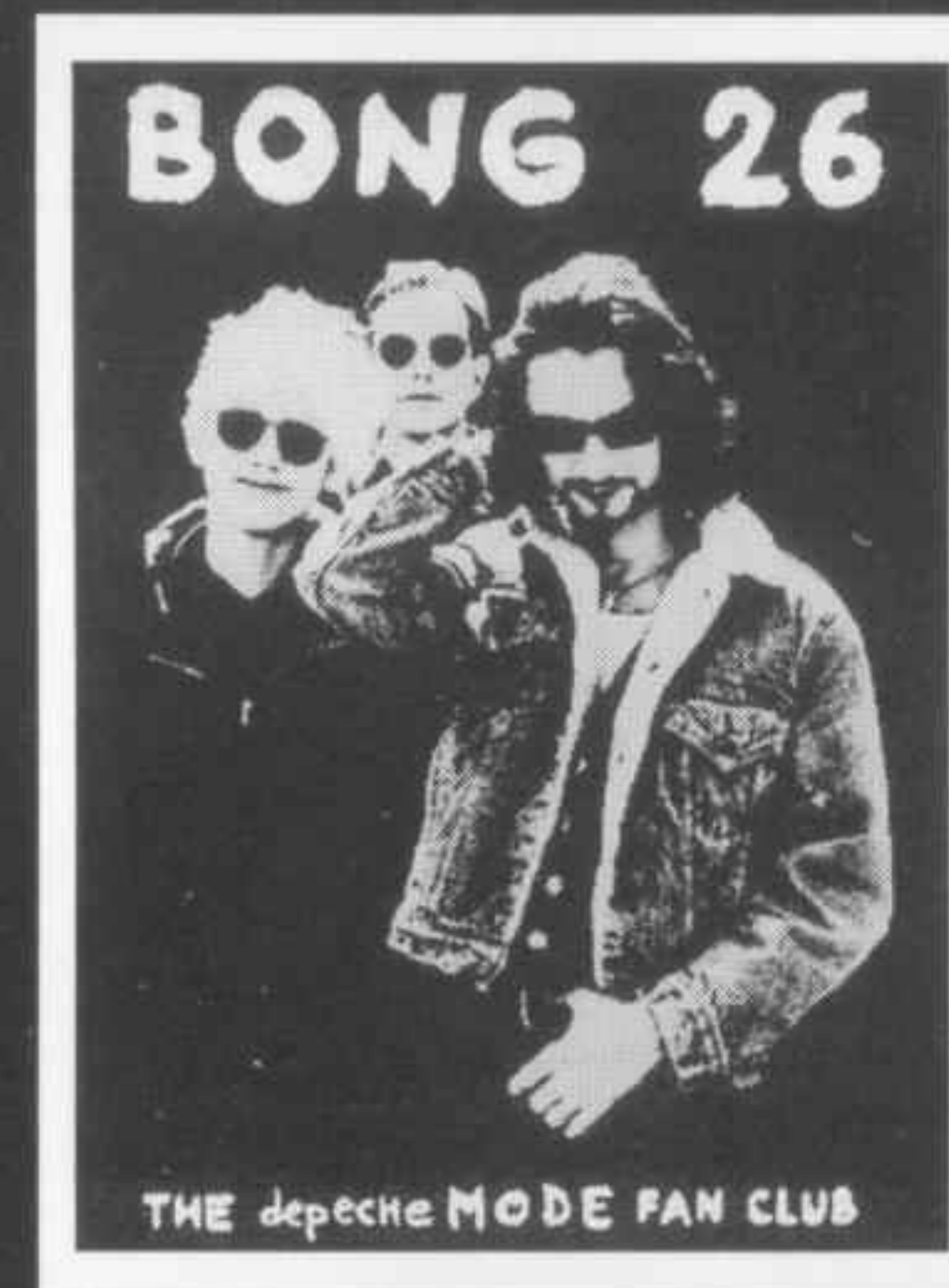
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BONG 24



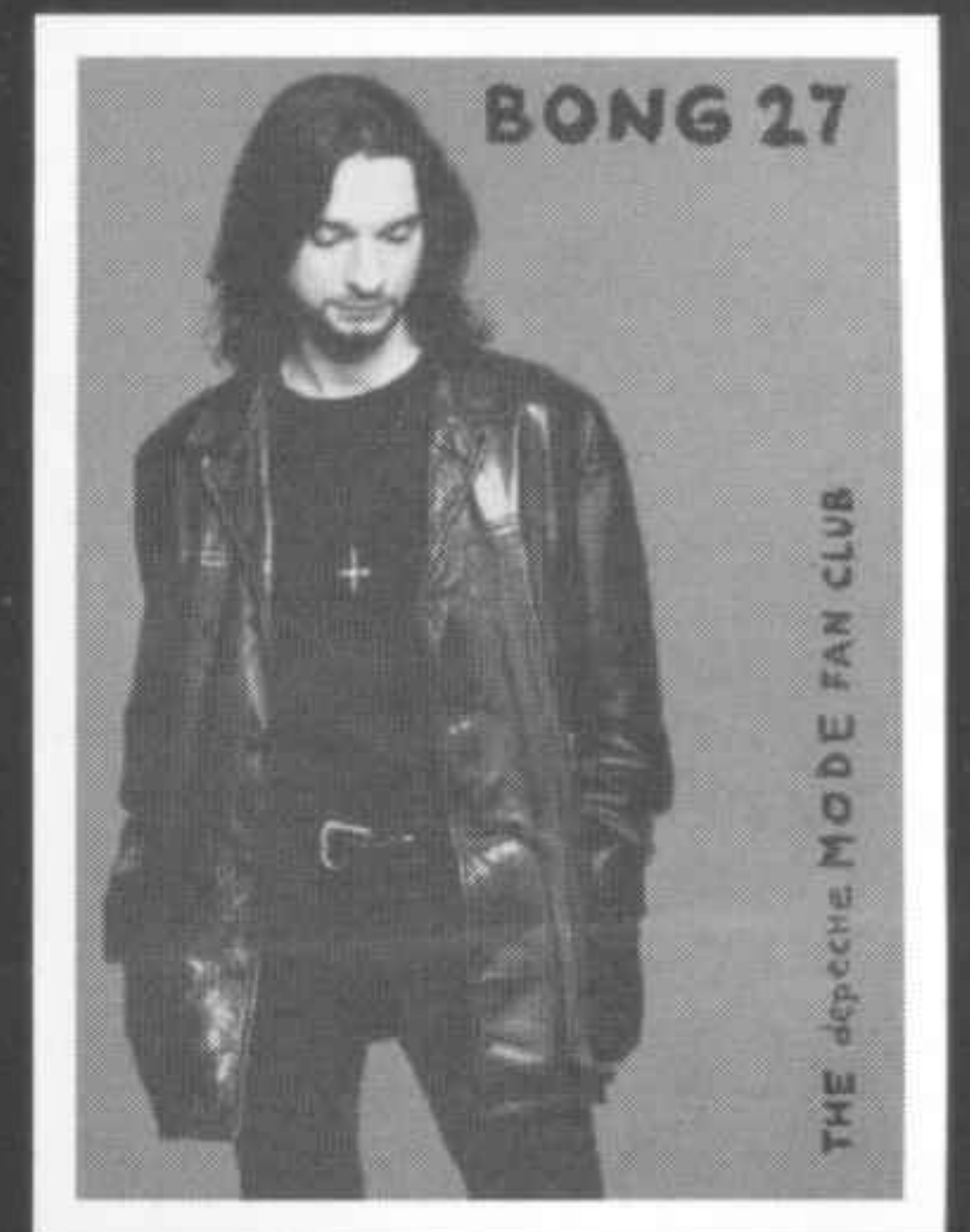
A4, colour

BONG 26



A4, colour

BONG 27



A4, colour

BONG 28



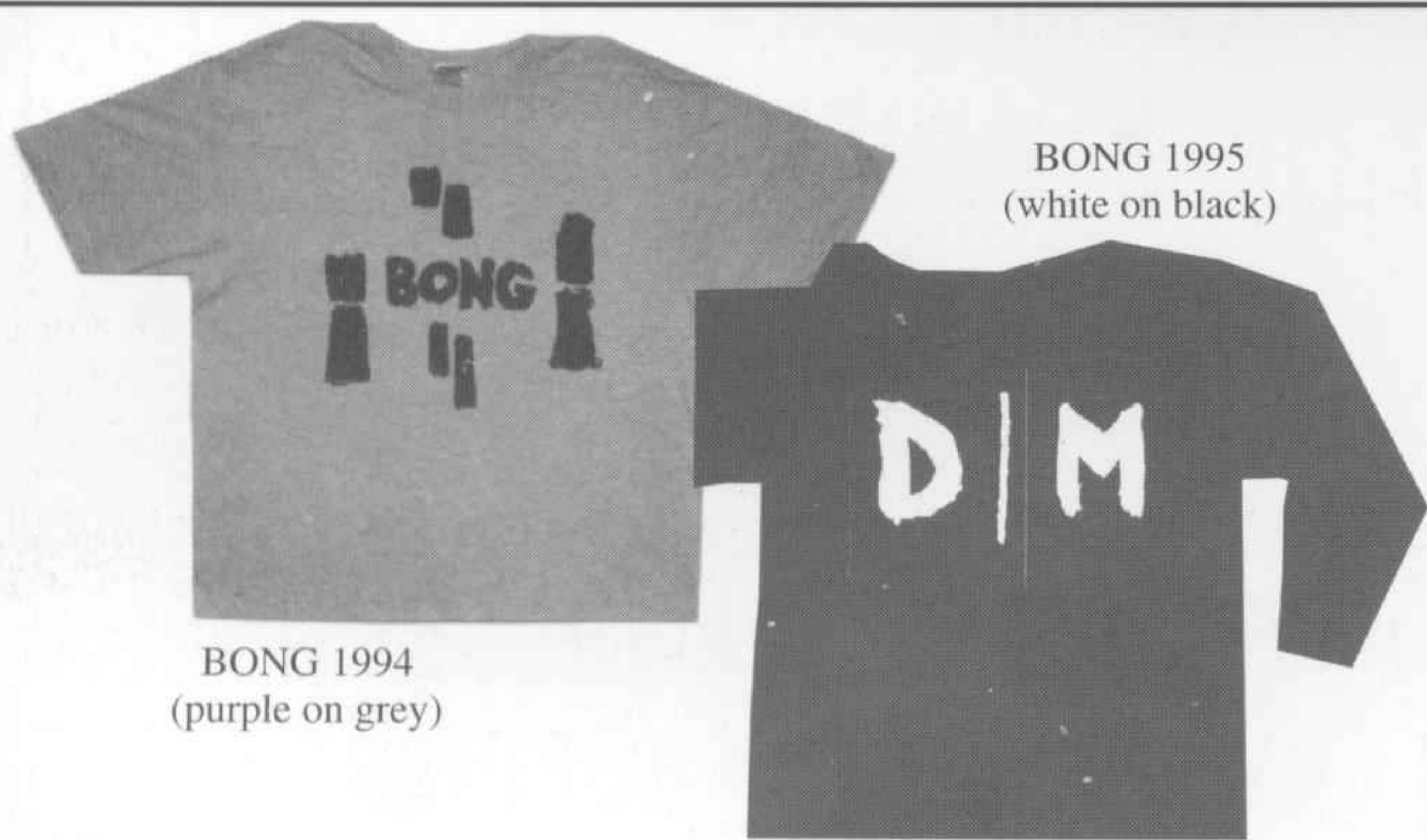
A4, colour

BONG 29



A4, colour

THE depeche MODE FAN CLUB



BONG 1995 (white on black)

BONG 1994 (purple on grey)

Item	Quantity	Price UK	Price Europe	Price O/SEAS	Total
Bong 14		£ 1.25	£ 2.00	£ 2.50	
Bong 16		£ 1.25	£ 2.00	£ 2.50	
Bong 18		£ 1.25	£ 2.00	£ 2.50	
Bong 20		£ 1.25	£ 2.00	£ 2.50	
Bong 21		£ 1.25	£ 2.00	£ 2.50	
Bong 22		£ 1.25	£ 2.00	£ 2.50	
Bong 23		£ 1.25	£ 2.00	£ 2.50	
Bong 24		£ 1.25	£ 2.00	£ 2.50	
Bong 26		£ 1.25	£ 2.00	£ 2.50	
Bong 27		£ 1.25	£ 2.00	£ 2.50	
Bong 28		£ 1.25	£ 2.00	£ 2.50	
Bong 29		£ 1.25	£ 2.00	£ 2.50	
Bong T-shirt 1994 (XL)		£ 5.00	£ 6.50	£ 10.50	
Bong T-shirt 1995 (XL)		£ 8.00	£ 10.00	£ 11.50	
				Total	

Please make all cheques and Postal Orders payable to The Depeche Mode Fan Club.

Name: _____

Address: _____

Country: _____

Prices include post & packing. Freely provided by DM Live dmlive.wiki



BONG

PO BOX 1281
LONDON
N1 9UX
ENGLAND

OR:

PO BOX 4596
GRAND CENTRAL STATION
NEW YORK, NY 10163
USA

PLEASE FEEL FREE TO WRITE TO US WITH ANY COMMENTS OR SUGGESTIONS,
ENCLOSING A SELF-ADDRESSED ENVELOPE FOR A REPLY.

OR E-MAIL US AT: <DM_FAN_CLUB@MUTELIBTECH.COM>

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