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BONG 25



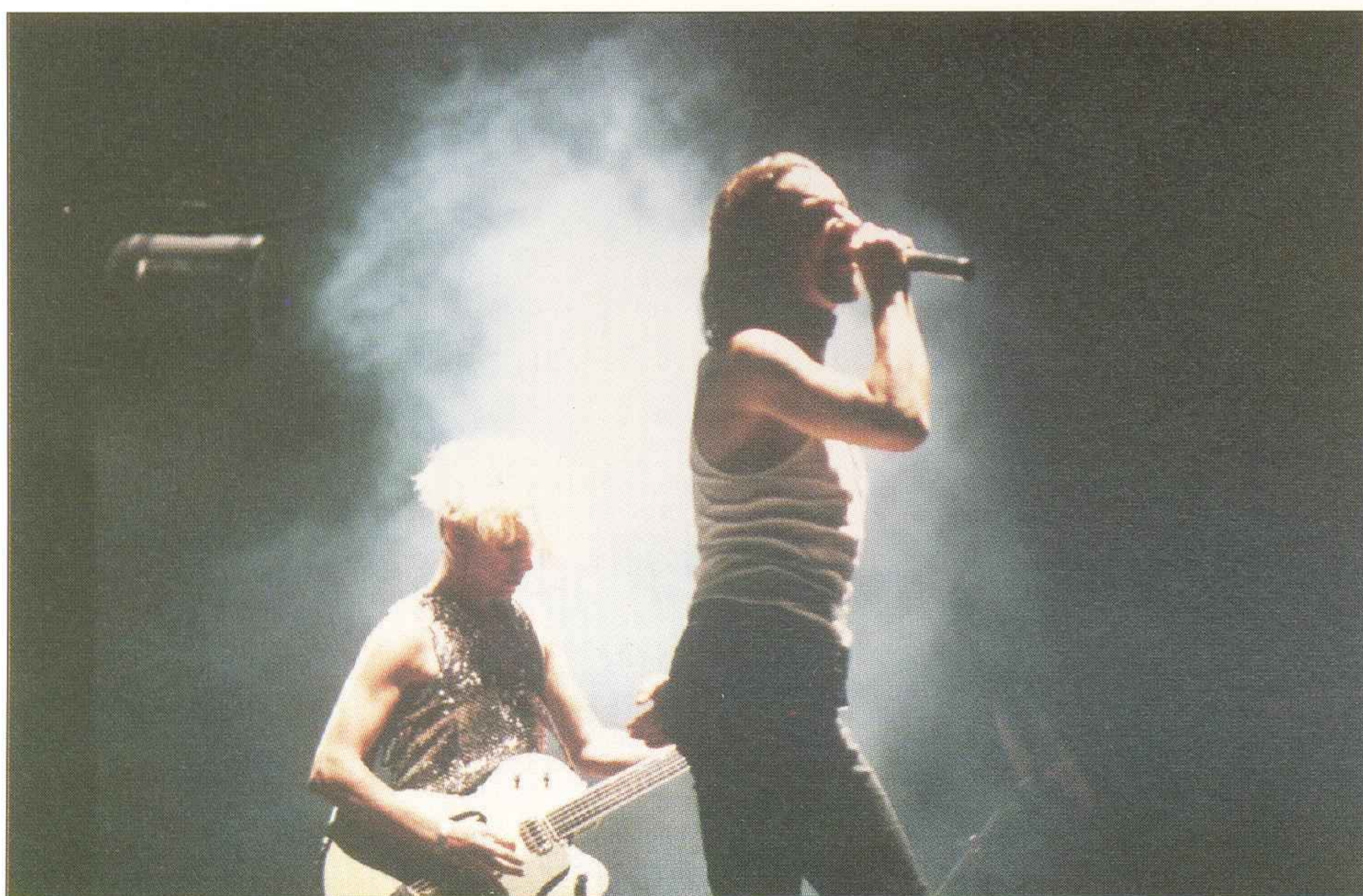
THE *depeche* MODE FAN CLUB

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Table Of Contents

Intro	3	BONG On The Road	19
Pressed In Black	4	Bootlegs & DJ Mixes	20
Everything Counts	8	Mute Fact File	22
Personal Files	10	Pen Pals	23
Kessler's Korner	13	Blasphemous Rumours	24
Tour Diary	14	Competition Time Again	26
I Met That Bloke From Depeche Mode Once ..	17	Classified	27
Satellite	18		

Photo courtesy of the Concert Photo Company



BACK ISSUES

2, 14, 16, 18, 20, 21, 22, 23 and 24 are still available. If you live in the UK or have a BFPO address the cost is £1.00 each. If you live elsewhere the cost is £1.75 (US \$3.75) each.

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Intro

Welcome to issue 25 of BONG magazine.

You will all know by now that Alan left the Band at the end of May. This came as a great shock to everyone, and we know you all agree with us that it is very sad. We hope you all received the letter we sent out at the time. Obviously, we wanted to be the first to tell you, rather than have you find out in the media.

According to Alan, his decision to leave the group was not an easy one, particularly as the last few albums were an indication of the full potential that Depeche Mode were realising. However, during the thirteen years that he was a part of the Band, he gave maximum energy and enthusiasm, and this kind of commitment obviously carries with it certain professional and personal difficulties. Depeche Mode have always kept their internal affairs to themselves, and survived the ups and downs.

There are no plans to replace Alan, and Martin is working on new material. We all look forward to the next Depeche Mode project, whilst wishing Alan every success with his future.

We have received many letters regarding Alan's departure and tried to print as many as we could in "Pressed In Black", starting on page 4.

It seems a good idea to continue rerunning the press releases from the past in "Blasphemous Rumours" as many of you suggested. But please, note that "Any Second Now" printed in Bong 24 is not a regular feature and therefore won't continue in the next issues of the magazine.

Inside Bong 25, you can find the updated 'Personal Files' of the band members.

We are pleased to inform you that the Fan Club now has a "folder" on Mute Records electronic Bulletin Board, as well as our own electronic mailbox. You can find more details in "Mute Fact File".

We would also like to inform you that we have a new address in the United States for American fans. It is NOT our new branch office but only the P.O.Box address for all the mail from the fans in the United States which we will be receiving regularly and deal with from the Fan Club base here in London. The address is: The Depeche Mode Fan Club, P.O.Box 491161, Los Angeles, CA 90049, USA.

We were sorry to hear that a BONG member received a chain letter as a result of their name and address being included in the Pen Pal section. We consider this to be a serious violation of the trust members place in us when submitting their name and address and we want to discourage any use of members addresses other than for their intended purpose. If any of you have received or do receive any letters of this kind, or any unwanted mail, please forward it to us immediately and we will deal with it.

That's about all from us at the fan club for now. Enjoy reading the new magazine and don't forget to send your contributions, questions and comments to our usual address.

Until October, keep moding!



Pressed In Black

Dear Bong,

I was saddened to read Alan is leaving Depeche Mode, obviously it came as a great disappointment. Alan was one of the most influential members of the band and musically, no doubt, the strongest, he will be greatly missed.

My main reason for this letter is to say that I hope fans will continue to give the other band members the support they deserve, as they have decided to carry on as Depeche Mode. In a way fans should look to the future with excitement and anticipation, what will DM sound like without Alan? It is easy to forget that we fell in love with the music first, and then developed a 'thing' for an individual member, not the other way around.

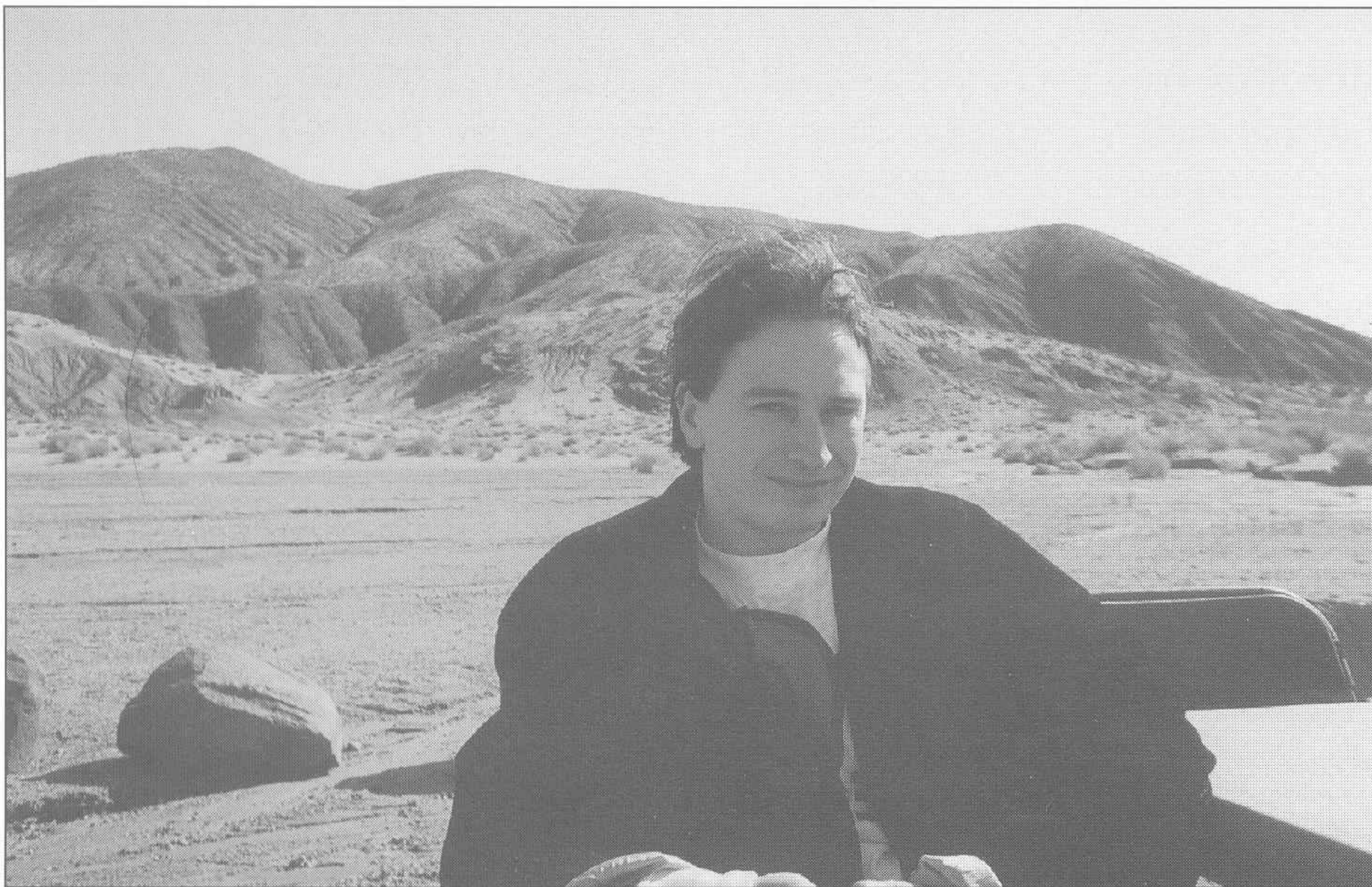


Photo by Daryl Bamonte

I know it's early days, but is it true that DM are going to be recording a new album? I hope the guys are planning to!

I would like to end this letter by wishing Alan good luck for the future and also thank for the last 13 years. I hope fans will support Martin, Andy and Dave, like me, because no individual is bigger than the band.

Auriel Petrie
Bognor Regis, England

Dear Bong,

I expect there will be criticism, at

the least bad feelings, towards Alan now that he's decided to leave DM. I admit, when I first learnt of his departure I was gutted and shocked. Now I've had time to organise my thoughts and what I want to say to Alan is: "Good luck to you mate and your solo career." Also, Martin, Dave and Fletch, you'd better keep going guys or you'll leave half the population of France up a certain creek with neither paddle nor boat. Here's to another few years of Mode yet. Cheers!

Simon Breen
Vierzon, France

Dear Bong,

The message I've received today was the worst one of the last seven years of my life. It's hard for me to

believe Alan has decided to leave the Band. I was expecting something like that to happen because there were too many rumours. But I didn't think it was going to happen so soon. It's difficult to say how I feel now. Is everything going to be all right with Depeche Mode? I keep thinking why Alan decided to leave DM. Maybe it's only temporarily. Isn't he going to come back to the Band after some time?

I just want to say Alan's contribution to the Band was enormous. And whatever decision he has made we must respect it. And whatever hap-

pens I will always stay with Depeche Mode!

Jurga Raskauskaitė
Alytus, Lithuania

Dear Bong,

I am writing in response to the shocking news that Alan is leaving Depeche Mode. He will be missed very much by all his fans around the World. I would just like to send my best wishes for the future and hope he will not disappear from the music world. All the best!

Margaret Thom
Glasgow, Scotland

Dear Bong,

I was shocked that Alan has decided to leave Depeche Mode but his decision will always be respected and for us, the fans, he will always be a Mode member, impossible to be replaced. I would like to thank Alan for his contribution to Depeche Mode and best wishes in his New Life.

I would also like to thank BONG for having informed us about this news and at the same time to encourage Martin, Fletch and Dave in their work.

Oscar Sanchez Molina
Barcelona, Spain

Dear Bong,

"Alan has decided to leave the band." I have just received your note and I was shocked. That's the only word that can express my feelings - SHOCKED - because this was probably the last thing I would have expected. I almost got angry at Alan for leaving Depeche Mode. But anyway, it's his own decision and he must have reasons for doing so.

I think we should never forget that during his thirteen years with DM he has contributed a great amount of work and given the Band a totally new sound and appearance and that we, the fans, will miss him deeply.

However, I sincerely wish him all the best for his future, whatever he is going to do. All the best to Andy, Dave and Martin as well. Remember guys, you went through the similar situation some 14 years ago and you handled it quite well. I keep my fingers crossed for you.

It's good to know that Martin is



writing new songs and that the three of them are going to continue as Depeche Mode. I know that their music will never sound the same again and that their concerts won't be the same. Nevertheless, KEEP MODING! We all count on you!

Thanks very much for having us informed before the rumours are spread by the media. Please, keep us up-to-date with the latest news about Depeche Mode and Alan. Don't let things get you down!

Melanie Huxhold
Germersheim, Germany

Dear Bong,

I have just received the note saying that Alan is leaving Depeche Mode. I would just like to say 'Good luck' to Alan in the future. It seems a shame that he is leaving as he was an integral part of the Band - it won't be the same without him! I hope he will be still working within the music business so all fans like myself can still see him and hear him.

It is good news to hear that Dave, Martin and Fletch will be carrying on and 'Good luck' to them for the new album that may happen in the near future. It is going to seem strange without Alan though.

Tess Malone
Avon, England

Dear Bong,

I am deeply saddened to hear of Alan's departure from the group. I didn't expect it to be so soon.

To me, Alan will always be a member of Depeche Mode. He has given us 13 great and memorable years of music and concerts. I hope Alan plans on recording music again. It would be a shame for the world if Alan did not record again. There is also a bit of irony to this - I received your letter on June 1. Talk about timing!

I am looking forward to hearing about the new Depeche Mode album. Please, let the Band know I will still support them in their future. Also please, let Alan know I and many fans in this area will support him in his future plans. We wish everyone involved the best! Thank you guys for 15 great years of music.

Alisha Brock
Miami, USA

Dear Bong,

I am writing to you as I am deeply saddened to hear that Alan Wilder is

leaving DM after 13 years. I recently watched "Some Great Videos" and through watching that right up to the "Devotional" video it is a great pity to see him go. Being a valued member of the band (as they all are) and creating excellent music, he will be missed greatly.

However, I still remain a devotional and devoted fan and I hope the rest of DM will stay together and carry on creating excellent music. I still hope that in the not too distant future I will get to see Depeche Mode in concert as I haven't seen them live yet!

I hope that the rest of the DM fans will miss Alan too but for whatever reason he is leaving, it has to be a good one. For the rest of the Band, good luck for the future, your fans are with you!

J. Wilson
Rotherham, England

Dear Bong,

Is it just me, or is Alan's departure from the band quite sudden and bizarre? Maybe it's because I don't live in the heart of Europe, or England for that matter, to hear about those rumours, but I still have many inquiries, especially WHY?!?

I've always seen Alan as a very talented performer, not to mention his musical abilities that stun me. As a result, I've always thought that Alan was the best thing to happen to Depeche Mode since Vince Clarke left. His attitude toward the band always struck me as serious, and by what I saw and interpreted, he seemed happy with what he was doing. Perceiving Alan in this way, I was very shocked to read about his decision, as well as very saddened. I couldn't believe why Alan would want to leave his comfortable home at DM, a place where he built up his life musically. I personally feel that he added his own distinct sound to DM's music which totally make their albums a step far beyond that of "Speak And Spell". But don't get me wrong: I still love "Speak And Spell".

As I write this, I repeatedly condemn myself for becoming a 'late bloomer'. I only began liking DM in 1993, when "S.O.F.A.D." was released, but I always liked their music during the 80's, though I didn't know who they were. I also feel bad that I just joined BONG, and on receiving the first issue, I received the grim news. And what a day to receive it - right after Alan's birthday!

I feel sullen and morose over this grieving piece of news, yet I cannot get the questions out of my mind - why is he leaving and what is he going to do next? I sit here, listening to all the DM pieces he's written and especially the graceful performance of "Sonata No. 14 in C# minor" on the "Little 15" single as a sort of tribute and good-bye to Alan Wilder. Though I am disappointed with his decision, I do truly wish him luck and success in his future, from the bottom of my heart, for I do love him and the rest of the band quite dearly. Good luck to you, Alan! You've got a real fan here who's on your side, no matter what you do!

On a final (and very random) note, I have a quick question I hope you can answer - what does the "L" in Martin L. Gore stand for? Hopefully it doesn't stand for "leaving", right? Don't tell me the dashing, young Martin's going, too!

Nazanin Vassighi
Colorado, USA

Editor's note: The "L" in Martin L. Gore stands for Lee which is Martin's middle name.

Dear Bong,

I am writing to say how shocked and saddened I am by Alan's decision to leave the Band. He has made such an enormous contribution to the sound of Depeche Mode in the studio and on stage. Both, he and his talent will be sorely missed by everyone who loves Depeche Mode.

But I am so relieved that Dave, Martin and Fletch are carrying on regardless. I really thought that would be it if one band member quit. The words and music of Depeche Mode have moved me to the most amazing highs over the years even in the most depressive of times and the thought of an end is terrible. So I wish Dave, Fletch and Martin luck in continuing on their own again and I look forward to hearing new material in the future.

Jody Smith
London, England

Dear Bong,

In issue 24, I was pleased to read the article "Any Second Now" about the early history of Depeche Mode. I remember it well.

I was 16 at the time, sitting my C.S.E.'s (as they were then). Everything was new and exciting, and mine. This was the first time I felt

I belonged. The end of punk, the arrival of the New Romantics and a rum old mixture of disco and rock'n'roll. I chose to follow the synthesizer bands - The Human League, Kraftwerk, Ultravox, Orchestral Manoeuvres in the Dark, Duran Duran and Depeche Mode. It was all fresh and new. Almost fifteen years later and only one of those bands remains intact as it was. Look at the chart history of those bands. None can hold a candle to Depeche Mode.

I note in the article lists of concert dates but I remember attending a concert at the University of Kent in Canterbury circa 1981/82. I arrived early, very early. My friends and I were able to meet the boys and get their autographs during a sound check. I much regret the fact that that was the only Depeche Mode concert I have ever attended. Be it lack of money, travelling distance or other commitments, the one thing I have missed has been a like-minded companion to join me. A sad excuse, but even now, at 30, I'd still feel small and lost on my own. May be now I need to go it alone.

I'd be grateful if you could find out when the Canterbury gig was, which I think was supported by Blancmange.

Tom Evison
Luton, England

Editor's note: The gig at the Kent University in Canterbury took place on Thursday 25th February and was a part of the UK Tour 1982. You couldn't find the date in our list that was printed in the previous issue as we only covered the first year of the Depeche Mode career up to the end of 1981.

Dear Bong,

First I'd like to say 'thanks' for letting me be a member and for making the distance between us and DM smaller through the magazine. It's so important for me. I really feel closer to the guys and can meet new people around the world that understand my feelings and devotion to DM.

I also want to say to Amanda Wall from England who wrote a letter in Bong 24 asking for help that we have the same problem over here as well. I feel so angry when I ask the DJ for DM and he only plays "Just Can't Get Enough". It seems as if he only knew this song. Nevertheless, I try to make him play my other

CDs. He already played "Personal Jesus" and "Strangelove" but I am still looking for the solution - don't give up Amanda!

Stay Mode forever! Many greetings to all Devotees around the world!

Karina Crapanzano
Buenos Aires, Argentina

Dear Bong,

I would like to respond to Amanda Wall who wrote a letter in Bong 24. She seemed to need desperate help when she went clubbing!

I would like to recommend to Amanda The Borderline in London which isn't an alternative nightclub. True, when I go to the club, I have to 'bug' the DJ to play some Depeche Mode. But, so far recently, I've heard remixes of "Everything Counts", "Strangelove", "Master & Servant", an excellent dance mix of "Enjoy The Silence" and of course "Just Can't Get Enough"!

So, as you recommended, it is worthwhile pestering the DJs to play various DM songs. So, happy pestering Amanda!

Finally, as a new member of Bong, I'd like to congratulate you on producing a great Fan Club magazine! Thanks.

Keith Noon
London, England

Dear Bong,

When I saw Debbie Carlos's review of the bootleg "Believe In Your Faith", she mentioned that the bootleg "DM-The Complete Show" wasn't complete at all. Well, after I visited the show in Rotterdam I wrote down the line up of the show and when I bought the R'dam bootleg I compared the 19 songs and noticed they are the same. I also checked BONG 19 which contains a 1993 tour line up. I don't see what isn't complete? It is the complete show they played in the Ahoy!

Further on I agree with David Halliday that "Jones Beach" contains an excellent version of "I Want You Now". I also think "Somebody" should be mentioned because it has got the same 'warmth' and I fully agree with what he said about the release of a full tour CD.

Martijn Lemmens
Veldhoven, Netherlands

Dear Bong,

Given all the recent rumours (started by Anton's interview comment) about DM releasing some sort of

Greatest Hits Package, it seems pretty inevitable that a 'Best Of' will be brought out next year. If this is the case, may I suggest that DM include one or two new remixes of tracks on the LP to make it a worthwhile package for more ardent Depeche Mode followers, who will already own all the 7" versions already?

New Order did this with their recent 'Best Of', and I think it could also be used to DM's advantage, particularly where a weaker single mix was released. For example, I find it very difficult to believe that the band would actually like the abysmal 7" mix of "Behind The Wheel" - every DM fan I know hates it, and it would hardly give a good impression to any new followers. A new remix would be better for everyone!

Perhaps DM could invite some of the current techno pioneers who have been namechecking them recently (e.g. - LFO or Beaumont Hannant) to mix them. I know the band have been keen to play their influence on dance down recently, but it would make any compilation seem more relevant (after all, the band will probably be accused by the UK press of releasing a 'Best Of' because of lack of new material...

Perhaps remixes by different types of artists, such as Smashing Pumpkins who recently covered "Never Let Me Down Again" would show the breadth of DM's recent influence.

Fraser Mitchell
Derby, England

Dear Bong,

I am a fairly new Bong member, although I have listened to DM's music for years. Since the release of "S.O.F.A.D." I have been amazed by everything surrounding the Band. "S.O.F.A.D." in itself is outstanding (which has led me to buy many more of their albums) and to combine that with their live shows and all other visuals (such as photos, calendars, etc) makes almost for the ultimate band!

One thing though - with their last tour I was eager to find out when they played in Scotland. But there was no date...not one show! There must be many other fans in Scotland who want to see Depeche Mode playing here. I look forward to a surprise visit on the next tour.

Brian French
Dundee, Scotland



Dear Bong,

As DM celebrates 15 years of making superb music I find myself celebrating my 2nd wedding anniversary - okay, hardly a comparison but 2 years ago on the 21st May the highlight of our wedding day was DM at the Zürich Hallenstadion.

After checking in at a nearby hotel I trailed my wife (naive to DM then) along there at 5pm and waited with the devotees until door opening time at 7pm.

I cannot to this day find the words to describe how I felt when the opener "Higher Love" began and can't begin to tell what such a song meant for me then.

Some people go to the Bahamas for a honeymoon, god I (we) went to Zürich and god we'll never forget it. From "Higher Love" right through to "Everything Counts" we were spellbound. Two weeks later found us in Lausanne to see them again to make sure what we had seen was real.

We'd like to thank DM for an unforgettable concert and for making our most unforgettable day a memory which will always seem as if it happened only yesterday.

**Two 'married' devotees
Dagmersellen,
Switzerland**

Dear Bong,

Four years ago, we were told that Depeche Mode were coming to Romania to the international festival "Golden Stag" but they didn't. About two years ago, another announcement appeared on the front page of a famous newspaper in Romania, but again, it proved not to be true. We understood there were some problems with agreement.

In 1991, the music libraries were opened over here and so were the clubs where the crowds of thousands of fans can dance only to Depeche Mode music. The Band is so popular in this country that the DM symbols and initials are being written everywhere, even on the statues.

The most important thing is still missing: Depeche Mode coming to

play in Romania! So why not to include our country in the next tour and make our dream come true?

**Florin Dinicica
Bucurest, Romania**

Editor's note: Thank you for letting us know how popular the Band are in Romania. We are sorry to hear that Romanian Fans hopes have been raised in vain, regarding Depeche Mode coming to play there. How-

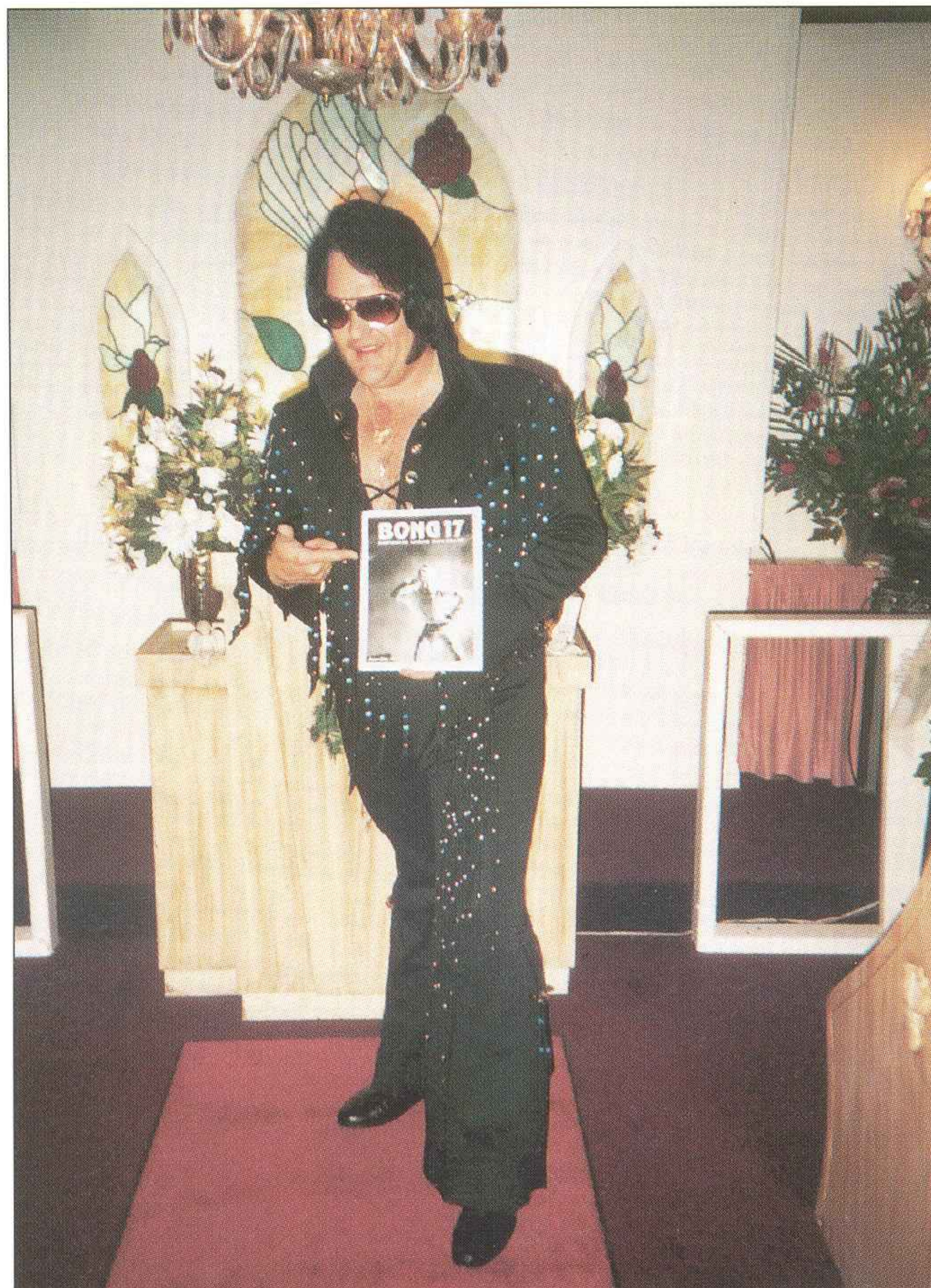


Photo Courtesy of Stephanie A Williams

ever, we are not aware of any plans to visit Romania on any of the Band's previous tours, and it is a shame that these rumours get started, only to disappoint people when they don't materialise.

Dear Bong,

Last year in April, I went on vacation to Las Vegas. A friend of mine wanted me to pick up some wedding information while I was out there. One day I just spent going from chapel to chapel picking up information. One of the wedding chapels I stop at had this Elvis impersonator, which I had thought was cute.

To make a long story short, I became

a BONG member in September 1994 and purchased a few back issues. In Bong 17 there was a picture of Dave Gahan's wedding, and to my surprise, it was at this same chapel that I had went to a few months back.

Needless to say, I always said to myself if I ever got the chance to go back to Vegas. I would go back to that same chapel and see if I could take a few pictures. Well, a few weeks ago I got that chance.

One night, when I had some free time, I went down to the Graceland Wedding Chapel. The only person there was the wedding coordinator. I was trying to explain Depeche Mode to him and he in return showed me some photos of other stars who were married there, such as members of Def Leppard and the Beastie Boys. He even said when one of the Beastie Boys got married they started slam dancing after the ceremony.

Anyway, Norm, the Elvis impersonator, wouldn't be in that night, but he gave me his schedule and told me to come when I could. I went back the next day at 11pm and when I walked in the wedding coordinator said, in a real serious voice: "This girl has been looking for you everywhere". I started explaining my story to him and answering a few questions that he had. He autographed my Bong issue and I asked if I could take a picture of

him. He said if I could wait a few moments he would get into costume for me.

As I was waiting I took a few pictures of the chapel and the wedding coordinator. Then Norm came out in the same outfit he married Dave and his wife. He was really nice in taking a few photos for me. After we were done he put a blue satin sash around my neck and started to sing a few lines of "I Can't Help Falling In Love With You".

**Stephanie A. Williams
Indianapolis, USA**

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Everything Counts

After some delays, the Leonard Cohen tribute album "Tower Of Song: The Songs Of Leonard Cohen" is scheduled to come out in September 1995, with an August release date scheduled for Canada only. The album is on A&M Records and will contain thirteen tracks including Martin Gore's cover of "Coming Back To You" as mentioned in Bong 24.

Two Depeche Mode songs, "Waiting For The Night" and "Policy Of Truth", are to feature on the soundtrack of a French Canadian film called "Le Confessionnal". This is the first film directed by Robert Lepage, who is best known for his theatre work. He was, however, the Artistic Director for Peter Gabriel's tour in 1993/94. The film was well received during Directors' Fortnight at the Cannes Film Festival, and has received good write-ups in The Times, The Guardian and The Independent. The soundtrack also features songs by such diverse artists as Portishead, Tricky, Sarah Vaughan and Count Basie. The film will be in French with English subtitles, and should be released later this year. There are also plans to release a soundtrack album, and we'll let you know when we get confirmation of this.

Regarding the relationship between the band Spirit Feel and Martin Gore, who worked together on the Leonard Cohen cover song, we found out that Martin also remixed, together with Paul Freegard, a song called "Rejoice" (Mystic Span Mix). Although this has only appeared on a DJ promo record, and has not been officially released, copies of this promo disc have been seen in specialist dance record shops.

Smashing Pumpkins have recently covered DM's song "Never Let Me Down Again" and included it on their CD single called "Rocket".

1 FM's DJ Pete Tong (The Essential Collection) recently sited "Just Can't Get Enough" as one of his all time fave dance tunes, especially the live "101" version.

In mid-March, a programme called 'Energy Express' which is shown on the TV Channel in the Philippines featured a report on bikes. There was this guy explaining how to safely use a bike and they played "Policy Of Truth" in the background.

"People Are People" was played on Friday 19th May on BBC2 on

the programme 'Rock'n'Roll Years', taking viewers back to 1984.

Depeche Mode were featured on a Channel 4 series called 'The Best Of The Tube' in April. They were shown performing "See You".

"Pleasure, Little Treasure" was played at a party in 'Bright Lights, Big City' (starring Michael J. Fox) on the 27th May 1995 on ITV, England.

In an episode of 'Neighbours' on Friday 2nd June on BBC1, two of the characters whilst talking about an 80's party mentioned the groups Spandau Ballet, Duran Duran, Style Council, The Cure and of course Depeche Mode!

Ian Bland, one half of the remixing duo 'Dancing Divaz' (who have remixed hits for Baby D, Alex Party, Corona, State Of Grace and Whigfield!) said to the DJ Magazine he likes mid-80's electronic music like Depeche Mode and New Order.

On May 8, there was a news report on BBC1 about nightclubs. They showed footage of a club in London and the DJ was playing "Personal Jesus" (The Telephone Stamp Mix).

Depeche Mode Info Line: 0171-833 5570

The Fan Club now has its very own information line, regularly updated to provide you with any new information as soon as it happens, i.e. latest DM news and forthcoming Fan Club activities. Please note there is only one line, so if the number is busy keep trying - don't give up! The maximum price for any individual call to this line should not be more than 25p.



“I Feel You” was on ‘Beavis and Butthead’ on MTV shown in the early hours of Friday 30th June 1995.

Stills from the “Walking In My Shoes” video were used in the Zig and Zag show on MTV. They were discussing funny noses in pop videos!

In the film ‘Closing Numbers’, shown in April on Channel 4, there was a scene in a bedroom with a poster of Martin Gore in the background.

In March, on the BBC1 game-show ‘Timekeepers’, one of the questions was: “Which band released an album in 1986 which included the singles “A Question Of Time” and “A Question Of Lust”?”

An English Channel 4 programme called ‘Eurotrash’ used about 20 seconds of “Just Can’t Get Enough” as backing music on May 19.

MTV’s mini-series called ‘Musical Family Tree’ features Depeche Mode and Erasure. ‘Musical Family Tree’ is a short spot used during breaks and the idea is to take a look at the ‘Family Tree’ of different bands and see how they have developed over the years and what other projects were formed from the original line-up. In our case, it goes like this:



Photo Courtesy of Derek Rauchenberger

On May 5, a VH1 programme called ‘Around And Around’ featured an article on how a lot of the early 80’s bands had made recent comebacks but Depeche Mode had only got bigger and bigger instead of disappearing. This was followed by the presenters favourite video “Personal Jesus”.

Almost six years after its release, “Smile In The Crowd”, from Martin’s “Counterfeit” EP, reached No. 1 in the Top 20 of the slow songs on the Bucharest Fun Radio and stayed there for two weeks in March. On the same radio station, “Walking In My Shoes” was voted the second best song in the ‘Top Of The Year’ Chart. Also “I Feel You” at No. 1 and “Condemnation” at No. 11 have also appeared in the ‘General Top Chart’ on the Fun Radio.

Several songs from Depeche Mode LP “101” were played on May 16 before the Quentin Tarantino movie ‘Pulp Fiction’ in

one of the movie theatres in Prague.

On April 12, MTV’s ‘The Pulse’ used extracts of “Walking In My Shoes” in a documentary about a shoe museum in Italy.

MTV News on April 18 was dedicated to the 80’s revival with many artists talking about the early 80’s music scene. An extract from DM’s “Just Can’t Get Enough” video was used in the programme

Many thanks to Debbie Carlos, Amanda Wall, Anja Buschendorf, Oscar Sanchez Molina, Niccha Charlesworth, Robert Vanstone, Mario Vella, Jason Whitlock, Anna Williams, Christopher Moore, Vivienne Leyster, Steve Hickson and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!

dm/live

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personal files

David Gahan

Date of birth: 9th May 1962

Place of birth: Epping

Star Sign: Taurus

Colour of eyes: Green/brown

Colour of hair: Brown

Height: 5ft 11ins

Family details: Mother Sylvia Ruth, sister Susan Christine, brothers Peter Eric and Philip Michael

Hobbies: I don't have hobbies as such, usual stuff, going out, movies, gigs, clubs, going to dinner with friends, etc.

Previous jobs: Various, but spent 3 years at Southend Art College, finding myself

Previous bands: None to mention

Favourite city (visited): Rome & Los Angeles (a love/hate relationship)

Favourite country (visited): Italy & U.S.A. west coast

Favourite food: Thai & Italian

Favourite drink: Vodka, wine (French, red or white)

Favourite sport: Ice Hockey

Favourite colour: Black, purple and aqua green

Favourite film: Pulp Fiction (very funny!!)

Favourite book: Not being a great reader, can't really say I have one

Favourite TV show: I like watching films, Vanessa Warick Sunday Night Show on MTV and Simpsons on CNN

Favourite radio station: Classic Rock stations in the States

Favourite magazine: Q, I buy a lot of magazines, then they sit around forever until I've read them all

Favourite song: 3 Days and Nothing Shocking by Jane's Addiction & Sympathy For The Devil by The Rolling Stones - I have many favorites

Favourite DM song: The same here, not really one favorite but I always enjoyed I Feel You on the last tour - it's hard to pick one favorite

Favourite album: First Zeppelin album, Nothing Shocking by Jane's Addiction

Favourite DM album: Songs Of Faith And Devotion

Favourite DM video: I Feel You & Walking In My Shoes

Favourite band: Consistently, The Rolling Stones, Led Zeppelin + late sixties through seventies

Biggest niggle: Flying, airports, customs

Most hated thing ever: Flying back and forth from London to L.A.

What one thing would you take if you were stranded on a desert island: Theresa

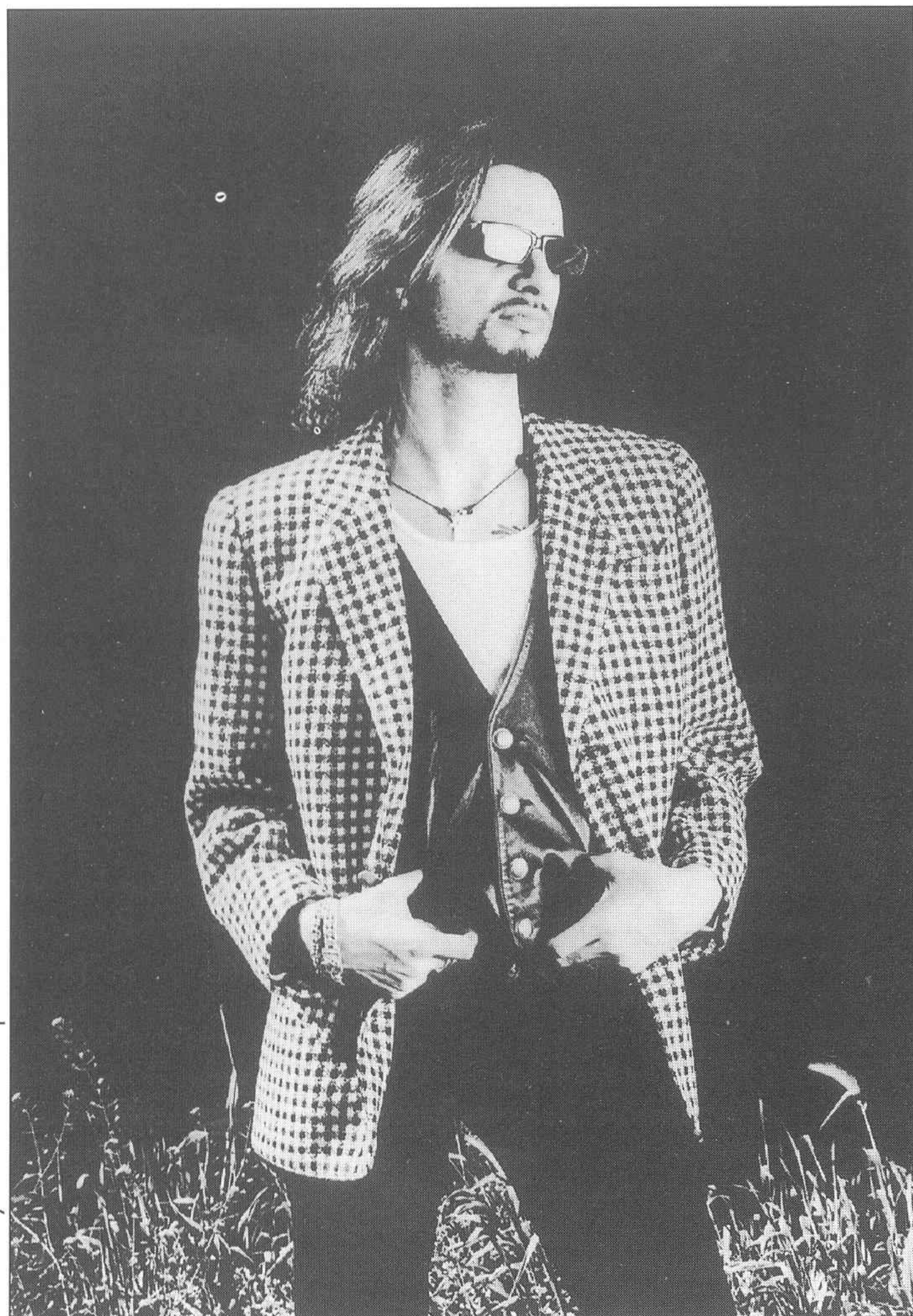


Photo by Anton Corbijn



Photo by Anton Corbijn

Andrew John Fletcher

Date of birth: 8th July 1961
Place of birth: Nottingham
Star Sign: Cancer
Colour of eyes: Blue
Colour of hair: Strawberry blonde
Height: 6ft 3ins
Family details: Wife Grainne, two children Megan (3 1/2 yrs) and Joseph (7 months)
Hobbies: Football, reading, arguing
Previous jobs: Paper boy, toilet cleaner, city worker
Previous bands: C.O.S.
Favourite city (visited): New York
Favourite country (visited): South Africa
Favourite food: Any apart from corned beef
Favourite drink: Diet tango, wine
Favourite sport: Football, table

tennis

Favourite colour: Royal blue

Favourite film: Not at the moment

Favourite book: Anything by Mary Higgins-Clark

Favourite TV show: Chalker

Favourite radio station: Radio 5

Favourite magazine: Esquire

Favourite song: I change my mind all the time

Favourite DM song: Somebody

Favourite album: No favourite

Favourite DM album: Violator

Favourite DM video: Enjoy The Silence

Biggest niggle: Being late, Chelsea losing

Most hated thing ever: Snakes

What one thing would you take if you were stranded on a desert island: Boxes of tissues

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Martin Lee Gore

Date of birth: 23rd July 1961

Place of birth: London

Star Sign: Leo

Colour of eyes: Green

Colour of hair: Fair

Height: 5ft 7in

Family details: Married (wife Suzanne) with one daughter Viva Lee

Hobbies: Reading, computer games, falling over

Previous jobs: I was the eggman

Previous bands: Norman and The Worms

Favourite city (visited): Cape Town

Favourite country (visited): South Africa (It was a tough choice!)

Favourite food: Indian, Japanese

Favourite drink: Lager, bitter, port, red wine, etc., etc.

Favourite sport: Football/Soccer (recognised sport)

Favourite colour: Black (nobody got the last answer)

Favourite film: Shoah

Favourite book: Diary of a drug fiend by Aleister Crowley

Favourite TV show: The world at war

Favourite radio station: I never listen to the radio unless I'm in the car with somebody else at the controls.

Favourite magazine: New scientist

Favourite song: Dark End Of The Street by James Carr

Favourite DM song: Policy Of Truth because it's time I changed this answer

Favourite album: White Album by The Beatles

Favourite DM album: Violator + Songs Of Faith And Devotion equally

Favourite DM video: Enjoy The Silence

Favourite band: The Velvet Underground

Biggest niggle: Laws that should have been abolished at least 200 years ago

Most hated thing ever: Hatred

What one thing would you take if you were stranded on a desert island:

A pretty female psychiatrist who is good at building houses with raw materials and can light fires with twigs

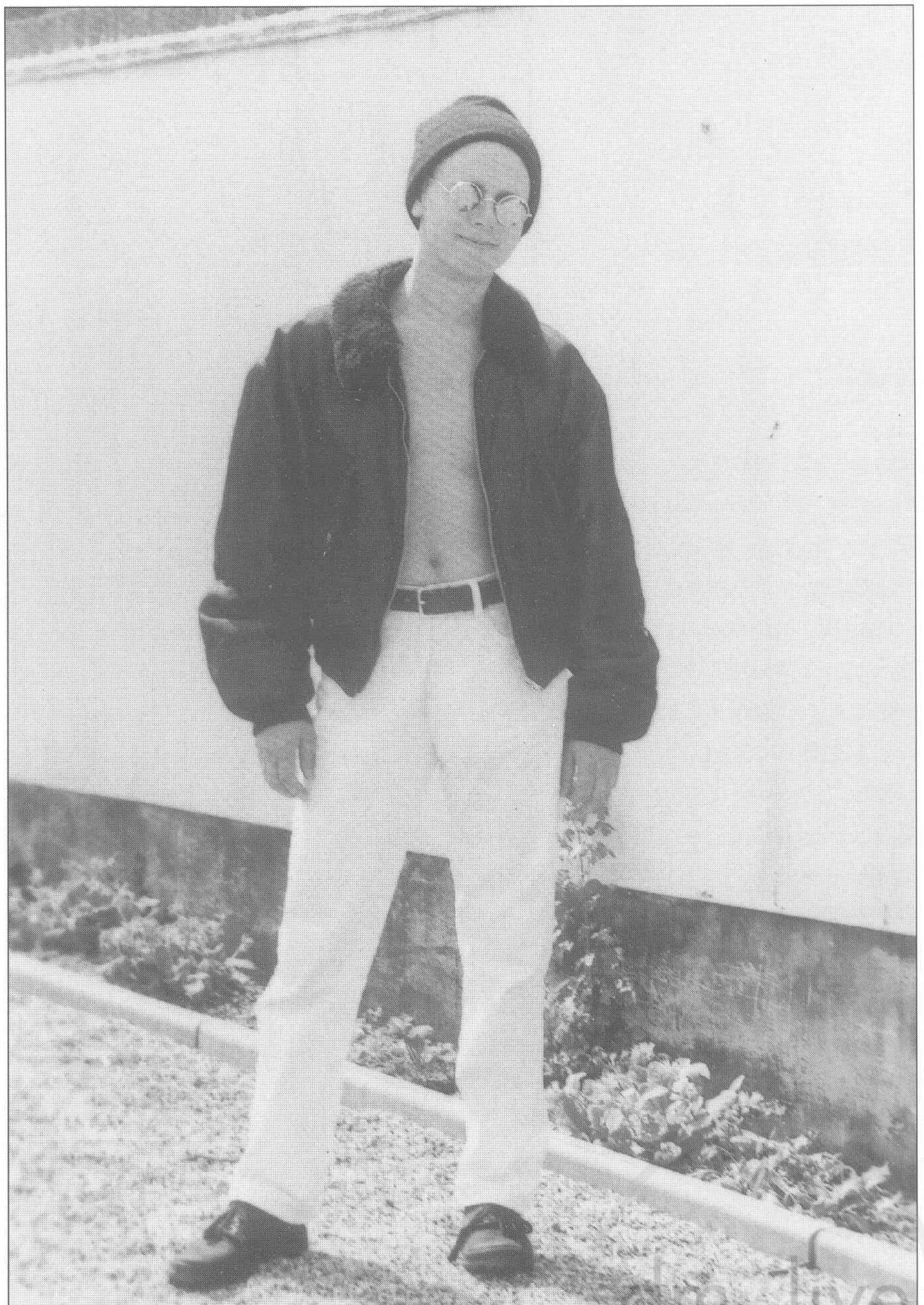


Photo by Michaela Olexova

As was briefly explained in BONG 24, we have developed this new feature specially to answer all of your behind-the-scenes questions as they pertain to Depeche Mode and the music business in general.

Jonathan Kessler first started working with Depeche Mode in 1986, as an Accountant on the Black Celebration Tour. He has been involved in the Band's affairs ever since.

Welcome to Kessler's Korner! I am your new guest contributor, Jonathan Kessler.

I remember being in the concert crowds in my early days and wondering how such large productions got from town to town, city to city, and even country to country. Since then I have been lucky enough to work within the music industry and now I will let you in on all of their little secrets. Well maybe not "all".

The majority of your questions so far have focused on the different roles performed by agents and promoters. Basically it is the promoter who is responsible for bringing the shows to all of you in your local cities, so I thought it would be appropriate to start with them.

The promoter is the local person who contracts to have the band appear in a given city on a given night. The phrase "local person" can be a bit misleading, since some promoters are actually large organisations covering several states or countries. Additionally, it is not uncommon lately for a large promoter to contract for an entire tour world-wide.

In the general context, the promoter is responsible for everything involved in having a band appear on a given night. These responsibilities typically include: booking the hall, advertising the show, coordinating radio and print advertising and promotion, managing the show production, selling tickets for the event, and last but certainly not least paying the band.

In the typical scenario a promoter would guarantee Depeche Mode a certain amount of money to appear on a given night, usually two to three months in advance. International touring bands, like Depeche Mode, count on promoters to be in touch with what you want to see and where you want to see it. The most important function the promoter serves, however, is to get the word out to you, the fans. Whether it's through radio spots and promotions, print adds in the local newspapers, or flyers. All the other logistics don't mean much if there are no fans to come to the show.

As Depeche Mode has been touring for so many years, we have developed many strong relationships with certain promoters. These promoters have basically become part of the DM world-wide family. Some of our favorite promoters (my apologies to those names I have missed) include: Harvey Goldsmith at Allied Entertainment in London, Alain Lahana with Canal Productions in France, the distinguished Marek Lieberberg at Marek Lieberberg Konzertagentur GMBH in Germany, the wild outback Michael Gudinsky from Frontier Touring in Australia, and most recently in the new South Africa, Attie Van Wyk and Roddie Quin with Big Concerts.

Well, I hope this has enlightened you and answered some of your questions about the role of a promoter. As you can see, it is a huge job which encompasses a variety of tasks that are all vital to bringing you, the fans, the final show.

It is the fans that are important to Depeche Mode - so keep the questions coming and tune in for the next issue.

DEVOTIONAL DIARY IV

This is the fourth and concluding part of Daryl's Tour Diary bringing you all the details of the final days of the Devotional Tour. We would like to thank Daryl for giving us the opportunity to look behind the scenes of this mega-long tour and be a part of it all.....at least through this magazine.

April 3rd, SAO PAULO: We just did our first run through as a "band", which I thought went very well but in the "only perfection will do" world of these fascists, it obviously never. Just because I took too long fading the bass out on "Stripped" - Martin's looking at me as if it's all been a big mistake but fortunately Dave laughed and Alan remained quietly confident.

April 4th, SAO PAULO: *This is just SO not funny. There's loads of people screaming and they're all going to be looking at me, waiting for a mistake so they can laugh and cheer and point and hold up banners saying "Bamonte's a Wanker" in Portugese but I'll understand it anyway.... I wish I'd never agreed to this and I wish I could stand still.*

April 5th, SAO PAULO: So what's up people? Call me Rico Sauve. Hip keyboard session man. Yeh, sure, we did a show last night. It was great... The best bit was walking off after "Personal Jesus" and waiting to do the encores and Martin shouting at me "You did it, You pulled it of, it doesn't matter about the encores 'cause you did it!". So you think I'd be more relaxed tonight, right? Wrong. Alan the Bastard has decided to change the set tonight and throw in three different songs. At least Dave and Martin look as worried as I do....

April 8th, BUENOS AIRES: *I think we're witnessing "Beatlemania" down here. These people are crazy about DM and crazy in general. They are all such nice people though. "Kill an Argie, win a Metro" seems like a lifetime away now.... Somebody decided to mention something in passing today. There's going to be 40,000 in there tonight. Thanks for dropping that into the conversation....*

April 10th, SANTIAGO: I had visions of Argentina and Chile being full of fascist Junta's and military coups and dissidents with false looking moustaches having electrodes attached to their testicles. Well, they're not. People don't go missing in the middle of the night and they don't hate us Angleterra's. Anyway, I've done four shows now and I think I've got a bit of a routine going.

April 12th, SANTIAGO: *I cannot believe it. We've cancelled Columbia. (I mean we've cancelled the show) I really wanted to go there. Great coffee, apparently. It's probably fortunate that the two places we cancelled were Bogota and Bangkok....*

April 14th, SAN JOSE, COSTA RICA: Help me God.... This place is freaking me, and everybody else, out. Alan says he's never seen me look so freaked out as when we were walking onstage. (And the tap didn't work in the dressing room....).

April 16th, MONTERREY: *Well, that's South America out of the way. Six shows under my belt and confidence has crept up. I'll just pop home for a week to see the nipper and then face the big test - USA'94!*

May 11th, SACRAMENTO: We did a good run-through today. Outdoor venue, sun was shining and everyone in shorts and shades. Life is good.

May 12th, SACRAMENTO: *I felt a bit nervous tonight. It's worse when there's people you know watching. There seemed to be a lot of our ex-crew members lurking around, waiting to witness this "Novelty". After the show, Theresa's Grandmother gave me a kiss, took my hand and said: "You all did a very good show", which made a refreshing change from some industry wanker saying to me: "Uhh, great show Fletch!", when you know they spent the entire show in the dressing room because they're drunk and they have guacamole all down the front of their shirt....*

May 13th, SAN FRANCISCO: We left England to begin this tour exactly 1 year ago today, May 13th 1993. I actually feel about 11 years older. Only 20,000 people tomorrow night. A mere club gig compared to Argentina....

May 17th, LAS VEGAS: *I love this place. Gambled and drank and gambled all night. Good show tonight. I think I almost got on nodding terms with one of Primal Scream tonight, unless he was just twitching....*

May 20th, IRVINE MEADOWS: I have a special affection for this gig. I remember Dave coming round my council flat in Basildon in early 1985 and being very excited because The Hollywood Palladium had sold out in minutes and the promoter had added another show - "Somewhere near Orange County, holds over 12,000 people!" and that's when it started getting mental. We celebrated with four cans of Fosters and sat down to enjoy another gripping episode of "The Bill" - Ahh, the good old days....

May 21st, SAN BERNARDINO: *We had to stop the car on the way back to San Fran. because MLG wanted to pee. He walked towards the grass as me and John Sampson (security) formed a human shield and as we looked back we were greeted with the sight of just a pair of creepers pointing skywards and strange whimpering. "Shomeone should have*

shaid shomething" he cried as we pulled him out of the hole....

May 26th, PARK CITY: Kessler just phoned. The show in Denver is cancelled. That's a shame. I really like Denver. Myself and another crew member (Andrew "Nobby" Marr) formed a band on the Black Celebration tour called "The Blah Brothers" and we played support to DM here at Park City and also at the famous Red Rocks in Denver. There was no blood red sky though, just a barrage of beer cans....

May 31, SAN ANTONIO: *Getting to know the primals a bit more now. They're a good bunch. Six of them were arrested last night for swimming in a river. Charges of disturbing the peace were dropped but the D.A. is pushing a charge of "polluting a public waterway"....*

June 1st, HOUSTON: A security man walked onstage just before the encores with the biggest birthday cake I've ever seen. Of course, as I said in Rotterdam, Alan would have another birthday before this tour was out. A monster of confectionery and they STILL had trouble fitting all those candles on.... (This years party was a little better though....).



Photo by Michaela Olexova

June 4th, DALLAS: *I like having Saturday off. I like all day off actually. This pop-star lark is much better than working. I hate work. As I've always said: "Work is the scourge of the drinking classes...."*

June 6th, NEW ORLEANS: Duffy from Primal Scream drinks a lot and managed to upset Dave somehow. Did The Scream and The Mode square up to each other? No way. The Primals meted out their own form of justice - they dragged Duffy off and kicked the shit out of him....

June 9th, ATLANTA: *What an excellent show tonight. It was boiling hot on stage and during the encores I almost broke into a sweat. Me and Alan have developed a bit of a rock'n'roll ending to "Stripped" which is good but I wish*

they would all stop laughing during "Enjoy The Silence" when I play "Move it"....

June 12th, CLEVELAND: *I'm sorry, but I couldn't resist "tapping" a pair of Alan's drumsticks on an air conditioning pipe on the way to the stage before pretending to get lost, and when Dave grabbed the mike and screamed "Good evening, Cleveland!", you couldn't do a thing with me. We really are Primal Tap, sorry, I mean Spinal Tap....*

June 14th, COLUMBIA: The Primal's camp is a bit tense tonight. I think the tour manager's upset Throb, and he's refusing to go on. I reasoned with him that if they went on late, then we would go on late and we would run over time and the union would pull the plug on us. Lo and behold, he got up and went on stage. It shows what a bit of gentle coaxing can do (and a case of red wine....).

June 17th, NEW YORK CITY: *Another night at Jones Beach tonight. Looking out of the dressing room door I'm sure that I recognise those haircuts being mobbed by Stabbing Westward - Sure enough, my Brother and Robert Smith decided to "hop-over" on Concorde and surprise/heckle/applaud me. In fact, I think they*

only came because we've got a private box at Giants stadium tomorrow for the Italy/Ireland game....

June 18th, NEW YORK CITY: A short trip down to New Jersey to Giants stadium, sporting the T-shirt that Perry had made with a bedsheet and some vegetable dye. In our private box, there are 30 people - 27 supporting Ireland and 3 supporting Italy: the two Barmontes (obviously) and Mr. Smith....Italy's flag is Red, White & Green and Ireland's flag is Orange, White & Green, and if you look into the crowd they all look the same - I suspect that our merchandisers have printed up some flags that were Deep Tangerine, White & Green and sold them to both sets of punters: Yeh yeh, Paolo, the red's faded a bit, Nah nah Paddy, orange

always prints dark....

June 19th, NEW YORK CITY: We went to an excellent restaurant last night, Cafe Tabak. We were given a table in the exclusive upstairs area, and looking around at all the beautiful people, I thought "Yes, I'm playing in the worlds greatest band, I'm in Manhattan in a noted restaurant and I'm sure that Naomi Campbell is looking across from the next table and thinking 'Wow, look at that cool rock-star, at the zenith of his career, the way he conducts himself'" - at which point Robert announces that he's fed up with that skinny woman staring at HIM....

*June 21st, MONTREAL: The inevitable finally happened tonight. I played a bum note in the intro to "Behind The Wheel". I'm sure that everybody WAS laughing and pointing but the "Wanker" banners were in French, not Portugese. I was devastated. And the "only perfection will do" fascists? Dave told me to "stop being so f***ing precious" (!)*

June 23rd, BOSTON: Throb from Primal Scream missed their gig tonight. He claims that it was due to bad traffic. I think it was probably because he was too busy watching the Italy/Norway game. The funny thing was that the Scream didn't sound any different. I wonder....Brazil are playing tomorrow....Taxi....wrong turning....bad traffic....lost me pass....lost me watch....etc.

June 26th, NEW YORK CITY: I think I've got to slow down a bit. I was in a club with Martin last night and felt unwell so I decided to leave. As I walked across the dance floor people were looking at me and going "Whooh!" and I realised that my body was shaking so much that they thought I was DANCING....

June 28th, PHILADELPHIA: Dave's just come back from a club looking a little shaken. Apparently, the doormen wouldn't let some guy in so he went to his jeep, took out a machine gun and shot the place up. I should have done that to Racquels a few times in the Eighties....

June 30th, PITTSBURGH: Martin and I went for a walk and went into a burger bar. I was feeling a bit mad anyway, but I suddenly felt like I'd walked onto the set of the snuff version of "One flew over the cuckoo's nest"....I said last September that I didn't wat to come here again....

July 3rd, DETROIT: Tried to have an early night last night. It was 3am and I'd just pulled the covers back when the phone rang. "Just another hour, C'mon"....Okay, Martin wants a drink. I got some cold beers ready, some cigarettes and, to hell with it, I'll push the boat out, I even laid some biscuits out to make it a "real" party. Martin turned up in just his pants, and three fans in tow - "I told them if they had a light, they could come to a party" he explained, puffing away. There goes my early night....

July 4th, DETROIT: The three fans, Stymie, his girlfriend and their friend Jesus thought it would be fun to stand in the front row last night and hold up red cards (they've just discovered football over here). Found out that Jesus' real name was Dave, which seemed like a funny name for The Messiah - until I REALLY thought about it.... We had our end-of-tour party last night. Andy Franks spent an hour chatting up a gor-



Photo by Anton Corbijn

geous blonde called Brandy. No-one had the heart to tell him it was Martin in drag. The highlight of the night was "Torture Man", who, well, tortures himself....

July 5th, DETROIT: I was so tired last night that I had to sit down onstage, and when I looked round I noticed that the others were doing the same, even Alan. (He was playing the drums though....).

July 8th, CHICAGO: Well, that's it then. 14 months, or 612,000 minutes, of our lives completely absorbed with a tour and now it's over. We played a show in Indianapolis tonight which was apparently good fun, but I don't remember a thing. I missed Jez climbing out of the piano, Franksy and Primal Scream doing backing vocals, Dave diving in the audience. I do remember one thing though - it was the last night of a gruelling world tour and some clever bastards from the crew replaced my "Personal Jesus" samples with the appropriate message "You love it and you know it....".

Until the next time....
Daryl Bamonte



If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Get your memories together and send us your letters and photographs to our usual address and please, don't forget to mark everything with your name and address. We look forward to hearing from you as soon as possible.

We had waited for more than 6 years for Depeche Mode to come and play in Argentina. When they finally came we knew it was the first and maybe the last chance we might have to see them in concert and possibly in person. We had poor hopes but at the end of the day our dreams came true. After all....

The day after the concert (April 9, 1994), we got up very early in the morning and decided to go to the hotel where the Band were staying. The morning was quite chilly and grey, so I decided to bring my bag containing my camera and the T-shirt I had worn for the concert the night before. That T-shirt was and is very special to me, as it had been made by my friend in Germany with the lines "Never Let Me Down Again, Just Let Me See You Stripped Down To The Bone", painted on its back.

After waiting for a couple of hours we heard a rumour that the guys were going to leave Argentina that same day for their next destination - Chile! We tried to figure out which door they would use and finally decided to go to the back door. There were about 50 fans already plus another 50 at the front. One of my friends came up with an idea of getting a taxi and following the Band to the airport which is about one hours' drive. We eventually managed to get a taxi after three attempts.

At about 4 pm the doors opened and you could hear everybody screaming. We run to our taxi and went in pursuit of Depeche Mode as soon as we saw their three Mercedes Benz turning to the main avenue. All the fans waved and shouted "Depeche Mode! Depeche Mode!". A minute later we managed to reach them. The cars rushed in a line. The first Mode we spotted was Martin in the last car. We shouted his name but he seemed very shy so he barely looked at us. When we reached the second car I saw a head with dark long hair tied in a small pony tale at the back. Who else could this be but Dave! I couldn't believe it! I had been waiting to see him for so long and now I was so close. I shouted his name so loud that he turned his head my way, smiled and waved at me! We could not believe that he was actually Dave Gahan as he was so kind and normal. Then we reached the first car with Alan in it. We shouted his name and he looked at us, smiled and waved. At that moment, both of our cars had to stop at the red light which gave us an opportunity to take some pictures. One of my friends almost got out of the car to get even closer to them.

By this time we had reached the highway that goes directly to the airport. All the way there we kept meeting Dave who seemed to enjoy our chasing game. Next as, we reached Dave's car I remembered my T-shirt. When we got close enough I showed it to him and he began to smile. Then he tried to read the lines on the back of the T-shirt and when he had finished I could see his lips saying: "Beautiful!" So the only thing I could think about at that moment was to give it to him. But then their cars sped up and disappeared in the traffic. We decided to go to the airport anyway as we were pretty sure we were going to see them again before they departed.

But not all the fairy stories finish with a happy end... Before we arrived to the airport and found the right gate it was too late. The Band disappeared into the VIP lounge. We were desperately trying to think of something to get to see them. We begged but were not allowed in. A few minutes later an airhostess came to us and said that she would try to help us as she understood how we felt. She went in to the VIP room and when she returned she was giving us one free pass to get there with her. It was tough decision but we had to say 'no' in the end and thanked her for her help. We felt we had to finish this all together as it wouldn't be fair if only one of us had the chance to meet with the Band.

We stayed at the airport for a bit longer as we didn't want to accept that they had really gone. But even this little experience changed our lives in a way and we are very grateful to the guys from Depeche Mode for making us believe that in this world full of nothing there are still some dreams that come true....

Karina

Buenos Aires, Argentina

I Met That Bloke From Depeche Mode Once

dm/live

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Satellite

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

Depeche Mode Fan-Club
Officiel Francais
Boite Postale 92
93310 Le Pre Saint Gervais
France

Depeche Mode Friends
P.O.Box 239
160 41 Praha 6
The Czech Republic

Devotional Fan Club
C/Taxonera No. 9, 2nd
Floor
Ferrol 15403 - La Coruna
Spain

The Hungarian DM FC
Budapest
Petöfi Csarnok
1146 Zichy M.U.14
Hungary

Long Play
P.O.Box 18
109 147 Moscow
Russia

DMF
Apartado de Correos
42064
Madrid 28080
Spain

Faith FC
P.O.Box 25281
East Rand
Withfield 1462
South Africa

Strange
Beata Mezya
ul. Utariska 10/6
60748 Poznan
Poland

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

Kaleid
Ezermals Str. 2/1-29
Riga LV-1037
Latvia

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

workHard
apdo. correos 12.283
46020 Valencia
Spain

Supports
Stephanie Fagel
42 rue du Molinel - MBE 195
59800 Lille
France

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

DM Club
ul. Stefana Batorego 88 m.
13
41506 Chazow Batory
woj. Katowickie
Poland

A la Mode
20 St. Patrick St. Suite #719
Toronto
Ontario M5T 2Y4
Canada

Rush
Crabethstraat 15
2801 AL Gouda
The Netherlands

We are having a Depeche Mode Convention in Peterborough on Saturday August 26, 1995 at the Gallery of the Da Rosalia Hotel in Peterborough.

It's going to be somewhat of a huge DM Party which will feature live music and DM Music to dance the night away. A licensed bar with refreshments will be available on the premises.

There will also be competitions for DM Look-a-likes and singing competitions which will have various prizes and give aways.

The event will start at 5pm until late and tickets are £5 each in advance from writing to the following address: Mr. Tony Lewis, 3 Marne Avenue, Walton, Peterborough, PE4 6AJ.

Hoping you will be with us having a black celebration.



Photo courtesy of Hysterika FC, Greece

For the past year, we have been printing a contact address for "Prodigy", a local DM club based in the States. It has now been brought to our attention that a mistake has been made. This address was used in connection with an announcement of a DM Convention in 1994. In the past year, John E. Roberts from "Prodigy", has received letters and cards from people all over the world wanting to join his Fan Club which has never existed. He has asked us to remove his address from our list and give his apologies to everyone who wrote in and never received a reply. We would also like to apologise to our members for the misleading information, and to John for any inconvenience this may have caused.

dm/live

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BONG On The Road

by Michaela Olexova

The European Depeche Mode Fan Club Convention in Hungary.

Everyone might have heard of the local Depeche Mode Fan Club and its fans' base either from the music newspapers that brought the coverage on the Hungarian devotees some two years ago or from the article we printed in Bong a few issues back. All this and several stories we heard from different ends made us even more curious and after it was suggested to us to go there and see it for ourselves, we decided to check it out...

To put you in the picture, here are some details about the Hungarian DM FC. September 1987 was the month the Fan Club was founded so it has been running now for almost 8 years. There is a party or a convention organized each month with the average attendance of 1500 fans. The programme usually consists of a video-projection, karaoke, Dave dancing, Top list, look-a-likes and of course DM music. The club members receive an information sheet each month with the latest news on the Band and the FC activities. One of the FC specialities is organizing trips for its members to see Depeche Mode in concert abroad. They have virtually followed the Band on each tour since 1988. In the past, the FC has also participated in organizing concerts such as Nitzer Ebb, Die Krupps, Laibach, Inspiral Carpets, Renegade Sound wave, Miranda Sex Garden, Moby and was twice honoured with a visit from Daniel Miller.

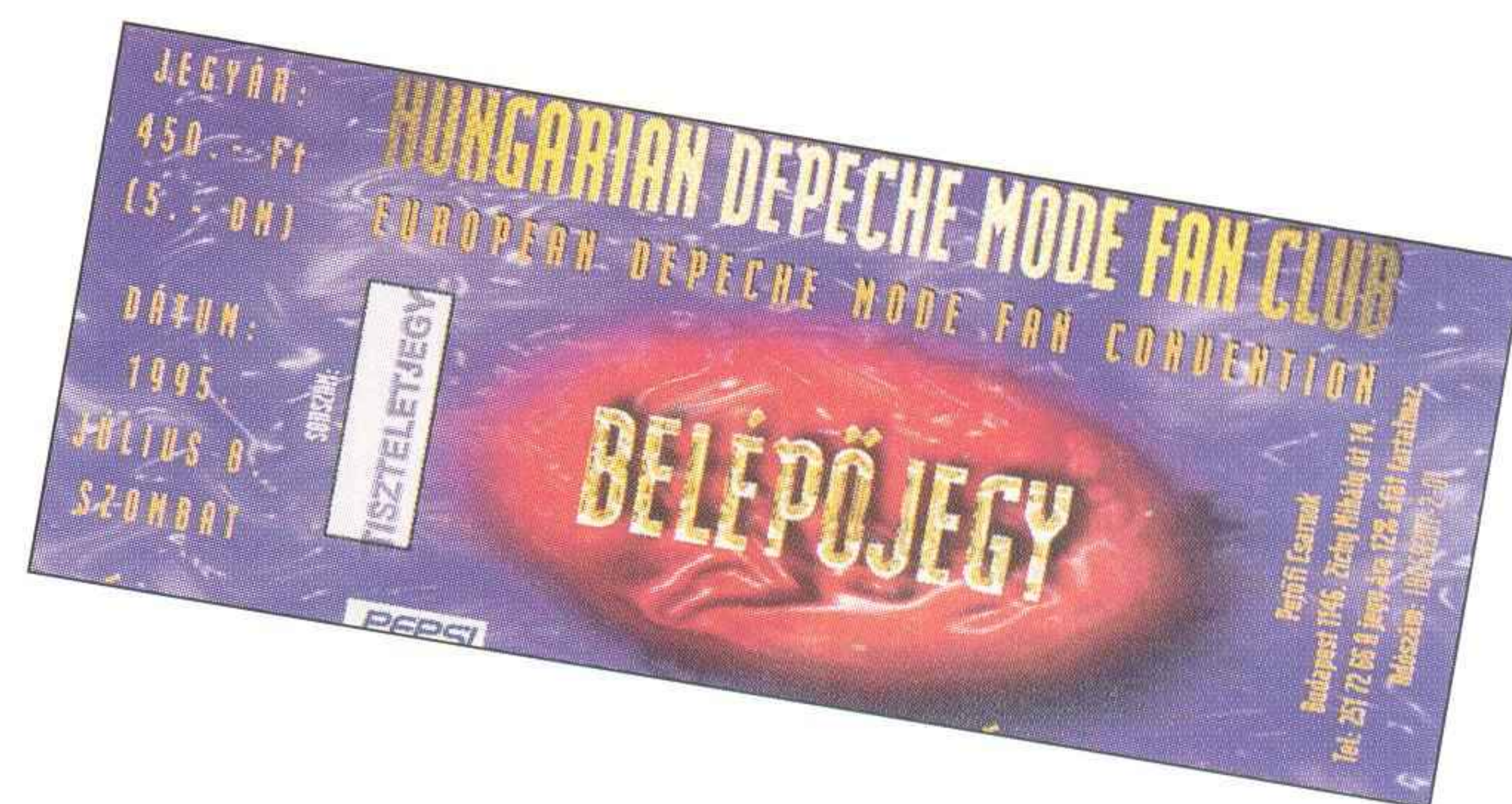
More than a half year after the international convention organized last October in Jena and only three months before our official BONG convention in London, we (Lynn, me and our two friends Ann and Paul) are here in Budapest, the capital of Hungary, to take part in yet another DM gathering.

Lajos Borbély who runs the DM FC in Hungary and one of the people who's idea it was to hold this year's convention in Budapest, greets us on Friday afternoon at the Kelety Railway Station and welcomes us to the city. We are exhausted from the nine hour journey from Prague and it's boiling hot. The only thing on our mind at that moment is to get to our hotel as quickly as possible and sink into a cold and refreshing bath, we'll probably have just as much cold and refreshing drink! Friday goes by and thankfully we all feel much better after a good night sleep. And so we should because the convention, the reason of us coming here, is still ahead of us.

It's Saturday and it's still hot. We have all day to ourselves before we meet Lajos and the others at the venue tonight. After studying the map, we decide to head in to the city centre and explore the old town. It's beautiful. The posters announcing the DM FC convention are everywhere and we are slowly getting into a party mood. After a few hours of walking in the sun, we are worn out again. In the afternoon, we go back to the hotel and try to recharge our energy. Half an hour later, we are getting out of a cab in front of the Petöfi Czarnok Hall where the convention is taking place tonight. We are given 'stage passes' so we have free access everywhere and Lajos shows us around the place. It feels great, it feels big, it feels almost like a real concert... but DM won't be attending tonight. There are several stands with refreshments in the foyer and a DM shop where the fans can buy anything from CDs and vinyls to 'Strangers',

a book of photos by Anton Corbijn. There are also two rooms used for playing videos and the memorabilia display. When we enter the main hall, the excitement grows. It is all decorated in DM style. The stage, several large screens hanging from the ceiling, metal-men, posters, etc. Even though the doors will open in over an hour, we can already hear the fans outside. There is time for a quick meeting during which we give Lajos all the DM prizes we have brought with us from London for the winners of the competitions and freebies for the fans.

It's 6 o'clock, the doors open and everyone's rushing in. The international convention in Budapest begins... Old and new DM songs, original versions and remixes, videos, slides and lights - all this is under the control of a few people. There are around 1300 devotees and the party rolls on at a fast pace. The fans have a short break and relax only when a young Hungarian band goes on stage and plays some of their songs. Their sound and performance is quite good. Prior to the concert, we meet Andrea Matthews from Birmingham who seems to be one and only fan from Blighty apart from Lynn, Ann and Paul and so we hang out together for the rest of the night. The first competition starts at 10 o'clock. It's KARAOKE time! There are eight people entering, including our friend Paul with "Shake The Disease" but the first prize goes to Zoltán Vigh who sings "Somebody" and wins a bag full of DM goodies including a set list signed by Alan. The second winner is Bernadett Kiss with "Enjoy The Silence" who wins a goodie bag and a photocard with Martin's signature. DAVE DANCING and QUIZ are the other competitions. These are a little confusing but never-



theless give us two more winners. Zoltán Tillinger as Dave performs "Enjoy The Silence" and wins a bag full of DM prizes. Alexandra Tóth proves to have the best knowledge of DM in the QUIZ and together with a goodie bag wins the Devotional Tour Programme signed by Martin. The competitions are followed by the TOP most favourite songs compiled by the FC members. Then even more music, more videos, more slides....

It's 2am, Lynn, Ann and I decide to leave. After all it's been a long day. It's time to say 'good-bye' to everyone at Petöfi Szarnok Hall and it's time to say 'good-bye' to Budapest.

P.S. On behalf of BONG, I would like to thank Lajos and his friends for putting together such a brilliant evening....

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Bootlegs & DJ Mixes

Wonderworld

Backstage (BKCD 016)

Format: CD

Origin: Italy

This CD features: "Something To Do", "Puppets", "If You Want", "People Are People", "Leave In Silence", "Somebody", "Ice Machine", "Lie To Me", "Master And Servant", "Photographic", "Everything Counts", "See You", "Photographic", "New Life", "Ice Machine", "Big Muff", "I Sometimes Wish I Was Dead" and "Just Can't Get Enough". The CD contains two concerts. The first one was recorded live at Hammersmith Odeon, London in 1984 and the second one was recorded live at the Paradiso Club, Amsterdam on September 26, 1981. The sound quality is very good. The only drawback is a printing error when "Nodisco" is in fact "I Sometimes...". I think this CD has also been released under a title: "Master And Servant", so watch out.

Mr Happy

Paris, France

Badlands - Part One

Format: CD

Origin: Turtle Records

The CD contains the first part of the show recorded sometimes in 1984 in Germany. There are 11 songs including: "Something To Do", "Puppets", "If You Want", "Shame", "Ice Machine" and "Lie To Me". The sound quality is very poor. It seems that the design of the cover is the best part of this CD. It spreads out as the box of "In Your Room" to the shape of a cross and features plenty of photographs by Anton Corbijn. I paid around £8 for this CD.

Badlands - Part Two

Format: CD

Origin: Turtle Records

This is the second and final part of the gig in Germany. The CD contains 8 songs: "Blasphemous Rumours", "Photographic", "See You", "Just Can't Get Enough", etc. The cover is similar to the first one and the sound quality is also very poor.

Enjoy The Silence

Format: 2CD

Origin: Unknown

The concert on the first CD was recorded on July 31, 1990 in San Diego during the World Violation Tour. It contains 14 tracks including: "World In My Eyes", "Halo", "Everything Counts", "Blue

Dress", "Clean" and "Behind The Wheel + Route 66". At the end, you can find a bonus track of "Everything Counts" (live). The sound quality is very good. The CD features a photo of Martin Gore embracing a woman - similar to the photographs on the cover of "Personal Jesus". The second CD contains a selection of songs recorded during the tour in 1984. There are 17 songs such as: "Two Minutes Warning", "Shame", "See You", "Get The Balance Right", "Love In Itself", "Pipeline", "Photographic", "Told You So", "New Life", "More Than A Party", "Big Muff", "Landscape Is Changing", "And Then...", "Meaning Of Love", "Just Can't Get Enough", "Boys Say Go" and "Master And Servant". The sound quality is very good. There is a photo of David Gahan from around 1986 printed on the CD. The cover of this box is gold and features a picture of two black guys and a white lady. I paid £22 and consider it to be a good value.

Houston Night - Vol. 2

Format: CD

Origin: Unknown

Recorded live in Texas, USA during the World Violation Tour. Unfortunately, I don't have the first part of this recording but the CD I've got certainly sounds great. The only drawback is that the songs are not in the same order as they were in the concert, so you find "Behind The Wheel" at the beginning while "Route 66" is placed sixth. There is a picture of the black skyscrapers and the orange sky. The CD include: "Enjoy The Silence", "Behind The Wheel", "Policy Of Truth", "Strangelove", "Question Of Time", "Route 66", "Stripped", "Black Celebration" and "Personal Jesus". It cost me £3.

Rober Broj

Prague, Czech Republic

Sweetheart Of The Rodeo

Format: Vinyl

Origin: Germany

This bootleg's cover and back cover features a photo of a beautiful naked cowboy girl... All the tracks on this record are also included on the various other bootlegs, like "Fools" (Danmark Mix), "A Question Of Lust" (Robert Margoueff 7" Mix) or "Route 66" (The Nick Rodgers Mix). The sound quality is average and the running time is over 63 minutes. This

is an ideal bootleg for those who doesn't have a CD player and for those who collect nice picture sleeves too.

Oscar Sanchez

Barcelona, Spain

Dogma

Format: CD

Origin: Italy

This CD contains 13 tracks which were recorded live in Europe during the Devotional Tour in 1993. Songs featured are: "Higher Love", "Policy Of Truth", "Halo", "Stripped", "Condemnation", "Judas", "I Feel You", "Never Let Me Down Again", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence" and "Everything Counts". The sound is really good. Total running time is 70:53 min. I paid £12 for it. If you see it, buy it. But be careful, there is a CD with the same songs available under a different name already!

Nougues Laetitia

Idron, France

Depeche Mode

Format: LP

Origin: USA

This LP includes two live tracks: "See You" and "Boys Say Go". These versions are taken out from the Hammersmith Odeon concert in 1982. The sound quality is good. The front cover is black with a white writing - "Depeche Mode". The back cover shows a black/white photo of the Band from around 1986. This LP was produced by Vince Clarke and Simple Minds and I think it could be a good value if the price wasn't so high. I paid around £14 for it!

Depeche Mode

Format: LP

Origin: USA

This LP is quite strange! It features three different remixes: "Strangemix", "Photogenic Remix" and "Deathwish Remix". There's nothing on the sleeve, it's completely white. The sound quality is good. "Strangemix" lasts about 15 minutes and offers "Strangelove" mixed together with other different titles such as "Just Can't Get Enough", "Get The Balance Right", "Set Me Free (Remotivate Me)", "Master And Servant", "People Are People" and "Sacred". This track is really interesting but don't listen to it several times at

Scan by Maudy

a stretch or you'll soon have to take an aspirin! Indeed, the 'Pain Mix' was used as a base for "Strangelove", so it's sometimes 'overdrummed' and quite irritating! "Photogenic Remix" and "Deathwish Remix" are also worth listening to as they are good remixes of "Photographic" and "I Sometimes Wish I Was Dead". Nothing particular to report on as far as they are concerned. The only flaw is that I had to pay about £42 for this LP!

Odile Boinot

Cannet-Rocheville, France

Sold At A Sacrifice 1993

Format: Double CD

Origin: England

This CD has three concerts on it. The main one is the gig on July 22, 1993 in Germany. It has the full song set from the Devotional Tour except two songs, which

are "One Caress" and "Fly On A Windscreen". It is excellent quality, well worth £25 I paid for it. It also has a version of "Something To Do", which I had never heard before from the gig on May 25, 1993 in Brussels. The final concert on this CD is the Hammersmith Odeon gig from 1982, which has the same songs as the 12" single with "Get The Balance Right" and "Everything Counts" on it. The front cover has Dave doing a bum wiggle, with Alan in the background.

Personal Live 1990

Format: Double CD

Origin: Germany

The quality of this CD is very bad. It contains a recording of a show on 6th July 1990 in Houston. It is the full show, but it gets that bad, that on "Sweetest Perfection", all you can hear is a girl talking. They also list some songs wrong

like: *Metro* instead of "Halo", *In My House* instead of "Here Is The House", *Sometimes* instead of "Clean" and *Polling The Truth* instead of "Policy Of Truth". It cost me £22, don't be fooled like me and if you see it, stay away.

Adrian Currell

Wednefield, England

In Your Room

Format: 7"

Origin: Germany

This 7" single contains "In Your Room" (Zephyr Mix) and "Higher Love" (Adrenaline Mix). It has an Intercord stamp on it. The cover is slightly different to the CD cover.

Depeche Mode # 1

Format: Vinyl

Origin: Unknown

This blue vinyl record contains "Behind The Wheel" (Liquid Mix) and "Nothing To Fear" (Noogman's Return). Both mixes are well made, but not that special. If you see it buy it, if not, it doesn't matter that much.

Depeche Mode # 2

Format: Vinyl

Origin: Unknown

This blue vinyl record contains "Photographic" (Focus Mix) and "Clean" (Noogie's Mix). Both mixes are superb dance-versions of the songs. "Photographic" was brought into a techno sound with a fat bass-line.

Depeche Mode # 3

Format: 12"

Origin: Unknown

This grey vinyl record contains "Dreaming Of Me" (House Mix) and "Rush" (Spiritual Mastermix). I paid DM 35,- for this 12" but it is rubbish all together.

Ralf Krämer

Essen Germany

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.



Photo by Michaela Olexova

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Some of you may already know that Mute Records have an electronic Bulletin Board, which can be accessed by anyone who has a computer and a modem. The direct dial number is 0181 964 8223. If you are already familiar with the InterNet, it can also be reached via Mute Records World Wide Web page at www.mutelibtech.com/mute, or you can Telnet to mutelibtech.com. There are no subscription or sign-up charges, so you only pay for the phone call.

Depending on the method used to connect via the



InterNet, there are limitations to what you can see and do on the Bulletin Board. However, once you have connected, by whatever means, you can freely obtain a "front end" user program, which allows both direct dial-up, and connection through the InterNet, and gives you access to every facet of the Board.

The Fan Club's folder can be found on the Bulletin Board within the Depeche Mode folder. The Fan Club's mailbox is "dm fan club", and our email address is dm_fan_club@mutelibtech.com.

B O N G

The Depeche Mode Fan Club

C O N V E N T I O N

**The Camden Palace
Camden High Rd, London NW1
(nearest tube - Camden Town)**

Sunday 1st October 1995

**Doors open 6.00 pm till late
Tickets are £10.00 each**

Please note that Depeche Mode will not be attending

We are hoping to have the band MESH playing live at this year's Convention. As soon as we know for sure, we will put the information on the Info Line message, and post it on the Mute Bulletin Board.



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Pen Pals

Robson Bertolotto
Rua Togo, 11-Vila Maria
Sao Paulo/SP
02124-050
Brazil

I am a 22 year old boy and I've been into Depeche Mode since I was 12. I love Recoil, and if you want to talk about DM, Recoil, electronic music, fashion and beautiful people, just write to me!

Joby Francis
3520 W. Hirsch
Chicago
IL 60651
USA

Learned to love the world and started to realize that People Are People through Depeche Mode music. I want to live life to its fullest before I become another Fly On The Wind Screen. Please, write to me if you have anything nice to say about the world and life in general. I promise you a reply. I am a 24 year old male.

Christina Stevenson
28 Broyleside
Ringmer, Lewes
East Sussex
BN8 5NS
England

Hello! I'm a 17 year old devotee and I'd like to write to fellow devotees from the USA and UK (as I already have many European DM friends!). Besides DM I like most music, e.g.. Erasure, Adam Ant, Blur, NIN etc..., Volkswagen Beetles, Germany and German-related-things, Quentin Tarantino films, esp. 'Reservoir Dogs', history, politics, comedy, cartoons, football (i.e. soccer) etc...etc... Interested yet??? If so, don't delay, write me today! See you!

Zdenka Dolezalova
Zahradni 1158
686 06 Uherske Hradiste
Czech Republic

Hello! I'm 19 years old DM fan but I also like The Cure. I would like to have some friends who like Depeche Mode and/or The Cure. Please, write in English or German.

Beatrice Colla
Via Fauche 11
20154 Milano
Italy

Hi! I'm 18 yrs old who is reaching out and touching other devotees from all over the world. I dress in black and love dark. I would like to take a ride with you and if you are interested I'm waiting for the night to fall. Write to me soon! Never let me down!

Tom Evison
13 Harefield Court
Dallow Road
Luton LU1 1TQ
England

I'm a 30 year old DM fan, and have been following the band since 1981. Despite having most of their material I have only seen them once in 1981. I'm looking for pen-

pals and concert going companions, of a similar age (or an early 20's mentality) who have interests other than DM as well, including motor sport, stand-up comedy, Asterix, Tigger and Quantum Leap.

Tanya Turner
119 Manor Street
Roanoke, Virginia 24019
USA

I'm an 18 year old devotee who would like to hear from my fellow Modies all around the world. I have a passion for life, love and adventure. Interested? I'll answer all letters so get busy! Hope to hear from you soon!

Peter Harper
28 Fraser Road
Trent Bridge
Nottingham NG2 2JZ
England

Original fan who first saw the band when just 12 yrs old. Have been abroad on every tour since and have been backstage every time. I will only write to fans who were there in the beginning, not people who were asleep until "Enjoy The Silence".

Gavin Henderson
Courtyard Flat
Langholm Lodge
Langholm
Dumfriesshire DG13 0ND
Great Britain

Music is marvellous, DM is the best but I like an interesting collage, INXS, Midnight Oil, The Stranglers, The Stone Roses, Blur, U2, Headless Chickens and JPs Experience, for example. I am particularly interested in correspondences with people in the vicinity of York as I shall be residing there from October. Currently I am 22, and also enjoy reading, writing and going to the public house.

Contacts

Hi Leighton! Thanks for "Recoil". It was a big surprise and exactly what I wanted.

Hi Rob! Are you still alive? Please, write soon!

Hi Götz ("Tom-Alan") from Effeltrich in Germany. I met you in the queue at Wembley 1993. Please, get in touch with me again.

I hope to see you all at Camden Palace in October. Love, Anja from Halle.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

Blasphemous Rumours

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, we have created this section with the aim of bringing you some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

So far we have managed to collect information from the press in most European countries and America, but if you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address and mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

S.O.F.A.D.

"Like New Order only more sort of Essex, Depeche Mode over the years have made the most unpretentious arty avant garde music ever. If this album has a theme it's linked to our old mate Christianity - soulful choirs back Gahan from time to time - but our other old mates sex and love and fidelity feature too. Depeche Mode are much too interesting to avoid now they're grown up."

NME, England (1993)

Depeche Mode

"Depeche Mode as musicians are perfectionists. Their songs, videos, and live performances all share the unique quality of refinement. The group is known to be phenomenal during their live shows, due to Gahan's showmanship and dedication as well as Andrew Fletcher, Martin Gore and Alan Wilder's technical expertise."

The Philippine Star, Philippines (March 19, 1994)

Mode show will have been stunned by its power and dramatic impact...a startling and superb show."

Live Magazine, Australia (March 1994)

Depeche Mode

"Now it's the 90's, and Depeche Mode is still with us. They've got a fanatically devoted international audience and even more surprising than their commercial durability, they have slowly and awkwardly-become A Serious Band."

Request (1990)



S.O.F.A.D.

"British synth pioneers plunge into brave new world of electric guitars, drums, and strings, all supporting David Gahan's haunting, melodic vocals. First single "I Feel You" is a modern-rock smash that crossed over to pop, others, like "Walking In My Shoes" and "In Your Room" (both redolent of the older sound), could do the same. On the other hand, tunes like "Condemnation" and string-drenched "One Caress" are apt to throw fans and programmers for a loop. All are encouraged to stay with the album, though, it gets better with every listen."

Billboard (April 3, 1993)

Devotional Tour - Sydney

"Anyone who has been lucky enough to experience the extravagant epiphany of a Depeche

Depeche Mode

"A lot of British bands especially concentrate on this country too much and we've always considered ourselves very much a European, more of a European band - we would do all our recordings abroad, in Europe and we've recorded in Paris, in Denmark, in Spain, Italy, etc., etc., and they know we're from England but they don't really regard us as being English and so many English bands are so so English."

Andy Fletcher, DM Documentary (1993)

Devotional Tour - Los Angeles

"There are enough U2 echoes in the show to make you wonder if the group hasn't changed its name to Us-2. Among them: the use of large video screens to accent the songs with provocative images and the new songs about faith and devotion."

The LA Times, USA (1994)

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Depeche Mode

"I think that Depeche Mode constantly surprises people because people's conceptions of Depeche Mode are often very wrong, and we always tend to do things that make people have to rethink their opinions. Most rock and pop music is based in the blues and R&B, but we're coming from a completely different set of roots, and that tends to confuse people. They can't really put Depeche Mode into a category, and they can't quite understand why we're successful. We'd like to feel that we're trying to do something a bit more intelligent and mind-expanding than most pop music or at least something that sparks off emotions in people."

S.O.F.A.D.

"Now, with its new album, Depeche Mode has found faith. At its core, this is still the same band that was behind such antireligious hits as "Personal Jesus" and "Blasphemous Rumours", but on "Songs Of Faith And Devotion", the group uses sacred symbols to add emotional weight to its typically secular songcraft, dropping words like heaven, soul and Babylon and such phrases as golden gates, kingdom comes and angels sing."

Time (April 12, 1993)

Depeche Mode (with Violator's release)

"Suddenly, we seem to be getting a lot more respect. The press in England really seems to have turned around. People who've never cared about us before are saying nice things about us now. We're a bit like a piece of furniture over there, we've been around forever, so people have sort of taken us for granted. And over the years, they've gradually got a better attitude about us."

David Gahan, Request (1990)

Devotional Tour - Boston

"The raunchy riffs of "I Feel You", "Personal Jesus", and "A Question Of Time" were mightily rendered, proving that these guys, contrary to their detractors' claims, are no wimps." **The Boston Phoenix, USA (June 30, 1994)**



Photo by Anton Corbijn

Tour merchandise

"There's nothing like a tour program to make you depressed. In this case, it's not the fact that the band have been lovingly photographed and packaged by Anton Corbijn, European rock's signature lensman. It's not even the fact that punters had to shell out a lobster to get their hands on one. It's that most of the words in said program are used up explaining the creative logistics of the Devotional Tour and how it was conceived, built and transported. All fine and very impressive, but what it tells us is the story of the tour we didn't get. It gives a clear indication of what most bands try to keep hidden when they visit - the fact that their extravaganza has usually been cut down, because our small, disparate population cannot support the expense."

Herald Tribune, Australia (March 1994)

Remixes

"Brian Eno's ambient remixes for "I Feel You", for example, were totally unexpected and so different. He worked on the track for two days, and when his DAT (digital audio tape) arrived, there were 18 mixes, and something like two hours of music."

Martin Gore, Joe Brown's article in Washington DC Newspaper (1993)

Devotional Tour - Sydney

"Blessed with a catalogue of memorable pop songs courtesy Gore, Depeche Mode have few slow points in their set - the one real go slow is when Gahan leaves the stage so Gore can sing a bracket of ballads - and work on the equation „hooks + Gahan outrageousness + great lights & sound = Big Fun."

The Drum Media, Australia (March 15, 1994)

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— Competition Time Again —

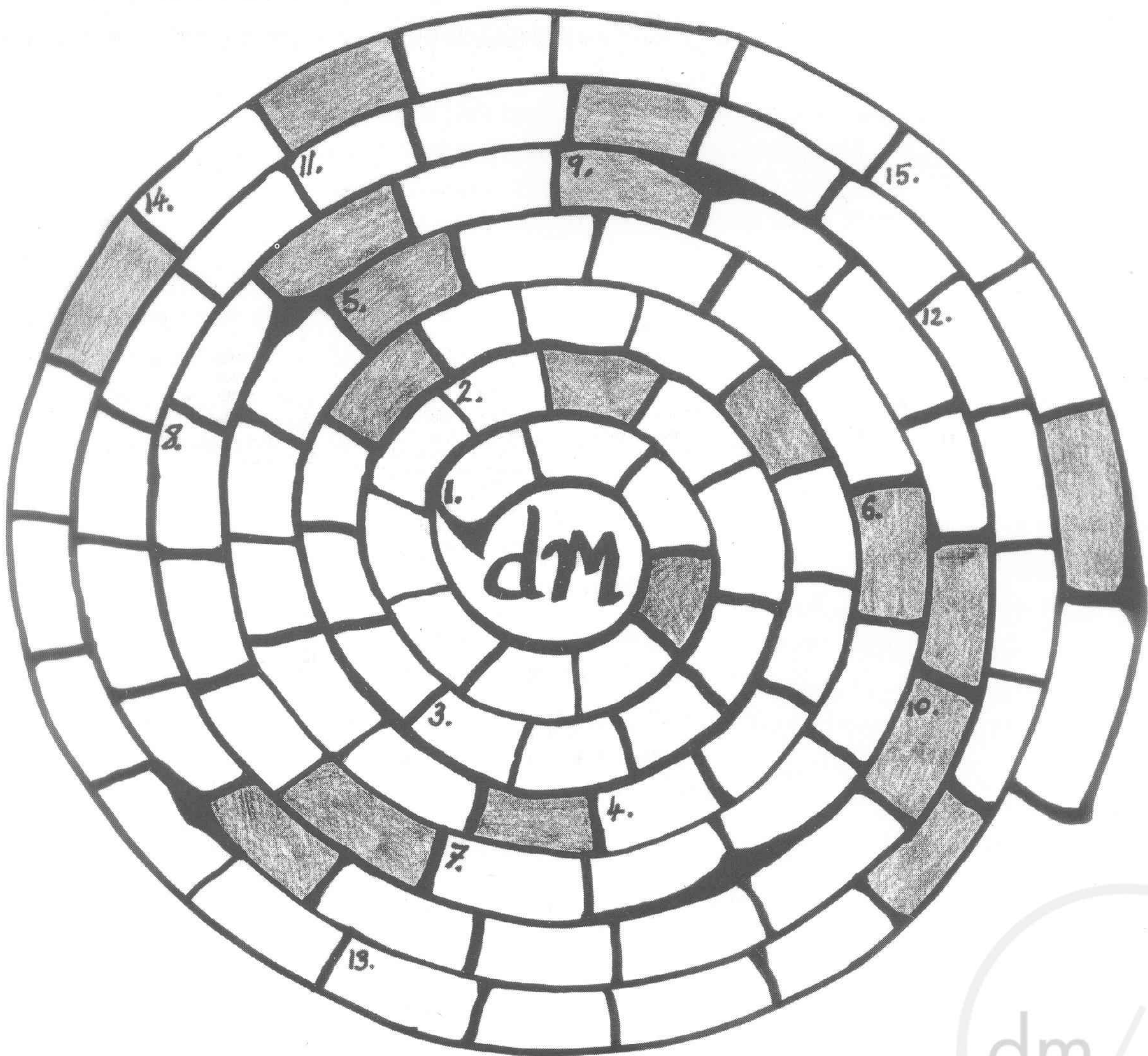
"How many concerts do you think Depeche Mode have ever performed?" That was the competition question we asked in the last issue. We have received many letters from you but only two contained the guesses nearest to the actual number and therefore could be accepted. The answer we were looking for was 721 which is the total number of the concerts Depeche Mode have ever performed, counting right from the first one on May 31, 1980 at St. Nicholas School in Basildon up to their final show of the Devotional Tour in July 8, 1994 at Deer Creek Music Center in Indianapolis, USA.

Chris Plant from Stoke-on-Trent, England and Jan Jensen from Denmark were the winners and they will receive a crew T-shirt from the 'Music For The Masses' Tour.

This issue's competition was sent to us by Anne May from Dartford, England. As you can see, it doesn't seem as complicated as the two previous competitions printed in Bong 23 & 24, so we hope there will be many more fans taking part in this easy challenge.

The rules are simple - just answer the questions and write the solutions in the boxes on the wheel. When the wheel is completed, the letters in the shaded boxes will spell the title of a Depeche Mode song. Write down the answer and send it to our usual address by September 29, but please don't forget to mark your postcard or envelope "Competition Time Again". Good luck!

1. The B-side of "Personal Jesus"?
2. The first track on the "Speak And Spell" album?
3. "..... Time Again"?
4. Alan's middle name?
5. Birth place of Depeche Mode?
6. The name of The DM Fan Club magazine?
7. The name of Dave's son?
8. In which month is Andy's birthday?
9. DM's photographer?
10. Martin's solo album?
11. DM's personal assistant?
12. The B-side of "Shake The Disease"?
13. "..... In My Shoes"?
14. The B-side of "New Life"?
15. DM's recording company?



Classified

For sale: DM Box Sets 1, 2 and 3, Recoil's LP "Bloodline" (Stumm 94) and Erasure's CD "Breath Of Life" (Mute 142), plus any DM singles. If you need more information, write to: Robson Bertolotto, Rua Togo, 11-Vila Maria, Sao Paulo/SP, 02124-050, Brazil.

I'm looking for copies (or originals!) of any articles written about DM in English. I will trade against French articles from 1990 up to now. I'm also looking for French articles from 1980 to 1990. Help me complete my press-book. Send everything to: Sandrine Bertrand, 2 bis Rue Amedee Palmieri, 13004 Marseille, France.

I would like to buy BONG issues No. 1,3,4 and 5. Please, write to: Alan Mollay, 400 Finians Park, Progheda, Co. Loven, Ireland.

Looking for BC and older tour programmes (except SGR), also for DM covers made in your country. Would buy or trade. Write and send your offers to: Oscar Sanchez Molina, C/. De Marina, no 53, 2,1, Premia De Mar 08330, Barcelona, Spain.

German 7" for sale: "A Question Of Time" (clear red vinyl), "Walking In My Shoes" and "In Your Room". I am also interested in trading different Depeche Mode stuff! Send your offers to: A. Wojciechowski, Dorfstrasse 8, 17039 Neverin, Germany.

On sale: 7" "Condemnation" (UK Juke-Box) - no cover, LP vinyl from Japan "Speak And Spell", "A Broken Frame", "Some Great Reward", "Black Celebration", "Music For The Masses" and Devotional Tour Programme signed by Dave Gahan. Send your offers to: Steven Guillot, 41, Rue Liandier, 13008 Marseille, France.

I want to compile a complete list of the Depeche Mode's highest charts positions. But only from the official charts. Wherever you live, whoever you are, please help me and send all the details to this address: Stephane Vasco, 23 rue de Beauregard - 78300 Poissy, France.

I am looking for the following maxi CDs (UK or Germany): three 1983 singles with live tracks (red, green and blue covers), "Enjoy The Silence" (Quad Final Mix - black cover), "Policy Of Truth" (Limited - blue cover) and "World In My Eyes" (Limited - black cover). Please, write to: Javier Pecyner, Av. Montes de Oca 1070 3p. "A", (1271) Buenos Aires, Argentina.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

ITEM	UK	EUROPE	O/SEAS
Bong T-shirt 1992 (XL)	£ 3.00	£ 4.25	£ 5.50
Bong T-shirt 1994 (XL)	£ 11.00	£ 12.25	£ 13.50
Bong Cap	£ 5.00	£ 6.00	£ 7.25



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