

6

BONG



Photo: ANTON CORBIJN used with permission MUTE RECORDS

The
**DEPECHE
MODE**
Fan Club

dm/live

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Me again!

This issue is a bit slimmer than usual, mainly because it's been a little quiet on the Depeche Mode front lately, they're hard at work recording the new album for next year. We do have news of the DM Convention - YES! It's actually going to happen - more details further on.

The special offers which have been in the last two issues of BONG have now finished, although there may be more in the future. The back issues are still available, though.

The 'ASK ALAN' question winners are: Craig Ellis, Paula Hastie, Rachael Edmondson, Amanda Wall, Nik Lawrence, Sarah Otterson, Pauline Harvey, Christine Matthews, Rebecca Monckton, Michelle Snares, Alison, Sylvie, Marc Ingram, Darren Hepburn, Morven McIntosh, Diane Searle, Mark Cottrell, Chris Harrison, Thierry Sacchi, Michiko Kameda, Nick Habraken, Muriel Dao, Michelle Raeburn, Werner Persoons and Maria Sennett. Some of the questions were doubled up, so it was first come, first served I'm afraid. The next Q&A is for Dave, questions as soon as possible please!

Til' next time!

Jo Bailey

LETTERS

EVERYTHING COUNTS....

Dear BONG

What what what? I am outraged at the letter sent by Sharon Russell from Glasgow, Printed in BONG 5. I thought the Tim Simenon Mix was absolutely superb! OK, it doesn't bear a very exact resemblance to the single. But so what? Old 'Simmy-babes' has created a masterful blend of new rhythm and old melody - the subtle way 'EVERYTHING COUNTS' is woven into it is superb, brill, fab! It's one of those records you play at incredible volumes when your parents go out.

Don't listen to 'em, Timmy-boy - you go on mixing! (and I'm not a 'House' fan either!)

Yours in defence of good music,

Zed.

Sheffield

Dear BONG

I'm writing to congratulate Tim Simenon, Mark Saunders and Alan Moulder on their outstanding remixes of 'EVERYTHING COUNTS'. I think Depeche Mode and Mute Records should give them all a handshake, a holiday and most of all 'MASTER & SERVANT'.

I admit, it took me a couple of listens to get used to the new sounds - and I would have liked to have heard Martin's ending phrase "In large amounts", but all in all the remixes are great. Unlike Sharon Russell, I like the fact that the Tim Simenon remix doesn't sound like the original version or it's other mixes. If anything, Sharon, it proves that DM are individuals and don't jump on bandwagons.

John Watson

Arvin, California.

If I receive one more letter about 'EVERYTHING COUNTS' remixes..... I shall scream! You have been warned.

Dear BONG

Could you answer a question for me? I saw DM in concert on 18th May 1988, in Minneapolis and between the songs 'STRIPPED' and 'THE THINGS YOU SAID', Martin sang a song that I've never heard. I'm curious - what is the name of this song, and will they ever release it?

Chris Nelson

Racine

USA

It could have been one of three songs - 'SOMEBODY', 'IT DOESN'T MATTER', or 'NEVER TURN YOUR BACK ON MOTHER EARTH', although we think it was the latter at the concert you attended. This song was originally by Sparks, and appears on Martin's 'COUNTERFEIT' EP.

Dear BONG

Needless to say, I'm a totally devout fan of DM - to me their lyrics are very much a part of their charm. I'm awaiting the new album next Spring with great anticipation and especially hoping it will equal the lyrical excellence of 'CONSTRUCTION TIME AGAIN'.

Although 'MUSIC FOR THE MASSES' was, as expected, musically brilliant (yet not quite the 'BLACK CELEBRATION' masterpiece) I felt the words were a little disappointing. Unlike past LPs there was no strange message to be conveyed such as those of 'BLASPHEMOUS RUMOURS', 'EVERYTHING COUNTS' or 'NEW DRESS' to name but three.

The main theme of 'MUSIC FOR THE MASSES'

for me was that of communication and it seems odd that most of the "news" to be "spread" was on previous LPs.

I hope Martin (and Alan!!) will oblige the cynic in me and continue DM's role as social commentators.

Yours eagerly waiting to be preached to

Graham Stride

Surrey

GRUMPY CORNER....

Dear BONG

DM are my favourite band, but I can't understand all the fuss that's being made about them being one of the best live bands in the world. I know they started out live, but it's in the studio that they are far superior to other bands. I know that in ten years time I will still listen to all of the albums and singles DM have made to date and still get a great deal of enjoyment from them. I listen to a lot of music but I can say that DM are the only band that can capture the imagination for an almost limitless period of time. That's why their music will be around in 50 years time, even if they aren't. I have several recordings of their live tours which I listen to fairly regularly and they are a very exciting band to listen to live, but are actually quite boring to see compared with other groups. I know they try, Dave does his whirls and Andy sticks his arms up in the air, but if anything they manage to hide the music rather than bring it out.

I apologise for being a critic, but I was very disappointed by the 10" 'EVERYTHING COUNTS'. I had hoped that they'd put live versions on it such as "PIPELINE" from the European leg of the tour and "NEVER TURN YOUR BACK ON MOTHER EARTH" from the Japanese dates. I also think that the concerts would have been better if they'd started off with the track "TO HAVE AND TO HOLD".

Simon P. Richardson

Cheltenham

I'm not going to make any comment - I'll leave it up to you lot!!!!

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'COUNTERFEIT'

Dear BONG

Recently, the West-German radio station, FFN transmitted two songs from Martin's solo album, prior to it's release.. I was very surprised to hear 'NEVER TURN YOUR BACK ON MOTHER EARTH' and also very disappointed. I asked myself, why this song? This song was a gift to the fans as a flexi-disc in 1987. Why did Martin use 'our' song for his album? I know that it's a slightly different version, but I'm sad.

Hanka and Alexander
East Germany

That particular song is a favourite of Martin's, and the version available on 'COUNTERFEIT' is different to the Christmas '87 flexi.(Before I get swamped with letters, No, the flexi-disc is no longer available!)

Dear BONG

'COUNTERFEIT' is BRILL!. A really good EP. Congratulations Martin!

Have fun & keep smiling
Amanda Wall
London N12

Dear BONG

I would just like to congratulate Martin for producing a masterpiece with his 'COUNTERFEIT' EP. I pestered my local record stores until June 16th before I waqs eventually able to purchase a copy of a record which I anticipated to be very 'interesting' if not to my own taste. To say I was pleasantly surprised would be an understatement. A man whose work I had admired for so ong had now released an EP of some of his favourite songs originally by artists such as 'Durutti Column' and 'Tuxedo Moon' and had arranged and performed them himself.

From start to finish the album was of a breathtaking beauty and my only criticism is that six tracks were by no means enough!

Well done Mart, you've done it again!

Jackie Citron
Barnehurst
KENT

Dear BONG

Martin Gore's solo LP is a classic. It is a good mix of songs, coupled with Martin's excellent voice. 'GONE' is my favourite track.

Here is my DM live top ten:

- 1: STRIPPED
- 2: SHAKE THE DISEASE
- 3: NEVER LET ME DOWN AGAIN
- 4: STRANGELOVE
- 5: QUESTION OF TIME
- 6: BEHIND THE WHEEL

- 7: MASTER & SERVANT
- 8: BLASPHEMOUS RUMOURS
- 9: BLACK CELEBRATION
- 10: EVERYTHING COUNTS

Eastern Lodge
Jarrow
Tyne & Wear

Dear BONG

I really loved the picture of Martin in his shades in the last issue of BONG. No member of the band can seem to do wrong music wise, 101 was simply brilliant and I have watched it over and over again, finding it better every time. The new 'COUNTERFEIT' EP from Martin is again a musical masterpiece. Thanks for the hours of enjoyment over the years and look forward to more with the new album.

Nick Roberts
Ludlow
Shropshire

Dear BONG

Here is a photograph of 'THE ANDREW FLETCHER' which is a ferry from the South Street sea port!

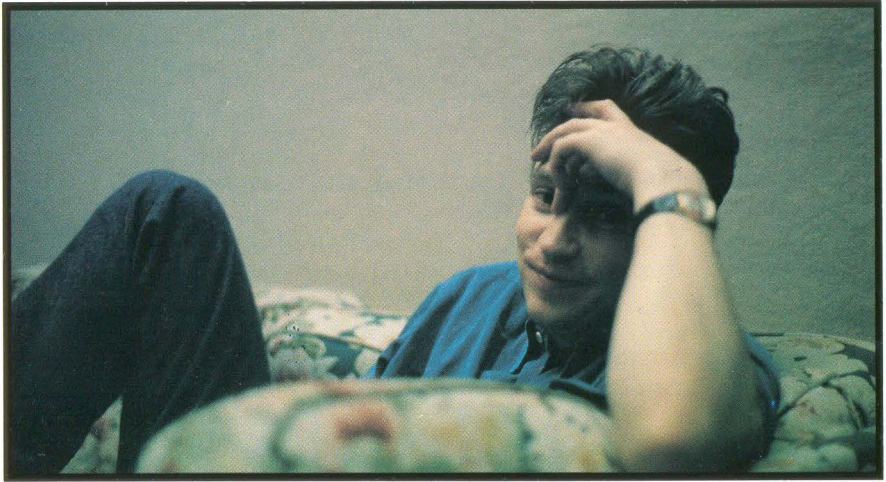
Amy Man
New York



If you want to write to the letters page to compliment or complain about something, or even reply to one of the letters printed here - please make sure that you mark your envelope 'Letters Page'

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ALAN IN MILAN photo: DANIEL MILLER



photo: KAORU MURAKAMI

ASK ALAN

WILL ANY DM MATERIAL BE RELEASED ON CDV?

I'm not sure at the moment - I think there are plans for '101' to be released in this format

IF YOU WEREN'T IN DM, WHAT GROUP WOULD YOU LIKE TO BE IN?

Kraftwerk

IF YOU COULD BE SOMEONE FROM THE PAST FOR A DAY, WHO WOULD YOU BE?

Geoff Hurst - 1966

HAVE YOU EVER REFUSED TO TALK TO OR GIVE A FAN AN AUTOGRAPH?

Yes - many times when they are rude or ignorant.

DO YOU HAVE A NICKNAME?

'Slik' - although I don't like it much

DO YOU BELIEVE IN REINCARNATION?

No

WHAT KIND OF MUSIC DO YOU USUALLY LISTEN TO?

Various - Kraftwerk, Nitzer Ebb, Philip Glass, Steve Reich, Pixies, Psychedelic Furs, Talk Talk, Lou Reed, Alex Harvey, P.I.L., New Order, Smiths, Mahler, Michael Nyman, Led Zeppelin and many more.

DO YOU WEAR AFTER-SHAVE? WHAT SORT?

Yes, various - whatever I've been given for Christmas (except Brut)

WHICH SONG IS THE MOST DIFFICULT TO PLAY LIVE? DO YOU REHEARSE A LOT, OR JUST 'STUMBLE THROUGH'?

Slow numbers like 'SOMEBODY', where total concentration is required because the smallest slip-up will be noticed. We rehearse adequately before touring.

WHY DID YOU CHOOSE 'MOONLIGHT SONATA' FOR LITTLE 15? ARE THERE ANY PLANS FOR SOMETHING SIMILAR IN THE FUTURE?

It was Martin's idea for an extra track - there are no plans for something similar at the moment.

WHAT DO YOU LIKE TO PHOTOGRAPH?

People rather than scenery. Unfortunately I've been very lazy about my photography over the last few years.

WHAT'S YOUR FAVOURITE REMIX?

Beatmasters 'ROUTE 66' - Tim Simenon's 'EVERYTHING COUNTS'

DO YOU LIKE SKI-ING?

Never tried it

HOW DID YOU FEEL WHEN YOU WERE TOLD THAT YOU WERE DEFINITELY PART OF DEPECHE MODE?

Relieved - I needed the money

IF YOU ARE A STRICT VEGETARIAN, WHY DO YOU STILL WEAR LEATHER?

Not that strict - I eat fish and dairy produce - I'm afraid I don't have enough willpower to give up leather clothes.

ARE YOU REALLY THE 'NOSE-PICKER' OF THE BAND, AS CLAIMED BY DAVE ON 'SINGLED OUT'.

Yes

WOULD YOU LIKE TO FATHER LOTS OF CHILDREN?

Not particularly - maybe one or two

WHAT DID THE OTHERS BUY YOU FOR YOUR BIRTHDAY?

Nothing - but that's a fairly mutual agreement

WERE YOU SURPRISED TO BE ACCEPTED SO QUICKLY BY DEPECHE MODE'S FANS?

Not really - people generally accept what they're given.

HAD YOU HEARD OF DM BEFORE YOU ANSWERED THE AD IN MELODY MAKER AND DID YOU HAVE ANY INKLING THAT THIS "NAME BAND" WAS ACTUALLY DEPECHE MODE?

Yes and Yes.

DO YOU ACTUALLY SING 'THE LANDSCAPE IS CHANGING' OR IS IT JUST DAVE SINGING QUIETLY?

It's Dave

DO YOU EVER INTEND TO WRITE, OR CO-WRITE ANY SONGS AGAIN?

It's quite possible that I may write something but I have no plans at the moment

ANY MORE SOLO PROJECTS?

Maybe - If I can find the time and energy

WHERE DOES THE NAME 'RECOIL' COME FROM?

The Dictionary

DO YOU USE A HOME STUDIO?

Yes - It's now a 24 tr analog studio

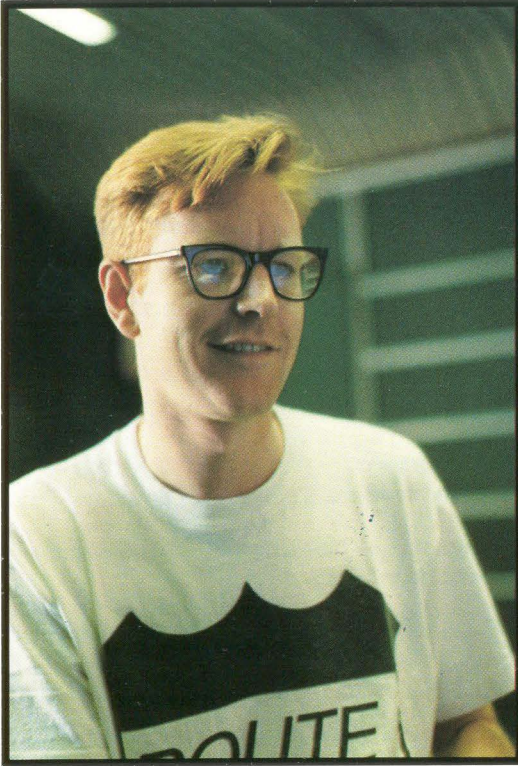
DID JOINING DM FRIGHTEN YOU IN ANY WAY? ESPECIALLY WITH THE U.S TOUR SO SOON AFTER JOINING.

I was young and excited - not particularly frightened.

WHO DO YOU REGARD AS THE BEST SYNTH PLAYER IN THE BUSINESS?

I have no favourites. The best Synthesizer operators are the members of Kraftwerk.





FLETCH IN MILAN

photo: DANIEL MILLER

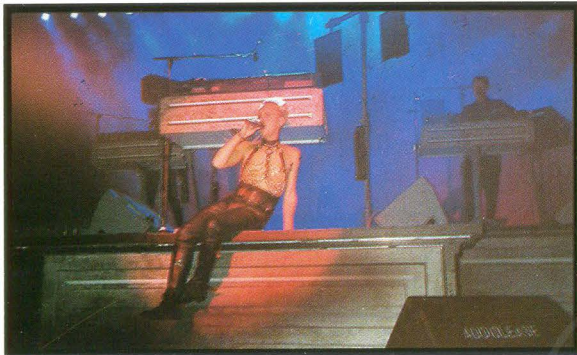


photo: BECKY NEWALL

WHAT INSTRUMENTS CAN YOU PLAY?

Keyboards and drums (sloppily)

ARE YOU STILL SUPPORTING QPR? - WHY?

Without doubt! Because they are the greatest!

WHAT DO YOU THINK YOU'LL BE DOING IN TEN YEARS TIME?

Hopefully making music without compromise and enjoying a relaxed, happy and comfortable existence.

WHEN YOU JOINED IN '83 - DID YOU THINK DM WOULD STILL BE GOING STRONG IN NEARLY '90?

Not really

ARE THERE ANY DM SONGS YOU DON'T LIKE?

Yes - 'IT'S CALLED A HEART', 'SATELLITE', 'SET ME FREE', 'NODISCO'.

ARE THERE EVER ANY ARGUMENTS IN THE BAND?

Yes

WHY DID YOU CHOOSE SCOTLAND FOR YOUR HOLIDAY? (AND DID YOU LIKE IT?)

Because I didn't want to fly anywhere and I enjoy mountains and countryside.

HAVE YOU ANY REGRETS ABOUT JOINING A SUCCESSFUL BAND AND SACRIFICING ANONYMITY AND PRIVACY?

No. I manage to retain sufficient privacy

WHAT'S YOUR OPINION OF STOCK, AITKEN & WATERMAN?

Very low. I feel because of their position, that they have a responsibility to try to educate people and take music beyond a machine-like production line - their only interest is fast financial turnover.

WHICH TV OR RADIO STAR WOULD YOU LIKE TO WALLOP?

Paul Daniels, Anneka Rice, Timmy Mallet, all Radio 1 DJ's (except John Peel), that prat on 'Big World Cafe', Ted Rogers, Jimmy Savile - many others.

DO YOU STILL FEEL A BIT OF AN 'OUTSIDER' WITHIN THE BAND?

Not really

HOW DOES IT FEEL TO PLAY LIVE IN BRITAIN WITH RELATIVELY SMALL AUDIENCES WHEN YOU KNOW THAT IN PLACES SUCH AS THE U.S AND EUROPE YOU ARE GUARANTEED AUDIENCES OF THOUSANDS OF FANS?

Slightly disappointing - I'd rather play abroad.

WHY WERE YOU ASKED TO DEMONSTRATE THE KEYBOARDS IN '101' IS IT BECAUSE YOU'RE THE "GOOD MUSICIAN" (ACCORDING TO FLETCH?)

I suppose so

WHAT'S THE HIGHLIGHT OF YOUR CAREER SO FAR?

Rosebowl

CONVENTION NEWS

At last!!! The long-awaited convention will happen! It's planned for Sunday August 20th from 6.30pm till 11.30 at 'The Borderline' in Charing Cross Road, London.

You'll be able to buy some merchandise (no details available just yet!), listen to DM music (obviously!) watch videos and generally have a good time with other Depeche Mode fans! Despite strange rumours to the contrary, DM themselves will not be there, but I'm sure the place will be packed with lookalikes!

I'm afraid that the venue will only hold 350 people, and as it's an experiment, I'm afraid the tickets will be limited to no more than two per application. Tickets cost £2.00 each from the fanclub. Details of tube stations, bus routes etc will be sent out with your tickets. Please complete the form below and send it back to me with a self-addressed envelope or a sticker with your name and address on it!

If this is a success, the convention will be a yearly event!

.....

Hurry up and send me ticket(s) to the 1989 Depeche Mode Fanclub Convention please!!

Name -----

Address -----

Phone No. -----

I have enclosed a cheque/postal order made out to The Depeche Mode Fanclub for.....Pounds.

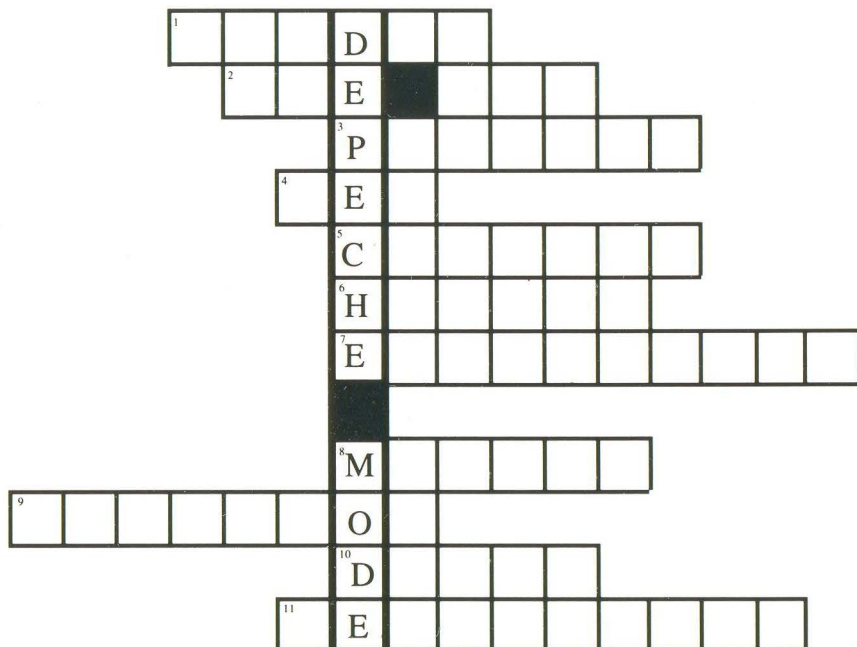
Signature -----



PUZZLES

TWO PUZZLES SENT IN BY FANCLUB MEMBERS: THE FIRST ONE BY:

CARL THOMAS FROM CLWYD



1: ALAN.....?

2: THE FIRST DM SINGLE WRITTEN BY MARTIN

3: DAVE'S CAR

4: MR. GORE'S MIDDLE NAME

5: ALAN'S MIDDLE NAME

6: MR. BULLERJAHN - DM'S GERMAN-BORN TOUR MAN-
AGER.

7: COUNTS?

8: RITMAN (ANAGRAM)

9: WHERE MARTIN, ANDY AND DAVE HAIL
FROM.

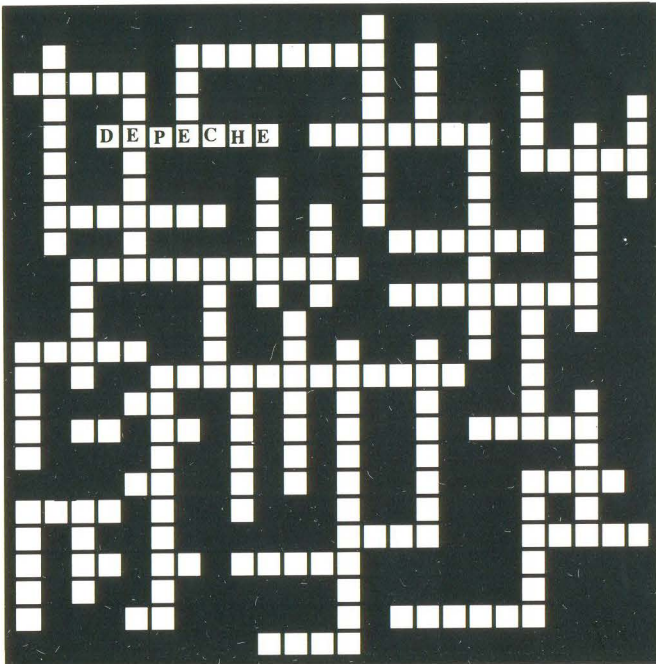
10: MR. GAHAN

11: ANOTHER OLD SONG ABOUT THE 'GOGGLE
BOX' (..... SET)

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THIS PUZZLE HAS BEEN SENT IN BY SARAH OTTERSON FROM EAST BOLDON, TYNE & WEAR. ALL YOU DO IS FILL IN THE BLANKS WITH THE WORDS BELOW ONE HAS ALREADY BEEN FILLED IN TO START YOU OFF...



4 letters

ALAN
ANDY
BONG
DAVE
GORE
MODE
MUTE
TIME
TORA

5 letters

AGAIN
BLACK
FOOLS
FRAME
GAHAN
GREAT
MUSIC
PIMPF
SHAME
SPEAK
SPELL

6 letters

BROKEN
DANIEL
MARTIN
MASSES
MILLER
REWARD
SACRED
WILDER

7 letters

DEPECHE
NOTHING
PUPPETS
STRANGE

8 letters

BASILDON
FLETCHER
MONUMENT
PASEDNA
PIPELINE
SOMEBODY
STRIPPED

9 letters

SATELLITE

10 letters

COMPULSION

11 letters

CELEBRATION
STRANGELOVE

12 letters

CONSTRUCTION

EUROPEAN FANS

Due to the closure of BMA, the German-speaking DM Fanclub, we are thinking about printing a German language issue of BONG. This service will only be provided if there is enough interest in it. If you would like to receive your BONG in German, please write to me as soon as possible. This version will have exactly the same content as the English magazine. All letters to the Fanclub, however, must be written in English, as my German is absolutely terrible!! (The magazine will be translated by someone else!)

OVERSEAS FANS!

Are you completely fed-up with receiving your issue of BONG squillions of years behind everyone else? WELL you've got a choice now... what I'd like to know is if you'd be willing to pay £2.50 a year more to receive your issues via airmail? PLEASE don't send any extra money yet! All I need to know is if you're interested in the idea! The new rate will start with your next renewal. Drop me a line if you'd like to get in on this service, and I'll pop your name on file!

The answers to Carl's puzzle grid:

- 1: **WILDER**
- 2: **SEE YOU**
- 3: **PORSCHE**
- 4: **LEE**
- 5: **CHARLES**
- 6: **HARALD**
- 7: **EVERYTHING**
- 8: **MARTIN**
- 9: **BASILDON**
- 10: **DAVID**
- 11: **TELEVISION**

SNIPPETS

'FEET' COMPETITION WINNERS

The answer to the question "What is Martin's (UK) shoe size " is: 6 1/2. The answers that were accepted were, 6, 6 1/2 and 7. The following people have already received their prizes of a signed copy of '101':

BENEDICTE MAUREL from Balma in France
LAURENCE HILL from Solihull, W.Midlands
ANDERS YNNER from Oskarstrom in Sweden
DAVID COOMBE from New Plymouth in New Zealand
MERJA OUTOLA from Forssa in Finland
ROSY FAVA from Padova in Italy
PAUL MURPHY from Dublin, Ireland
NIK LAWRENCE from Chandler's Ford, Hants
ANDREW MANNING from London
FREDERIQUE MEDINA from Lasallos-Perret in France.

DEPECHE MODE VS GUNS 'N' ROSES...?

A number of you may have seen the absolute rubbish printed in the NME recently. The true story is this: At a Hollywood premiere of '101', Guns 'n' Roses' singer, Axl Rose was brought along by a driver who knows both bands because he's a big fan! DM got on really well with Axl and he took them along to a Heavy Metal club called the Cat House. According to the NME, Axl then went off to a barbecue and shot a live pig. they quoted Dave as saying that he thought it was a cow! As far as we know, there was no barbecue! let alone a pig - or any other farmyard creature for that matter! The NME then went on to say that according to a Mute spokesman, "the band do not wish to associate themselves with anyone who goes around shooting pigs for fun" the same 'spokesman' also said that all of DM are vegetarian. Well, that's half right, Alan and Martin are veggies. DM got on very well with Axl Rose and hope to continue to do so, despite rumours in the press to the contrary!

The live version of 'STRIPPED' appears on the soundtrack to a new film. It's called 'Anything Goes' and stars John Cusack and Ione Skye. Also included on the soundtrack Lp are The Red Hot Chilli Peppers and Peter Dinklage.

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The new Depeche Mode single will be released in the UK on August 29th and is called 'PERSONAL JESUS' backed by 'DANGEROUS'. At the time of going to press, no other details were available about the album, except that its proposed release is February '90. The LP was half recorded in Milan, and DM will finish it in Denmark over the next couple of months.

Unfortunately, there won't be a single released from Martin's 'COUNTERFEIT' as was originally hoped.

Whilst DM were in Milan, both Alan and Dave celebrated birthdays. From what I hear, they had a wild time! The hit the local clubs with Flood, who, according to my spy (Daryl) spent most of his time either "yawning, cleaning his glasses or eating pears" Alan had a few accidents with glasses - broken glass was littered in his wake, whereas all Martin seemed to want to do was "freak out on the dancefloor"

COMPETITIONS

The 'ME! ME!' superfan competition will be extended to 1st September - basically because we've hardly received any entries! Where are you all? One fan from Belgium wrote to say he thought it was unfair to choose one fan out of so many. The thing is that it's just a bit of fun! Who knows who'll win? Go on! Give it a go. Please remember to only send prints of your photos as they cannot be returned.

This issue's competition is for a particularly smelly pair of boots that have been sitting in my little office for a while. They were worn on tour by Dave, and even have sparkly soles where the glitter from the stage stuck to them! As an added bonus, Dave has signed each of them on the sole - just to prove that they really are his! All you have to do is send me a postcard by August 5th with the correct answer to the following question:

What was 'WORK HARD' the 'B' side of....and who wrote it? Mark your entries 'I WANT DAVE'S BOOTS!'

Back issues 1 - 5 of 'BONG' are still available at 75p inc P&P in the UK and £1.20 inc P&P everywhere else. Cheques/Postal orders made out to THE DEPECHE MODE FANCLUB - No Eurocheques or foreign currency please - they must be in sterling. If you're unsure how to get English money, ask at your Bank!

I get several letters asking whether there's any merchandise left from any of the tours - unfortunately not. All tour merchandise is now unavailable. However, HMV and Virgin both stock a fairly good selection of DM T-Shirts.

The single and LP are being mixed by Francois Kervorkian, a Frenchman living in New York. Whilst in Milan, he formed a lethal 'baby football' partnership with Daryl, aptly named 'FAT HAM'. Champions of the tournament were "Of course" Alan and Fletch. Fletch would like to thank Alan - "despite the march of time, his goalkeeping abilities are still spot on!"

Radio 1 used Martin's 'MOTHER EARTH' as the theme tune to their recent 'Green Week'.

Band holidays: Martin's been to Portugal, Alan's been to Ireland and Fletch went to the U.S recently to 'relax' before they go off to Denmark to finish the LP.

Lisa Freidinger
32 Caroline Alley
Vienna
Vie 1040
AUSTRIA

18 year-old girl is willing to trade stuff on Depeche Mode. Also lookin' for guys 'n' gals from all over the world who worship Martin, Alan, Andy and Dave who are 16-25 years of age.

Julie Speller
38 Walton Ave
South Harrow
Middlesex HA2 8QX

Hi I'm 17 and a mega-mode fan, and longing to hear from any other equally mega-mortal. Letters from both lads and lasses welcome as long as you're aged between 1-100!

PFC Troty R Gallipea
31stMaint CO.
Ft Irwin, California 92310
USA

I'm 19, enjoy DM, a good laugh, and intelligent conversation.

Sabrina Robert
1/32 allee G.Braque
94000 Creteil
FRANCE

Hi there. I'm a real crazy girl about Depeche. They are all my life - especially sweet little Fletch! I'll reply to all real fans!

Billy Tweedie
138 West Circular Road
Belfast
BT13 3QE

"Good Evening Pasedena...!" Oh! and anyone else! I'm 22 and a male fan of the mode! My interests include writing, acting, music and having FUN!

Maryline Berte
10 Rue de la Lune
94700 Maisons-Alfort
FRANCE

Hi crazy fans! I'm 19 and and I'm totally mad on DM since 1981. Especially Dave! Please, write to me soon to share some crazy dreams!

Alexandra Manig
Gustav Vorsteher-Str 1
5802 Wettwer 1
West Germany

Hello from Germany! I'm a German girl of 16. I'm crazy about Depeche Mode and I'd like to correspond with boys and girls....what are you waiting for?

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BACKROOM BOYS GIRLS

Due to lack of anyone else at the moment ,this issue's 'Backroom Boys' focuses on:
ME!!!

Name: JO BAILEY

Date/Place of birth: 5.10.67BÄRNEHURST, KENT.

Height:: SHORT

Occupation: FANCLUB ADMINISTRATOR

How Long Have You Worked For DM?: SINCE SEPTEMBER '87

Previous Jobs: RECEPTIONIST/DOGSBODY, PAPERGIRL, SHOP ASSISTANT.....ETC...ETC...

Favourite DM Song: 'DANGEROUS'

Favourite Film: 'THE GRADUATE', 'YOUNG GUNS'.

Favourite TV Show: 'ROSEANNE'

Favourite Groups: DEPECHE MODE, THE BEATLES

Favourite Song: 'WHITER SHADE OF PALE' - PROCUL HAREM

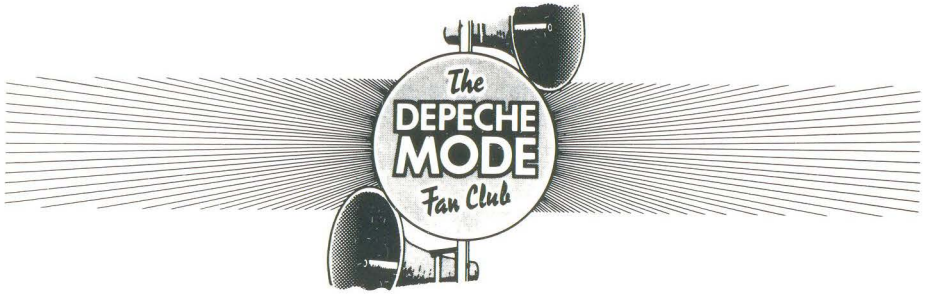
Favourite Book: 'WILT' - TOM SHARPE, 'DRACULA' - BRAM STOKER

Biggest Niggle: MY HAIR

Biggest Fear: SNAKES

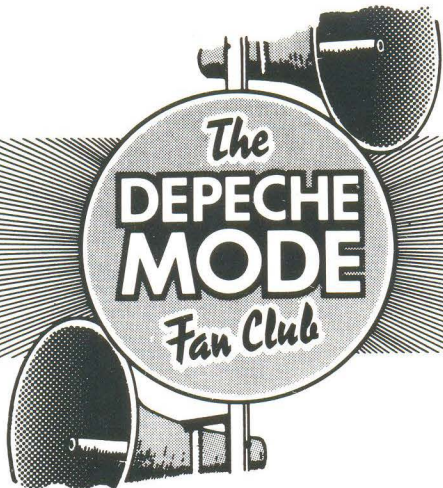
photo: DAVID KNOCKTON





Thanks
Very Much,
for all the cards &
Presents

I hope

The
**DEPECHE
MODE**
Fan Club

**THE DEPECHE MODE FAN CLUB,
P.O. BOX 982,
LONDON NW1 6EZ.**

Thank you to everyone who sent cards +
presents for my birthday.

Alvin

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