

BONG 13



Depeche Mode

dm/live

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Hello!

This is the last issue of BONG in this particular format. As from BONG 14 (July '91) we'll be in a larger (A4) size, and there'll be other changes. For instance, if you have anything DM-related to swap or sell, send a short ad. to us, and it'll be printed in Collector's Corner. Usual features will still be included, so keep sending letters, penpals and bootleg/DJ mix reviews to us.

Jo.

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BONG BACK ISSUES>>>

1,2,3,5,6,8,9,12 are available at 75p for UK/BFPO and £1.20 (US\$2.40) elsewhere each. P&P inclusive.



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NEWS

Obviously, the biggest news this issue is that Depeche Mode's 'Enjoy The Silence' won the BRIT Award for Best Single 1990. This is the first BPI award that DM have won in their 10-year history, and only the second award ever presented to a Mute act. Unfortunately, the band couldn't be at the ceremony to collect the award in person, as they were all away on holiday. The winning single was selected by listeners to Radio One who voted for their favourite single of the year. The final was on a Friday morning and the award ceremony was on the following Sunday evening, so it was impossible to get in touch with the relevant people to get someone home to collect the BRIT. Radio One DJ Simon Mayo, whose weekday breakfast show actually held the competition, collected the award on DM's behalf. Dave, Andy, Martin and Alan would like to thank all of you that rang in on the relevant mornings and voted for them.

Other accolades : 'Violator' has now gone Platinum in the UK, Italy, Spain and Sweden and double Platinum in the United States , France and Canada. Also, Music For The Masses is Gold in the UK and Platinum in the US.

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Convention Photos...

'Dave'

photo: David Holt



'Martin'

photo: Lynn Newcombe



'Andy'



'Alan'



photos: Lynn Newcombe

Stefan Lieberherr, a fanclub member from Zuzwil in Switzerland, recently sent us a brochure, which had arrived through his letterbox, featuring The Ford Motor Company in a co-promotion with Pepsi-Cola. Unfortunately, this brochure includes a photograph of Depeche Mode, along with a photograph of a car and the Pepsi logo. Although Depeche Mode's name is not used, it appears that the band endorse this promotion.

Depeche Mode are not involved in any promotion with The Ford Motor Company or Pepsi-Cola, and have not approved the use of this photograph.

If any of you ever come across Depeche Mode's name or likeness being used to promote a product, please let us know.
- Thank you Stefan -

Those of you who were at the convention will have heard Alan (via the video screen) talk about Depeche Mode writing and recording a song for inclusion in the next Wim Wenders film. The song is as yet untitled, but the film is called 'Til The End Of The World'. DM have recorded several versions of the song and although there aren't any plans for it to be released as a single, there is the possibility of a soundtrack LP, which will include tracks by, among others, Nick Cave & The Bad Seeds, Crime & The City Solution, Elvis Costello and REM.

The May issue of 'Record Collector' printed a list of the top 500 collectable artists. Depeche Mode have risen from 31 last year to no.15 in 1991.

DM are featured in a CD-ROM adventure game for the Japanese PC-8801SR computer. The game, 'Mirrors' also incorporates Max Headroom and Duran Duran. The game costs around £40 and is currently being transferred to the FM Towns.

Sea Of Sin

Sea of sin, I'm swimming in
And I'm taking a dive

My mind's in need
So my body feeds
And it keeps me alive

It gets better and better
As it gets wetter and wetter

Sin of sin, know where you've been
But I don't care

Sea of sin, through thick and thin
For better or worse

My mind's in need
So my body feeds
And it quenches my thirst

You look cheaper and cheaper
As we sink deeper and deeper

Sea of sin, know where you've been
'Cause I've been there

Here under God's sky
His watchful eye
And all of the lies
My consolation prize

Sea of sin, my second skin
My home from home
When I'm in doubt
My hands reach out
And I'm never alone

It gets wetter and wetter
As it gets better and better
Sin of sin, know where you've been
And I'm prepared

Sea of sin
Know where you've been
Yes I'm aware

Sea of sin
Know where you've been
'Cause I've been there





Lyon - photos by Isabelle Petit

Happiest Girl

Happiest girl I ever knew
Happiest girl I ever knew

Wanted to feel the joy
Flow between our lips
Wanted to feel the joy
Flow between our hips

Happiest girl I ever knew
Why do you smile the smile you do

Happiest girl I ever knew
Happiest girl I ever knew

Wanted to feel the joy
Pass between our eyes
Wanted to feel the joy
Pass between our thighs

Happiest girl I ever knew
Why do you smile the smile you do

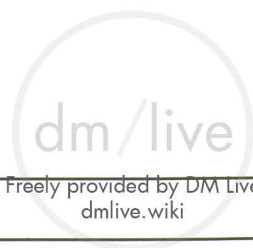
And I would have to pinch her
Just to see is she was real
Just to watch the smile fade away
See the pain she'd feel

Happiest girl I ever knew
Happiest girl I ever knew

Wanted to feel the joy
Feel it deep within
Wanted to feel her joy
Penetrate my skin

Happiest girl I ever knew
Why do you smile the smile you do

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LETTERS

Dear Bong

Having read the letters in past issues of Bong, I was shocked to see no high praise for Martin on the guitar. For me he was the highlight of the concerts, particularly how he strutted around the stage during 'Enjoy The Silence'. This, and 'PJ' were my favourites, and, of course, Martin's acoustics, especially 'I Want You Now' and 'Here Is The House'. Keep it up Mart!

I'd like to add how lousy I think Electribe 101 were, though they were a bit better the second night in Paris, when they played instrumentals as theirsinger was "ill" (having been booted off the night before) Come on DM. Why not get The Happy Mondays or Pixies for support?

Jason Elvery
Hastings
East Sussex

Well, what do others think? Do you honestly think that The Happy Mondays are an ideal support? Who would you like to see supporting DM on tour?

Dear Bong

Other awards you forgot to mention were; 7th Best Album in Melody Maker's Reader's Poll as well as 8th Best Band and 10th Best Single and Video for 'Enjoy The Silence'. Also, the NME jour

nalists voted 'Violator' the 50th Best LP of 1990 and, of course, the Mode won Best Single at the BRIT Awards (hem hem)

L Hunt
Ashtead
Surrey

Dear Bong

I never read anything about the real names of the members of Depeche Mode.

Another thing I'd like to point out is that although the concerts were superb I was a little disillusioned that you couldn't purchase the tour merchandise after the show had ended. I would like to ask the fanclub if there is any possibility of selling merchandise through Bong?

Hank Mees
Sint-Niklaas
Belgium

Okay! The real names of Depeche Mode (and birth-dates for those who've written to ask for them) are: Martin Lee Gore, born 23rd July 1961, David Gahan, born 9th May 1962, Alan Charles Wilder, born 1st June 1959 and Andrew John Fletcher, born 8th July 1961. As for tour merchandise, As a rule, merchandise is on salea fier a show, but the hall policy of some venues is not to sell anything after. There will be a chance to buy t-shirts etc in the next issue of Bong.

Dear Bong

I live on the Caribbean Island of Trinidad, which is off the coast of Venezuela. A few of DM's biggest fans live on this tropical paradise. It is sometimes difficult for us to obtain merchandise and what's worse, is that we cannot see them live.

Well, all that changed for me last year when I came to Leicester to study at the University. On November 20th, I got my wish and saw my favourite band live at Wembley Arena. To many DM fans, this may not sound like much, but when you've lived so far away as I have, such opportunities are something very special indeed.

In Trinidad, DM's music is played in discos and at parties (what we locals call fetes). They get a certain amount of radio play, but not as much as they should. 'Trini' fans unfortunately, have to get most of their merchandise from America or the UK. The number of fans is growing, however, so things are looking up.

Renee Hosein

Aylestone

Leicester

Dear Bong

What a start to 1991 - Depeche Mode winning Best Single for 'Enjoy The Silence' at the BRIT Awards. I've been a fan for nearly 10 years now. I've collected records and videos, I've seen them whenever I

could and every year their music goes from strength to strength, more and more beautiful. every record is crisper and cuts with a very sharp knife into your soul. The concerts beome bigger and better. But some things never change. The UK press and radio still refuse to accept what a great band and live performers Depeche Mode are. Thanks to DM for a great decade of style and music - I'll still be here in ten years and I hope you will be too.

P.Davies

Hove

Sussex

Dear Bong

I would just like to congratulate the band on winning the Best British Single award at the Brits. Once again DM have proved that their music stands head and shoulders above the rest. I was, however, disappointed that the video for 'Enjoy The Silence' wasn't shown in its entirety at the awards ceremony. I realise that time was limited, but was it really necessary to treat us to the likes of Ken Dodd and Des O'Connor (a "legend of great British Music"?) Obviously, they weren't meant to be taken seriously (or else they're Jonathan King's personal favourites) but I'm sure that the majority of people would have preferred to have seen more time allotted to those who really mattered, ie the winners.

dm/live

Afterall, this was DM's first Brit award and the tenth anniversary of 'Dreaming Of Me', and I feel that they deserved a little more recognition.

At the end of the day though, the most important thing is that DM won the award, which is absolutely brilliant, and I hope that they'll continue to make music better than anyone else.

Angela E.Scolick
Stockmoor
Huddersfield

Dear Bong

I want to congratulate DM on winning the Brit Award , which they well deserved! I just couldn't believe it when it was announced! Well done lads, you really deserved it!

Eve

West Midlands

Dear Bong

Wow, they've done it at long last - people will finally sit back and listen, even though I've been singing their praises for years. Yes, the boys have won the 'Best British Single' in the Brits. Congrats - I'm thrilled and I wish them every success in the next decade.

Amanda Wall
Plymouth

Dear Bong

Whilst looking through the May issue of Select Magazine, I was

surprised to read an article on the comedian Vic Reeves. The article told of how Vic is not only a top-class comic but also a rather good singer. It then went on to say that he has worked with many artists, including Morrissey etc , and is planning to work with more. This list was made up of some top names and included Depeche Mode. My question is, is this true? Or has Select made a mistake in printing this information in their magazine?

Nadine Thorpe

Slough

Berks

As far as I can make out, that quote came from the over-active imagination of Mr Reeves himself, and shouldn't be taken seriously.,...you never know, though!

Dear Bong

I'd like to ask why DM fans are complaining about DM covers? Surely it's what's inside that counts and personally I would buy the next Mode single even if it had pictures of Ken Dodd all over it! Thank you, thank you very much.

Jonathan Langford

King's Norton

Birmingham

Dear Bong

I have only just become a member of the DM fanclub even though I've been a fan for years.

After reading the letters in Bong 12, I noticed that nobody had written in who shared the same view as me about DM's concerts. The only bad thing I can say about the concert I attended at the Birmingham NEC on November 22nd is that I didn't like the idea of the screens behind the band. Don't get me wrong, I really enjoyed the concert, but I wanted to watch the band all the way through but I wanted to watch the screens too.

Did anybody else have this problem, or did everyone think it was a great idea?

Claire Hulley

Alvaston

Derby

Dear Bong

I've just read Tobias Matkowitz' letter in Bong 12 where there is criticism towards the remixed 12"s which follow the singles. If you don't like them, then nobody's forcing you to buy them. To me they just add to the original song and show DM's wizardry in the studio. I don't disagree with remixes in general because, as I said, you don't have to buy them, but I do hate people who release a mix and then you find that it's just got a repeat of the first verse, or it's in a different key or something. The point is that every DM remix I've heard to date is like a new song.

Classical musicians have always written themes with variations and that's how I see Depeche Mode's remixes. Take 'Enjoy The Silence' for example, you mention the 'Bassline' mix. Listen to the sequenced bass in the 'Ricki-Tik-Kik' mix - it's beautiful. Simply the difference in the slow groove of the 'Bassline' mix to the original is a good enough reason to buy it. Listen to the 'Quad Final' mix - the ultimate mix - it's dance-ish, sad and brilliant.

You say you love 'Happiest Girl' which is very dancey and would be good in a disco. You say it's bad that DM write songs that would be good in discos. Well, personally, I've had enough of asking for a song by DM and without fail getting 'Just Can't Get Enough'.

Anyway, if it wasn't for the DM remixes we wouldn't have songs like 'Dangerous', 'Route 66', 'Kaleid', 'Stjarna' or 'Happiest Girl'.

Dyfan Jones

Morgannwg Ganol

Wales

Dear Tobias Matkowitz

I read your letter and was shocked. I accept that this is your opinion, but there are other fans who like this kind of music, including myself. The music on the 12"s is 1st class. Each one is a piece of art, a wonderful rose; grandiose, but also violating, but so it should be.

dm/live

You need time to understand mixes like 'Bassline' - Listen to 'Set Me Free (Remotivate Me) - Release Mix' it is also equipped with disco rhythm and that was in 1984. The covers and the music of the 12"s are great.

The maxi - and special maxi - singles are there for dance, but I think also for new experiments.

**Thomas
Wiendorf
Germany**

Dear Bong

I agree with Tobias Matkowitz from Berlin about his opinion of DM remixes. Some time ago they sounded quite different and original and now, I'm afraid, they all sound the same as the rest of 'disco' songs. I love 'Violator' butthe 12"s are only dance music.

**Monica Florido
Madrid
Spain**

Dear Bong

I just came back from The DM Convention. It was great, I met a lot of people, never have I seen a sea of black before. At first I didn't like the idea of the pushing and shoving at the front for the freebies, but what's life without the challenges, eh? I did manage to get some though! I'd like to thank everyone involved with the convention, but most of all Depeche Mode, because without them I wouldn't have dared to go to England alone.

I've got to go now, I have to fill out a claim report for my lost luggage (including my freebies) at the airport.

**Thelma E Quintero
San Ysidro
California**

Dear Bong

I must write down all my impressions of the DM Convention 1991. Unfortunately, we could stay at the Camden Palace for only 5 hours, because we come from East Germany and had to catch our bus to return, but up to this time it was so great, so gorgeous that it's difficult to describe the feelings. I will thank you all, especially Jo and Lynn for this wonderful and fantastic evening. I'd never experienced anything like this before. It was the first time that we've had the possibility to go to such a convention and I think it's necessary to take part in it to come in contact with with other DM-fans from all over the world and the DM "staff" to exchange experiences and so on. It was a really personal atmosphere there for me, it felt like home. I especially enjoyed the first video and the look-a-like competition. I must say that these four "Depechies" were great.

Thank you all for this nice event - you made me the Happiest Girl that evening.

**Uta Peters
Rostock
E.Germany**



COMPETITION PAGE

The answer to last issue's mystery competition was :
The band member whose sparkler went out first
during the 'Waiting For The Night' film was **DAVE**.
(by a split second)

The winner was Nicola Leech, from Letchworth in
Hertfordshire. Her prize was a pair of Dave's leather
trousers which he has signed.

**Our competition this time has been set by the DM
Office. Every year, they send out a Christmas card
to all the companies and people they deal with
during the year. This time, they want to send out
something original. This is where you come in. We
want you to design a Christmas card to send out to
all these people. The subject is up to you. It doesn't
necessarily have to feature DM, the only rule is
that it must be A5 size (the size of this magazine) So
far, it hasn't been decided what the prize will be,
but it'll be good! Please mark your entries
"CHRISTMAS'. The winner will be selected by
Depeche Mode themselves.**



DM BOOTLEGS/DJ MIXES

I've recently bought 3 Bootlegged live albums. Here's what I think of them:

#1 - **DM BLACK CELEBRATION TOUR - PARIS, FRANCE - LE BERCY CENTRE - MAY 7, 1986.** This tape is excellent! It has: 'Black Celebration', 'A Question Of Time', 'Fly On The Windscreen', 'Shake The Disease', 'Leave In Silence', 'It's Called A Heart', 'Everything Counts', 'It Doesn't Matter Two', 'A Question Of Lust', 'New Dress', 'Stripped', 'Something To Do', 'Master & Servant', etc., PLUS - 'Never Turn Your Back On Mother Earth' live from Osaka, Japan - April 18, 1988. It cost about \$4.00. True DM fans should get this.

#2 - **DM WORLD VIOLATION TOUR - NEW YORK - RADIO CITY MUSIC HALL - JUNE 18, 1990.** This one is really good too. But, the crowd was louder. This one includes: 'Route 66', 'Clean', 'Strangelove', 'Shake The Disease', 'Crucified-Kaleid Intromix', and acoustic versions by Martin of 'Here Is The House' and 'Little 15'. The only song missing from this concert is 'Stripped'. It has 19 songs in total. This was also about \$4.00.

#3 - **DM WORLD VIOLATION TOUR - COLUMBIA - MERRIWEATHER POST PAVILION - JUNE 6, 1990/NITZER EBB - NEW YORK - JUNE 18, 1990.** This is the worst of the three, but is still very good. This has songs like: 'Everything Counts', 'Clean' etc., and acoustic versions by Martin of 'I Want You Now' and 'World Full Of Nothing'. There're 7 live DM songs in total plus 'Something To Do (Metalmix)'. By Nitzer Ebb, it has such songs as: 'Fun To Be Had', 'Shame', 'Lightning Man', 'Murderous' and 'Getting Closer'. There're 10 live NE tracks plus 'Getting Closer (Pool Mix)'. This tape was a bargain at \$3.00.

Jesse Binns

Arizona

USA

I'm an avid DM fan and because of this, I collect Bootlegs and remixes of the band. Below are reviews of a few. I've started with the worst:

TIME AFTER TIME - WEMBLEY ARENA, LONDON - 1 NOVEMBER 1987. The sound quality is rubbish, and it also has the same track listing as '101'; I paid £17.00. Avoid it like the Plague!

MUSIC FACTORY - MASTERMIX. A double 12" record, but only on side has Depeche Mode on it. It's 13 minutes long and mixes songs which are total opposites, such as 'People Are People' with 'See You' I paid £30.00 for it. - Avoid it!

BBC TRANSCRIPTION DISC - HAMMERSMITH ODEON - 1984.

A recording done by the BBC in 1984. The quality is brilliant and the tracks are well mixed. All tracks are from the first 4 albums. I paid £17.00. Buy it, but watch out for some dealers over-pricing, thinking they have an original, rather than a bootleg copy.

RED SLEEVE - DOUBLE ALBUM BOOTLEG. Recorded on the 'Black Celebration' Tour. Over 20 tracks - all good quality except one - 'A Question Of Lust'. Dave sounds like Donal Duck. At the start, there's an instrumental I can't name. An interesting item, I paid £25.00. A must.

David Erskine

Co. Down

Ireland

Here is a small list of mixes, with reviews:

"DISCO TRAX" This 12" bootleg was re-issued some time ago as a picture disc, but this is the original issue. The sleeve photograph was taken from the cover of Dave Thomas' book about DM. It contains three tracks: 1) 'Celebration Mix' (13:50) 2) 'Classic Modes' (11:21) 3) 'Blasphemous Dreams' (3:48). Both the 'Celebration Mix' and 'Classic Modes' are very cute remixes, especially the former. The first couple of minutes sound rather clumsy, but after that, the mix is okay. The last two tracks ('The Meaning Of Love' and 'Black Celebration') are too slow. A little mistake by the guy mixing it I guess. 'Classic Modes' has got more samples and less mixing, but is okay. 'Blasphemous Dreams' is a tiny remix from 'Dreaming Of Me'. Cute. If you see it for a reasonable price, buy it for sure.

"THE TELEFON MIX". The only advice to give you about this 12" bootleg is: DON'T BUY IT! Although it's total length is very long (over 47 minutes), it's recorded in mono, and sounds not too good. It contains two megamixes, one on each side. The first one consists of the 'Celebration Mix' (see above) and behind that are some weird cut-out songs by DM. The second one on the B-side is just as bad as the one on side A. 'Classic Modes' has been ripped apart, a piece of the 'Strangemix' and a small part of the famous 'Fresh Ground Mix' of 'Strangelove' have been added. Don't buy this one, unless you've got too much money.

dm/live

"VIOLATION 15". A superb but much too short 12" by the American Bogus Brothers. 'Violation 15' is a dance mix of 'Little 15' (!), which is very good! It consists of the normal 'Little 15' version with lots of rhythmprogramming over it. The dub version on the B-side is a piece of danceable electronic sound by the Bogus Brothers themselves, with very low bass. Nice, but it sounds too 'unreal'. The total length of the 12" is about 10 minutes, which is too short for a 12".

Johan Weterings

Almere

The Netherlands.

"THE WORLD WE LIVE IN". Recorded at Hamburg's Sporthalle (9.12.84), this double LP is the same show as the official video. The sound is great, the sleeve is very great. But it's stupid to pay £18.00 for it...Buy the video!

"HYSTERIKA."

"ON THE CREST OF A WAVE". These two CDs include the same concert: Milan, Orfeo Music Hall (6.3.84) The same set (17 songs) in the same order, with the same excellent sound quality, but with different colour sleeves. I paid £16.00 for 'Hysterika', but 'On The Crest Of A Wave' is a limited edition, and I paid £30.00 for it. For the former it's a very good price, but for the latter, limited edition or not, it's stupid to pay so much for an identical concert.

"UNE NUIT A LA MODE" The first 'World Violation' Tour bootleg! It's a double picture CD (printed on each CD we can see a roof-scape under the moonlight) The quality is very good. 19 songs plus intro. It's a concert at Milan's Palatrussardi (7.11.90) I bought it for £40.00. It's very expensive but it's a great release!

Norbert Monnier

Lyon

France

"WORLD VIOLATION - STAR LAKE AMPHITHEATRE, PITTSBURGH - 24 JUNE 1990. This live double album has a good sound quality, a group photo on the front cover and 4 photos on the back (3 of Dave, 1 of Martin) The photos were probably from the 'Music For The Masses' Tour. Well worth the £20.00 I paid for it.

Paul Sands

Clacton

Essex



There was also, as ever, a special video message from the band. Alan and Martin were filmed at Konk Studios, where DM have been recording a song for the forthcoming Wim Wenders movie (see news), Andy Fletcher was recorded in 'The Beast' (a transit van) telling us that he's been "doing a bit of van driving, a bit of construction..."(!) and Dave gave us all a guided tour of his house. All four thanked Fanclub members for voting for them at the Brit Awards (see news).

All in all, it was another successful (and tiring) convention, and Lynn and myself (and our legions of helpers) are already planning and looking forward to next year!

Thanks to: Lynn Newcombe, Elaine , Liz & John, Carole & Paul, Steve, Kevin Hackett, Alison & Daryl, Tom & Phil, Ka, Bea and all at Camden Palace for their help on the day.

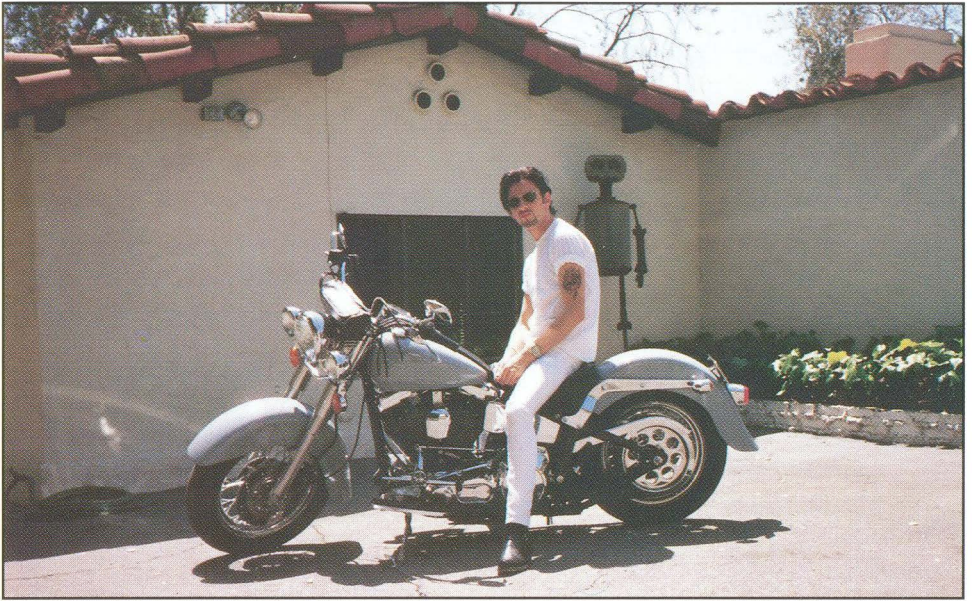
The first 30 people whose names come out of the hat on June 30th, will receive a free Convention T-Shirt. To be extremely fair, there'll be ten picked from the UK, ten from Europe, and ten from elsewhere. Just mark your envelope 'T-Shirt' and send it to The Depeche Mode Fanclub, P.O.Box 1281, London N1 9RD ENGLAND.



photo: Jo Bailey

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photos: Daryl Bamonte

PENPALS

Leslie Bullock
10 Woodville Rd
Canvey Island
ESSEX SS8 8JU

Hi DM fans! If you're a REAL DM fanatic and like writing long letters then you've nothing to fear! If you want to explore my secret garden of DM trivia, please write. I'm 19 and also like Erasure and Bronski Beat and writing my own synth-tunes! NO 'Indie' or Adamski fans please!

Maria Dimitrova
"Aurora" 69 Str.
Pleven 5800
BULGARIA

I'm an 18 year old devoted DM fan. I love Dave's voice, Martin's songs, Alan's eyes and Andy's hands. I'm looking for a real DM fan. Please write!

James Bruce
59 Gourock Rd
Eltham
LONDON SE9 1HY

BONNGG!! A message for the masses. Boys and girls of any age from anywhere in the world. Do you want to write to a 17 year old male fanatical Depechite, who, apart from being DM crazy, likes to listen to Nitzer Ebb, Front 242, Talk Talk and loads more, then I'm here, your own Personal Jesus!

Elizabeth
1821 Natchez Tr
Greensboro, NC 27408
USA

Hi! I'm 16 years old in a 'world full of nothing' looking for penpals from all over the world. If you're 'bored with life' why don't you write!

Carols Hourdry-Houdot
27 Rue Pierre Lote
95110 SANNOIS
France

I'm an 18 year old french girl.. I live for DM, especially Dave. I want to write to fanatical DM fans who see the world through DM as me - I'll answer all letters! - So long!

dm/live

Merja Outola
Pekolanraitti 6 A5
SF-30100 FORSSA
FINLAND

Yo! No matter who you are, how old or where you live, all that matters is that you're a DM freak and you devote at least 50% of your life to DM! Write to the Happiest Girl, swimming in a Sea Of Sin, aged 19 (especially the guys I met at the 1990 convention!)

Ann-Sophie Jansson
Fagelvagen 25
195 33 Marsta
SWEDEN

Sometimes the World is Full Of Nothing. But don't Leave In Silence. Write to me, a 13 year old girl.

Anne-Marie LeGault
2109 Favreau
Laval, Quebec
H7T 1T9
CANADA

I'm 16 years old. I love Depeche Mode, especially Dave. I have magazines and I'm willing to exchange articles. I speak French rather than English. I'll answer all letters - please send a photo. - BYE!

Gustavo Lopez Arquillos
c/Hermanos Pinzon 19 2o1
04005 Almeria
SPAIN

Need Something To Do? I need Somebody to share my favourite band. I'm 22 years old, Spanish and crazy for DM. I NEED contact with DEVOTED DM fans. I'll answer as many letters as possible.

Patrizia Piscaglia
V.Aquilo 7
48100 Classe (RA)
ITALY

Hello! I'm a 17 year old girl and a real DM fan. I love Martin more than words can possibly say, and I'd like to have penpals all over the world. If you love Martin and DM write to me.

If you'd like your address printed in the penpal section of BONG, please send your name, address and a few lines about yourself to the usual fanclub address. We'll print as many as we can.

Sacree Soir - November '89

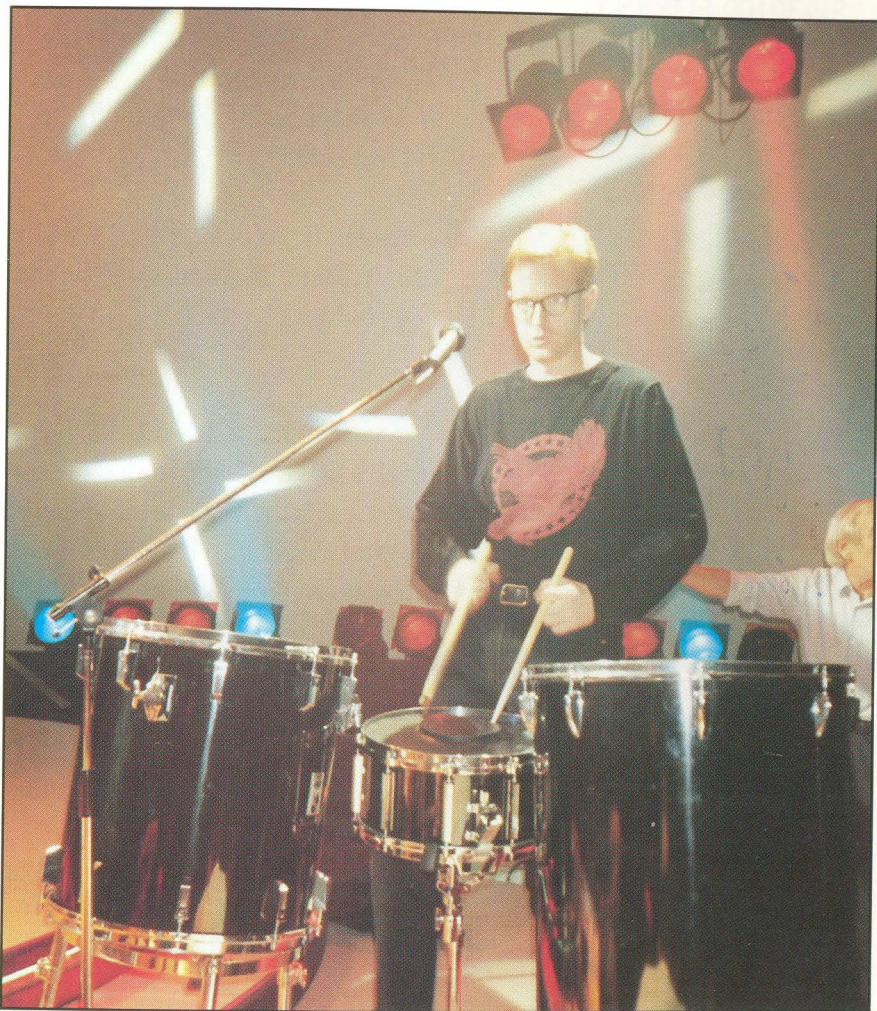


photo: Andy Franks



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