

Scan by Maudy

THE

depeche MODE

FAN CLUB



BONG 20

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Intro

Hi! It's BONG time again!

No, you are not dreaming. The new issue of the magazine is out and you are safely holding it in your hands. Promises should be kept so we did our best to put the magazine back on schedule and get it to you all in time and our intention is to keep it this way from now on.

You may have noticed a few changes that we have made whilst the magazine was in production. The most obvious being the use of colour for certain parts of the magazine. We believe that this is the first step towards bringing the magazine into a new dimension, especially where the colour photographs are concerned as so many of you expressed a desire to see BONG in colour.

You may find that some of the regular columns have had their names changed, plus we compiled new sections after receiving many letters full of good ideas and suggestions concerning the magazine. We have also tried to gather more information on recording and promotion as well as chart details and tour news.

You will be glad to know that we have already booked The Limelight Club, Shaftesbury Avenue, London for the next Fan Club Convention. The event is planned for Sunday 5th June. So if you would like tickets, they are £10.00 per person and available from the Fan-Club address which is

printed on the back cover. Please note the tickets will not be available on the door. Please make all cheques and Postal Orders payable to THE DEPECHE MODE FAN CLUB and enclose a S.A.E. for prompt delivery of your tickets.

We thought you would also like to know that the "Adopt a fan" project is doing well. Many fans from the former Eastern Europe have joined BONG thanks to fan-club members in Western Europe and the USA. So if you are interested in spreading the news around the world and supporting this project then please send us a S.A.E. and we will provide you with the details.

Some of you may already be aware that Fletch is taking time out from live performances, in order to be present at the birth of his second child. Prior to which he will be in the United States attending to business matters relating to the forthcoming North American Tour. Daryl Bamonte will be standing in for Fletch for the remaining tour dates. Please be assured that Fletch is still very much a part of Depeche Mode, and there is no question of him leaving the Band.

This issue's INTRO would not be complete without saying a big thank you to everyone who sent us a letter or a contribution for the magazine. Please keep your letters coming in as we are always interested in your points of view, ideas and comments.

Until July, keep moding!



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Photo by Michael Rose

BACK ISSUES

2, 12, 13, 14, 16, 17, 18 and 19 are still available. If you live in the UK or have a BFPO address the cost is £1.00 each. If you live elsewhere the cost is £1.75 (US \$3.75) each.

All back issue prices include Post and Packing. Make Cheques/Postal Orders payable to The Depeche Mode Fan Club and send to the usual address.

Cover photographs by Anton Corbijn.

Magazine edited by Lynn Newcombe.

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— Pressed In Black —

Dear Bong,

14th December, casually walking into the NEC, we were calmly looking forward to seeing Depeche again. We could not believe it. Security man said: “down there, turn right”, another...“down to the barrier, turn left”...then...“follow the rows down, second row”. No, it can't be, we were walking past all those fans – how posey – our tickets were for the second row from the stage! Thank you, thank you,

a concert near Christmas. She had never been a fan and was unsure whether she was going to really enjoy the concert. She is now one of us— a real Devotee. It took less than a week for her to buy S.O.F.A.D. CD and the Devotional video. The effect on us of the NEC concert was mega, so much so that our New Year's Eve party consisted of a showing of Devotional and DM CDs all night!

Julia and Phil Williams
Kiddeminster, England

well worth the waits and I am sure anybody who went felt the same way. So once again I would just like to thank DM for such a brilliant concert.

Michelle Merris
Manchester, England

Dear Bong,

And then there were three! That is three other people who didn't believe they could enjoy a DM concert. Myself being a Devotee knew what to expect. With the music being so-called “underground” and not receiving much airplay a few CDs were lent out just as a taster of what to expect. As for the concert: brilliant, excellent, fantastic, awesome, unbelievable. And could I borrow your CDs again? As for myself, well it just doesn't get any better and a pity it's all over too soon. Thanks for a brilliant time, especially when we had front row seats at Birmingham and Sheffield.

Jeff Sewell
Durham, England

Dear Bong,

March 1st 1994, Tuesday night, the night that just gave me the reason why I have been a DM follower ever since that first day I had heard “Just Can't Get Enough” so long ago. The Devotional Concert Live in Singapore was simply... Depeche at its best!

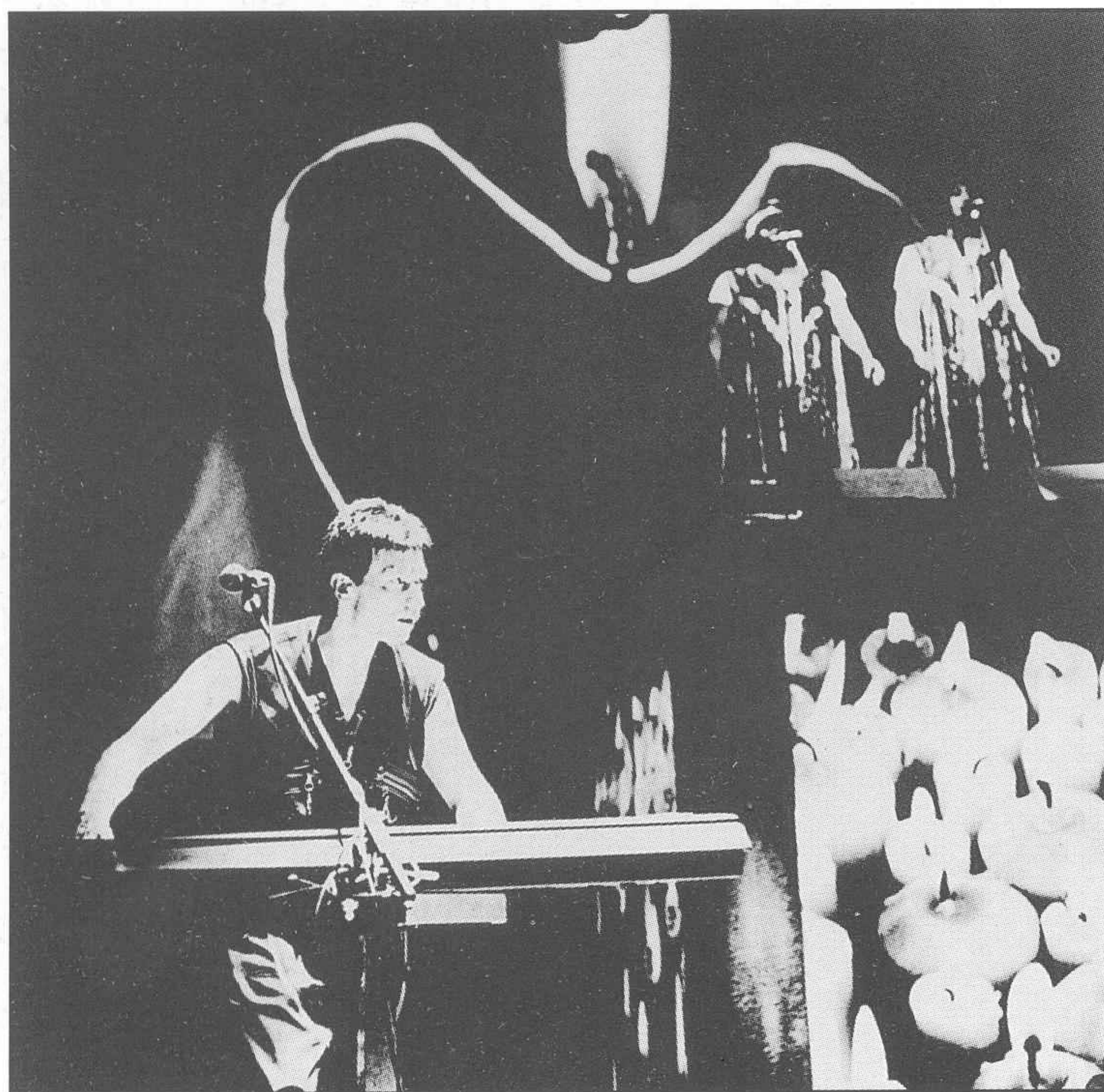


Photo by Anton Corbijn

thank you! Our dream came true: our favourite band and we have seats in the second row. The whole concert was so atmospheric we were mesmerised, their music was brilliant and their performance faultless.

A friend came with us to see them because she fancied going to

Dear Bong,

Just a short letter to say what a brilliant night the 17th December was. The night Depeche Mode played the Manchester G-MEX was brilliant! I have waited so long for them to play in Manchester. But it was



During 1993 I went to see Depeche Mode twice during the European leg of the Devotional Tour, firstly on the 31st July at Crystal Palace stadium and then on the 18th December at Sheffield Arena. Both gigs were fantastic although I was nearer the front at Sheffield. The stage was excellent especially when Anton's strange yet simple images were being projected onto the video screens and the two large backdrops. You could watch the band intently and still see everything that happened on every screen within view. Considering the stage was simply one block in the middle of a large floor space the end result was absolutely outstanding. Since seeing World Violation in 1990 I always thought how on earth could Depeche advance from such a fantastic stage show. May I burn in hell for ever doubting them.

As I said earlier both gigs were fantastic but Sheffield for me was by far the best. Not only was I nearer the front, Dave, Martin, Alan and Andy played with more enthusiasm and energy than I thought possible of any human being. I took my younger sister Kerry to Sheffield as part of her Christmas present. Up until December 1993 Kerry had heard nothing but Depeche Mode thumping from my bedroom and seeing nothing but Mode memorabilia cover my bedroom walls since 1984. Her favorite war cry was "I can't understand what you see in such a dull bunch of blokes"

The date 18th December 1993, the place Sheffield Arena and the time 7:50 pm. The lightning flashed and the thunder and my sister's eyes were transfixed the curtains that draped over the stage. She watched with curiosity up until "Walking In My Shoes" when the first video images appeared, from that moment on her hands never touched her sides. When the faint sounds of "I Feel You" began to fade in she was jumping around, shouting and clapping, mainly for Dave. Believe me, I was gobsmacked, I could not believe she was actually enjoying watching this "dull bunch of blokes".

If that wasn't enough the proof was definitely in the pudding, "Personal Jesus" had her thrusting her hands in the air and screaming out the words every time we reached the chorus.

We arrived at the concert as a devoted fan and a curious kid getting treated to a weekend away from home. We left the concert as a speechless devoted fan and a dumfounded new born believer. Once we got home on the Sunday evening Kerry done nothing except borrow my CDs, records, tapes and videos and proceed to try and open the eyes of other bystanders who are letting the wonderful world of Depeche Mode pass them by. It just goes to show that the age old saying is true "don't knock it 'til you've tried it", my sister did and has lived to regret it. All that remains to be said is, well done lads I know that you'll "Never Let Me Down (ever)".

Michael Wilson
England

I was really overwhelmed by Depeche's power, and the steady but forceful pace at which the band worked up the audience would make this the best concert I've ever attended. Dave's stage presence was great, but Martin, Andy and Alan were in the same league all the way through the concert. Like the others that

Dear Bong,

Congratulations to Depeche Mode for "Songs Of Faith And Devotion - Live". However, I do have one slight criticism and I hope I don't offend anyone, especially the band. Everyone must agree that the running order of the studio album is perfect, but to

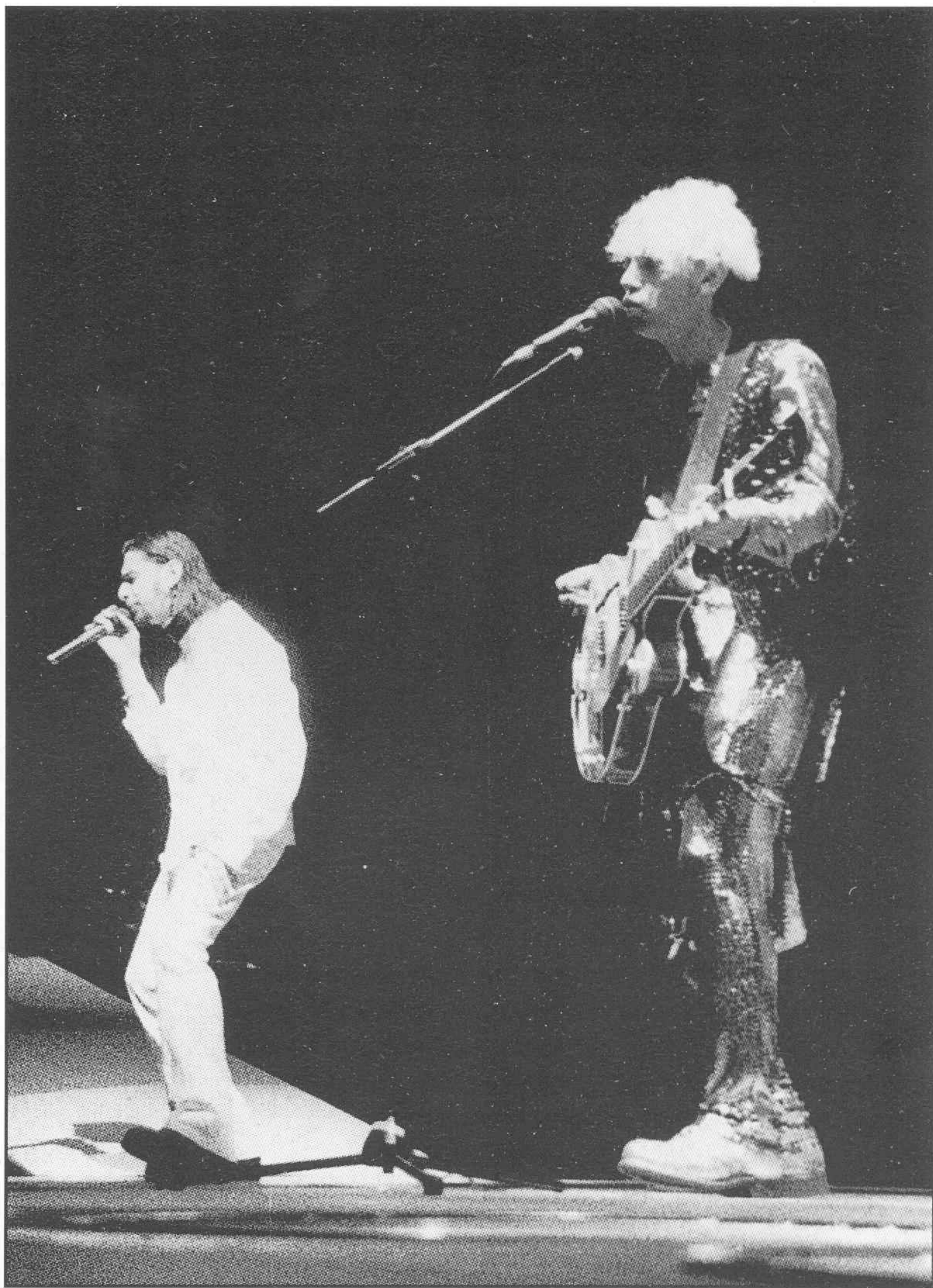


Photo by Lynn Newcombe

night, I gave everything I had whenever the band went into those trademark "fans-only" choruses. I needn't say anything else, but Depeche Mode, THANK YOU for March 1st 1994, Singapore!

Linus Wang
Singapore

me it doesn't seem to work live. In my opinion it may have been better to lay the tracks down in the order they were performed.

The way the band chose to perform "Higher Love" makes it an obvious show-opener and the sheer energy they put into "In Your

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Scan by Maudy

Room" makes the climax to the main set breathtaking. The screech opening of "I Feel You" sets the feel of the studio album, but you can tell the live version is somewhere in the middle of the set.

Don't get me wrong, having seen DM twice last year at Crystal Palace and the N.E.C. it is great to have a permanent reminder on CD. A brilliant end to a brilliant year.

Andy Hall
Birmingham, England

Dear Bong,

I have a couple of questions regarding Depeche Mode releases. The latest single "In Your Room" was originally issued in a three CD format and a cassette single; all of which I bought. This apparently completes the four format issues permissible. Who says only four formats may be issued, and why? And why then were two 12" vinyls released?

Tom Evison
Luton, England

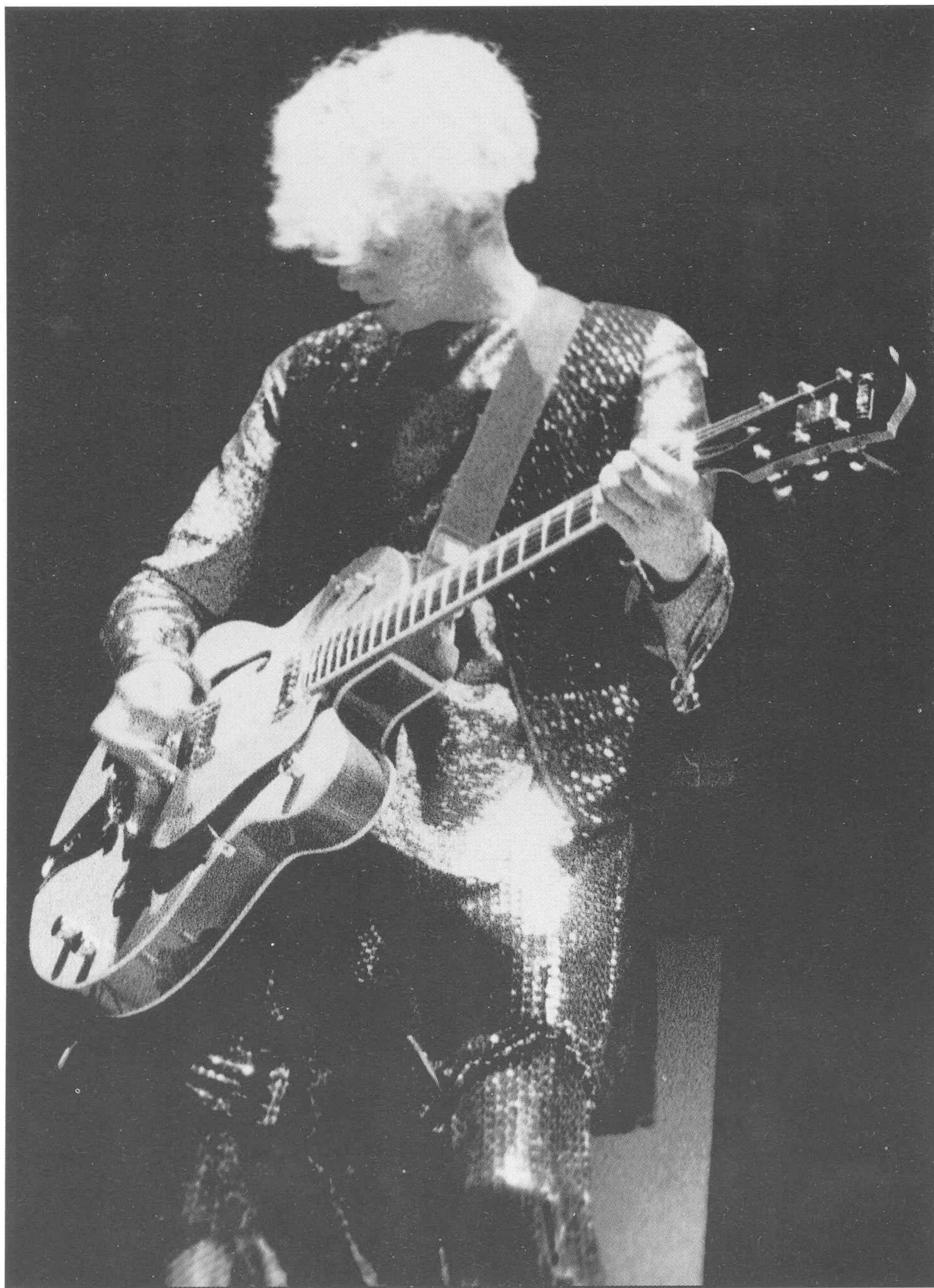


Photo by Lynn Newcombe



The official Mute Records opinion: "Walking In My Shoes" was the first DM single not to be released on 7". Gallup, who controlled the chart at the time, reduced the number of formats eligible for the chart to four. When you consider that "Enjoy The Silence" had nine formats, you can see how restricting this is to record companies. Basically we get more mileage out of CD formats than vinyl generally and with so few outlets actually stocking 7" vinyl it is not worth "wasting" a format on. We do realise that vinyl collectors do still buy records and, for the sake of continuity in their collections, we release a 12" format, which doesn't count for the chart, after the chart peak of the record.

Dear Bong,

We are two very concerned fans. We both have every DM CD and single. "Construction Time Again" is a "to die for" album. We are almost fully convinced that is indeed Alan Wilder who lead sings "Two Minute Warning" and "The Landscape Is Changing". We know that he wrote the songs, and the singers voice does not sound like that it is him. Could you please solve the puzzle for us?

Matt Ossen and Chris Harmony
Chelmsford, MA, USA

Editor's note: Although the leading vocal might sounds a bit different in those songs, it's David who sings them.

Dear Bong,

I would just like to agree with, and hopefully add a few comments to, the letter by Jacqui

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Chen, who mentioned being less than pleased by the music press' opinion of Depeche Mode. Likewise, until a few years back I didn't know much about Depeche Mode's history. However, I got hold of a considerable number of clippings, mainly concert reviews, album reviews, etc., spanning from 1981 up to the present day. I had thought, especially with the release of *Violator*, that the press' opinion of DM might have altered a lot since the presses initial reactions when the band were fairly new.

But evidently this was not the case. Constantly there were comments about "laughable, weak lyrics", "atrocious live shows", and of course "boring, depressing music fronted by a boring, depressing vocal", to name but a few. Evidently the press are not happy unless there is someone they are able to slag off all the time. It's probably because DM succeeded despite much of the music press' best wishes.

The most damning report I've seen to date appears to be the NME review of the NEC concert at Birmingham last year. It basically wrote the whole concert off as an appalling talentless mess! Another uncalled for comment was, "What kind of a rock icon is called Dave?" What's that supposed to mean? Since when did



Photo by Michaela Olexova

a singers name have anything to do with it?

I don't think that DM are conning the public and using religion to sell more records (the press' latest weapon) for two main reasons. First, would a band concerned with their image and intent on making vast amounts of cash run the risk of releasing a song such as "Blasphemous Rumours"? Secondly, with money in mind, surely they would have stuck to a safe formula of writing catchy pop songs, or would have played safe by simply rewriting "Violator". And clearly, with the release of *S.O.F.A.D.*, they are not playing safe just to sell more records.

As far as sincerity and Dave's "inhuman" vocals go,

Dave's singing packs enough emotion to rival the best of the rest, especially on *S.O.F.A.D.* The last time I heard such genuine emotion was from Mark Hollis of Talk Talk, and this was years ago. If DM are insincere and are conning the public, what does that make certain teeny-bopper bands, who will remain nameless?

In these days when the general charts are so pitifully bland, the press should welcome Depeche Mode's original, brilliant songs as a god-send. In any case, judging by DM's ever rising popularity, it seems the non-believers are all on their own.

Nick Rowe
Halesowen, England

Ask Anton Corbijn

The photographer and videodirector Anton Corbijn has become during the past few years inseparable part of Depeche Mode. Wherever you look his name is hidden behind it, be it photograph, album cover, videoclip or stage design of the latest Devotional Tour.

Lately, we have been receiving many letters from the fans asking about certain things connected to Anton's work and we believe there is more of you who would like to find out some more details about his work and his relationship with Depeche Mode. So we thought why not give you a chance to ask the man himself? He agreed, so it's your turn now to send in all the questions you've been dying to ask him.

All the letters or postcards to be sent to the usual BONG address a.s.a.p. and marked "Ask Anton".





dm/live
Photo by Ondrej Pycha
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Depeche Mode have just re-taken the stage to the sort of reception usually reserved for the entrance of FA cup final teams – it is late September and we are at Madison Square Garden, one of the best concert venues I have ever visited. We are also a long way from home, 3,500 miles in fact, although DM's now familiar set provides a welcome re-assurance in this alien city. Why have we travelled so far to enjoy a show that could be viewed much closer to home?

It is grey and sombre, not one of John Major's suits but a dank morning on the outskirts of London. A cluster of people have started to gather inside the entrance to terminal 3 at Heathrow airport, at first inspection and at some distance it looks like a funeral party, but as you approach it is obvious that the frequency of black attire means only one thing – BONG members in close proximity! Familiar faces from Rotterdam, Paris, Crystal Palace, some fans yet to see DM live, the 'bank at lunchtime' length queue provides ample opportunity to re-acquaint and discuss our venture. It is also at this stage that the anxiety about travelling on Air India arises. I find it hard to accept stories about goats tethered in the aisle are true, and look forward to a hot madras meal instead, having reserved my seat at the rear of the plane.

Day 1 is spent recovering from the previous night's excesses at Greenwich Village's various bars, and exploring the 5th Avenue shopping area. We are based in a hotel adjacent to 5th Ave., and have discovered our 'spiritual home' a handy Irish bar opposite our hotel, who seem happy to serve drinks at any hour. Evening approaches, and with it DM's first night at MSG, an impressive venue with steeply banked seating at side and rear, containing 18,000 fans, anxiously awaiting the bands arrival. We are seated centre stage, approx. 10 rows from the front, and therefore have an ideal view. DM play their now familiar 'Devotional' set, although there is a different atmosphere or sense of occasion at this show, and I think this may partly explain our presence here.

Crowd reaction is an important part of any gig, particularly at a DM show where a strong bond appears to exist between band and crowd. At U.K. shows I have often found myself willing the crowd to become bigger, louder and more fanatical (particularly after viewing "101") and have long wanted to experience such an event. Having spoken to several of our party I believe this is true of many British fans.

Depeche Mode have constantly evolved their back catalogue of songs to play live, notably on this occasion "Behind The Wheel" with slicker backbeat, and "World In My Eyes" with its improved introduction, although Martin's final solo on "Everything Counts" is sadly missed. Songs of the show include "Walking In My Shoes" with its 'grunge' finale, the atmospheric "In Your Room", but most notably "Enjoy The Silence", a tower of glory perfectly matched by Anton Corbijn's visuals and Martin's guitar performance.

In most of the reviews to date no recognition has been given to DM's visual display, so I will address that now. DM are now visually stronger than ever before, and this must be due to Anton Corbijn's brilliant stage and visual design. Baffling at times, totally appropriate at others, DM's visuals provide a stunning backdrop to their set, a vast improvement on pre-World Violation tours. Crowd involvement in these shows is total – right from "Higher Love" through DM's set. The crowd seem to draw their energy from the band, and the band from the crowd. The synchronised hand-clapping out does anything witnessed on the North bank at Highbury, the crowd's response

to Martin's 'moves' during his excursion around stage with guitar are both encouraging and stimulating.

One way of measuring the strength of DM's set is to look at the songs NOT included. Most of our group mourn the absence of "Shake The Disease", "Black Celebration" and "A Question Of Time", although all agree that they have just seen their best concert ever. Set variations on night 2 include "Death's Door" and "Get Right With Me", the sing along at the end of "Everything Counts" is more protracted, the crowd reluctant to leave.

Night 3 takes us to the Nassau Coliseum, Brooklyn. I am delayed for 10 minutes by an over-friendly hot-dog seller trying to fathom why I would wish to travel from London to Brooklyn to see DM. After promising to send her a copy of Bong she lets me go and I can take my seat. The Nassau Coliseum is a venue not unlike Wembley Arena inside, and the acoustics are also similar. DM's set is similar to Night 1 at MSG. I realise that this is the 5th show I have seen and different songs have affected me at various points, but the shows do not lose value with repetition.

Dave sings "In Your Room" with particular feeling tonight, I am filled with a sense of sadness that I must wait 3 months until the U.K. shows, this is also expressed by others in our group. To add to our sorrow we are soaked on our return to NYC, having spent 40 minutes waiting for a bus that is not scheduled. After putting on dry clothes we manage to find a late bar with a CD juke-box that has SOFAD on it. The barman is becoming increasingly concerned not at our behaviour but at the fact that we are showing no sign of leaving his bar, (it's 4:00 a.m.!) and also the frequency of various DM tracks emanating from his CD juke-box. After informing us of his reluctance to lose his licence we retreat to our hotel to lose consciousness prior to our journey home, which was spent making contacts, reflecting on our trip and trying to sleep on aviation's answer to the Burma Railway (Air India again!).

Adjusting to the normal routine of life after such a trip is hard, although the memories live on, and I understand more trips are planned, so – ROCK HARD!!!

Get Flight With Me

by Paul A. Inwood, England



—Everything Counts—

Regarding the Devotional Tour Song Line-Up printed in BONG 19, we didn't mention a few changes that had appeared during the tour. So here are some details you can add to the song list from the last issue.

In Brussels on May 25, Depeche Mode didn't perform "Fly On The Windscreen" in the second encore but came up with a "very new" version of "Something To Do" instead.

For the US leg of the Devotional Tour, "Fly On The Windscreen" was mostly replaced by "Somebody" and "One Caress" was also performed more often than in the European leg of the tour.

"One Caress" was also played during their Xmas Tour in the UK. In London (Wembley Arena), there was a live string quartet invited on stage to accompany the song as it had happened a few times before. Surely, the biggest surprise was a performance of "Somebody" sung by Martin accompanied by Alan's piano.

The members of security were quite busy on December 18 in Sheffield.... First, one of the fans climbed on to the stage during "Everything Counts" with the aim of showing

everyone his dancing skills, but was caught and taken away within seconds. Soon after that there was another fan jumping around on stage but this time he managed to grab Dave and put his arm around him. At that very moment he was probably the happiest devotee in the hall. Dave didn't seem to mind very much but the security people did and rushed to rescue David immediately. According to Andy Fletcher this had happened a few times before so it

To clarify the stories about Dave and Martin's arrests during the North American leg of the Devotional Tour last year, we have decided to publish all the details, as many of you keep asking whether the information in the press was the truth or not. So here's exactly what happened:

The first incident occurred at the beginning of September when Depeche Mode came to play in Quebec (Canada). The management of the hotel where the band was staying failed to inform the band and some of the guests about the powercut that was planned for two nights due to maintenance work. Consequently, Dave was quite surprised to see the hotel in darkness when he returned with some friends

after a dinner party. As he entered the lobby, he was approached by one of the Security men, hired by the hotel for the power cut, who appeared from the darkness and shone a torch in his face, in order to identify him. Obviously, Dave couldn't see a thing and confused by the whole situation went with his instinct and punched the guy as he didn't know what was really happening. Someone from the hotel staff called the police, and Dave was promptly



Backstage, Paris (Bercy), June 29, 1993

wasn't such a surprise seeing Dave taking the situation in his stride.

Martin's two year old daughter Viva, made her debut in Honolulu, when she appeared on stage during "A Question Of Time". She had a great time singing along with dad and 'uncle' David in front of 10,000 people, and spent the rest of the song sitting at Martin's keyboard. Do we have another star in our midst?

arrested and taken to the police station. The situation was quickly resolved as he explained to the police that he thought he was being attacked and he was acting in self-defence. The whole incident was taken as a terrible misunderstanding and the charges were dropped.

Martin also experienced being arrested whilst Depeche Mode stayed in Denver on Thursday November 4. Apparently, the music coming from Martin's room at 4:00 a.m. was so loud that the hotel guests staying on the same floor started to complain and asked Martin several times to turn it down. In the end they just gave up and called the police. Martin was arrested and brought through the lobby to a waiting police car wearing just his underwear and handcuffs. He spent the rest of the night in a police cell and was released in the morning after paying \$50 fine.

Depeche Mode had to call off a show in Cincinnati on October 24 due to an injury to Dave's right hand. Dave cut himself between his index and middle fingers when he was trying to open a bottle of beer after the concert in Detroit on October 23. The wound required five stitches at the Emergency Room of the Dearborn hospital. The concert on the following day had to be cancelled because, as David explained, it was very painful for him to hold a microphone and it was impossible for him to perform the concert properly.

The show on February 22 in Durban had to be cancelled

because Alan had an operation for a kidney stone on Monday (February 21) and was still in great pain the following day which obviously prevented him from performing.

The brief information about the release of the new single "In Your Room" from the last issue of BONG magazine extends as the single came out on January 10 and was followed by another two CDs released on January 17 to complete a triple CD pack. The first CD under the catalogue number Bong 24 features "In Your Room" (Zephyr Mix), "In Your Room" (Extended Zephyr Mix), "N.L.M.D.A." and "Death's Door" which were both recorded live in Lievin (France) by Steve Lyon, assisted by Dave Porter, Manor Mobile. The second CD (LCD) contains the live versions of "In Your Room", "Policy Of Truth", "World In My Eyes" and "Fly On The Windscreen" were also recorded in Lievin (France) by Steve Lyon, assisted by Dave Porter, Manor Mobile. The last CD in the pack (XLCD) features two remixes of "In Your Room" (The Jeep Rock Mix and Apex Mix) and "Higher Love" (Adrenaline Mix). Simultaneously, there was a new videoclip released to accompany "In Your Room" single. The video that was directed by Anton Corbijn had its premier on MTV's "First Look" on Saturday, January 11.

The album "Songs Of Faith And Devotion" entered the charts straight after its release last year. The highest positions in the charts are as follows: Argentina No.1, Australia

No.14, Austria No.1, Belgium No.1, Canada No.6, Czechoslovakia No.1, Denmark No.4, Finland No.1, France No.1, Germany No.1, Hungary No.34, Holland No.21, Iceland No.12, Ireland No.4, Israel No.4, Italy No.1, Japan No.16, Mexico No.12, New Zealand No.31, Norway No.2, Portugal No.6, Russia No.2, Spain No.2, South Africa No.6, Sweden No.2, Switzerland No.1, Turkey No.1, U.K. No.1, USA No.1 and Pan European Chart No.1.

S.O.F.A.D. has received 11 gold discs for sales in the UK, Austria, Belgium France, Germany, Italy, Norway, Singapore, Spain, Sweden and Switzerland. The album went platinum in the USA and Canada.

After receiving a few letters on this subject, we thought that you might be interested to know how many fans Depeche Mode played to in 1993. So here we go.... During the European leg of the Devotional Tour which began on May 19 and finished on July 31, DM performed 41 shows and played for approximately 474 304 fans. In the United States, Canada and Mexico, around 545 859 fans came to see the band in 51 concerts. This part of the tour lasted three months from September 7 until December 3. There were five additional shows in December in the UK/Ireland during which Depeche Mode played for appx. 38 023 fans. We will keep you informed as the Devotional Tour is rock'n'rolling in 1994 already!

In January 1994, the band took a well deserved break after the extensive tour in the USA and UK last year. Alan spent three weeks in Milan pre-producing the rest of the tour, whilst the others "enjoyed the silence" in different parts of the world. Martin and his family visited Seattle and The West Indies, Fletch spent one month in Dublin and Dave stayed in L.A. with the terrifying earthquake!

The technical equipment that Depeche Mode use on the stage during their current Devotional Tour consists of EMAX 2 Turbo keyboard samplers with hard disk which are midi'd to various bigger keyboards. Alan's drum kit is a Yamaha 9000 Series repainted to his own specification. Martin has two Gibson Country Gentleman Guitars with a sunburst finish and two Gretsch Anniversary copies that were custom built especially for Martin.

In the "Select" magazine reader's poll for 1993, Depeche Mode were No. 20 in the category 'Band of the Year'. "Walking In My Shoes" and "I Feel You" singles took the 27th and 28th places among the 'Singles of the Year' and S.O.F.A.D. was voted the 22nd best 'Album of the Year'.

During MTV Movie Awards'93, "I Feel You" was used as background music for the nomination of 'Basic Instinct' which was also the winner so the song was played several times. Also the beginning of "Walking In My Shoes" could be heard during the programme.

Depeche Mode were nominated with their single "I Feel You" for the best video in The Brit Awards'93. Although they didn't win the video made it into the top five thanks to MTV viewers in Europe who voted in this category.

German ice skaters, Mandy Woetzel and Ingo Steur used the original version of "In Your Room" during their Gala performance of The World Ice Skating Championships in March.

Sharon, a character from an English comedy series 'Birds of a Feather', was singing along with "Just Can't Get Enough" on the radio in one of the shows. The same song was also used as a theme to an advert for Central TV.

"I Feel You" was shown as a part of an advert for MTV's 'Most Wanted' and also on the programme 'Beavis and Butthead'. Clips from "Enjoy The Silence", "Policy Of Truth" and "Walking In My Shoes" were used in an advert for MTV's 'Focus' and one edition of MTV's 'At The Movies' played an excerpt of "Walking In My Shoes".

Part of "Halo" was used in an advert for C&A and "People Are People" was used as the theme tune for 'It'll never work', a children's programme on BBC1. In an edition of DEF II on BBC 2 looking at the LA riot and the up coming Rodney King trial "Walking In My Shoes" was used. "In Your Room" was used in an advertisement for the 1993 'Budget'. The TV programme 'Horizon-

Hunt' on BBC 2 used about five seconds of "Freeze" from Recoil's "Bloodline".

"World In My Eyes" was used in a magician's routine on the Paul Daniels' Magic Show sometime in November. The magician used the whole song and it worked really well with his routine. Also "In Your Room" was used in one part of the soap opera 'Eastenders' in February. In March Depeche Mode's "Just Can't Get Enough" and "People Are People" were played on the 'Rock'n'Roll Years' on BBC 1 - the years in question were 1981 & 1984.

Also, on 'A Question Of Sport' (BBC1, March 7), an excerpt of "Everything Counts" was played. On February 17 on Children's BBC at 4:30 p.m., a children's comedy drama called 'Mud' used "Enjoy The Silence" in a scene where one of the characters was on the phone.

In the next issue of Bong, we are going to print the chart details of the DM's singles from the "S.O.F.A.D." album.

Thanks to Zoë Hodge, Nicolas Lannoy, Craig Thornton, Stephen Bond, Chris Maynard, Rebecca Howald, Kathryn Spencer, Vivienne Leyster, Aimi Curtis and everyone else for sending in the contributions. Please, keep the information rolling in and don't forget that Everything Counts!

Depeche Mode 'Exotic' Tour

February

Wednesday 9	Johannesburg	South Africa	Standard Bank
Friday 11	Johannesburg	South Africa	Standard Bank
Saturday 12	Johannesburg	South Africa	Standard Bank
Monday 14	Johannesburg	South Africa	Standard Bank
Tuesday 15	Johannesburg	South Africa	Standard Bank
Friday 18	Capetown	South Africa	Good Hope Centre
Saturday 19	Capetown	South Africa	Good Hope Centre
Wednesday 23	Durban	South Africa	Expo Centre
Saturday 26	Johannesburg	South Africa	Standard Bank

March

Tuesday 1	Singapore	Singapore	Indoor Stadium
Saturday 5	Perth	Australia	Entertainment Centre
Monday 7	Adelaide	Australia	Thebarton Centre
Tuesday 8	Melbourne	Australia	Tennis Centre
Thursday 10	Brisbane	Australia	Festival Hall
Saturday 12	Sydney	Australia	Entertainment Centre
Wednesday 16	Hong Kong	Hong Kong	Open Air Stadium
Friday 18	Manila	Philippines	Folk Arts Theatre
Saturday 19	Manila	Philippines	Folk Arts Theatre
Friday 25	Honolulu	Hawaii	Blaisdell Arena
Saturday 26	Honolulu	Hawaii	Blaisdell Arena

April

Monday 4	Saõ Paulo	Brazil	Olympia
Tuesday 5	Saõ Paulo	Brazil	Olympia
Friday 8	Buenos Aires	Argentina	Velez Gorsfield Stadium
Sunday 10	Santiago	Chile	Carlos Aponquindo Stadium
Tuesday 12	Bogata	Colombia	Palacio De Los Deportes
Thursday 14	San Jose	Costa Rica	National Stadium
Saturday 16	Monterey	Mexico	Ampitheatre

More tour dates are being planned for the early summer (end of May – mid of July) in the USA. Depeche Mode will be joined on this tour by two other bands, Primal Scream and Stabbing Westwood.

Photo courtesy of Mute Records



Spreading The News Around The

Composition by Bryan Do, USA

The fans who have been members of BONG for some time now know a retrospective story looking at DM's career from their early days, band's success, record releases and tours. The first part appeared in B story continued in every other issue until BONG 16 where the biography the release of "Black Celebration" in 1986. We thought it would be a complete and up-date it and miss out some of the most important events the Depeche Mode after 1986. So, without further delay, the story continues



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The World

know that there was
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1. Appealing To The Masses

After taking a few months break from their Black Celebration tour which ended in August 1986, Depeche Mode returned to the recording studios late that year to begin work on their next album titled "Music For The Masses".

After recording sessions began at Studio Guillaume Tell, Paris and finishing up at Konk, London, "Strangelove" was the result of extensive work with mixing help from David Bascombe at Puk Studios, Denmark.

"Strangelove", released to the public ear on April 17, 1987, went to No. 16, confirming that Depeche Mode were once again asserting their role as one of the giants of Modern Rock. The first single became an immediate favorite among music goers, yet it was only a taste of what was to come. The track hinted at the celebration of masochism, a theme that is all too familiar for songwriter, Martin Gore. With the vocals of David Gahan, it portrayed a marvelous marriage of voice and material.

Several months later on September 28, saw the highly anticipated release of "Music For The Masses", which immediately went platinum worldwide and continued to mount in sales as Depeche Mode made preparations to launch another world tour that would be even more extensive than the previous. The album took the band to new heights and musical wizardry with its meaningful lyrics and pounding rhythms. Never before had the group's material been so consistent and focused. It spoke of pain and salvation, love and despair; the familiar theme of Martin's lyrics, yet even further defined. Sometimes there would seem to be a hazy line between whether the group questioned faith or inspired it. "I'm a firm believer and a warm receiver/And I've made my decision/This is religion,there's no doubt, I'm one of the devout". The album reached No. 10 on the U.K. charts and definitely appealed to the masses as sales climbed past the 3 million mark.

The second single, "Never Let Me Down Again" greeted music stores late that summer (August 28) and continued the hype as it reached a modest No.22. David Hiltbrand of Rolling Stone commented, "This is the band's most lifelike effort to date, and a compelling dance number". Compelling it was as Martin described, "We're flying high/We're watching the world pass us by/ Never want to come down/Never want to put my feet back down on the ground".

2. Depeche Mode Never Lets The World Down

Beginning their world tour in Madrid, Spain, the group travelled the globe selling out stadiums and concert halls wherever they stopped. The 'Concert For The Masses' tour as it was called, brought the foursome together on stage to deliver their passion and soul. Every stage introduction began with "Pimpf", a classically orchestrated instrumental that chanted the suprising words 'cold beer' in its sinister background. Alan Wilder's uncontroverted knowledge and sampling techniques combined for an astonishing show.

While the tour was underway, the next single "Behind The Wheel" was released on December 28, 1987 and was added to the list of top 20 hits. The track was undeniably alluring as it became a dance favorite when combined with their remake of Robert Troup Jr.'s classic "Route 66".

The three singles from "Music For The Masses" then went on to appear in every major top 100 radio countdown list of

1988. Quite a remarkable achievement considering they had some of their older tracks already on the lists! The band had proven once again that they could craft music of throbbing power and deliver it with powerful emotions.

As Depeche Mode returned for their last stop at the Pasadena Rose Bowl Stadium on June 18, 1988. The historical event was recorded and filmed for the later to be released documentary album and movie bearing the name "Depeche Mode 101", appropriately titled for the 101st show performed during the tour. With the release of "Strange" video compilation, the group were back into show business. Nothing was out of reach as material continued to be released by the group.

3. Behind Depeche Mode's Wheel

Just a month before the tour ended, Mute Records released yet another track from the "Music For The Masses" album on May 16, 1988. The "Little 15" e.p. became a popular piece among the band's ballads. Martin's powerful lyrics pierce the soul with heartfelt emotion. "You could drive her

away/To a happier place/To a happier day/That exists in your mind/And in your smile/She could escape there/Just for a while, Little 15".

A re-issued single of the encore favorite "Everything Counts" kept fans happy even long after the tour was over as it was released the following year on February 13, 1989 and contained some live cuts from the Pasadena Rose Bowl performance as well as new remixes for "Everything Counts" and "Strangelove".

Just when everyone thought that they had heard and seen everything, the double compilation album "101" was released on March 13 which

showcased the group's entire performance at the Pasadena Rose Bowl Stadium. This would be the first time that a complete live concert of the group would be commercially available through their record company. The 20-track compilation featured two hours of Depeche Mode at their finest.

Another highlight coming after the tour was the opening of "101", a two hour documentary which opened at theaters all over the world the month of March 1989. The film, directed by rockumentarist D.A. Pennebaker, concentrated on eight teenage fans who after winning a radio contest, were allowed to follow the group on tour bus during the band's North America tour. The contest, held by the Long Island, N.Y. radio station WDRE, was devised by Pennebaker and the band as an idea to explore the elements of pop culture and as a means for less concentration on performance footage of the group. The fans trailed the group on tour across the United States all the way up to the waiting audience of nearly 80,000 greeting the band at the start of their last show in Pasadena, California.

There would not be anymore material released by the band for quite some time after, but Alan and Martin were busy working on side projects of their own. Alan finished a solo project under the name of Recoil and released his "Hydrology and 1+2" tracks at the end of 1988. Meanwhile, Martin began work on his solo e.p. that was eventually released in 1989 titled, "Counterfeit".

The Music For The Masses era definitely broke open wider doors for Depeche Mode and further established them as leading pioneers of Modern Rock. The album, the singles, the tour—all of which led way to their appeal of the masses. Depeche Mode spoke —The world listened.

Music For The Masses (LP)	
GOLD	PLATINUM
UK Denmark Germany Ireland Italy Sweden Switzerland	USA Canada France

Music For The Masses Tour

Oct'87 Spain Germany Italy	Switzerland France	Jan'88 UK	Denmark Belgium France	Hungary Czechoslovakia Austria	May'88 Canada USA
Nov'87 Germany	Dec'87 USA Canada	Feb'88 Germany Sweden Norway	March'88 France East Germany	April'88 Japan USA	Jun'88 USA



—Blasphemous Rumours—

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, we have created a special section with the aim of bringing you some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

So far we have managed to collect information from the press in most European countries, but if you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address and mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

Devotional Tour—Singapore

"Hearing thousands of voices ringing in harmony to a pop song that rhymes 'ordinary' with 'necessary' was like watching an acrobat spin 12 plates. Whew. They made it"

The Straits Times, Singapore

Condemnation

"Dave Gahan is joined by a gospel choir and the result is quite the best thing since, well, the last Depeche Mode single. Life is weird."

Smash Hits, England

S.O.F.A.D. Live

"Now that's what I call live. You can feel the atmosphere from the very first synthesiser rumblings on this live version of Depeche Mode's most accomplished work to date, and though the CD cannot capture the visual punch of DM's stage show, it definitely catches the Basildon boffins at their earth-shaking best."

The Irish Times, Ireland



Photo by Lynn Newcombe

Devotional Tour—Hanover

"It all gets really rocking on 'Condemnation' when Gahan's bluesy confession gets a female gospel backing and images of flickering candles, and 'Judas' (the one that sounds like Clannad) provokes unbridled lighter-waving. Gore steps down to warble and strum a couple of songs. He's still defiantly strapped on and blasting out feedback when Dave jogs back for 'I Feel You', which gives you a hint of what stadium Mary Chain would be like, right down to Gore's head-down bubble-curl silhouette and Gahan's crucifixion postures."

Select

Depeche Mode

"Online is the information network that enables music fans to contact others—accessible to anyone with a PC and a modem. Through it, Depeche Mode are about to perform the first computerised mass-interaction between a band and its fans. The venue is soon packed. Technical difficulties meant the 'attendance' had to be reduced from a predicted 50,000 to just 300. But for Depeche Mode, who exert rigid control over their image in the media, the potential for avoiding the press altogether by communicating directly to fans is worth the frustration. 'We were locked out for quite a while,' Mode member Andy Fletcher told journalists later. 'We couldn't get into our own press conference!' 'I find it fascinating, the way it can put you in touch with your audience instantly, without anyone having to travel anywhere other than to the computer,' added Dave."

VOX

Devotional Video

"It's all faultlessly conceived and presented, and equally well filmed and edited. An absorbing experience even for non-die-

hard fans. Devotional is a wonderful, creative example of achieving success without artistic compromise."

Q Magazine

S.O.F.A.D.

"This is a work of untouchable excellence."

What's On, England

dm/live

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Devotional Tour – Crystal Palace

The group was masterfully theatrical. An electronically generated thunder storm preceded Depeche Mode's arrival on the gaping stage, where singer David Gahan cavorted, below the large light-boxes on which his three-strong band were perched. From first song – "Higher Love" – to last – "Everything Counts" – Gahan was accompanied by a stadium filled with word-perfect fans. There was something monumental about the proceedings and it was a performance of poise and skill.

The Times, England

S.O.F.A.D. Live

I had imagined that this set would sound stilted, synth's and a cozy arena full of adoring fans, but I was surprised to hear cutting, funky (refer Isaac Hayes 'Shaft') guitars and bass elbowing the inevitable keyboard kids aside. Result, an album that works, "I Feel You" and "Mercy In You" being the definite high points.

Records Hunting & Collecting, England

S.O.F.A.D.

"Songs Of Faith And Devotion" is an album of enormous drama. It pays absolutely no respect to the dancefloor fashions that marred Violator and so Gore's songs are allowed more space to employ innovative sounds and atmospheres.

Durham Northern Echo, England



Photo by Anton Corbijn

S.O.F.A.D. Live

The album contains all the songs from their last studio outing. In the same order. And nothing else. But the rawness of a live performance adds an even more desperate pleading quality to songs like "Condemnation" and "Mercy In You", which suits them perfectly.

Arena, England

Devotional Tour – Dublin

A two-tiered attack of synthesisers and vocals ensured that nobody's gob was left unsmacked, and when it was all over after an hour and three-quarters, a bright after-image burned in our retinas, and our heads throbbed like underground machines. For the first few songs, it was all Dave Gahan's show, as he

strutted and preened stage front while the other three remained firmly transfixed behind and above him. Gahan used the empty space well, filling every available air-pocket with his uniquely dark karma, and using some good old-fashioned rock moves to counterpoint the bright futurism of the music.

The Irish Times, Ireland

I Feel You

A short protesting screech of whining noise sets "I Feel You" off, which seems to have no significance to the rest of the song, and has no purpose except to say, maybe, 'Yes, we're no ordinary pop band – we're different and we're still indie! Oh yeah, and you can't dance to it, either!' After the intro there's a continuous throbbing beat which bumps and grinds raunchily into your soul. Very sexy indeed.

Paint It Red, England

dm/live

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Scan by Maud ONE CARESS

Words and Music by
MARTIN GORE

♩ = 67

Am Eb-5 Dm Em

Am Eb-5 Dm Fm

Am Eb-5 Dm Fm

(1.) Well I'm down on my knees a - gain — and I pray to the on - ly one
(2. 3. - see block lyric)

Am Eb-5 Dm Fm

who has the strength — to bear the pain, — to for - give all the things that I've —

Am/E C#° Fm Am/E

done. Oh girl, — lead me in - to your dark - ness, — when this world — is try - ing its

1b Dm Gm Dm

hard - est — to leave me un - im - pressed. — Just one ca - ress —

Gm 1b

from you and I'm — blessed.

To Coda

Am Eb-5 Dm Fm

2. Bb Dm/F Bb Dm/F

I'm shy - ing from the light, — I al - ways loved the night, —

Bb Dm/F Bb Dm/F

and now you of - fer me — e - ter - nal

Am Eb-5 Dm Fm *D.S. al Coda*

dark - ness.

⊕ CODA Am F

Oh girl, — lead me in - to your dark - ness, —

F Am/E 1b Dm

when this world — is try - ing its hard - est — to leave me un - im - pressed. —

Gm Dm Gm 1b

Just one ca - ress — from you and I'm —

C 1b *rall.*

blessed.

VERSE 2:
When you think you've tried every road,
Every avenue,
Take one more look at what you've found old,
And in it you'll find something new.

VERSE 3:
I have to believe that sin
Can make a better man
It's the mood that I am in
That's left us back where we began

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● Devotional

Reviewed by Gavin Rose

When the lights come up and you begin the journey home after seeing Depeche Mode live your mind is full of what you have just seen and heard, the whole experience. In time your memory fades, even if only slightly, doubts creep in about exactly which songs were performed for example. Who can automatically recall the 'metal' men, Martin 'hanging' upside down on the screens, the man and woman embracing on the screens too?

This video has it all. Only a few of the songs do not appear on the video. The best ones, almost without exception are included amongst the 17, "World In My Eyes", "Walking



Photo courtesy of The Concert Photo Company

In My Shoes", "I Feel You" and "Everything Counts" being my favourites.

Some special moments are captured on the tape too – the 'Reach out and touch Dave' banner, Dave's antics with Fletch and Martin, Dave taking photos and even joining the audience!

Only the video cover reveals the fact that the film was compiled from several concerts, yet what you see develops as naturally as

the real thing. If you try to put the music to the back of your mind and instead concentrate on the images only, it is noteworthy that the cameras seem to be everywhere—at the back of the venues, at the front, the side, above the stage, even behind it!

The whole experience is brought to life again and there's a final treat – "Death's Door" during the closing credits.

The inside cover to the video is a great touch, something basic to some and intriguing to others – the inspiration for the stage set.

Watch the video and the concert becomes alive again, not just a memory. The merchandise is great but this is something to treasure, the ultimate souvenir.

Freely provided by DM Live
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—Bootlegs & DJ Mixes—

Topless

Format: 2CD

Origin: Australia

This is a recording of the concert at Houston, Texas (7.6.90). Firstly the packaging is excellent with two brilliant band photographs on the front and back. There is a very strong 19 track line-up and generally the quality is quite good apart from a couple of songs, notably "Never Let Me Down Again", which after starting well become a bit muffled and distant. As is often the case the recording seems to have been made close to a group of people whose occasional whoops and shrieks can be a little irritating, but it is nothing serious. Overall, after hearing other bootlegs, this seems to be one of the better releases and one I would recommend.

David Mitchell

Durham, England

Black Celebration In Texas

Format: 2CD

Origin: Unknown

Recorded during the "World Violation Tour" in Houston, Texas. The sound quality is pretty good but instead of "Blue Dress" and "Little 15" as it is written on the cover, it contains the acoustic versions of "Here Is The House" and "Sweetest Perfection". I paid £15 for this bootleg and it's worth every single penny.

Black Celebration Live

Format: CD

Origin: Italy

The cover of this bootleg is the best I have ever seen. It shows a naked girl putting a gun in her mouth. The recording is from "Black Celebration Tour" in Brussels on May 10, 1986. It contains 17 tracks and the sound is good. Buy it if you see it.

Title unknown

Format: Video

Origin: Unknown

Five concerts – Liverpool'81, Chinchester'81, London'82, Utrecht'82 plus interview and Köln'87 – were squeezed to this single videotape. A classic documentary! So don't dare not buying it if you see it.

Steven Papaghikas

Athens, Greece

The Fourth Strike

Format: CD

Origin: Unknown

This CD, with a gold and black sleeve, contains some new mixes and three tracks from Martin's Studio tapes. Apart from that there are mixes of "N.L.M.D.A.", "It's Called A Heart", "World In My Eyes", "Rush" and "I Want You Now". I only bought this one for the 'No.5 mix' of "I Want You Now". This track seems to be a never-ending mix. Nice drumcomputer but a few strange fill-ins. I could've done it myself. This time I paid £12 for it and wouldn't pay more for this CD.

Marco van der Vliet

Bodegraven, Holland

Martin L. Gore – Studio Tapes

Format: CD

Origin: Unknown

Nice CD! The front cover shows a photograph of Martin from the latest tour. The backcover shows something which I cannot identify. The recording sounds like demos, some songs are well known but differ nevertheless. Other songs were absolutely new to me (that's the reason why I bought it. Track listing: "Told You So", "If You Want", "Love, In Itself", "Pipeline", "And Then...", "Violence", "Until You Saw The Sea", "Here Is The House", "Down In The Boon Docks", "I Love, You Love, Me

Love", "I Feel No Guilt". There is no information about the writers of the unknown songs, so I don't know if Martin wrote them or if they were covered by him.

Editor's Note: We went to Daryl on this one to find out about the songs featured on this bootleg. Apparently, "Down In The Boon Docks" is a cover version that Martin originally did for the "Counterfeit e.p." but has never heard of the songs "Violence", "Until You Saw The Sea" and "I Feel No Guilt" and he's no way associated with this bootleg.

L.A. Fan Club Edition – Vol. 3

Format: 12" Green Vinyl

Origin: USA

White cover with a stamp that says: "For fans and collectors only. Limited edition of 500 multicoloured copies." Good quality, nice compilation. The songs are featured as followed: "N.L.M.D.A." (Groovy Mix), "Behind The Wheel" (DJ Edit), "Route 66" (Nile Rogers Mix), "A Question Of Lust" (Margouleff Mix), "Halo" (Bogus Brothers Mix), "Strangelove" (Freshmix), "World In My Eyes" (Ultimix), "Fools" (New Mix), "Just Can't Get Enough" (On-U-Sound Remix), "World In My Eyes" (Bass Mix), "Faith Healer" (Demo by Alan Wilder).



Photo by Michaela Olexova

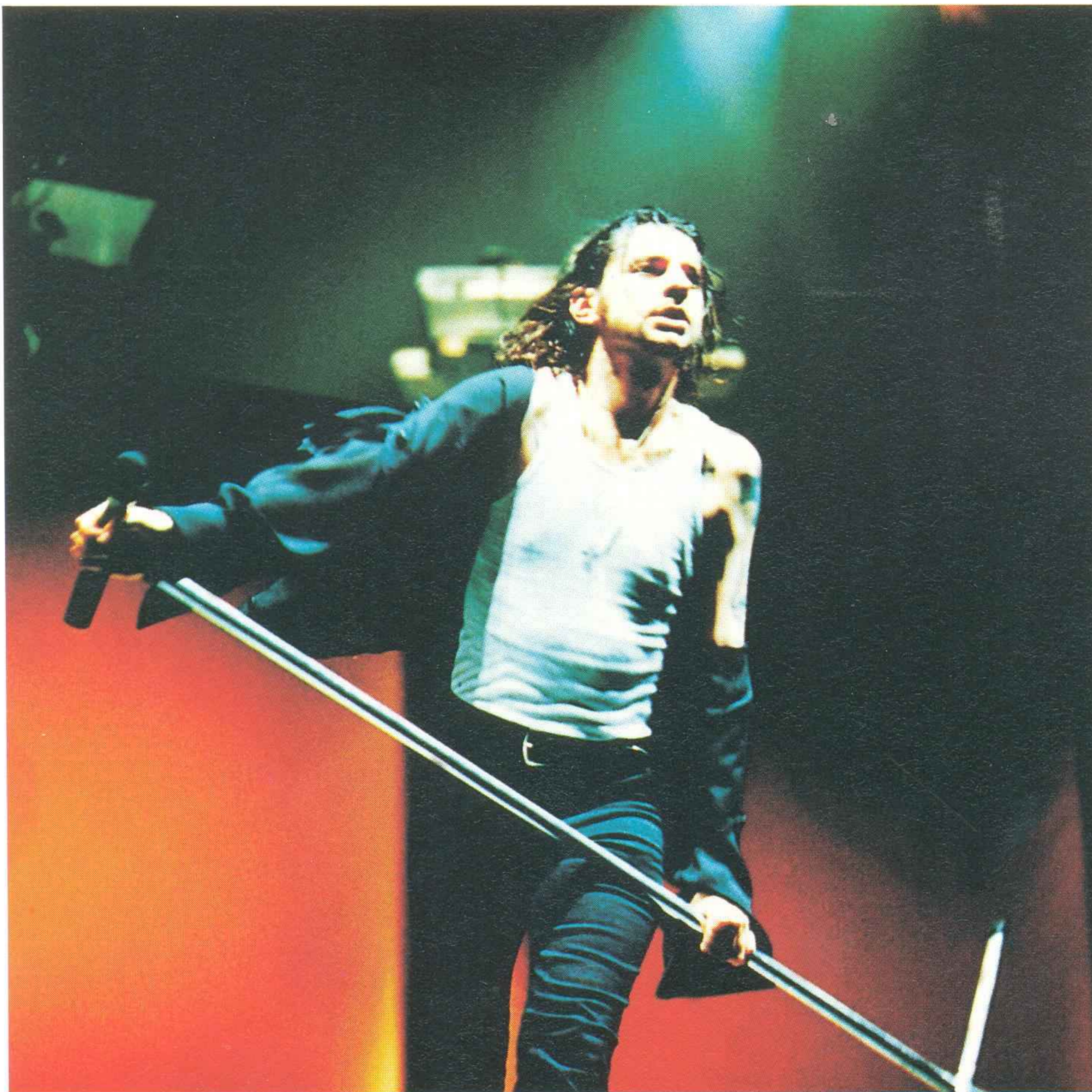


Photo by Anton Corbijn

Editor's Note: Bong is no way associated with this bootleg.

Ultra Rare Trax

Format: CD

Origin: Unknown

The sign of Mute Records on the back of the CD made me buy this one. Most of the mixes are well known, but the sound recording of this CD is very bad, but the mixes are brilliant. This CD contains: "Master/Set Me Free" (Razormaid), "It's Called A Heart" (Razormaid), "Behind The Wheel" (Dub Mix), "Halo" (Uncomfortable Mix), "World In My Eyes" (Razormaid), "Behind The Wheel" (Video Mix), "Strangelove" (Razormaid), "New Dress" (Razormaid), "Death's Door" (Joy Mix) and "Death's Door" (Blue Angel Mix). I paid around £23 for this which is a bit too much for such a bad sound quality.

The official Mute Records opinion:

This could have originated anywhere but it certainly didn't originate from Mute, despite the logo. I approached the band for some tracklisting approvals for the cd single reissues a couple of years ago and the subject of Razormaid mixes came up then. They said then that these mixes were American in origin and were never approved for release. Obviously, when someone is mastering

from anything other than 1st generation tapes the quality is going to end up a bit ropey.

Violation 15

Format: 12"

Origin: Unknown

Nice remix by the Bogus Brothers, as often printed in Bong before. The A-side contains the 'Vocal Version' and the B-side the 'Dub Version'. Both sides are well made, although the dub doesn't remain on "Little 15" that much. Both 12" cost me around £8 each.

Walking In My Shoes & Condemnation

Format: 7"

Origin: Unknown

Both singles were sold as official 7" records and look so as well. "Walking In My Shoes" contains "Walking In My Shoes" (7" Mix) and "My Joy" (7" Mix) – Bong 22/INT 111.921. "Condemnation" contains "Condemnation" (Paris Mix) and "Death's Door (Jazz Mix) – Bong 23/INT 111.913. I thought they were pressed by Intercord, so could you please comment on that.

The official Mute Records opinion:

Intercord in Germany certainly did not press these records; they have not manufactured 7" for quite some time. We know Depeche Mode fans are

always keen to acquire everything the band have recorded, but as a record company we have to point out that, as you have found, the quality is usually substandard and the sale of such items is illegal. Mixes the band approve get released; there is never a surfeit of material which goes unused, consequently anything new you see is likely to be some DJ having a go without the original backing tapes or just DM samples over a new, non DM, track.

Personal Jesus Live

Format: CD

Origin: Unknown

This is a recording of the concert in Zurich on May 21, 1993. The sound is relatively good but not as good as "101". The CD contains the following songs: Entry, called "Life's Short", "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "Judas", "Death's Door", "Get Right With Me", "I Feel You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence" called 'move in mix', "Fly On The Windscreen" called 'Fly On The Windscreen '93' and "Everything Counts". I paid £7 for it.

Ralf Krämer

Essen, Germany

Depeche Mode Live At Wembley Arena, (20.12.1993)

Format: Video

Origin: England

The cover says: "Superb audience recording/Close and steady. Direct from master." Well, video concert bootlegs are not usually first rate but this one looks to be exception. The concert was recorded from the left-hand side of the stage and although there are no close-ups of the band you won't miss any of the performance, including the video projection on the numerous screens. The sound quality is good and the picture is sharp. At the very beginning there is a few fans in front of the camera that disturbs a picture a little bit, but not for long. The songs featured on the video are: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "A Question Of Lust", "One Caress" (accompanied by a string quartet), "Mercy In You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence", "Somebody" (but it says 'unknown' on the video cover) and "Everything Counts". I paid £15 for it and I fully recommend it to everyone.

Pavlina Žipkova

Prague, The Czech Republic



— Competition Time Again —

It's about time we had some fun and giveaway the most desirable prizes that are waiting here for the lucky winners. So grab a pen, tease your brain and send us the answer that is hidden in the DM puzzle. The prizes will be rushed to the three winners at random. If you think this word search was easy, wait until the next time! Answers by 20th June and mark the envelope "Competition Time Again", please. Today's puzzle was created by Robert Broj from Czech Republic.

S	A	C	R	E	D	U	D	H	E	I	P	E	E	E	C	S	I	R	E											
U	E	E	V	A	D	H	B	O	N	G	I	E	L	O	V	E	M	R	C	R	E	C	O	I	L					
S	E	I	M	S	E	O	H	S	Y	M	N	I	G	N	I	K	L	A	W	A	C	A	N	D	Y	S	L	O	O	F
E	L	P	S	N	E	N	F	O	H	K	D	S	T	R	A	N	G	E	T	V	E	E	M							
J	E	E	O	R	A	I	E	N	E	E	R	U	S	H	D	R	T	O	Y	I	Y	D	D							
L	L	E	O	E	C	M	O	O	Y	E	E	Z	I	R	T	N	E	M	U	N	O	M	O	M						
A	B	V	T	N	H	E	K	F	C	L	H	E	T	J	L	M	O	E	O	J	E	R	L	N	T	W	H			
N	I	B	L	U	E	B	R	S	R	Y	T	E	A	M	N	O	S	E	Y	E	E	W	A	I	I	E	A			
O	X	M	O	E	I	E	O	D	R	N	A	S	T	V	M	S	O	T	S	T	D	R	L							
S	E	O	D	B	N	M	U	N	F	T	R	A	U	E	T	S	U	T	O	L	D	O								
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P	M	M	U	T	S	A	L	A	N	A	N	J	W	S	L	W	O	R	K											

- Alan
- Anton
- Andrew
- Andy
- And Then
- Bong
- Condemnation
- Dave
- DM
- Depeche Mode
- Eyes
- Flood
- Flexible
- Freeze
- Gore
- Halo
- Higher Love
- I Feel You
- I Like It
- In Your Room
- Judas
- Lee
- Live
- Love
- Lotus
- Monument
- My Joy
- Mute
- Latin

Photo by Ondrej Pycha



- Mercy In You
- Not
- New
- New Life
- Oberkorn
- One
- Personal Jesus
- Pimpf
- Recoil
- Rose
- Rush
- Route
- Stumm
- Sire
- See You
- Sacred
- Somebody
- Strange
- Stjarna
- Sea Of Sin
- Shout
- Tora
- Told You So
- Violator
- What's Your Name
- Walking In My Shoes
- World In My Eyes
- Work

dm/live

Freely provided by DM Live
dmlive.wiki

—Classified—

I'm looking for any DM posters or magazine clippings. I can pay up to £5. So send your lists to: Victoria Southern, The Cottage, 35 St. Annes Road East, St. Annes on Sea, Lancashire FY8 1UL, England.

It's unbelievable! I live in Germany but can't find the German CD of "Enjoy The Silence" (The Quad Final Mix). Can someone help me? I'm also searching for all US 7", 7" of "Get Right With Me" and the German 7" of "Everything Counts" and "Love, In Itself" on green vinyl. Please, make your offer and write to: Andy Drabek, Thoverweg 24, Zwickau 08062, Germany.

I'm looking for the "Enjoy The Silence" CD-single with the "Quad Final Mix" of this song. Please, HELP! Write to: Michael Panciro, 301 W. 11th St., Apt. #1, Devil's Lake, ND 58301, USA.

I'm desperately looking for anything about DM on video. I'm looking for: interviews, any DM appearance on MTV or any other TV. Totally rare things on video are wanted. I also want audio interviews from any year, but rare ones, please! I want especially the

KROQ 17/4/92 Alan's interview and the May'91 interview with Dave. All tour programmes also wanted. Please, send your list to: Melina Griffini, Emilio Mitre 566 – Villa Sarmiento (Haedo) – CP: 1706 – Provincia De Buenos Aires, Argentina.

Posters and other DM merchandise wanted urgently! If you have any information on companies selling DM merchandise I would be very grateful to hear from you! Please, write to: David Griffin, 20 London Rd., Buntingford, Herts SG9 9JN, England.

Desperately searching for Dave's May 1991 interview on KROQ, and the March 1993 DM interview with Paul Gambaccini on Radio One. I will provide blank tape and S.A.E. Please, write to: Kathryn Spencer, Monson House, Cammeringham, Lincoln LN1 2SH, England.

Looking for programme of 'Violation Tour'. Buy or swap for 'Music For The Masses Tour' programme and any back Bong issues. Reply to: Michelle Reddick, 7 Reacock Ave., Paisley PA2 9AR, England.

I have been trying to get my hands on the "Strange"

video, but with no success so far. Is there anyone out there who can help me to find a copy of it? Write to: Ryan Durdella, 626 Dickerson Rd., Willowick, Ohio, USA.

Enamel tour badges 1983, 1984 and tour programmes 1981, 1982, 1983 wanted. Send offers to: Frederic Dell'Ova, 9 rue Boucicaut, 06400 Cannes, France.

Everything about Depeche Mode from 1980 until 1994 wanted. Send your list to: Rolandui, Sodu 10-23, Kedainiai 5030, Lithuania.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.



Pen Pals

Mike ELLIOTT
#602, 1323 S.E. 17th St.
FT Lauderdale
Florida 33316
USA

25 year-old Englishman (DM fan for 13 yrs.) lost in the USA & Just Can't Get Enough of looking for Something To Do or maybe A Question Of Lust. Into Nitzer Ebb, Front 242 and The Beloved. Please, send A Photograph Of You. Will write to you all!

Nadine SCHMIDT
Siedlung – Süd 6
39387 Grossalsleben
Germany

I hope they'll Never Let Me Down Again...I'm an 18 year-old German female and DM fan. I love Dave & company. I want to correspond with Mode fans. I have brown eyes and black hair. I'll answer all letters.

WIOLETTA
ul. Gdanska 1
87-730 Nieszawa
Poland

Attention DM fans! Help! My letter box is hungry! I'm an 18 year-old girl, a huge fan of DM + many other hobbies. I love the "Fab Four", especially I admire Martin. Write to me soon. I promise to answer all letters!

Gilles MOTTA
78, boulevard Gergovia
Batiment J
63000 Clermont Ferrand
France

I'm a boy of 25 years. I'm searching for a lot of DM fans but also fans of the Pet Shop Boys and Duran Duran... I'm looking for kindness, devotion, sensibility...Please, write soon!

Stephen PAPAGHIKAS
Kirkis 1
17676 Athens
Greece

I'm a 16 year-old devotee who loves night, black, poetry and Stephen King. I also listen to The Smiths, Nitzer Ebb, Sheep On Drugs, New Order and lots of indie music. Try to ruin my silence where 'body and soul come together'. Please, send a photo!

Chris PLANT
"Wellcroft"
Stanley
Stoke-on-Trent
Staffs ST9 9LX
England

Wanted: DM fans from all around the world to exchange DM news, articles and most importantly music (bootlegs/remixes, live material/unreleased tracks) you know what I mean. I have a large collection of CDs/videos etc. to exchange. I also listen to W.E. and Kraftwerk.

EM
183 Warrensway
Woodside
Telford
Shropshire TF7 5QG
England

Hi there mates! I am searching for people to write to. Anybody as long as they are funny with words. I am 20 yrs old but I am young at heart, well I am insane. Write soon!

Vera TUR
Svobody Street, d.11B – 172
Ramenskoye
Moskovskaya obl. 140103
Russia

My name is Vera. I'm 14 years old and I'd like to correspond with a boy who loves DM. Can you write to me? If you can, send your photo please!

Maciej PERZ
ul. Wojska Polskiego 5B/17
64500 Szamotuky
woj. Poznańskie
Poland

Hello! I'm 14 years old and I would love to correspond with members of BONG. I'm interested in any information about DM. Please, help me! Hope to hear from you soon!

Angie TRAFFARD
Kingsmith House
63A Marshalls Rd
Rounds
Northants NN9 6EY
England

Calling all DM fans! There must be Somebody who is willing to write to a young English girl who loves DM. So Rush to get your pens and Never Let Me Down. Don't let me have another Black Day! Give me Something To Do and write now!

Paula HEINONEN
Ylönkyläntie 24
25610 Ylönkylä
Finland

I'm an 18 year-old girl who is mad about DM. I want to correspond with other DM fans from all over the world. I'll try to answer all letters.

IRENE
v.o. pr. Kima, d.28, kv.140
Saint Peterburg
Russia

I'm 20 years old and DM has been my favourite band for a long time. I'd like to have a pen friend from The DM Fan Club, not only to be able to have any information on DM, but also to have friends in other countries. I'm looking forward to all your letters.

Nicolas LANNOY
4, rue de l'Adroit
59140 Dunkerque
France

Hello! I'm a 20 year-old DM fan and I'd like to correspond with fans. If your Condemnation is to be mad about Depeche, write to me! I also like Nitzer Ebb, Kraftwerk, Front 242, Intermix, William Orbit, Devotion...So, I'll always be here to answer!

CATHERINE
ul. Sztukowskiego 33/6
59300 Lubin
Poland

Hi! I'm girl of 18 and DM have been a main part of my life. I'd like to correspond with many other DM lovers. If you write, you'll make me the Happiest Girl in the world. You can write in English, French and Polish. Let's have a Black Correspondence...

Simon MATTHEWS
19 Brookfield Avenue
Poynton, Nr. Stockport
Cheshire SK12 1HZ
England

To all the 'Devotees' out there. If you're 'standing there tongue tied' with Nothing To Do, how about 'putting it into words and writing it down'. It Doesn't Matter who you are. Just Shake The Disease and do it. Get Right With Me!

Alexey SINYAKOV & Vadim TIMOCHIN
Kastanaevskaya Street, d.4,
kv.66
121096 Moscow
Russia

We are two DM fans from Moscow – Vadim (16 years old) and Alexey (18 years old) and we would like to correspond with two girls who



are devoted to DM as well as we are and who would share our dreams, thoughts and feelings about this band.

David ROBERTS
Grove House
Cherlton
Nr. Alresford
Hants SO24 0QQ
England

Hi to all Depeche Mode fans out there! I'm a sixteen year old male, who'd love to hear from anyone of a similar age. My other interests include collecting U2, Madness, Duran Duran + others, also a fan of Rick Mayall and anything he does. Feel free to write and I'll look forward to responding.

Anthony THOMSON
66Victoria St.
Fleetwood
Lanc's FY7 6EJ
England

I'm a 21 year old boy. Been a DM fan for seven years. I like listening to The Cure, Kraftwerk etc. And I have millions of other interests. So all you DM fanatics write to me and tell me you love DM's music as much as I do. All letters welcome, especially Japan.

Sergi Lago PEREZ
Apdo. Correos 4
08922 Sta. Coloma De
Gramenet
Barcelona
Spain

I want Somebody around the world. If you'd like to write to me, please, write in French or Spanish. Can you send me A Photograph Of You,

Linda ANDREASSON
Norrskensq. 21
37151 Karlskrong
Sweden

I'm an 18 year old who simply wants pen pals from all over the world. Main interest: athletics. Other obsession: DM of course. Hope to hear from a devoted DM fan soon...

Digby ROGERS
Flat 3, 4 Hamilton Rd

New Brighton
Merseyside L45 9JE
England

Calling L.A.! I am a 24 year old, Dave Gahan lookalike seeking other DM fans of similar age, living in Los Angeles. I am going to work in Hollywood soon as a computer animator and it would be nice to have some fellow DM fans to show me around, and introduce me to the American way of life. Interests include movies as well as DM.

Vivienne LEYSTER
34 Bath Road
Harlington
Hayes
Middlesex UB3 5AH
England

To devotees all over this planet. If you are a DM fan, that's good enough for me! I'm an 18 year old girl who'd love to hear from you! Anywhere, any sex, any age. If you take the trouble to write, I'll take the trouble to answer. So drop me a line...

Nigel DAVIES
73 The Crescent
Cardiff Road
Llandaff
Cardiff CF5 2DL
Great Britain

27 year old male, DM fan for more years than I can remember seeks correspondence with other mature DM devotees, preferably female. I can't promise Love, In Itself, but if you are fun loving, honest and genuine you have Nothing To Fear. I enjoy foreign travel, so you never know, I might just get to See You. Don't delay, reply today! Alternatively Enjoy The Silence.

Kerry JONES
29 Nelson Avenue
Woodford Halse
Nr. Daventry
Nonthants
England

I'm a 19 year old DM crazy female who's just waiting to reply to the things you say in your letters. So, if DM fill your life with joy in this World Full Of Nothing, and

you 'sometimes wish you were dead' because they don't get played enough on the radio then write to me and I'll Shake The Disease. It Doesn't Matter if you don't send A Photograph Of You as I'll reply to sane + intelligent people who realize what real music should sound like!

Alikhan GAISIN
sv. Konstantin, hotel Brezite
9000 Varna
Bulgaria

I'm a 20 years old student at the Varna Free University and I would like to correspond with female DM fans from the U.K.. I like painting, swimming, reading and of course Depeche Mode.

Rachel PITTS
37 Broughton Place
Eastfield Estate
Northampton NN3 2RS
England

I'm a 24 yrs old DM fan, who's fed up with 'the world we live in & life in general.' I also like clubbing, concerts, drinking, Level 42 and football. Help me fill my World Full Of Nothing and do include a photo, please.

Contacts

I'd like to get in touch with John Roberts (Fraser, MI, USA), Nicole Zweifel (Cucamoga, CA, USA), Kelly Crawford (Huntington Beach, CA, USA), Richard Grundy (Stoke-on-Trent, England), Laurent Fisson (London, England), Thomas Loscke (Germany) and Sebastian Sinterhauf (Berlin, Germany). Please, contact me!
Claudio Leonardo Caruso
Mathew 4163
Mar Del Plata (7600)
Buenos Aires
Argentina

To Rob Vanstone, thanks for being such a good Depeche Mode friend. Love from Anna W.. XXX

Hello Leighton from Neath! I was so happy to meet you at the Front 242 concert. Hope we will stay friends. Thanks very much to Depeche Mode who keep us together. Anja (Little 18).

At Wembley Arena on the 20th December, we met Stuart and his friend from Kent and managed to get in the front row with them after surviving the hail storm! Could they please get in touch for a good matter? From Jo and Clare.
Joanna Radcliffe
The Old Count House
Treleigh, Redruth
Cornwall TR16 4BE

Jacqui! Keep in touch till the next DM concert or gathering. Love those 'party people'! Jackie and Bella.
Jackie Nughes
94 Bailey Crescent
Fleersbridge
Poole

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".
If your're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

Satellite

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area or some DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

Depeche Mode Friends
P. O. Box 239
160 41 Praha 6
The Czech Republic

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

Long Play
P. O. Box 18
109 147 Moscow
Russia

"Strange"
Beata Meyza
ul. Utariska 10/6
60748 Poznan
Poland

Diby Mode "Club"
1, rue Thiers
59140 Dunkerque
France

DM Club
ul. Stefana Batorego 88 m. 13
41506 Chazow Batory
woj. Katowickie
Poland

A Computer network "Prodigy" would like to invite every DM fan to a convention on Saturday, July 23, 1994 (Martin's birthday). It is going to be somewhat of a huge Depeche Mode Party! It will feature contests, performances, music, dancing, video's, etc. If you would like to attend and need more information, please, contact me on this address: John E.Roberts, 15982 Darby Court, Fraser Michigan 48026-2748, USA. See you there!

"Strange", a Polish DM Club would like to invite everyone to take a part in the convention organized on May 21, 1994 in Poznan, Poland. For more information, write to: Beata Meyza, ul. Utariska 10/6, 60748 Poznan, Poland.

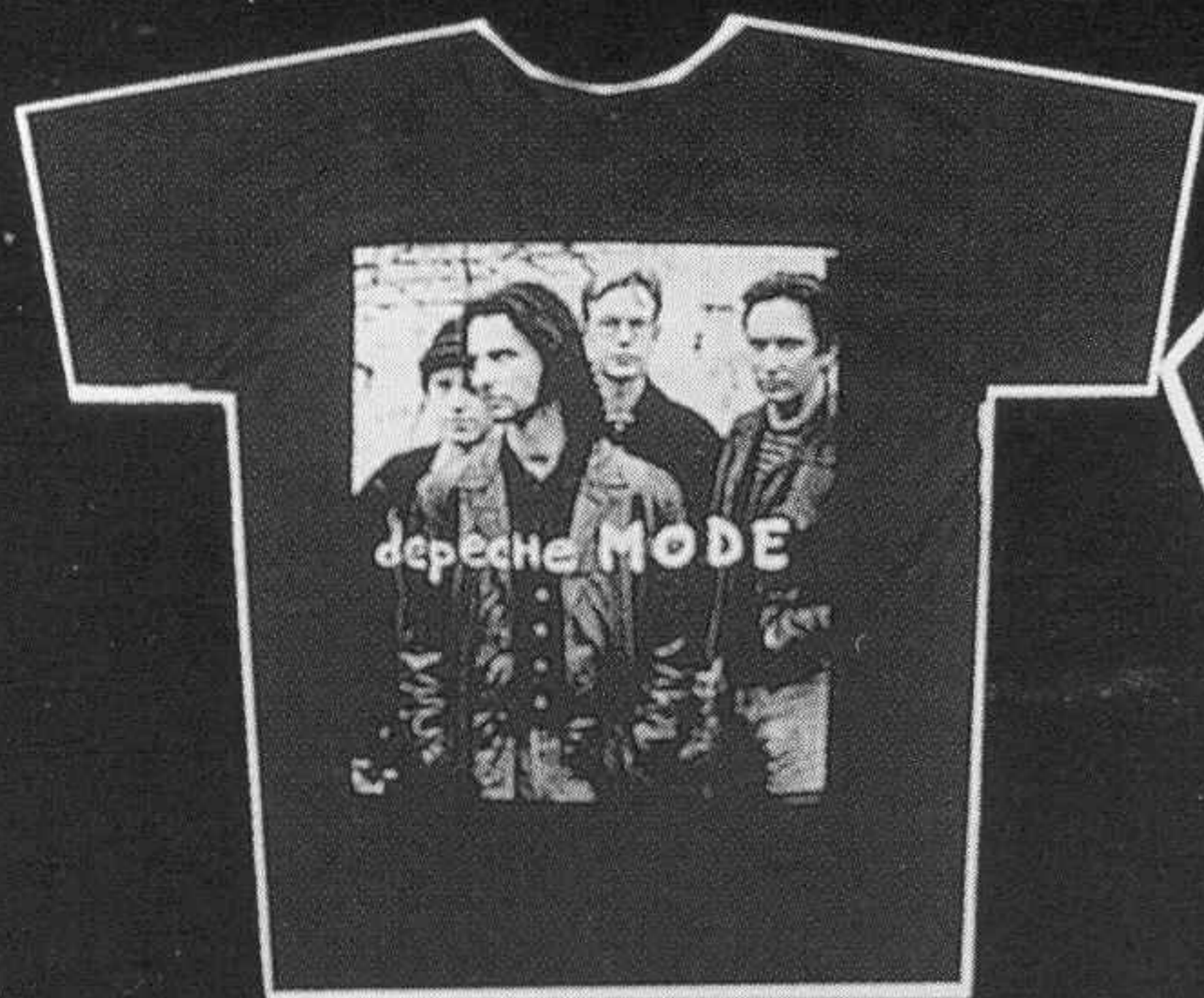


Photo courtesy of "DM Friends"

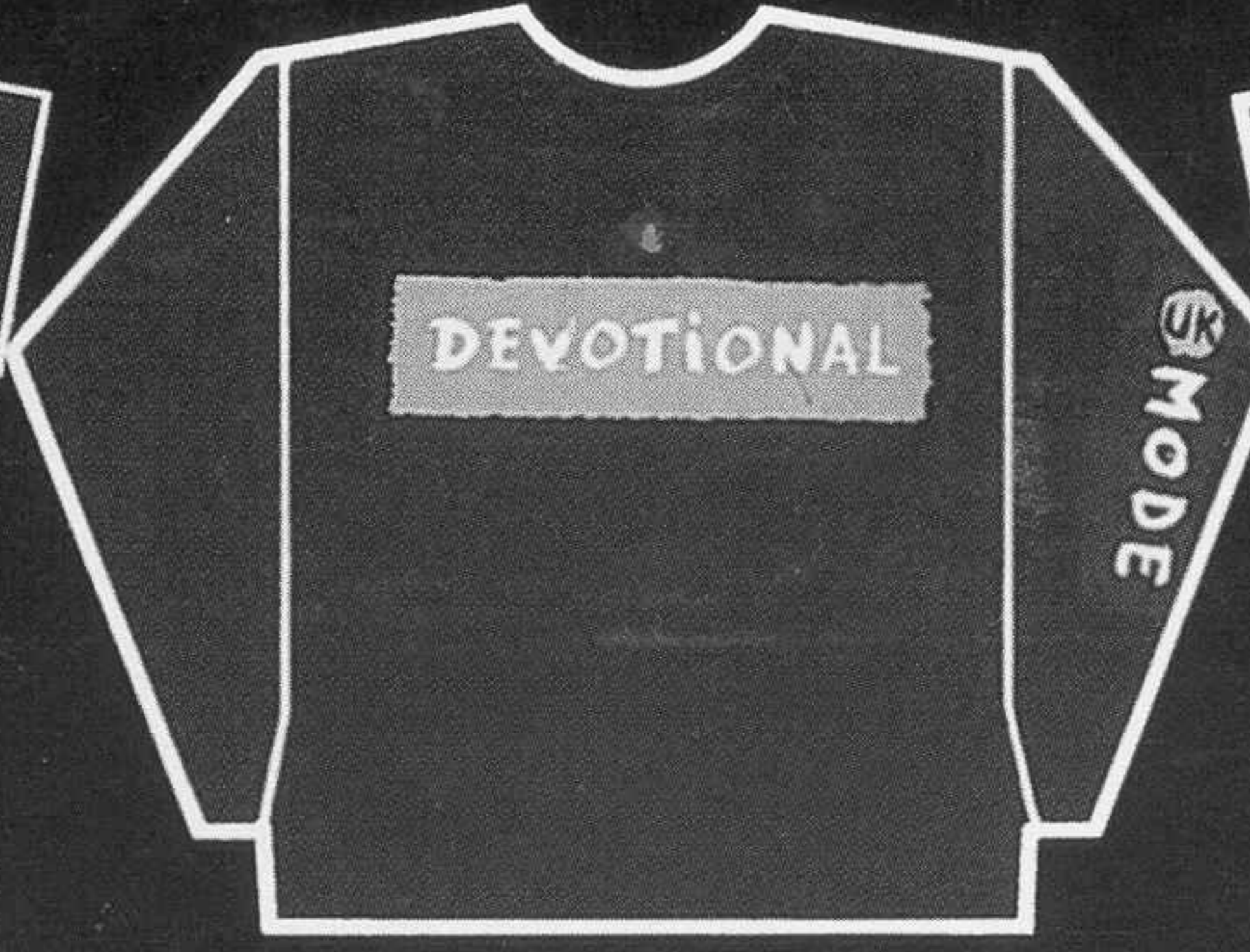


Photo courtesy of "Strange"





7204 Outside T-Shirt



0526 Devotional L-Sleeve



7206 Symbols T-Shirt

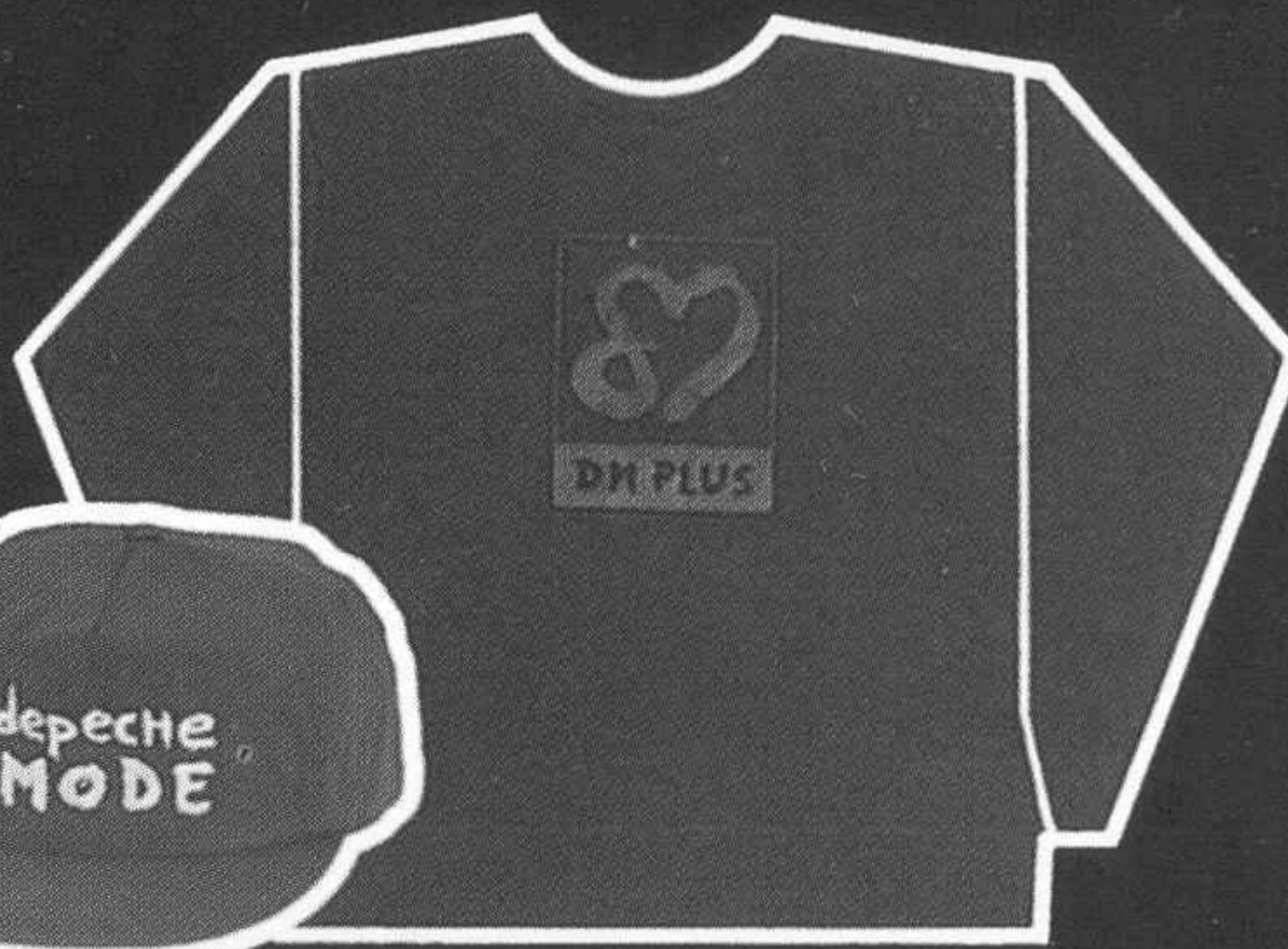
depeche MODE



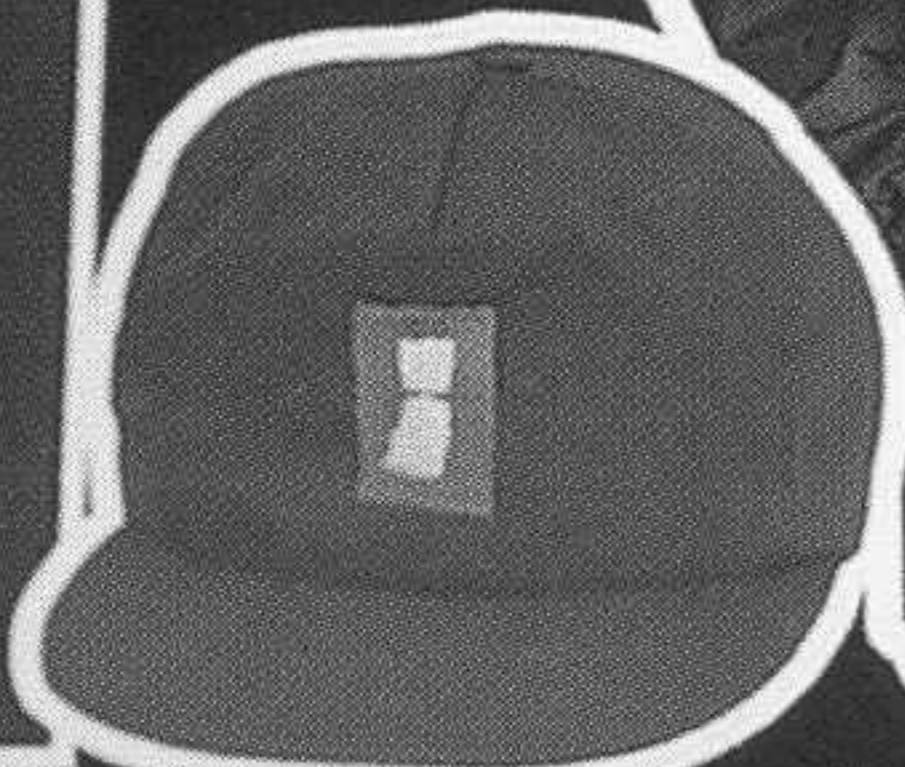
7200 D.M plus embossed T-Shirt



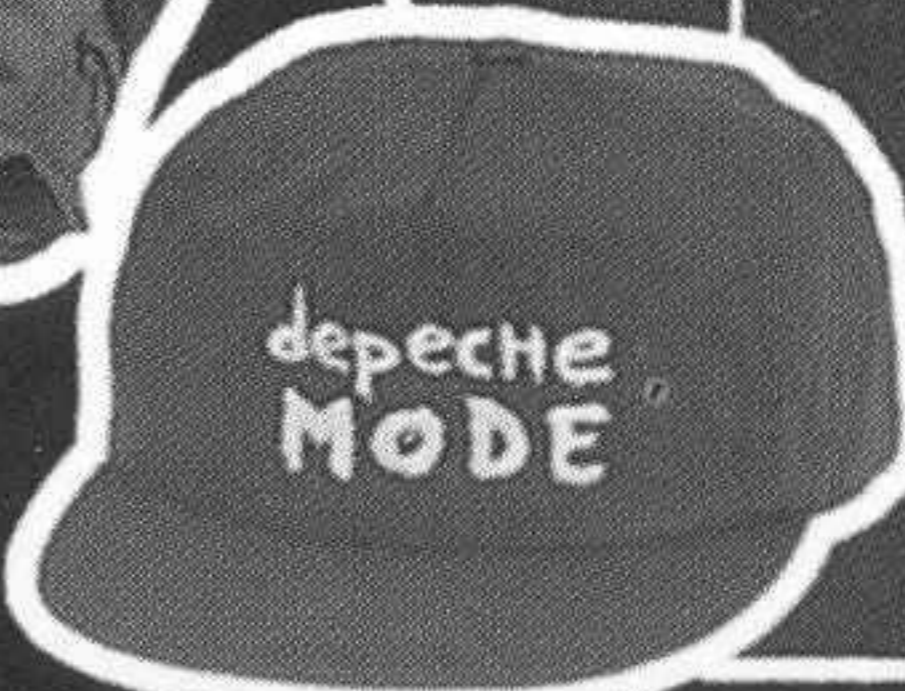
7202 D.M plus embroidered Jacket



7201 D.M plus embossed L-Sleeve



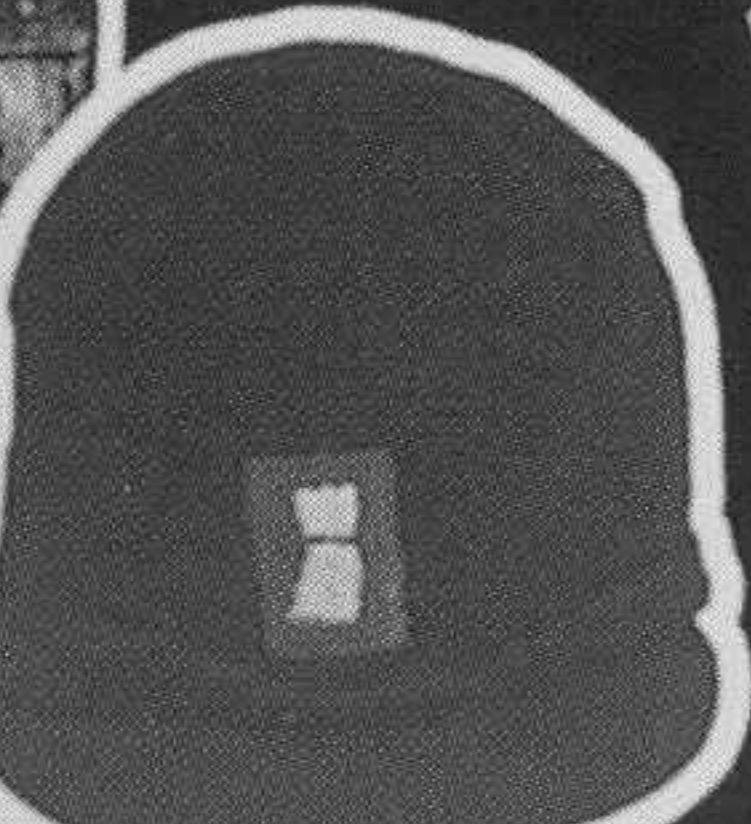
7256 EMB figure baseball



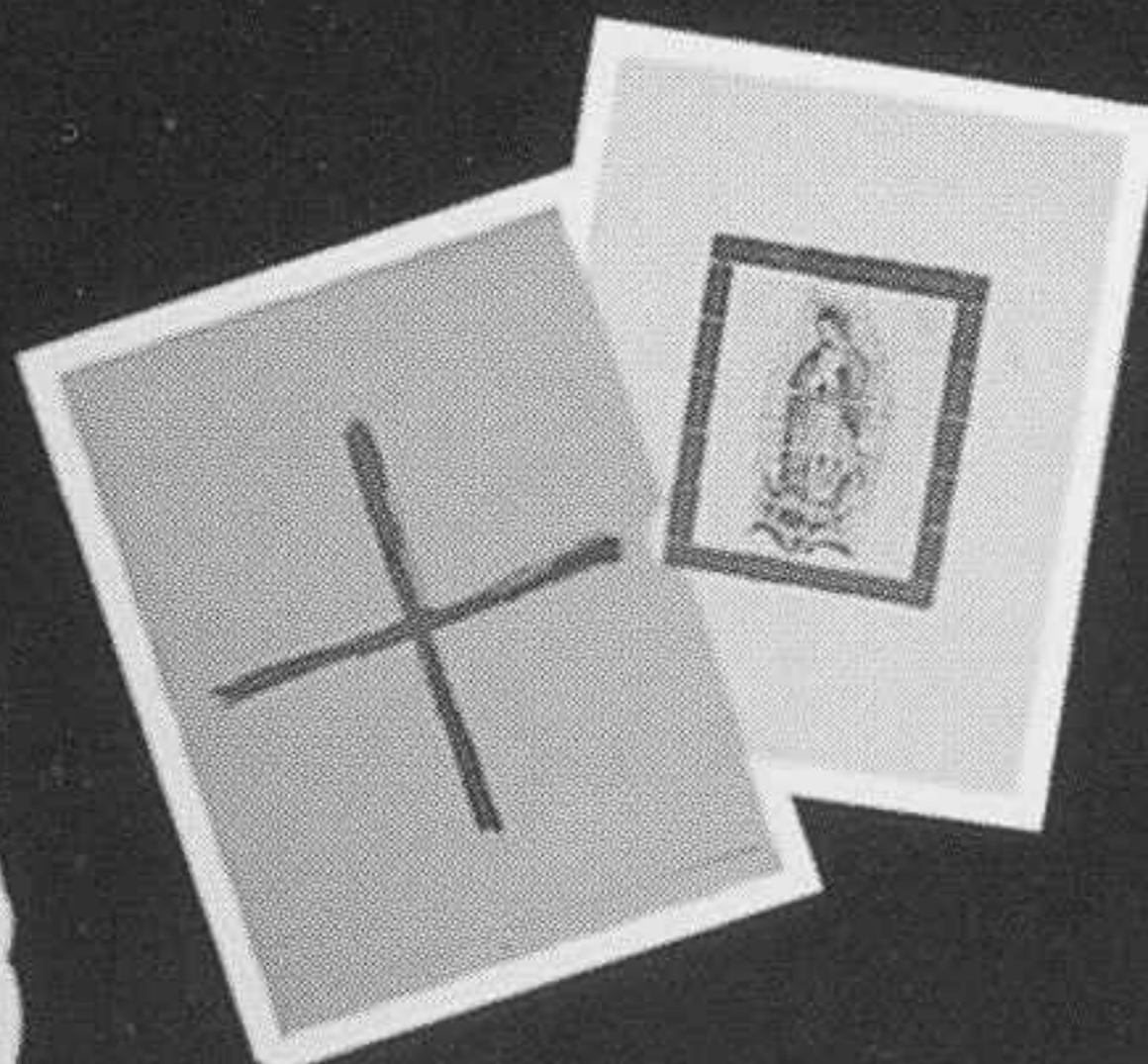
7209 EMB baseball cap



2882 All over print T-Shirt



7255 EMB figure ski hat



7208 Tour programme



7205 Studio T-Shirt



7211 EMB ski hat

CODE	DESCRIPTION	L	XL	PRICE	TOTAL
7204	Outside T-Shirt			£12.00	
7205	Studio T-Shirt			£12.00	
7206	Symbols T-Shirt			£12.00	
2882	All over print T-Shirt			£20.00	
0526	Devotional L-Sleeve		XL only	£20.00	
7200	D.M plus embossed T-Shirt			£12.00	
7201	D.M plus embossed L-Sleeve		XL only	£18.00	
7202	D.M plus embroidered Jacket			£40.00	
7209	EMB baseball cap			£13.00	
7256	EMB figure baseball cap			£13.00	
7211	EMB ski hat			£13.00	
7255	EMB figure ski hat			£13.00	
7208	Tour programme			£5.00	
Post and Packing		UK	Europe	World	
Up to £20.00		£1.00	£1.90	£3.00	Cost Goods
£20.00 to £35.00		£1.90	£3.50	£5.00	Postage
Over £35.00		£2.50	£5.00	£8.00	Total Enc.



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 Please charge my credit card VISA ACCESS
 Card no. _____
 Expiry Date _____

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If you wish to purchase photographs from the recent tour taken by Anton Corbijn please send a stamped addressed envelope to Distribution Network for free brochure and free souvenir photo.

Freely provided by DM
 dmlive.wiki





**Any queries, please, send S.A.E. to:
The Depeche Mode Fan Club,
P.O.Box 1281,
London N1 9UX,
England.**

