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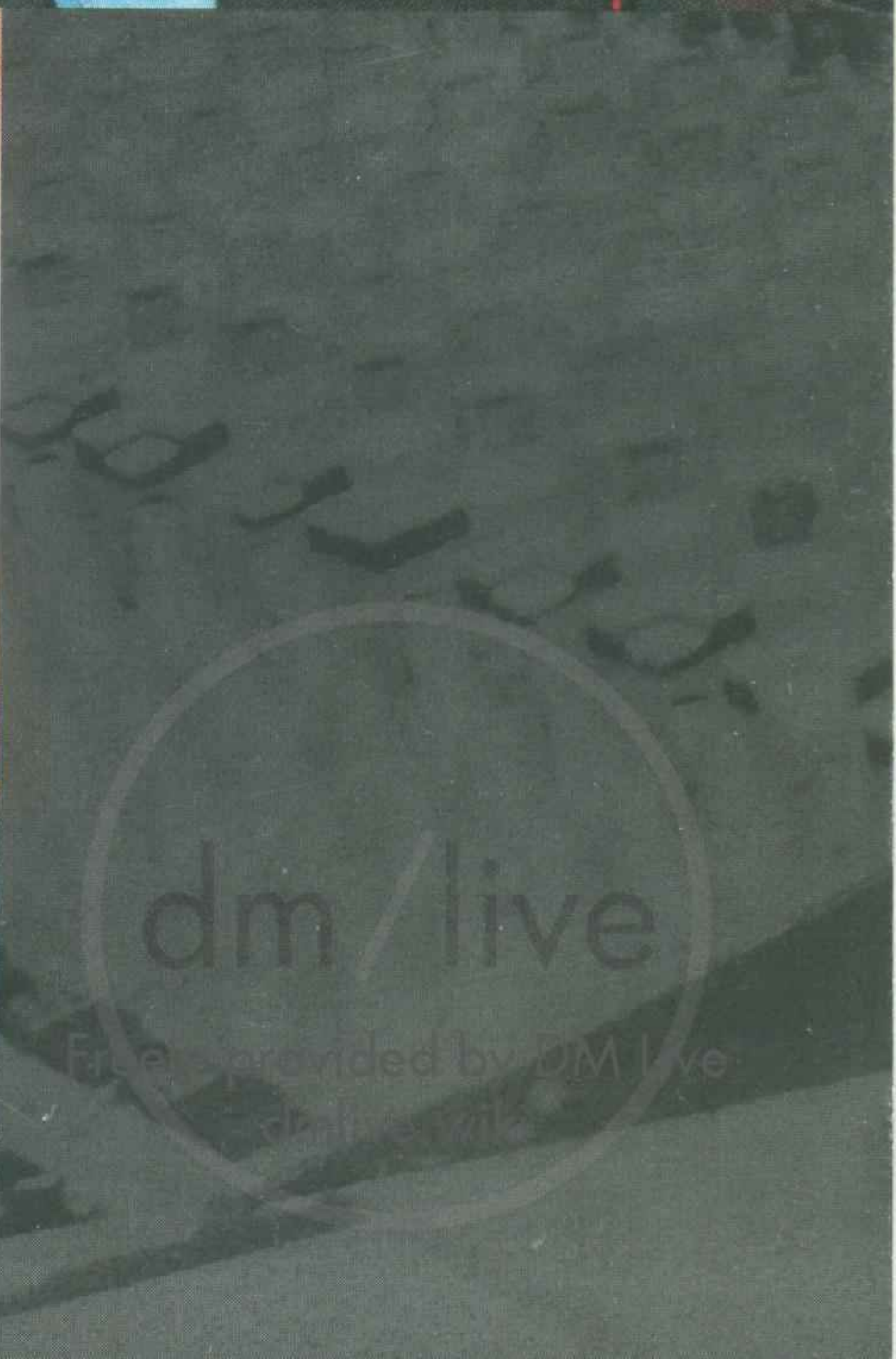
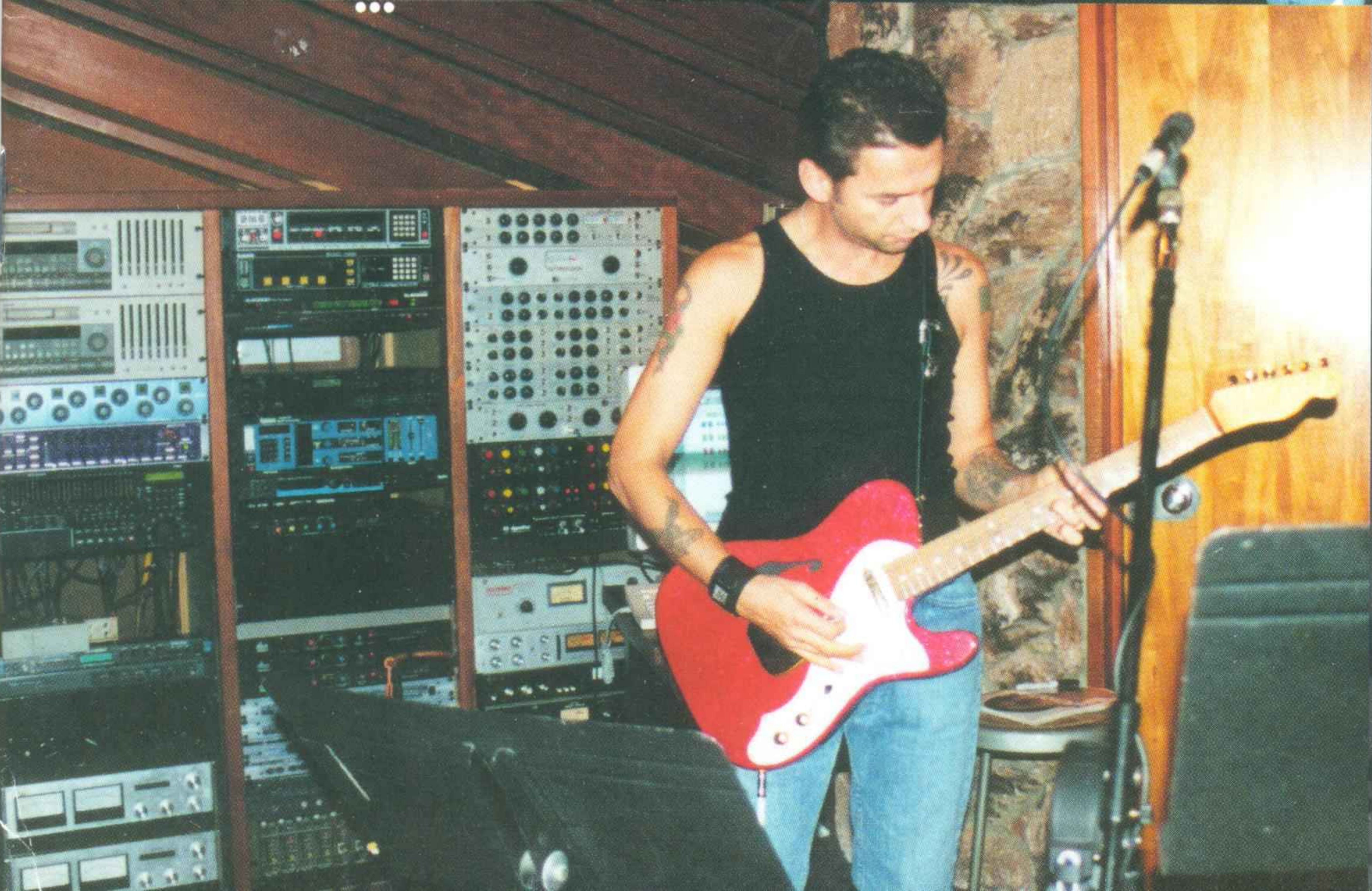
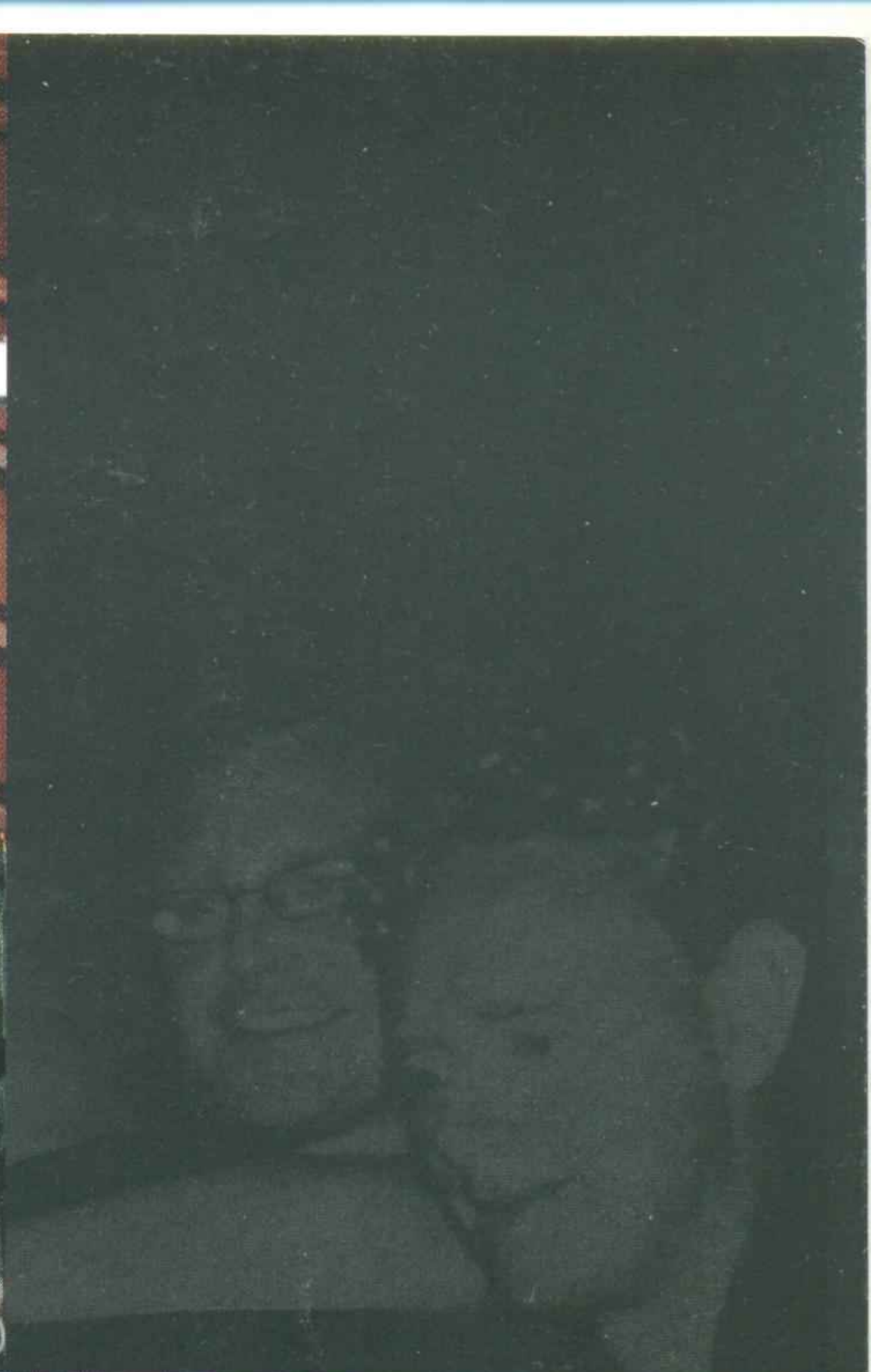
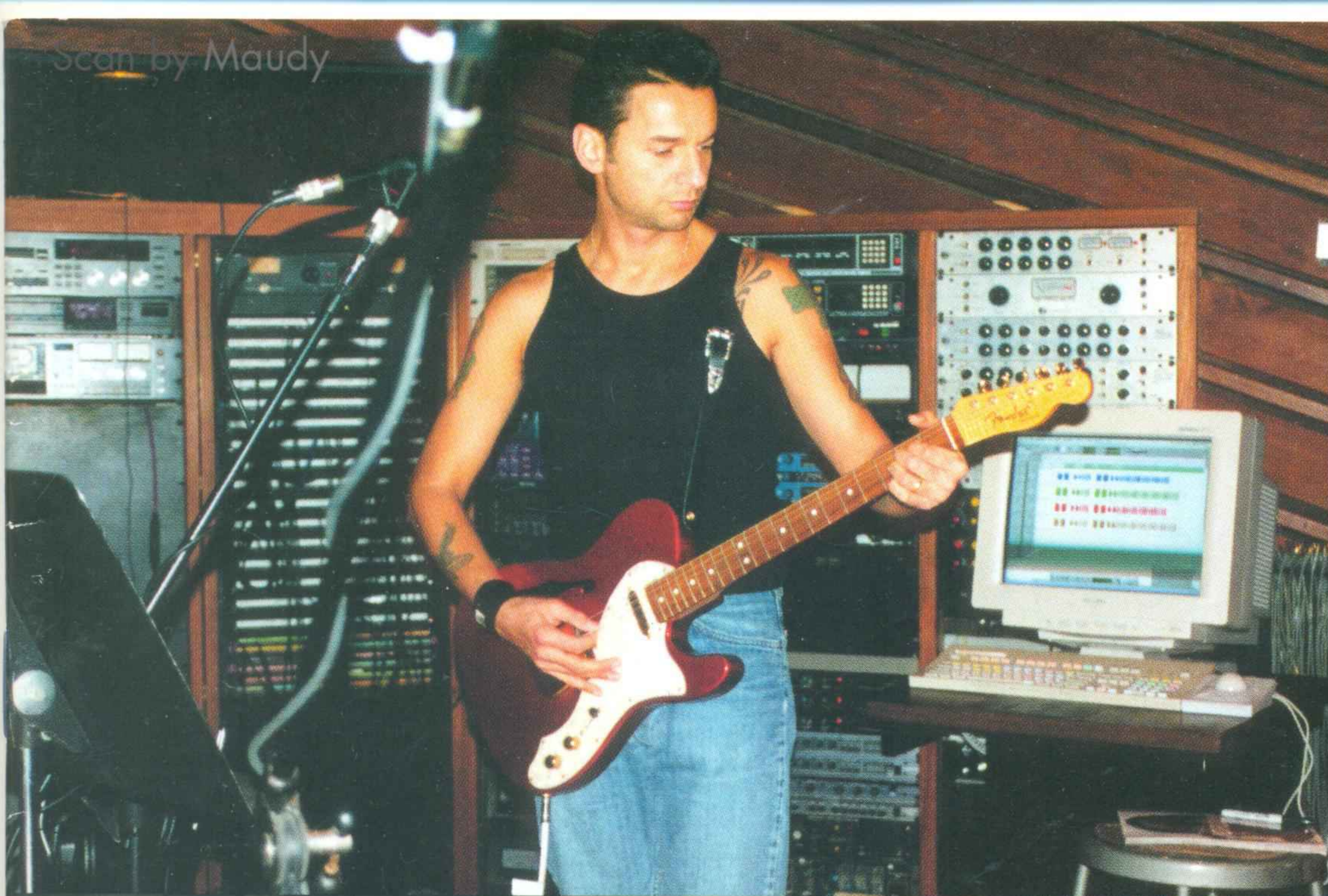


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Photo by Wikia Chavez

Intro > >

Hello and welcome to the last magazine of 2000.

Over the past three months, we've been following the Band's progress in the studio - where they are working on their new eagerly awaited album. The guys have been having a lot of fun recording the new tracks, the first of which should be ready for release around February/March of next year.

Towards the end of October, we got an opportunity to have a chat with Fletch, who revealed a few more details about the new single, album and tour. You'll find a full transcript of his interview inside this issue of Bong, along with some exclusive photographs - which we received just in time for this publication.

By the way, don't forget the 2001 Brit Awards are coming soon - so get ready for some serious voting! Hopefully, this time we'll see Depeche Mode where we want them - at the top.

Many thanks to Jonathan Kessler, JD Fanger, Nicola Meighan and Zoë Miller of Mute for their help with this issue of Bong.

Have a lovely Christmas and New Year. Then start preparing yourselves for another brilliant Depeche Mode filled year!!

Until March - keep moding!

Merry Christmas
See you in
2001
x.

Happy Xmas
To All Bong members.
Andy Mute

Xmas love + kisses


dm/live

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< < Pressed In Black >

Dear Bong,

My name is Julien Kerlirzin from Paris, France. My advert was featured in Pen Pals section of Bong 44 and I am writing to tell you that I answered another Pen Pals advert from Bong 43 - her name was Kay Reese from N.Y., USA. We met each other in New York and we got married in August!

So I would just like to tell you "thank you" for everything, Bong...and "thank you" Depeche Mode!! On the "The Singles 86>98" DVD, Dave said: "We must be doing something right!", and my answer is: Yes, you are...thank you Dave, for helping me from when I was 8 years old...

Julien Kerlirzin, Paris, France

This is Kay Reese from New York, and I am writing to continue your theme of finding love through Depeche Mode!

As you can see from Julien's letter, one of the people who answered my ad in Bong 43 was Julien Kerlirzin from Paris. There was just something about his letter to me that made me want to know more about him. I wrote him back right away, but then I decided to e-mail him because I did not want to wait for snail mail. He answered within two hours and things just took off from there!

After writing back and forth, every day (several times a day!), he asked me to call him because he wanted to hear my voice... I left a message on his machine, and he called me back the following day. When I heard his voice I knew that I had found the person I'd been looking for all my life...When we were just writing I knew he was my soulmate - my twin - but hearing his voice just confirmed it! The second time we spoke on the phone, we talked for 5 1/2 hours! He asked me to be his fiancée on May 1, and I said yes without hesitation because my heart told me it was right. He flew out to New York on May 6, and I finally got to see him. It's strange because we had never exchanged photos! We were strictly going on verbal descriptions ... needless to say, we were very pleased, as the descriptions were exact! He stayed for ten days, and we got to know each other even more...This meeting just confirmed our feelings and cemented our relationship. Five days after he returned home to Paris, on May 19, he asked me to be his wife. Of course my answer was yes! He came back to New York in June. I left to go to Paris in July to meet his family and in August again to make my home there permanently and to get married there on August 31.

My faith and devotion goes out to Depeche Mode. I am so grateful that you have stayed together for so long...if you hadn't, I would never have found the man I've been dreaming about since I was a little girl...My special thanks goes out to all at Bong magazine. Thank you for printing my advert...it changed my life! **Kay Reese - Kerlirzin, Paris, France**

Dear Bong,

I wanted to thank you for the superb magazine. I recently subscribed to Bong and I am so impressed with the quality of content and pictures that I have ordered as many back issues as possible. I am enjoying every page of them and can't understand why I didn't subscribe sooner, especially as I have been a huge DM fan since 1983!

Following on from a letter in Bong 35, regarding the number of fans subscribed, I would also be interested to know an average figure of subscribers or the most you have ever had. It would also be interesting to know how many hits the official DM web site has had.

I know Depeche Mode will continue to impress us fans and I wish them all the best for the future.

Dean Fisk

Essex, England

Editor's note: Thank you for your kind words. Unfortunately it wouldn't be possible to calculate the membership numbers right now, as it varies from day to day.

Dear Bong,

After reading M. Watson's reply to my letter printed in Bong 43, I thought it might be useful to add a few more lines to what I have already written. I hope nobody gets offended, but I just wish to clear up my point of view.

To be honest, it's been quite a while since I've been feeling like an underrated fan, to quote a friend of mine. In other words, I feel a bit neglected. But more to the point, we've been arguing for some time now over the possibility that Depeche might release an exclusive live CD for Bong members, an idea that has constantly been turned down. In the last few years U2 have given away an exclusive CD of remixes and a double live CD-set, as a sort of acknowledgement to their fan club members for the huge amount of money they have spent to support their favourite band. Depeche have offered a couple of flexi-discs to their devotees (last dating back to 1992) and that's it! They must have the material to release something special! During the "Black Celebration Tour", the gig in Birmingham was fully recorded from the soundboard, but only a few

tracks have been officially released. In addition, the collectors do know that Mute filmed one of the two gigs in London a few days later, and that this recording is still unreleased and maybe forgotten in Mute's archives. We also know that a complete show was filmed during the "World Violation Tour" as this can be clearly seen in the video shot for "World In My Eyes". During the last tour, the first night in Cologne was fully filmed by MTV with flawless soundboard recording and a special show at KROQ was even broadcast. Despite what Bong keeps claiming, we all know that these are perfect, soundboard recordings, which surely can be used to release new CDs. So why this reluctance to put out a special edition for the fans? Maybe we don't spend enough on the official records? Well, judge for yourself.

But there's so much more to make fans feel underrated. Last year, Blur did a very special gig in Camden for their fan club members. Three years ago Depeche did a gig in London that was open to anyone except continental subscribers. How delighted I was to know that tickets for the performance were available to British fans who could take part in competitions but not to long-standing Bong members who do not have the (disputable) chance to live in the U.K!

I think I've made my point clear. I do have the impression that Depeche are far away from their fans. Take the last issues of Bong, and you will realise that the pictures are always the same, i.e. the promotional shots of the band taken a couple of years ago. If you except a few photographs of the ever-friendly Andy, you'll realise that Martin and Dave cannot even spare some time to send a photograph of them for the fans... How different the magazine is from what subscribers used to get in the late 80's - so many spontaneous pictures of the band taken by Daryl Bamonte or Andy Franks... Don't get me wrong, I'm not accusing Bong, as all its staff are doing a great job. It's clear they cannot fill the gap without the support of the band. That

depends exclusively on the guys and I wish they could get closer to their fans. Even during the tours they seem unapproachable. A couple of backstage passes for the European tour for Bong members are simply not enough. Don't you think that a couple of backstage passes for each gig of the tour would be a better present for their devotees? Signing autographs and talking to people who spend plenty of their money and time on the band, even five minutes, would mean so much to us. And if they really want to release a true collector's item, they do have the outstanding recordings available as mentioned above. I would be only too glad to shell out 50 quid for a special box made available exclusively to Bong members and featuring 3 CD sets from the "Black Celebration Tour", the "World Violation Tour" and the "Singles Tour". Now it's just up to Depeche and Mute.

I hope it is clear that I have got nothing against Bong or anyone else....

Giacomo Solazzo
Santeramo, Italy

Dear Bong,

Metallica and Depeche Mode....What do the fans of these bands have in common? One day I got together with one of Metallica fans and we decided to organise a football game between EDMFK (The Estonian Depeche Mode Fan Club) and Metallinna Club (The Estonian Metallica Fan Club). The game appeared to be the perfect idea, after the European Football Championship had just finished in France. The event was prepared and organised ultimately to attract people's attention to the activities of our fan club and to show our devotion. Of course, there was a sport interest in the game and no doubt all the teams wanted to win.

We received a bit of promotion in the local mass media prior to the game - newspapers, radio and Internet. We also secured the local sponsors who paid for our training, the game itself (we had to rent a field) the team T-shirts, posters etc. Finally, the game took place on September 9 in Tallinn and guess what? Depeche

fans won 5:0! Everyone, the players of both teams as well as the spectators - enjoyed the event and it was a lot of fun.

After the game and a very welcome sauna, we all gathered in Tallinn's Depeche Mode Pub where you always get a warm reception, cool Estonian beer, other drinks and tasty food. You can also relax on a sofa, listen to your favourite tunes and watch your favourite videos ...This time, however, we went there to announce "extra time and penalties" and had a great time with the Metallica fans. We played S&M video and "black" album for them. Needless to say, Metallica fans were very pleased with the fact they were watching and listening to Metallica in the Depeche Mode Pub!! And what's more, we also found many Metallica fans who really like Depeche Mode!! It was an exciting evening - nice people, great music and a lot of beer.

What's next? We are about to organise a tournament between the fan clubs such as The Estonian Depeche Mode Fan Club (EDMFK), The Estonian Pet Shop Boys Fan Club (PSBEesti), The Estonian Metallica Fan Club (Metallinna Club) and Latvian Depeche Mode Fan Club who have already confirmed their attendance. Come and play too if you are not afraid!!!

Ilja Judeikin
Tallinn, Estonia

Editor's note: Fletch and Martin would have been very proud of your victory!!

Dear Bong,

The unofficial Depeche Mode Fan Club Italia would like to wish all at Bong a very good Christmas and a Happy New Year! Our wishes naturally go to the mythical Dave, Martin and Andy. As this is the first year of our fan club and we hope that Bong and this announcement brings good fortune to us! We would like to assure you that since Italy is a country rich in love and devotion for Depeche Mode, we'll make sure we continue developing both. Merry Christmas and a Happy 2001 to everyone!

Manuel and Paola
Depeche Mode Fan Club Italia

Death's Door

Words and Music by Martin L. Gore

© 1991 Grabbing Hands Music Ltd/EMI Music Publishing Ltd.

Well I'm knocking on Death's door
Will I take my rest, among the blessed
Mother are you waiting
Father are you pacing
I'm coming home

I'm knocking on Death's door
Will I take my rest, in my Sunday best
Mother are you anxious
Father are you gracious
I'm coming home

I've been away too long
For so long you've been strong
I've been away too long
I know that it was wrong
But I'm coming home

Well I'm knocking on Death's door
Will I take my rest, have I passed the test
Mother are you praying
Father I am saying
I'm coming home

Surrender

Words and Music by Martin L. Gore

© 1998 Grabbing Hands Music Ltd/EMI Music Publishing Ltd.

Laying on your holy bed
By the hallowed door
Feeling like an infidel
Not worthy of your floor
Tempted by your innocence
Beckoned to my fate
I won't face the consequence
I wouldn't hesitate

I'm a man of flesh and bone
Rapture rushing through my veins
Passion flaming in my heart
Heavenly surrender once again yeah

Shackled like an animal
Chained to my desires
Just another sacrifice
To love's eternal fire

Tame me with your tenderness
And break my brittle heart
Easily and elegantly
Tear my world apart

I'm a man of flesh and bone
Rapture rushing through my veins
Passion flaming in my heart
Heavenly surrender once again yeah

We're living in a world full of illusion
Everything is so unreal
My mind is in a state of confusion
But I can't deny the way I feel










I'm a man of flesh and bone
Rapture rushing through my veins yeah

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Everything Counts >>

The year 2000 as we've seen it >

-  **February 2000** > Martin is songwriting, and working at home in his studio with Gareth Jones and Paul Freegard. The Band announce plans to go in to the studio very soon and work on some new material.
-  **March 2000** > In the March issue of Bong, we celebrate twenty amazing years of Depeche Mode being a part of the music industry.
-  **April 2000** > The International Bong Convention is held in Basildon. It is attended by fans from all over the world. We listen to the Band's personal messages as well as their ever-great music, dance and give away loads of prizes for the winners of the DM look-a-like contest, raffle, mastermind and karaoke. What a smashing night!
-  **May 2000** > Several new songs are ready for the band to work on. Martin is still busy writing more tracks for the new album and plans for recording are made.
-  **June - July 2000** > The band is recording in Rak Studios in London and Electric Lady Studios in New York. Mark Bell is appointed as producer of the new album. Gareth Jones is also working with the Band in the studio. A string section is used for one song.
-  **August 2000** > Martin is busy with more songwriting. Fletch and Dave enjoy a holiday break and do a bit of travelling abroad.
-  **September 2000** > Depeche Mode are in Sound Design Studios in Santa Barbara. A few songs are almost complete.
-  **October 2000** > After a two week break, during which Martin visited Vancouver and wrote two more songs - the Band are back in the studio. Fletch gives an exclusive interview for Bong.
-  **November 2000** > The Band travel to New York to start mixing the album, which should be finished just before Christmas.

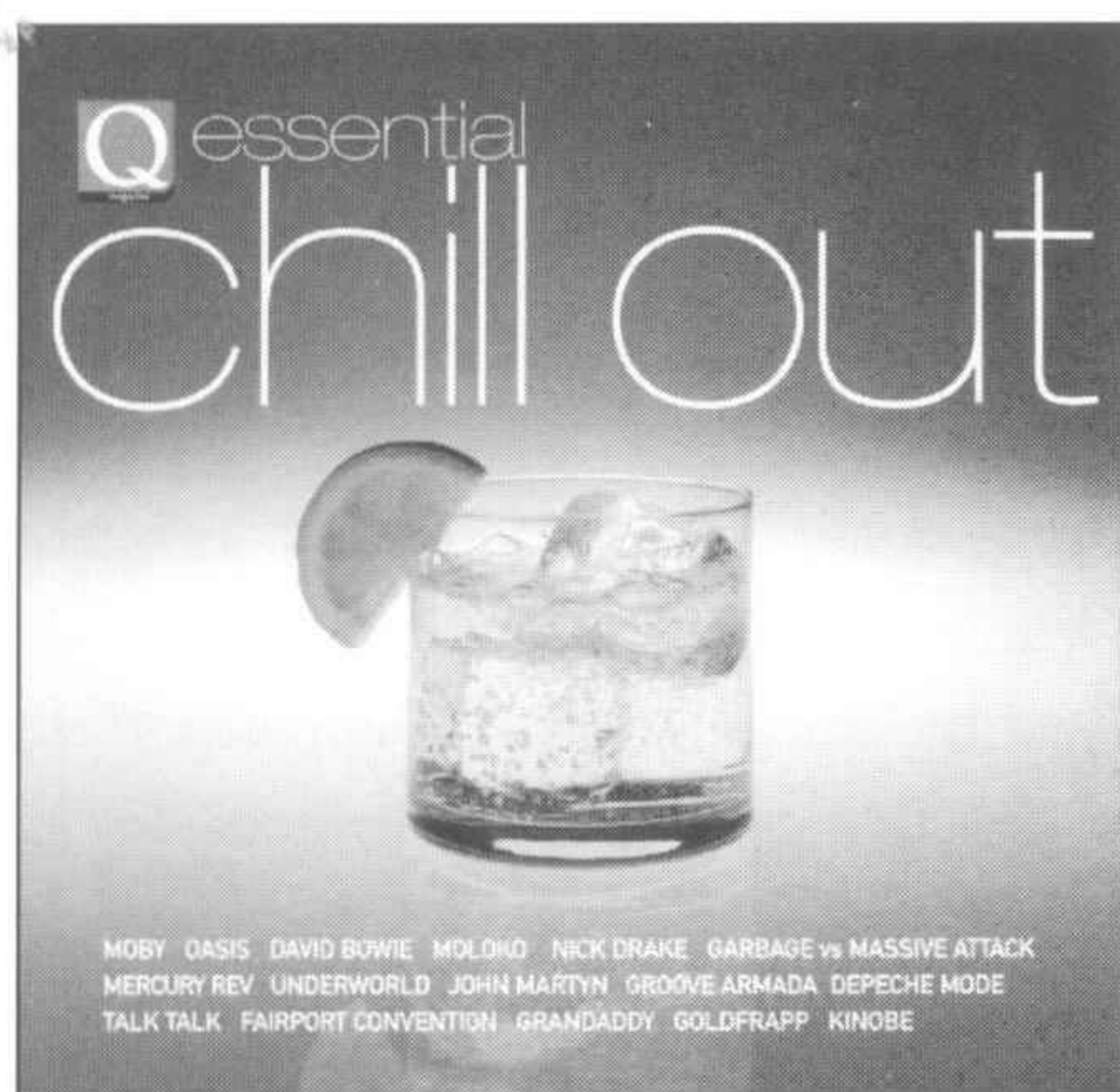
The Band are currently in the studio, continuing work on **the new album**. They began mixing the tracks during the second half of November - hopefully finishing before Christmas. Drummer Christian Eigner, whom you know from The Singles Tour, recently joined the band in the studio, to work on a few songs. Also, the Band's long-time friend and photographer Anton Corbijn has visited with his camera (read more in our exclusive interview with Fletch).

Mute have decided to release "The Singles 81>85" and "The Singles 86>98" on **mini disc** on December 4th. Sales figures will determine whether any other studio albums will be released in this format.

MTV and Rolling Stone collaborated on **The 100 Greatest Pop Songs Of All Time**, from Beatlemania to the rock, soul, and hip-hop phenomena of today. We were pleased to find Depeche Mode ranked at number 69 in the poll with "Just Can't Get Enough".

A request was made by VH1 to use "Stripped" as background music in **Vogue Fashion Awards 2000**. They were planning to use up to 15 seconds, in a segment highlighting Nicole Kidman's personal style. "Stripped" for a fashion show?*

Back in March, approval was granted for **"Useless"** to be used on the soundtrack of a film called "Sorted", starring Matthew Rhys, Sienna Guillory, Jason Donovan and Tim Curry. A thriller/love story set in the London Club Scene. The film was released in the UK in October, and "Useless" is included.



"Useless" (The Kruder & Dorfmeister Session) was featured on the CD compilation titled "Chill Out", which was free with the October issue of Q Magazine. Moby, Oasis, David Bowie, Underworld, Groove Armada amongst others, also appear on this CD. Steve Lowe of Q reviewed the track: "Some sweet electronics for the terminally immobile. Originally a cool, calculating 1997 single, then given a post-techno once-over by Kruder & Dorfmeister, the Viennese duo who are so chilled it's surprising they get anything done at all. Their

message to David and the boys seems to be: don't let all that S&M self-loathing get you down. Sit back. Relax. With this crystalline beauty you too can simulate what it's like living in a great big palace of ice. That's right, just like the one Superman lived in!"

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Dave, Martin and Andy seem quite happy with the new sound ...

Clearance was given for a movie called "That Summer In L.A.", starring Carlo Gomez, Talisa Sotto, Alexis Cruz, Adam Caine and Sung Hi Lee. **"Rush"** is to be used as background instrumental during a surrealistic police chase through a Californian desert.*

Believe it or not, there is another compilation 2 CD album titled **"The Chillout Album - Volume 2"**, which was released by Warner Music in the middle of 2000. It features soft mixes of artists such as Groove Armada, Morcheeba, Craig Armstrong and of course Depeche Mode who are represented by "Useless" (The Kruder & Dorfmeister Session).

The official Depeche Mode web site www.depechemode.com has been nominated for **"Best Site Of The Year"**, in the MidemNet Awards 2001, in the category of Best Artist Site, alongside David Bowie, Madonna and Snapcase. Voting is open until 8th January, so if you want to get your vote in, go to our web site, and hit the link on the front page.

General

On Saturday 22nd July, the Italian TV channel RAI 2 broadcast a programme called "I viaggi di Giorni d'Europa" about Estonia using "Walking In My Shoes", "Useless" and "It's No Good" as background music.

On November 6, the satellite TV (UK) comedy show "Terrorville" which imitate various bands and singers, did a sketch featuring 'Martin' and 'Dave' (impersonated by Jon Reed and Frank Watson) who, in the video for "Clean", wrote "Dirty" instead. Then later in the show, they did an hilarious version of "Pimpf". It looks like DM are a regular feature on this show - broadcast every night around 11.30 PM. A must for all mode fans.

On the Spanish soap "Morelia", a band on the show was having a jam session and one of the musicians had a guitar with "Violator" rose and the word "Violator" written on it. The soap originally aired in 1995.



Martin and Mark Bell – working on a new song

Press On Mode

PLAYLOUDER.COM (26/9/00) featuring a news story about the forthcoming album with picture

NME.COM (29/9/00) a news story on the forthcoming album with picture

FUTURE MUSIC (August 2000) featuring an article on Roland Jupiter 8 mentions DM as “past masters” with colour picture

Q (October 2000) “The Singles 81-85” one of their Best 12 Albums of All Time with sleeve picture

NME (14/10/00) featuring a news story on the new album with a quote from www.depechemode.com

LOADED (November 2000) “I Feel You” video was voted No. 9 in their Dirty Video Awards with b/w still

FOOTLOOSE IN LONDON (11/10/00) this free mag features a news story on the forthcoming album with quotes from Depeche Mode

USA TODAY (17/10/00) a news story about the number of album acts released before going to No.1.

THE MIX (October 2000) containing a news story on the new album and the Band’s progress during recording

MOJO (December 2000) Depeche Mode are featured in the “in the works” section bringing some news on their forthcoming album with colour picture

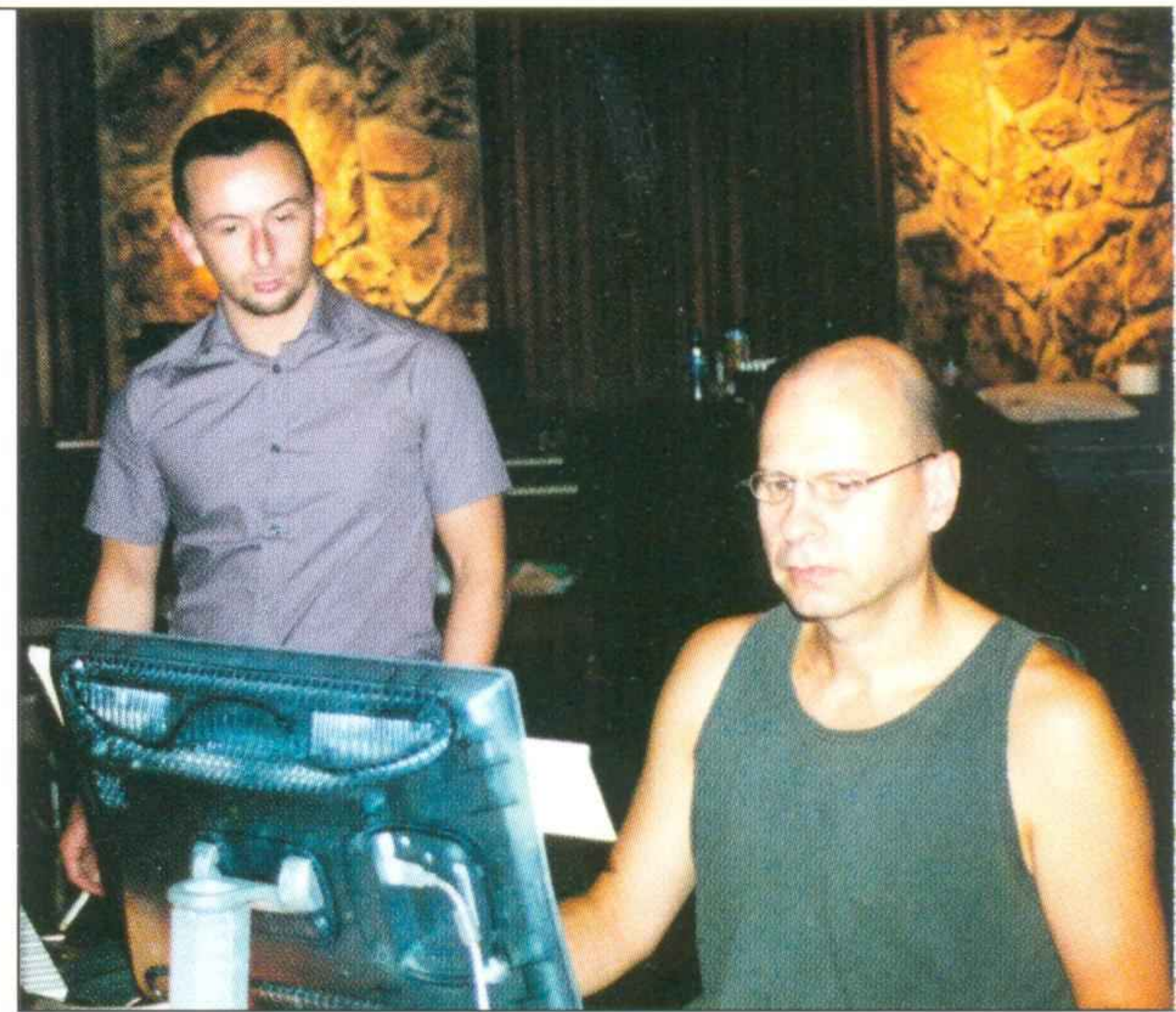
WHAT SATELLITE TV (November 2000) a feature on a new comedy show mentions their sketch “At Home with Depeche Mode”

In the September/October issue of Smug, Mark Morris of Dynamite Hack, said that in his senior year, his girlfriend turned him on to Depeche Mode after being a U2 fan. He kind of slipped out of U2 and got into Depeche Mode and The Cure.

A retrospective exhibition of Anton Corbijn’s work over the last 25 years, was held from April to the end of June in the Groningse Museum in Holland. The exhibition had a high attendance and included several pieces of work from his collaborations with Depeche Mode.

During the weekend of October 21-22, the Bulgarian music channel MM broadcast an 80’s weekend. Among the featured artists were, of course, Depeche Mode. They were represented by their videos of “Strangelove”, “Enjoy The Silence” and “Personal Jesus”.

On September 20, the German music channel Viva 2 broadcast a show about Mute in their news section. It was about the opening of Mute’s Office in Berlin featuring an interview with Daniel Miller, who mentioned Depeche Mode and their upcoming album.



Mark Bell and Gareth Jones in the studio

dm/live

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The October 9 issue of the Spanish newspaper El Mundo featured an interview about DM fans, their parties, fanzines, memorabilia and more. The title of this article reads: "We are serious fans" and explains that not all DM fans are hysterical about the band.

"Useless" (Kruder and Dorfmeister Mix) was used as background music in Victoria's Secret TV ad in the US in October, promoting the 'natural miracle bra'.

"Personal Jesus" was used in the trailers for "Lullaby", a three-part story of the ITV (UK) police series "The Bill", beginning on Friday 25th August. This was the second time in as many months a DM song has been used to advertise "The Bill".

On Wednesday 12th July, the Dutch commercial music TV station called TMF broadcast the complete recording of the "Devotional" video. TMF is very popular in Holland, even more than MTV. In the same week, they showed concerts from other 80's artists, including Duran Duran and Queen.

* Please note that clearance details on these DM tracks are subject to change. Once a track is cleared, we don't always find out if or when it was actually used.

Many thanks to Claudia Sterlini, Daniela Vorndran, Holly Poon, Maria Milenkova, Lee Adams, Carin Cullen, Darrell Scoffield, Richard van der Meer, Francisco Municio, Jason Fawcett and to anyone else who sent in contributions. Please keep the information coming in and don't forget that Everything Counts!

<< Everything Counts Plus

Here is a photo of my two month old cat named after one of DM's song Memphisto. When I decided to have a cat I didn't know if it was going to be a male or a female. If it had been a female I would have called her Stjarna. Anyway, the important thing is that my little pet always reminds me of the most important thing in my life - Depeche Mode. The name is really appropriate for the cat, as he is a real devil. He is destroying my sofa, jumping all along the hall and running around my house - while my father is screaming! He really behaves like Dave Gahan on stage....except for eating my sofa!!!

Erica Masini, Italy

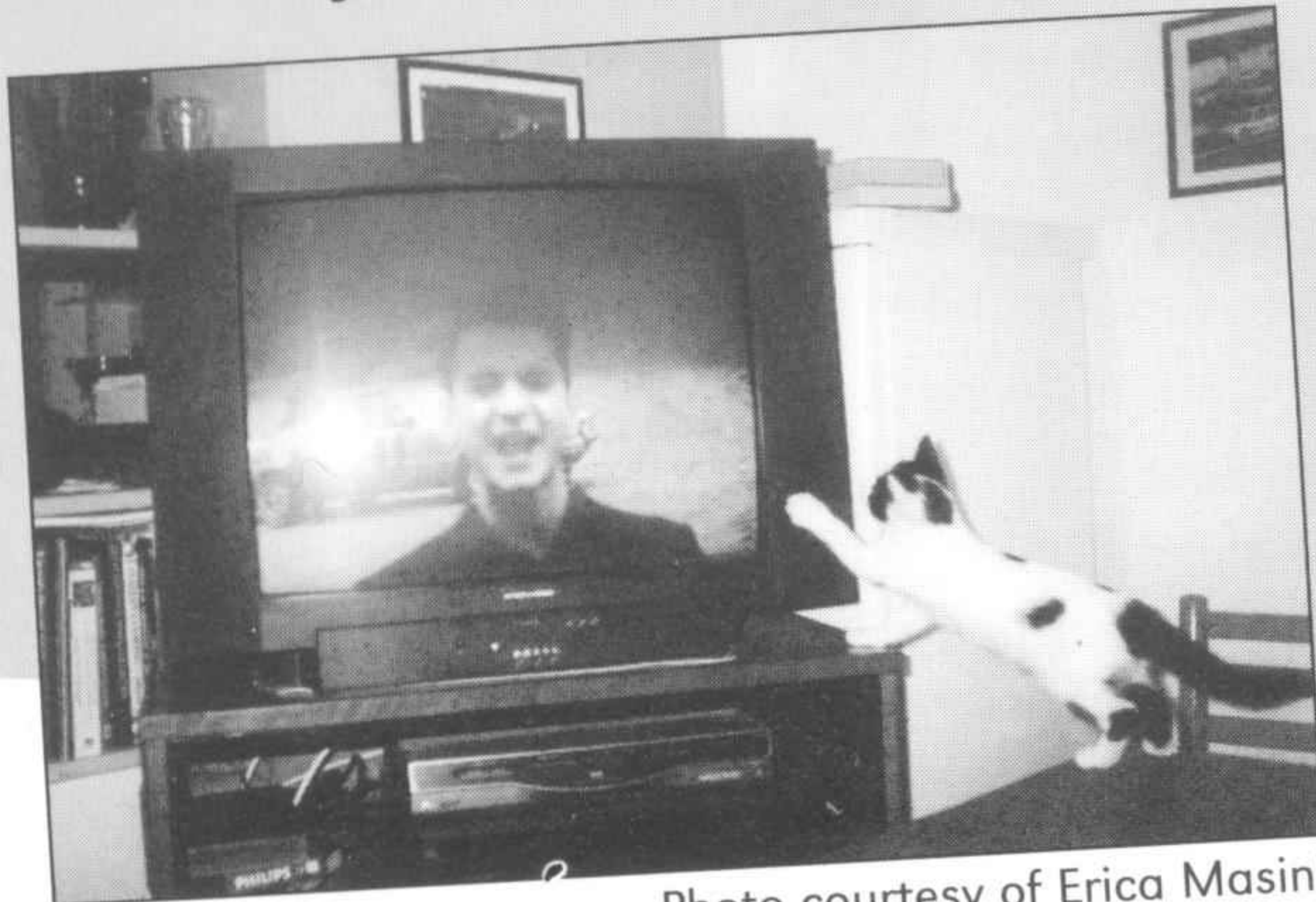


Photo courtesy of Erica Masini

Last Christmas, I painted this oil-picture for my girl friend. I hope she enjoys Dave's portrait over her bed now. I would!!

Daniela Frenking, Germany



A chance to win!

You now have the chance to win some DM related prizes for a short story/article and photograph showing how influential Depeche Mode are in your everyday lives. There must be lots of places (restaurants, houses, etc.) or things (car number plates, boats, etc.) and even pets, named after our threesome. Let us know about them...we can't wait to see what you can come up with! All contributions should be sent to our usual address or via e-mail to: flexible@volny.cz

DM T-shirt and a badge go to: Erica Masini from Italy and Daniela Frenking from Germany.

Freely provided by DM Live dmlive.wiki

Name:

Valerie Bosc

Age:

32

Address:

Cadalen/Gaillac, France

How long have you been a devotee?

Since 1982

How long have you been a member of Bong?

Since 1996

Your first Depeche Mode record?

"A Broken Frame"

What type of memorabilia makes up your DM collection?

The remixes

How many items (approx.) make up your DM collection?

About 220

Favourite items in your collection:

Remixes 86/98 CD
Promo, Picture Discs,
1-3 Singles Boxes,
a complete hand made
DM lyrics book, etc.

Top three songs:

"Enjoy The Silence", "It's No Good", "Never Let Me Down Again"

Top three albums:

"Violator", "Ultra", "The Singles 86>98"

Top three videos:

"Never Let Me Down Again", "Barrel Of A Gun", "A Question Of Time"

What's your favourite tour?

Devotional Tour

How many DM shows have you seen?

Six

What made you become a devotee?

Melodies, sound effects and their charisma

Your message to Depeche Mode:

I hope your career is only at its beginning. I am impatiently waiting for the next DM tour and some more dates in France. Thank you Depeche Mode - you are my oxygen!

This is a regular feature in which we would like to encourage everyone who has found love and passion in Depeche Mode, collected the memorabilia, and followed them throughout their career. Basically, we would like to hear from anyone who wants to share their devotion with the rest of us with words and photographs. Here are the categories to fill, but please don't forget to send us a photograph of yourself, including some snaps of your collection of memorabilia. Please note, that this is not a contest through which we are trying to find the biggest Depeche Mode fan, it would simply not be possible. The idea is to give a chance to everyone whoever feels he/she is the mega devotee. So speak up as each contribution printed in this section will receive a surprise gift from our office!

Mega Devotee File



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>>> Bootlegs & DJ Mixes <

Higher Love

Format: 2 CD

Origin: Italy

Despite what the sleeve claims, this recording comes from the first night in Paris (29/06/99). Trust me, I was in Paris that night and Dave spoke French only during the first night (Hello Paris! Bon Soir!) - you can clearly hear this at the end of "Policy Of Truth". In addition the sleeve claims that the bonus tracks are "A Question Of Lust", "Death's Door" and "Get Right With Me", but these tracks were played during the second gig. That means that the rest of the recording was played during the 1st night including "One Caress", "Judas" and "Mercy In You". Sad but true, as the second night was much better than the first one and I would have loved to have that show on CD. To make things worse, you have to know that there are two more bootlegs that contain the same show but different recordings. These are "Hopelessly Devoted" (complete set but no bonus tracks) and "We Feel You" (incomplete). I have all the three CDs but if I had to recommend one I would probably pick "Higher Love" for better sound quality and bonus tracks. As far as I know there are no bootlegs from the second night in Paris, except the private live videos.

I Feel You

Format: 1 CD

Origin: Germany

I know, this recording from London on 31/07/93 has been reviewed a thousand times by fans. But beware! There are a few bootlegs around like "Devotional Jump" with the sleeve claiming it's a recording from Frankfurt (21/07/99) and "Live in Chicago'92" which contain nothing but the Crystal Palace recording. And as far as I know "I Feel You" is the only version among the many available from the same show which contains "Walking In My Shoes". By the way, can someone please explain why all these recordings have a problem during "Personal Jesus"?

Dance Without Sleeping

Format: CD

Origin: Italy

This bootleg has been source of confusion. Many fans believe this was recorded during the second night in Houston, yet it contains the first show at the Woodlands (05/07/90). If you compare "Strangelove" from this recording with the one on "Black Celebration In Texas", "Celebration In Houston", "Houston Night Volume I and II" or "Topless" (2 CD sets which contain the whole of the second night in Houston) you'll realise that these are different shows.

Giacomo Solazzo

Santeramo, Italy

Dance Remixes'99

Format: CD

Origin: Braiton Universal Company, England

This is a collection of dance remixes featuring the following tracks: "Behind The Wheel/Route 66", "It's No Good" (Club Future Mix'99), "Personal Jesus" (Kazan Cathedral Mix), "Barrel Of A Gun" (Underworld Hard Mix), "A Question Of Time" (Extended Remix), "World In My Eyes" (Mayhem Mode Remix'99), "Everything Counts" (Absolut Mix), "Policy Of Truth" (Capitol Mix), "Stripped" (Highland Mix), "Enjoy The Silence" (Hands & Feet Mix).

Mysterious Mixes

Format: CD

Origin: Italy

This CD contains a collection of the following ten tracks: "Higher Love" (Club Mix), "In Your Room" (Dark Mix), "Enjoy The Silence" (Psycho Dub), "World In My Eyes" (Club Mix), "Never Let Me Down Again" (Instrumental Remix), "The Thing You Said" (Club Mix), "It Doesn't Matter Two" (Spherical Mix), "Pipeline" (Mysterious Ways Mix), "Shake The Disease" (Big Mix'99), "Fly On The Windscreen"

(Brutal Angel Remix). The sound quality of this CD is perfect. The cover features a photo of the band and one of Martin singing.

Happiest Boys

Format: CD

Origin: Italy

The sleeve contains photos of Dave and the whole band. The sound quality is very good and the mixes are fantastic. The tracklisting is as follows: "World In My Eyes" (Dub'99), "It's No Good" (Shuffle Mix), "Walking In My Shoes" (Moonlight Mix), "Happiest Girl" (Pump Up The Beat Mix), "Policy Of Truth" (Dub'99), "Dangerous" (Alterdub), "I Want You Now" (Dyslexic Mix), "Somebody" (Spiral Tribe Mix), "Leave In Silence" (Jangle Mix), "Little 15" (Fantasy Vibes Mix).

Coming Back To You

Format: CD

Origin: Unknown

The CD contains a collection of live recordings and remixes. The sound quality is perfect. The tracks are: "Coming Back To You", "Sister Of Night" (Triad Mix), "Halo" (911 Re-remix), "Death's Door" (Ambient Mix), "Love Thieves" (Ripper Remix), "Useless" (Meddel Werx Remix), "Sister Of Night" (Live), "A Question Of Lust" (Live), "Enjoy The Silence" (Live), "Never Let Me Down Again" (Live - duet with Billy Corgan), "Only When I Lose Myself" (Josh Abrahams Remix Edit), "Only When I Lose Myself" (Josh Abrahams Edit).

Aleksey Yukhnenko

Omsukchan, Russia

First Night At The Arena

Format: CD

Origin: Etum Records, Germany

This is a live CD recorded on October 10, 1998 at the Arena, Cologne, Germany also known as "Cologne 98" or "Broadcast Cologne". It features nine live tracks and three mixes. On the back of this CD, it describes itself as a soundboard recording which it is, but unfortunately it does not contain the whole set. The three mixes are pointless since they are all official

mixes and all the fans must already have them. It is a shame since those three mixes should have been substituted with more live tracks and made this CD worthwhile. The CD is worth the \$35 CDN that I paid for it and would recommend it, only if you are a collector and want to buy as many different bootlegs as you can to enrich your collection. Otherwise save your money for another CD that does have the entire set included.

The Drugs Don't Work

Format: 2CD

Origin: Canada

This is a double CD recorded live at the Skydome, Toronto, Canada on November 5, 1998. The odd title is apparently taken from the band's interview featured in "Red" magazine issued in November 1998. It offers the complete set spread over the course of two CDs. The sound quality is not bad, but could be better if it was done right. Midway through the intro of "Painkiller" you can hear somebody asking: "What row is this"? At the beginning of "Walking In My Shoes", the person recording is telling some girl to shut up and stop screaming, to which she yells back obscenities (I don't blame her). This is when the recording level is turned and toned down, it remains that way until the beginning of "Only When I Lose Myself". The person who is recording this, seems to adjust the recording to a quality level, but ruins everything thereafter by trying to sing during the verses of "Enjoy The Silence", "Personal Jesus" and "Stripped". This would be fine, if he had got the lyrics right! I paid \$35 CDN for this 2CD set and would recommend it only if you attended the show and would like to have this recording as a memory of the evening. Otherwise save your money for something better.

Petko Pavlicic

St. Catharines, Canada

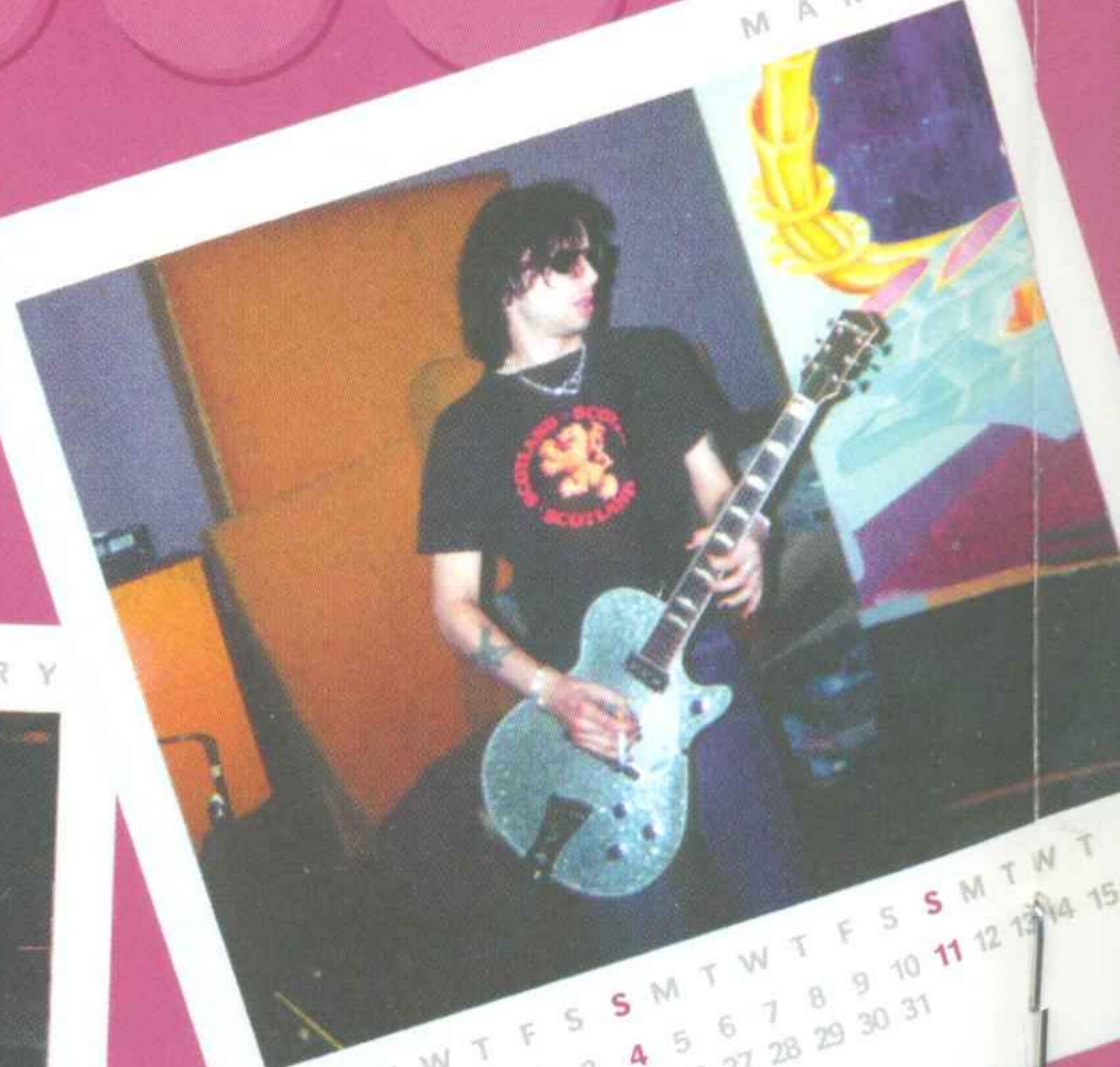
Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

JANUARY



S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MARCH



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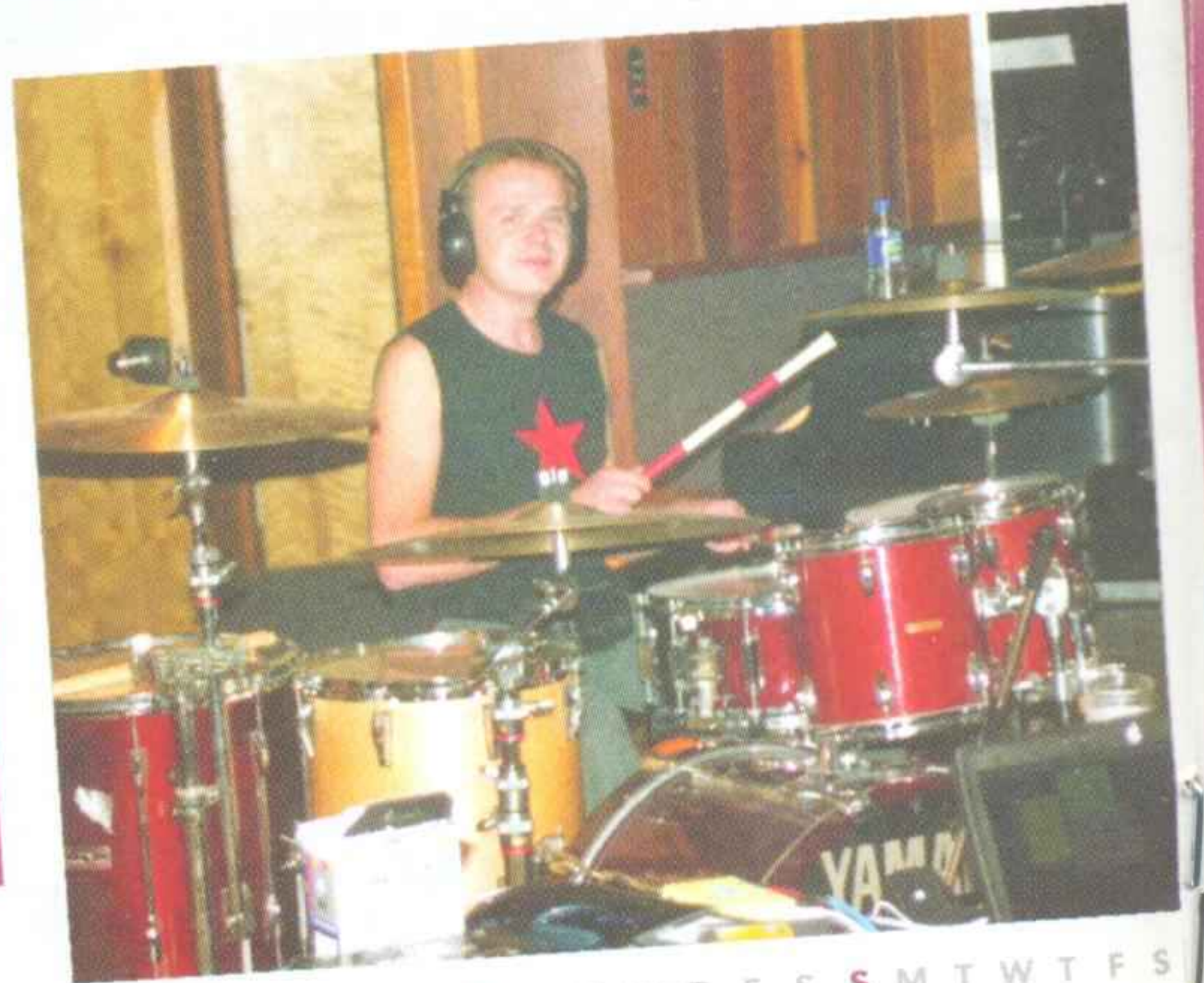
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JULY



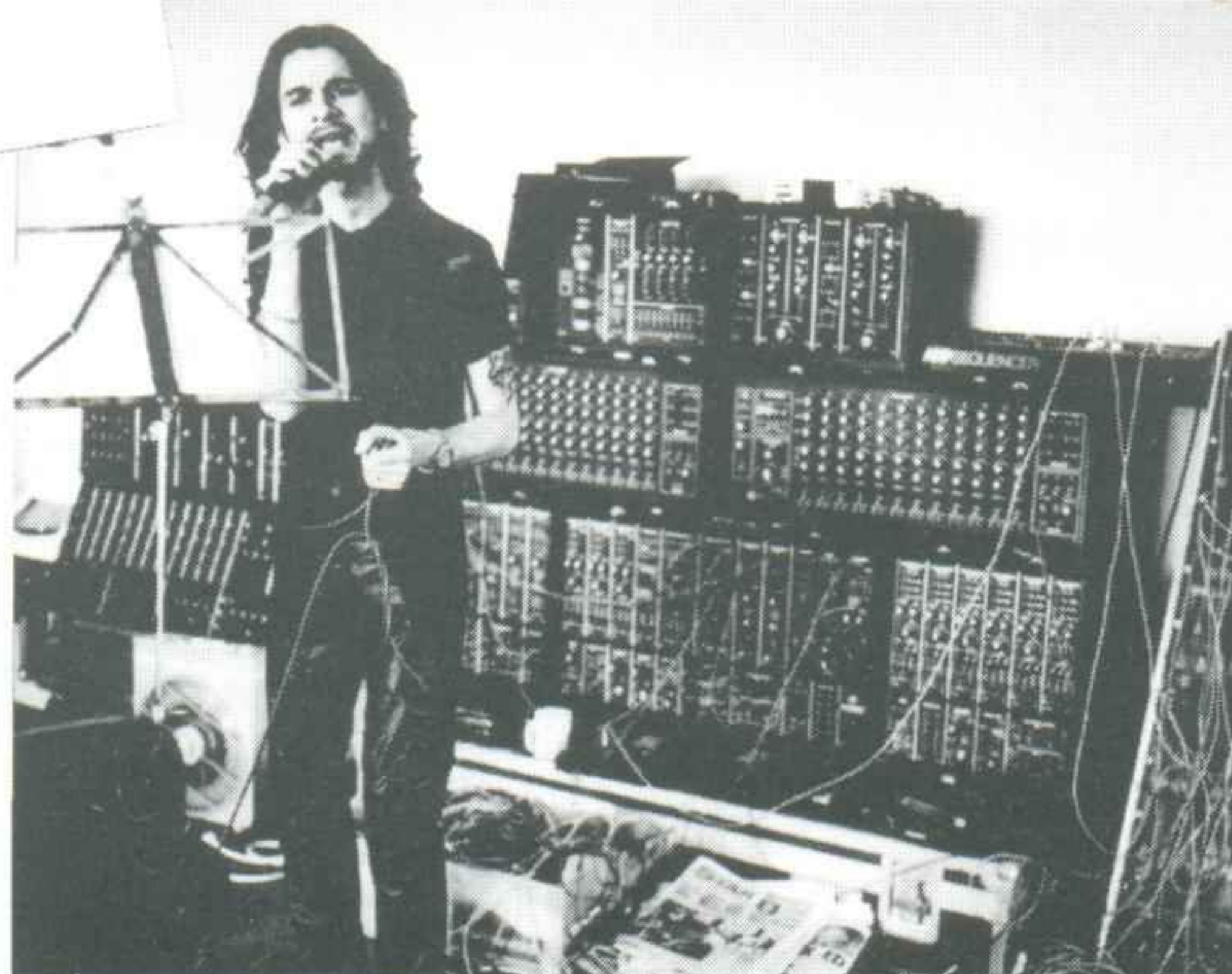
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AUGUST



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dm live

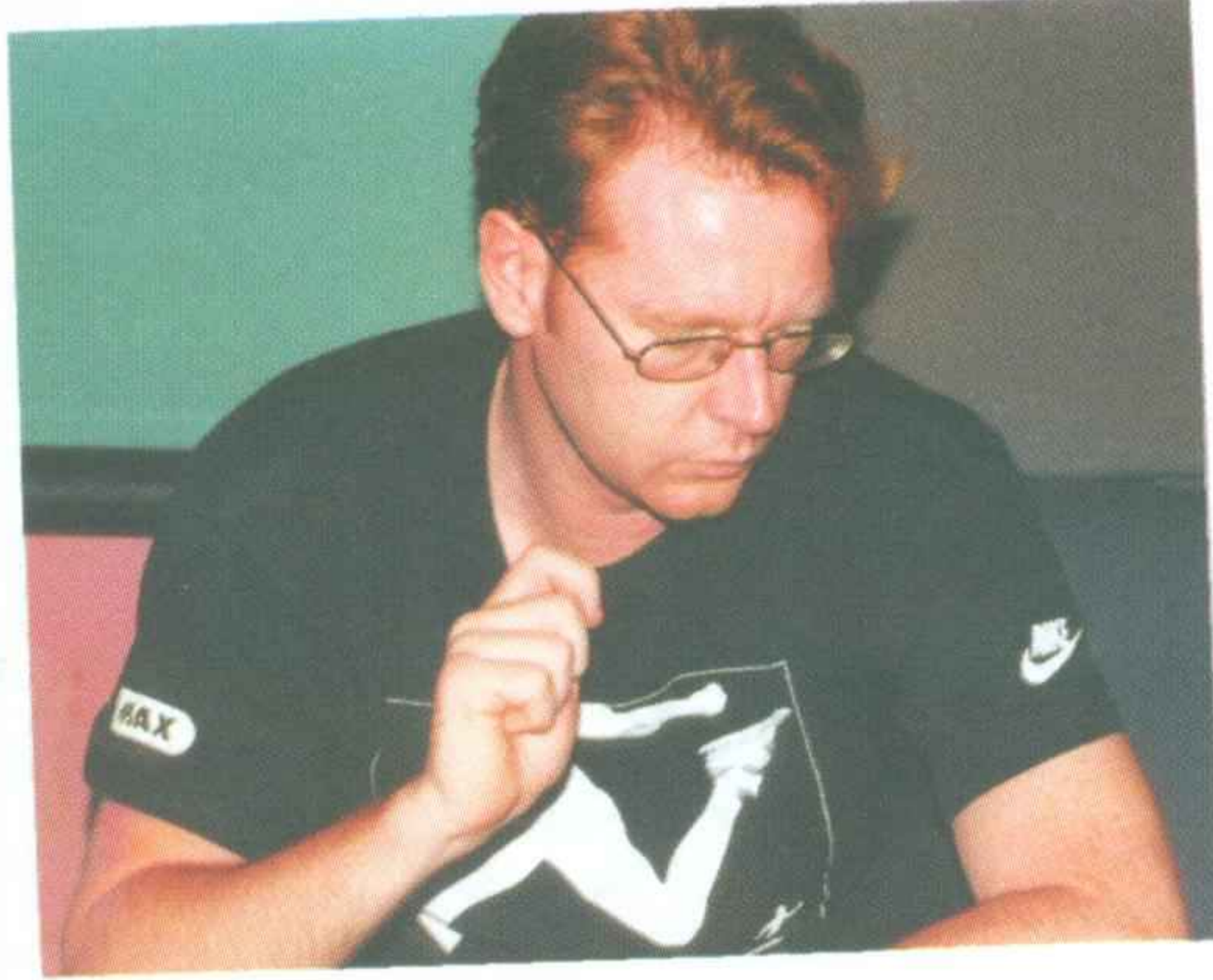
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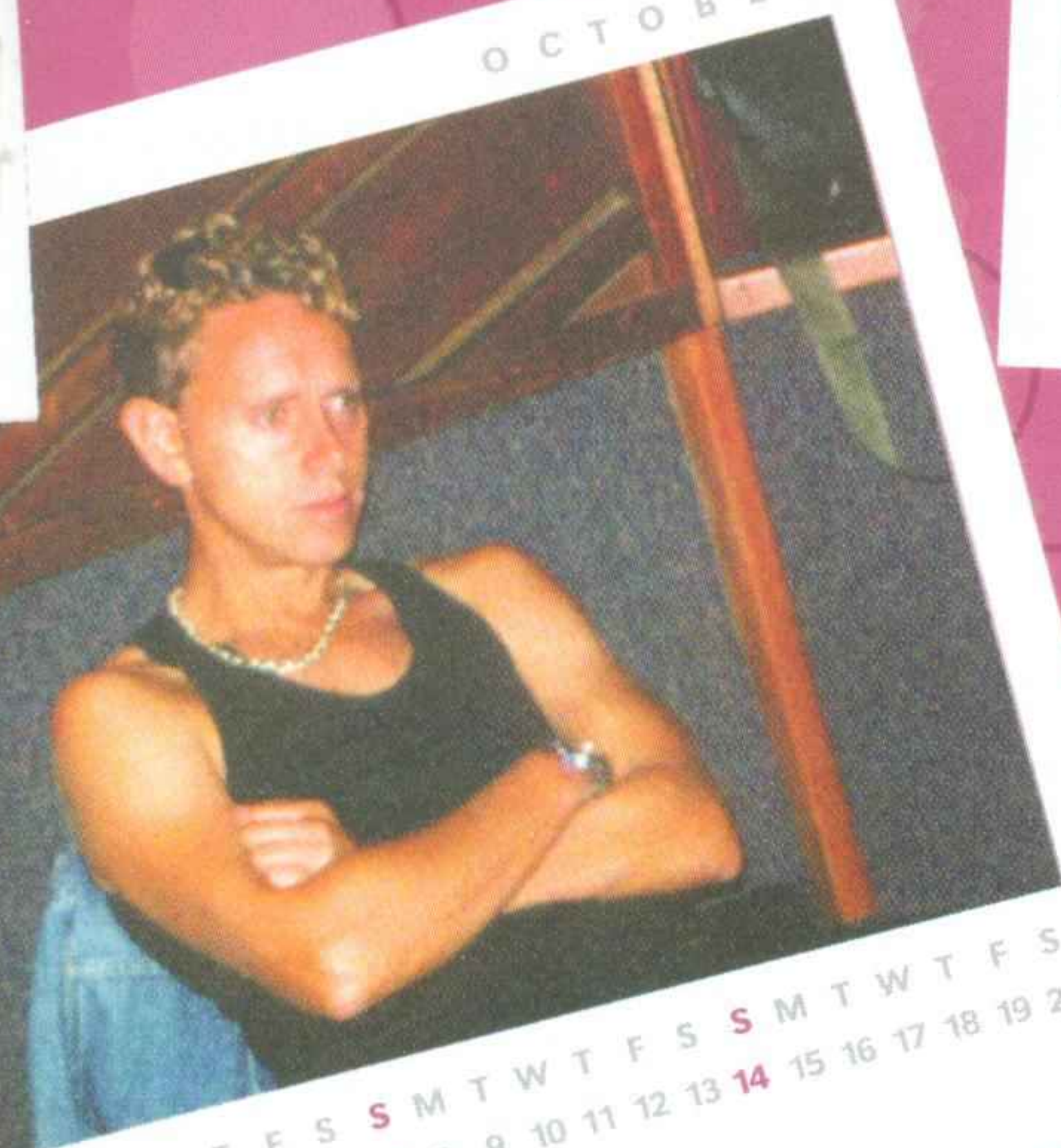
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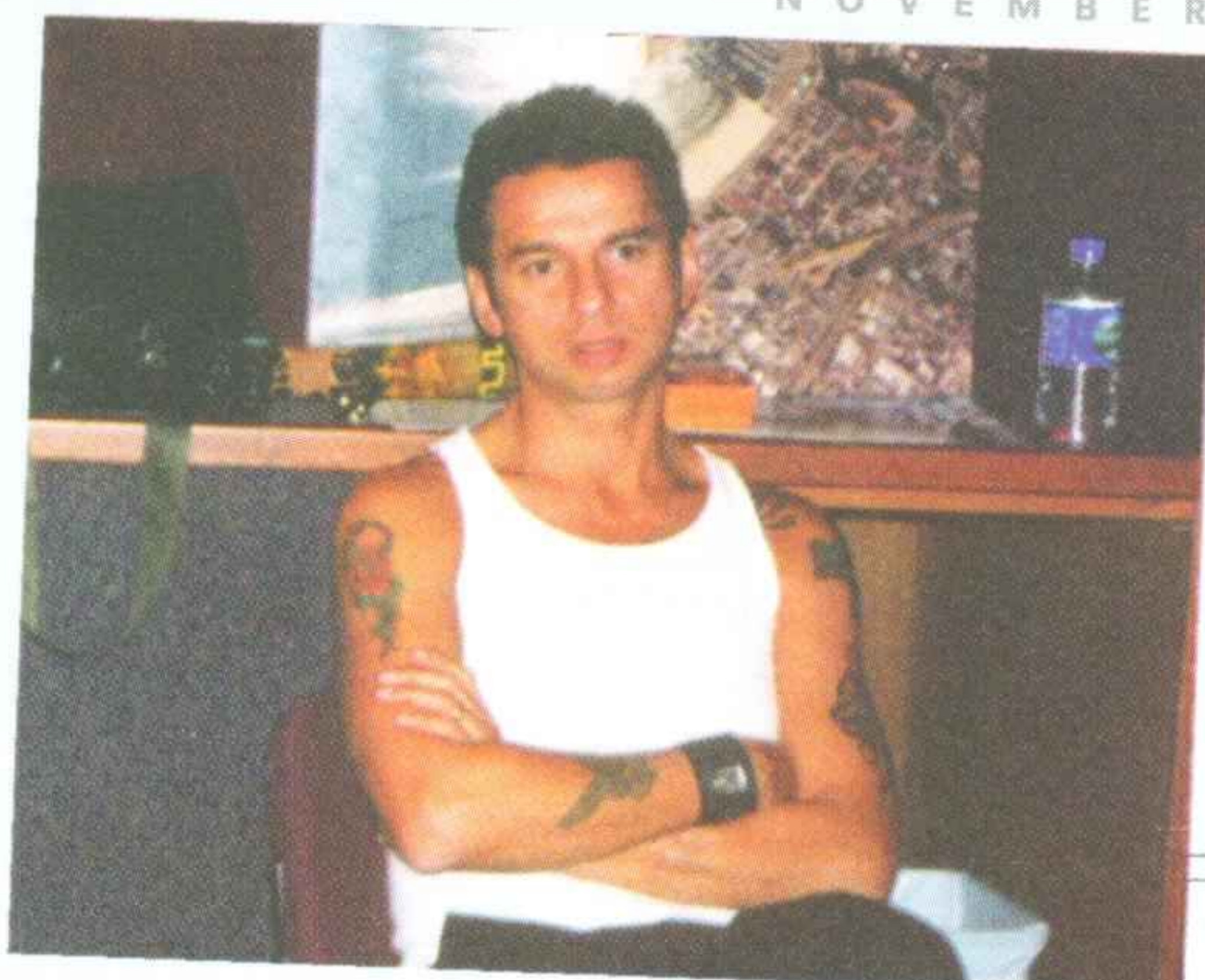
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D E C E M B E R



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If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.

It was June 1, 1993, the date I will never forget. Depeche Mode were playing the Ahoy Stadium in Rotterdam. After being a fan since 1984 this was the second time I was going to see them live. I went to the concert with a guy I hardly knew, but I didn't have a drivers licence at that time, so I was glad of a ride. We talked before the concert started about meeting the band...I said I would really like that. We separated in the crowd during the concert, because I moved closer to the stage, ending up just a few metres from the stage - totally going out of my head. At the end of the concert, I realised I had no idea where the guy was, but knew we were to meet by the car. I bought a T-shirt and a poster, which took a while, and after about 20 minutes, I was walking in the direction of the car, and a man approached me and asked, in English, if I wanted a backstage pass. I immediately thought about my ride home. I didn't have any money left to take the train as I had spent it all on Depeche Mode stuff, he asked again and I said yes. I went back to the doors. They were closed already and a couple of big security guys were standing at the entrance. I showed the pass and they let me in. I had no idea where to go and so I decided to take the door behind the stage, which the band used. I went through a kitchen and everything until an English girl showed me which way to go. I finally came into a room where there were more people with passes and press cards. There was music playing and you could get something to drink. There were also mirrors on the wall and I saw myself looking really lost and confused. I began talking with

some other girls. I realised when I looked round, that I appeared totally different from everyone else in the room. They all looked quite 'ordinary', while I had black hair and lots of black make-up and was, of course, dressed in black. Suddenly, I saw a familiar face and relaxed a little bit, until I realised that it was Martin Gore! And there I was with my big mouth! I had no idea what to say to him, he just looked at me and smiled. People began to ask for autographs, I thought what do I have to get signed? My poster of course. So I had to borrow a pen and asked Martin if he would sign it for me "very big please" - he laughed and signed it. Meanwhile, Andy arrived, I asked him to sign the poster too, which he did. They told us that Dave wasn't coming because he was too tired, it was Alan's birthday, so he wasn't coming either. Later on, Martin and Andy left so I decided, together with the other girls it was time to go too. I had no idea of the time and was afraid I wouldn't be able to get home - as I live about an hour and half from Rotterdam. When we got outside, I ran in the direction where I thought the car had been parked. There was no-one left outside the concert hall anymore but suddenly a car came towards me and I recognised the licence plate. I waved - it was the guy I came with. He had waited for over an hour, not knowing where I was. He decided to drive round the concert hall one more time before going home, as he had to work the next day. I hopped into the car, slowly realising where I had been. I had experienced it all in a whirl of excitement, but luckily I had my poster with the autographs to prove I had really been there. The poster is now framed and hangs in my living room, I was fated to get that backstage pass, because I am a very big fan of Depeche Mode and 1993 was a real rotten year for me and this really helped me to get through it.

Mariska Heijnen
Krommenie, The Netherlands

I also met those blokes from Depeche Mode once, but this time as pictures show they are the blokes from the Depeche Mode camp of the Singles Tour....The first photograph shows Tim Simenon with the twins Kerstin and Sandra (left) Wagner from Dresden on October 10, 1998 in Hannover and the second one shows Janet, Jordan and myself in Cologne on October 6, 1998.

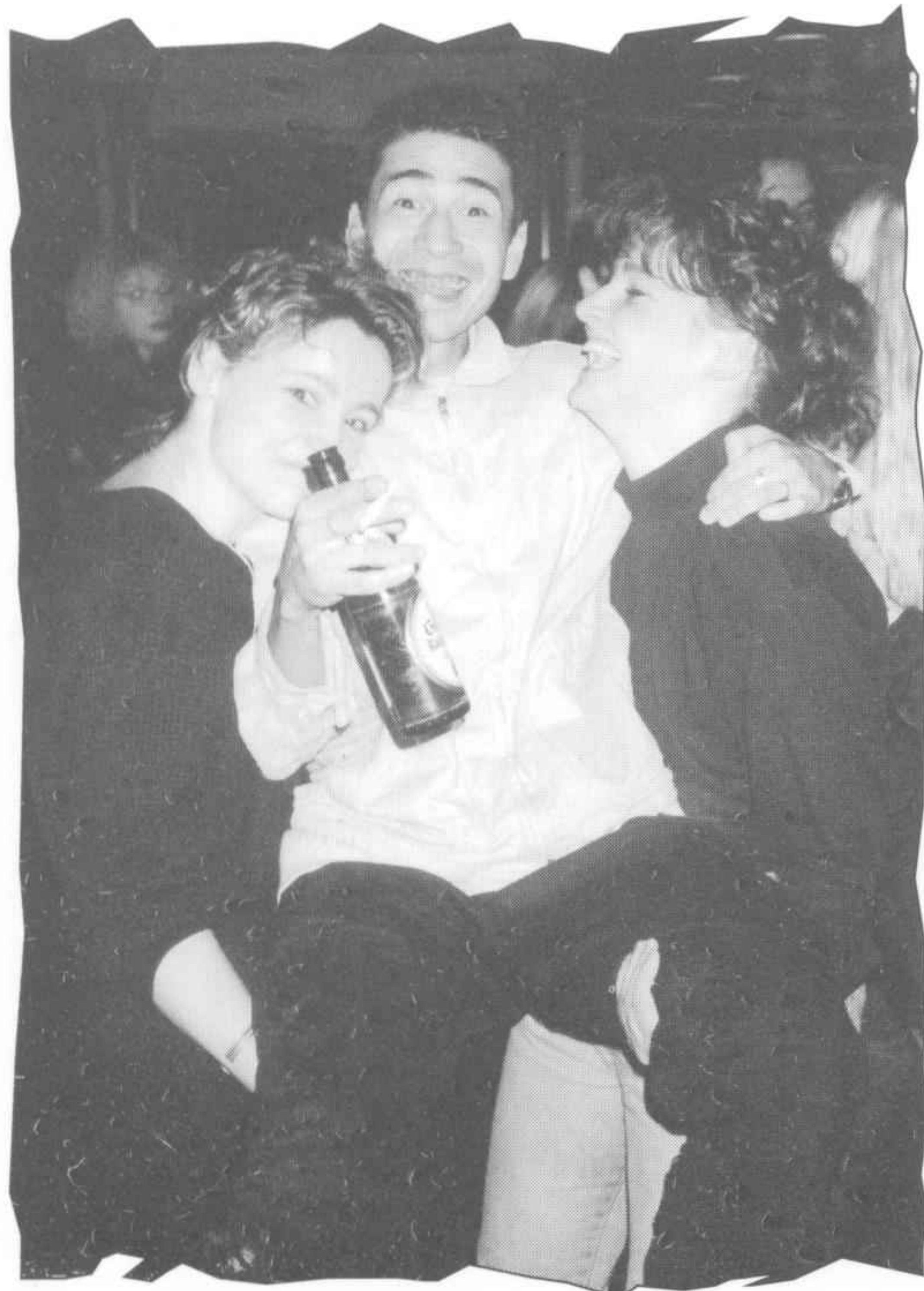
Frank R. Holm
Stuttgart, Germany

dm/live

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Frank with Janet and Jordan



Kerstin and Sandra with Tim

Contacts <<

Petko Pavlicic from St. Catharines, Canada, please get in contact with me. I would like to swap some stuff with you. You can contact me at: halo@depeche-mode.com or snail mail me at: Paul Rantfors, 1182 West 20th Street, North Vancouver, B.C., CANADA, V7P-2B7. Cheers!

Welcome to the club, Daver!!! Glad I've successfully lured you into this exclusive cult=P. Had tons of fun at the DM convention this year. Special thanks to Elliot, the mastermind behind the Los Angeles DM conventions. Hope you'll have fun with Bong as much as I have! Keep on moding with your collection. I want to see your name graced all over these Bong pages soon! With lotsa faith & devotion, Holly (aka "Smooon", aka "Pimpfette").

I wish to get in contact with Devotees contemplating to attend several European shows during the next excitedly awaited Depeche Mode tour and the next DM convention!! Please write in English or French to: Jane Voiret, Les Rives, 18 Avenue Francois de Monléon, 06190 Roquebrune Cap-Martin, France or e-mail at: jane.voiret@vlasovgroup.com.

I am desperately looking for my dear "depecheistka" sister Svetlana Matveyeva from Russia! I received your e-mail saying you have moved to Moscow but have never heard from you since. Please, don't let me down and make me the happiest girl by writing me a letter! Please contact: Nadine Iberl, Am Krayenrain 4, CH-4056 Basel, Switzerland.

Are there any Depeche Mode fans in the suburbs of Rouen, Normandy, France or am I the only devotee? I am 28 and would like to get in touch with all the devotees in this area to go to concerts or Bong Conventions or simply to meet and have private Depeche Mode parties. Please write to me at the following address: Claire Debuire, Batiment A, Appartement 17, 70 Route de Paris, 76240 Bonsecours. Hope to hear from you soon.

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

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The Hungarian DM FC
Budapest
Petőfi Csarnok
1146 Zichy M.U.14
Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

DM fans in Riga
E-mail: roman@parks.lv
<http://www.parks.lv/home/roman>

DM Club
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Norrskensq. 21
37151 Karlskrona
Sweden

Devotee MODE
42, Rue Armand Carrel
62970 Courcelles-Les-Lens
France

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

Ultra DM FC
c/o Giovanna Siragusa
C.da Conte, Coop Conte
sc.2 int. 1
98168 Messina
Italy

Danish DM FC
Boys Say Go!
Brian Valentin
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6400 Sonderborg
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1183 AN Amstelveen
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German fanzine
c/o Andy Drabek
Allendestr. 66
08062 Zwickau
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E-mail: HOT-WIRE@t-online.de

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3520 Farum
Denmark

Devotion
Apartado 5265
47080 Valladolid
Spain

Movement Of Faith
Atenen, 8, 1º
08720 Vilafranca Del Penedes
(Barcelona)
Spain

Depeche Mode Friends
P.O. Box 239
160 41 Praha 6
Czech Republic
E-mail: info@dmfriends-silence.cz
<http://www.dmfriends-silence.cz>

Shake The Disease
Stefan Bültner
Paul-Grasse-Str. 23
D-10409 Berlin
Germany

The Estonian Depeche Mode Fan Club
P.O. Box 26, 72202 Turi
Estonia
<http://edmfk.cafe.ee>

Club For The Masses
Suipacha 463 (6-B)
(1008) - Capital Federal
Bs.As. - Argentina
E-mail: dm_arg@hotmail.com

Satellite <<

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organised we'd like to hear about it. Please, send us all the details to the BONG address.

De.Mo.
Poltavskaya st. 2-45
603024 Nizhny Novgorod
Russia

Satellite - Canadian FC
P.O. Box 63527, RPO Capilano
North Vancouver, B.C.
V6V-1J4
Canada

Musings For The Masses
UK fanzine
c/o Red
14 Hob Hill
Stalybridge
Cheshire SK15 1TP
England

UK Moders
www.egroups.com/group/ukmoders
E-mail: ukmoders-owner@egroups.com

Black Day
c/o Szymon Derucki
ul. Wegierska 18/21
65-638 Zielona Gora
Poland

Masses FC
B.P. 50
7130 Binche
Belgium

A la Mode
E-mail: pcyopick@titan.tcn.net
<http://www.tcn.net/~pcyopick/alamode>

The Estonian Depeche Mode Web
www.depechemode.ee
ilja@depechemode.ee
Ilja Judeikin
P.O. Box 6016
Tallinn 13 502
Estonia

If You Want
Depeche Mode
P.O. Box 23
678 01 Blansko
Czech Republic
E-mail: kysa@renegade.cz

DM fans in Czech Republic
E-mail: marekf@depechemode.cz
<http://www.depechemode.cz>

UK-resident and on the Net?
Go to <http://www.commline.com/ukmoders>

Depeche Mode Fan Club Italia
Manuel Girone
c/o Paola Caradonna
via caldarola 26/c pal. L
70126 Bari, Italia
E-mail: dpm72_99@yahoo.it
or dmfcitalia@jumpy.it



What's Up Fletch?

Andy Fletcher, in an exclusive interview for Bong, from the studio in Santa Barbara, USA.

Interviewed by Michaela Olexova
on October 31.

What have you been doing prior to getting back in the studio?

- Obviously, we had a tour, we had the singles album....basically, we've been spending time with our families and our friends and preparing for the next album.

What is the atmosphere like in the studio and why have you decided to spend so much time recording in the US?

- Dave now lives in the US, and Martin also spends a lot of time here now. We have therefore, for this album, decided to spend more time over here. The atmosphere has been very good and everyone is getting on really well. We are very confident that we are going to release a really good album. We are enjoying ourselves and the weather is nice as well.

Is it harder to be in the studio with every new album? You've done it so many times...

- That's one of the reasons why it's good to actually move around to different places. That's why we always make sure we're recording in different places to make it more interesting for us. So every new project has got new memories.

Do you get recognised a lot in the US by your fans?

- We get recognised quite a bit. We are still a bit of an anonymous group, but we get recognised quite a lot and everyone is very nice, friendly and complimentary.

Do you have time to socialise or go clubbing at all?

- Generally, we finish in the studio at 9 or 10 o'clock and it's good to unwind for an hour or so. I don't think it's been a case of heavy partying or anything.

Being in the US quite a lot lately, is there anything you are missing about England?

- Obviously, I miss my family and friends, my restaurant....my life. But like I said the atmosphere here is good so it's OK.

So far, what has been the best part, and the worst part, of recording and being in the studio?

- I think the hardest for me personally has got to be being away from home for so long. The best part is obviously working on new material and creating the CD which we really enjoy doing.

How many new songs has Martin written and how many of them will make it on to the album?

He's done about fourteen or fifteen songs and about eleven or twelve make it on to the album.

What was it like when you first heard the new material? Does it always surprise you?

- That's one of the highlights of being in the group. Listening to demos for the first time is always exciting. Some of the demos you like immediately and some you like after a while.

What subjects does Martin touch on in his new songs?

- It's generally about his normal subjects....love, life, relationships.

"It has been a very successful decision that we made getting Mark Bell as the producer."

dm/live

Freely provided by DM Live
dmlive.wiki

How many songs does Martin provide lead vocals on?

- I think there will be about two or three songs.

What does your ordinary day in the studio look like?

- We all come in about 12:30 and get something to eat. I buy and read my newspaper. Then we tend to work all the way through till about 7 o'clock when we eat and then go back and finish. Then go out maybe or go home.

How much are you all involved in the production?

- I think we all are. It has been a very successful decision that we made getting Mark Bell as the producer as he involves everyone. We are doing lots of things at the same time. We have three different set-ups in the studio, so it's quite busy.

Have you invited any outside musicians to collaborate with you on the album?

- Well, Christian Eigner did some drumming. We've had Knox Chandler, Dave's friend, who is an orchestra arranger and we're just working with Airto Moreira, a jazz percussionist.

"I think we hit the road in August or September following the album release in May."



Do you plan to use any acclaimed DJs to remix some of your songs for B-sides?

- We've got no ideas at the moment but a couple of the tracks are quite dancy. We are going to work on that probably January or February.

How much do you want to be involved with the visuals of the new album, photos, videos?

- Anton is here right at the moment and he's doing photos with us over the next couple of days. We've had a chat last night about the ideas for the album cover and what sort of image we want to portray. Anton has been doing a lot of stuff but we want to be involved and co-operate as much as possible.

How different do you think the new album is going to be, compared to the other Depeche albums?

- It's hard to say at the moment. I think the quality of the songs is very good, perhaps a bit more poppy than the previous stuff. We are right in the middle of it at the moment so it's hard to judge, but I'm very confident that in the end it is going to be a great DM album.

dm/live

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How many songs have you finished so far?

- I think we've got virtually all the songs up to about 80%. We go to New York in the middle of November to mix.

Have you decided on the first single and when do you think it is going to come out?

- The single will come out in late February or March. We've got a choice of four at the moment but we haven't made the decision.

Is there a title for the new album? Do you usually have arguments when you choose the name?

- We've got a working title, which I cannot divulge at the moment.

What is the release plan for the album and are you still considering hitting the road following its release?

- Yes, I think we hit the road in August or September following the album release in May.

Do you already have plans of what venues you would like to perform – arenas, stadiums or clubs?

- We are just concentrating on making the album at the moment so we're not sure.

How do you see Depeche Mode music in the era of the Internet, MP3 and Napster?

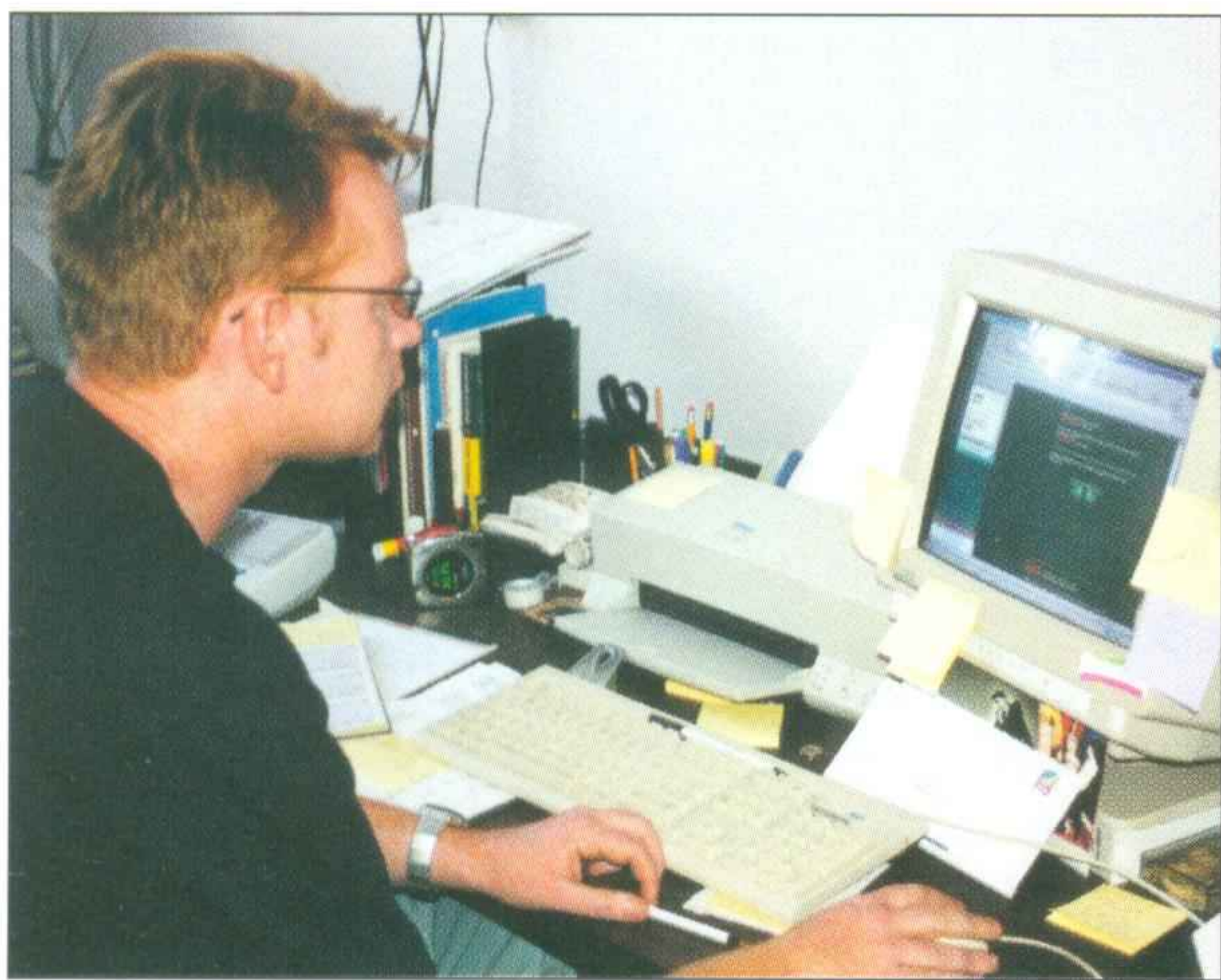
- I think it's better for us as our fans are really loyal and really into the music, so that sort of thing is good for us. Also most chart music these days is really sort of kiddie music so I don't know if it's going to be easy or hard.

Are you afraid of seeing your new music on the Internet before its actual release, which has happened many times before with other musicians?

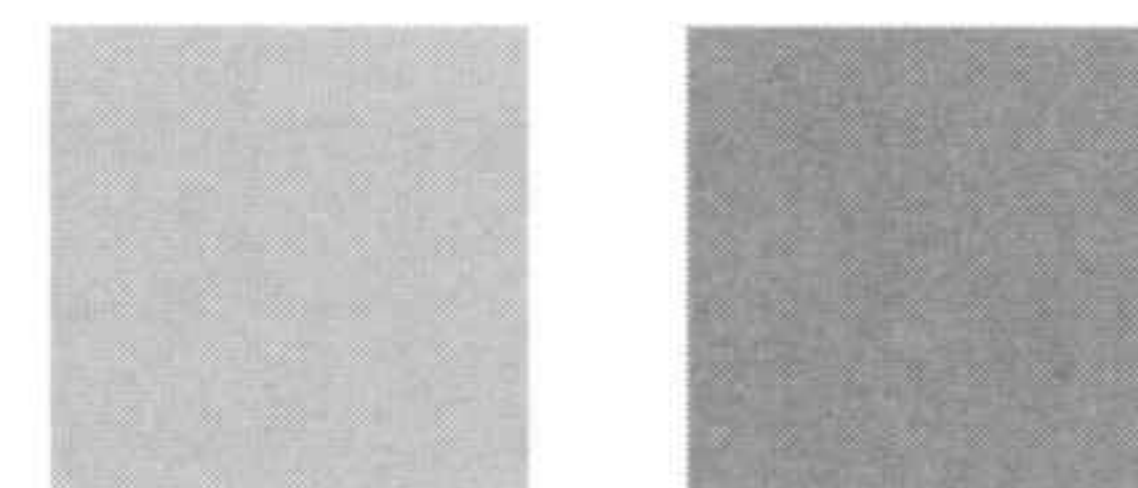
- We sort of think it's going to happen at some point. We just have to live with it.

What are your plans till the end of this year and for Xmas?

We're just mixing right up to December 22 and after Christmas we are going to get together again in London, I think, to do press, videos and things like that.



We would like to thank everyone who took part in the Mute Research in the last issue. The information obtained from your answers is very valuable, not only to us but also for the marketing people at Mute who work on Depeche Mode products. As promised, we have randomly picked ten lucky winners who will receive a DM T-shirt for their effort: Tim Beshaw, Australia; Christel Cleemput, Belgium; Jaimie Pajion, USA; Silke Höfler, Germany; Carin Cullen, England; Sabine Erdmann, Germany; Frank Mathis, Germany; Rene Nowaczyk, Germany; Michael DiPonio, USA; Fabienne Ardurat, France. Congratulations!



>> The response to the Mute Research was 59% male and 41% female fans >> 41% of respondents are aged 30-40 years >> Almost 78% have been devotees for over 10 years >> 19% have been members of Bong for over 10 years >> The most favourite publications you read regularly are New Musical Express and Q Magazine >> Music magazines, Bong and the Internet are the places where you hear about new DM releases >> 83% of you are not influenced by advertising when buying new DM recordings >> 46% of you buy your records from Independent shops, rather than Virgin (36%) or HMV (29%) >> More than half of you don't feel happy buying your records via the Internet, even if the sites such as CD Now, Amazon, Esprit or Indietective are your most favourite >> Very few of you order through Mute Bank as you don't find any rarities in their offers, and payment for goods is a bit complicated, especially for fans outside the UK >> 58% of you do not use other mail order companies >> CDs Albums and Videos are definitely the overall winners in the formats you buy >> Most of you don't buy all the formats that coincide with any new release, and usually pick only the Album CD, Singles CDs and Videos >> Tracklisting is most important when making a decision about the format, followed by packaging and price >> A Third of the respondents would spend GBP 20-40 on a limited edition >> Almost half of you will spend over GBP 60 on new releases >> Your overall favourite format is Album CDs, and least favourite is Cassette >> If you buy records by other Mute artists then you go for Erasure, Recoil, Moby, Nick Cave and M.L. Gore >> You all seem to be a big merchandise collectors as you like to have (in order of votes) t-shirts, posters, calendars, as well as music books and postcards >> When you go to see DM in concert, 25% of you visit more than four shows >> Almost half of you usually travel outside your home country to see DM playing live >> 39% of you will spend over GBP 35 on a concert ticket >>

Don't worry if you haven't won anything, here's another chance! This time however, we would like to find out from you what your like and dislikes about BONG magazine and the official web site. It would be very much appreciated if you could spare a minute of your time to fill in the following questionnaire - we value your comments, finding them a great help when trying to improve our service to you. Please don't forget to mark your envelope "Bong Research", so grab a pen and send it to us as soon as possible. When all the questionnaires have been collected, ten will be picked out at random and sent a little something from our office. Thanks for your co-operation and good luck!



BONG RESEARCH

Name:

Address:

.....

.....

.....

Sex: male female

Age: under 20 20-25 25-30
 30-40 over 40

How long have you been a devotee?

How long have you been a Bong member?

Do you have Internet access?

at home at work at school

Other (please specify)

Do you regularly visit www.depechemode.com?

yes no

Do you regularly visit any other DM site

(if so, please list the address)

yes no

.....

What do you find most interesting on www.depechemode.com?

.....

Is there anything you are missing on www.depechemode.com?

.....

What would you improve on www.depechemode.com?

.....

Is it easy for you to get around www.depechemode.com and find what you are looking for?

.....

What sections/features in Bong magazine do you prefer?

.....

What do you find most interesting in Bong magazine?

.....

What sections/features are you missing in Bong magazine?

.....

What would you improve on Bong?

.....

Name your personal Top 3 articles/interviews/reviews in Bong (if possible use the original title and the issue number they appeared in)?

.....

.....

.....

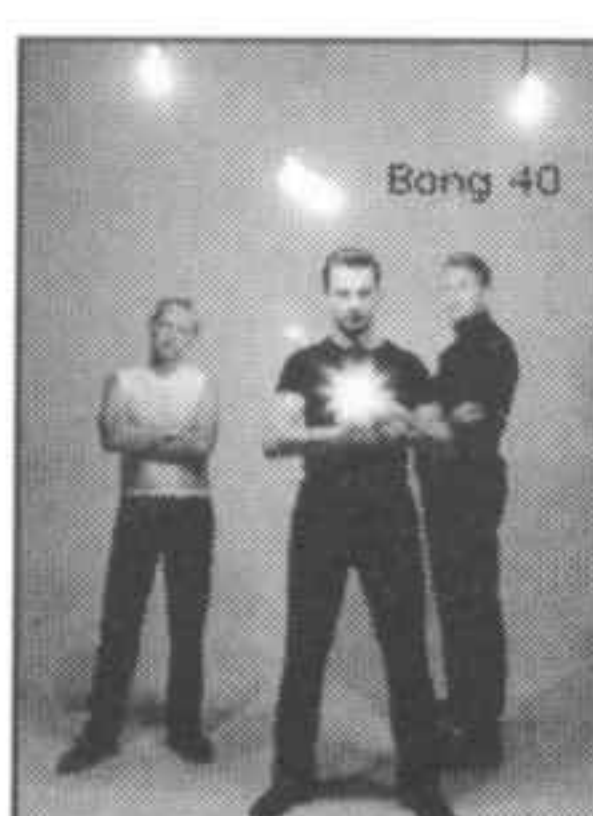
Do you prefer?

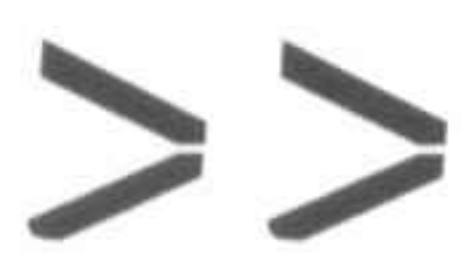
colour photographs
 black and white photographs

How many people share your issue of Bong?

.....

Which of the following covers of Bong do you prefer the most? (Please mark each cover using scale of 1- the best, 2 - good, 3 - average, 4 - not bad, 5 - worse)





8 Laspheinous Rumours

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, here are some of the most interesting bits that were published on DM not just in the press but also on TV and radio. If you would like to take part and help us, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address. We look forward to hearing from you soon.

Web Site

"Depeche Mode have travelled an increasingly dark road since those long-gone plinky-plinky days of 'Just Can't Get Enough'. I never thought they'd last 18-odd years, but they've proved to be a veritable hit machine, while continuing to plough an increasingly troubled furrow. Their official website: depechemode.com ranks extremely highly on my scale. It's an attractively-designed encyclopaedia which is breathtaking in its scope."

Cliff McLenehan,
Record Collector, UK
(October 2000)

Many thanks to everyone who sent in press clippings. We would like to hear from more of you!!

Dave Gahan

"Dave Gahan of Depeche Mode has become a very good actor. You can let him play everything in front of the camera. He is fantastic, he's the best in the world of music."

Anton Corbijn, Humo, Belgium
(May 2000)

New Album

"It's going really well. Martin's written some great songs, we're all in good shape. We'll be mixing it in the last part of this year and hopefully be finished by Christmas, so get ready, because hopefully by spring of next year we should have a new album out, followed by a tour, of course."

Dave Gahan, www.depechemode.com
(October 2000)

New Album

"There's a positive vibe in the studio with the band, and we're looking forward to having this record out finally. I don't know why they're called records anymore, but I come from a different generation."

Martin Gore, www.depechemode.com
(October 2000)

New album

"From Basildon-boy synth-pop pioneers to world stage dominators, Depeche Mode have certainly come a long way and look set to celebrate their 20th year in the business with a new album, slated for a spring 2001 release. New producer Mark Bell is overseeing proceedings, a man with a 'lovely smile', to quote jovial Mode co-founder Fletcher."

The Mix, UK
(October 2000)

Violator

"Whenever I was down about something I'd put that album on and I'd kick back and mellow out, especially when I was a kid. They're such an underrated band as far as that stuff goes. A lot of people about Depeche Mode are 'Wooahhwhatthefuckingmeanwhoo oooaoaoao'. Hey! Fuck that, man! You like what you like and you gotta own up to it, otherwise you won't own up to shit in your life. So that album has seen me through a lot of troubled times."

Corey Slipknot, Select, UK
(November 2000)

Best moment of

The Singles 81>85

"The funny little distant-sounding Arabic horn in 'Everything Counts'.

We think it might actually be a synthesiser."

Andrew Collins, Q Magazine, UK
(October 2000)

Recording

"The band are working on around ten tracks at present, and have been using a string quartet and solo cellist, Knox Chandler. In a progress report earlier this month, a spokesperson said that enthusiasm was at 'an all-time high' within the Depeche Mode camp, and everyone is 'very excited' about the future."

NME.com
(September 2000)

New Album

"We're recording a really good album at the moment. We're just about halfway through it, and it sounds really fantastic, and I'm not just saying that. I think it's going to be our best album ever."

Andy Fletcher,
www.depechemode.com
(October 2000)

Freely provided by DM Live
dmlive.wiki

Classified >>

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CANNOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

I am selling my collection of rare live & remixes on CDs and vinyls. If you have "Some Great Reward Tour" programme, "Black Celebration Tour" programme or "Everything Counts" LCD Bong 16 I am ready to swap. E-mail me at: jmtdpm@hotmail.com or write to Jan Thomsen, Schleppegrellsgade 82, 9000 Aalborg, Denmark and I will send you a list.

For sale: large selection of DM items, including CDs, vinyls, videos, T-shirts and calendars. For list send SAE or IRC to: John Bretherton, 20 Rosedale Ave, Woolston, Warrington, Cheshire WA1 4NX, England.

I'm selling my DM collection of videos, bootlegs, CDs, photos, etc. Please send IRC or SAE for details to: Mar Jimenez, C/Angosta del Carmen 15,4,A, Malaga 29002, Spain.

Wanted: MTV Live in Cologne 1998 and any TV appearances, especially the "TOTP" performance of "It's No Good". Send details and prices to: Kris Urkens, Stoktsebaan 119, 2350 Vosselaar, Belgium.

For sale: lots of DM items - rarities, memorabilia etc. "Ultra" Box Set, "Singles 86>98" Box Set, "World Violation Tour" itinerary, "SOFAD" candle, LCD Bong 19, XLCD Bong 26, LCD Bong 23, LCD Bong 20, XLCD Bong 18, CD Bong 16, LCD Bong 16 filofax pack, "SOFAD" EPK, calendars, T-shirts, photosets, interviews, tour programmes, posters, remixes, US promos - many mega-rare items...For full list e-mail: jasedmode@yahoo.com

I would like to buy DM Tour programs, poster, books, calendars, photographs, videos (live shows & TV appearances), back issues of Bong, press articles, CDs (live, maxis, remixes) and any other kind of memorabilia. Please write in English or French to: Jane Voiret, Les Rives, 18 Avenue Francois de Monl on, 06190 Roquebrune Cap-Martin, France or e-mail at: jane.voiret@vlasovgroup.com.



Christian Eigner joins the band in the studio

BONG shop



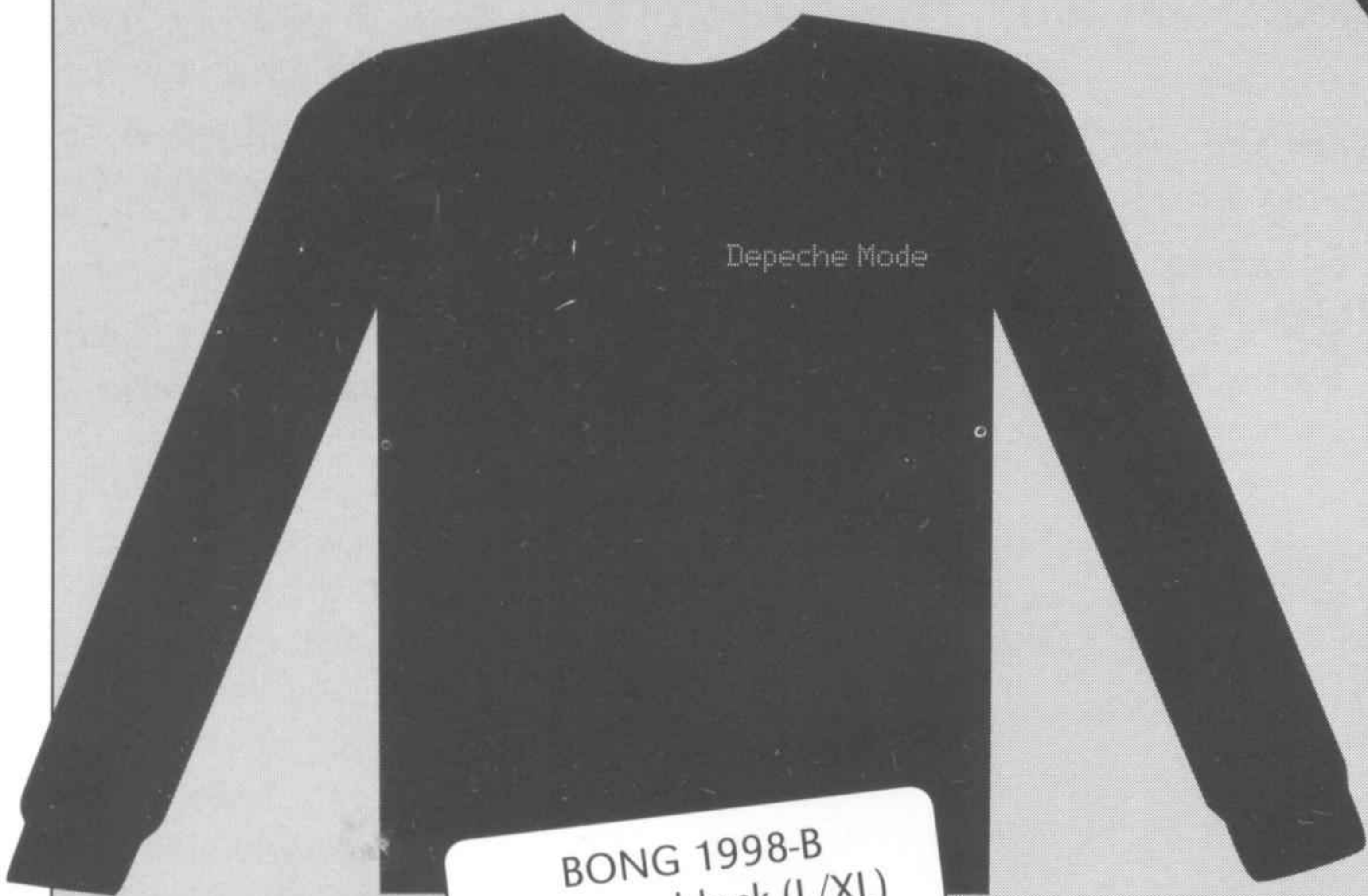
BONG 1994
(purple on grey)



BONG 1995
(white on black)



BONG 1998-A
red on black (XL)
red on navy blue (XL)

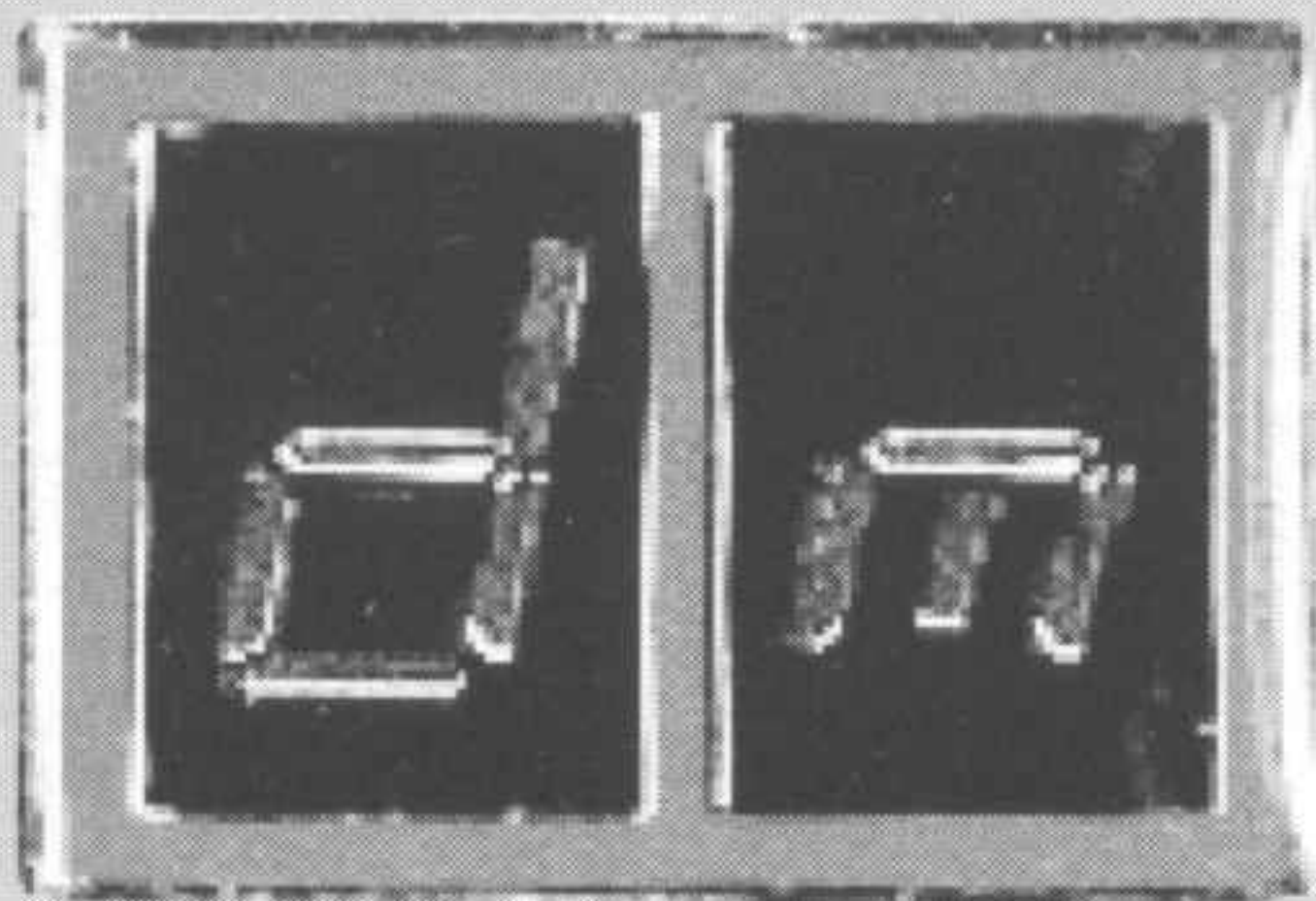


BONG 1998-B
white on black (L/XL)

EXCLUSIVE TO BONG

Black DM badge

This item can also be purchased in the DM store on our web site: www.depechemode.com

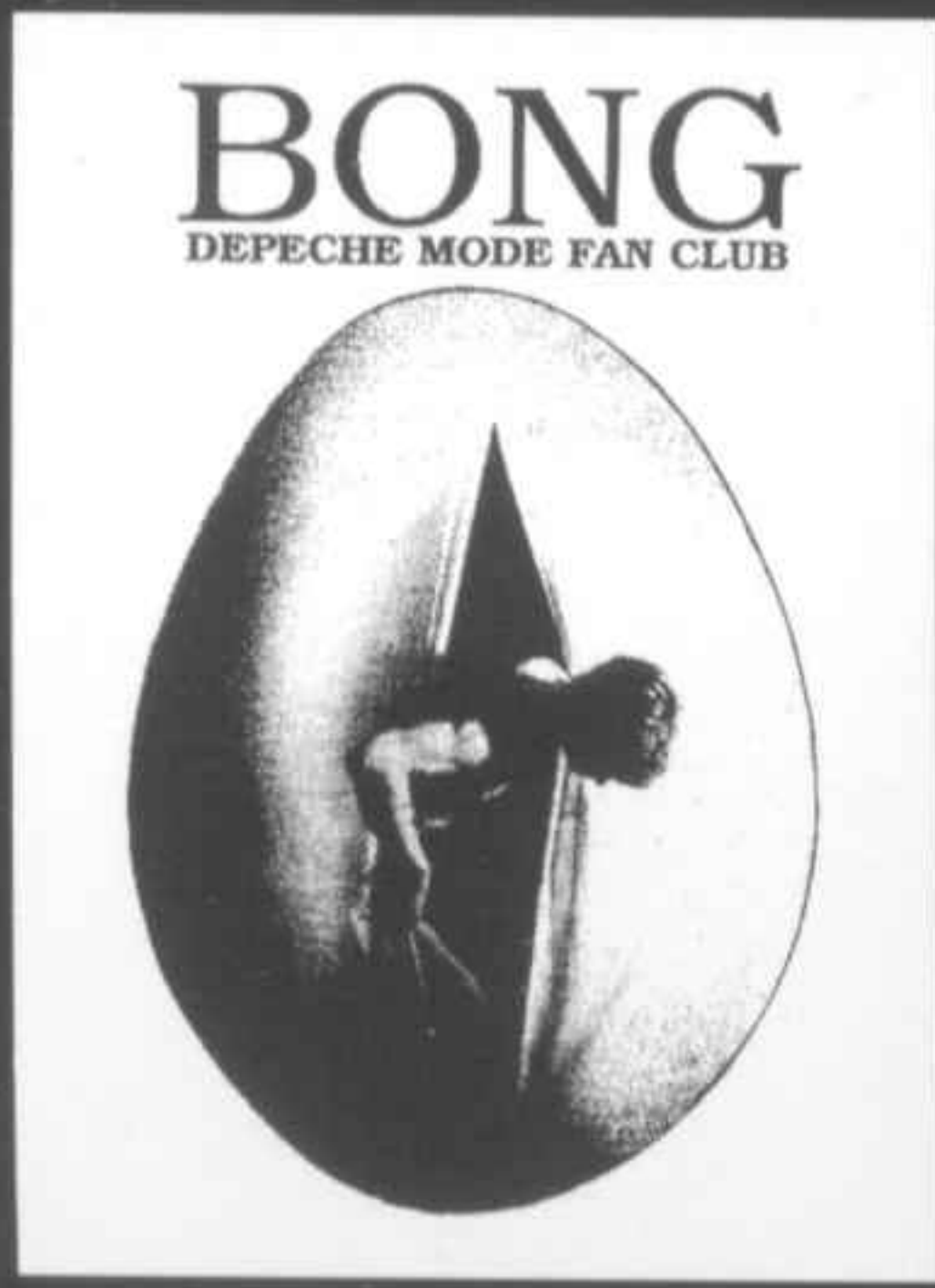


DM watch
Limited edition

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BONG 14



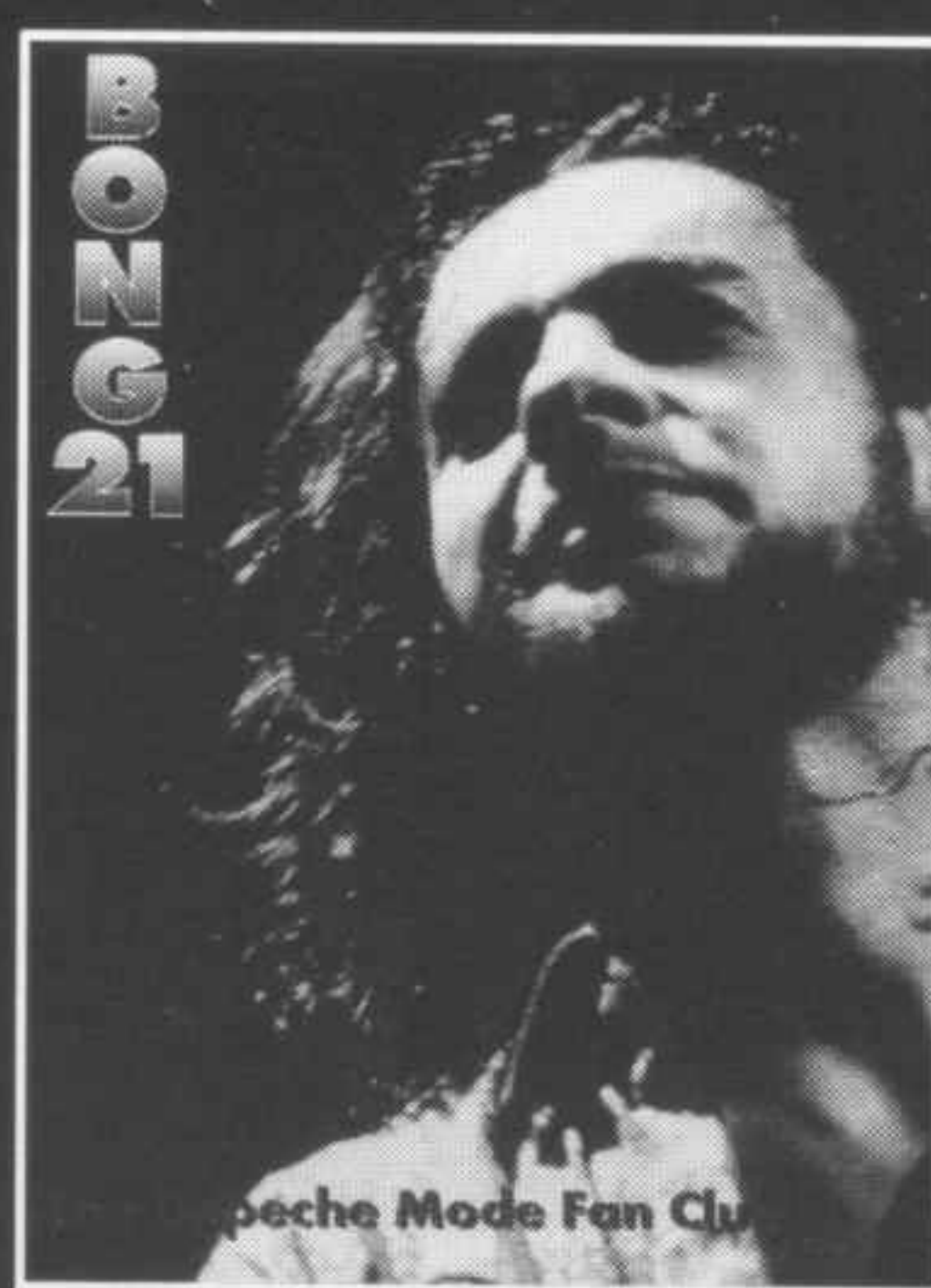
A4, b/w

BONG 20



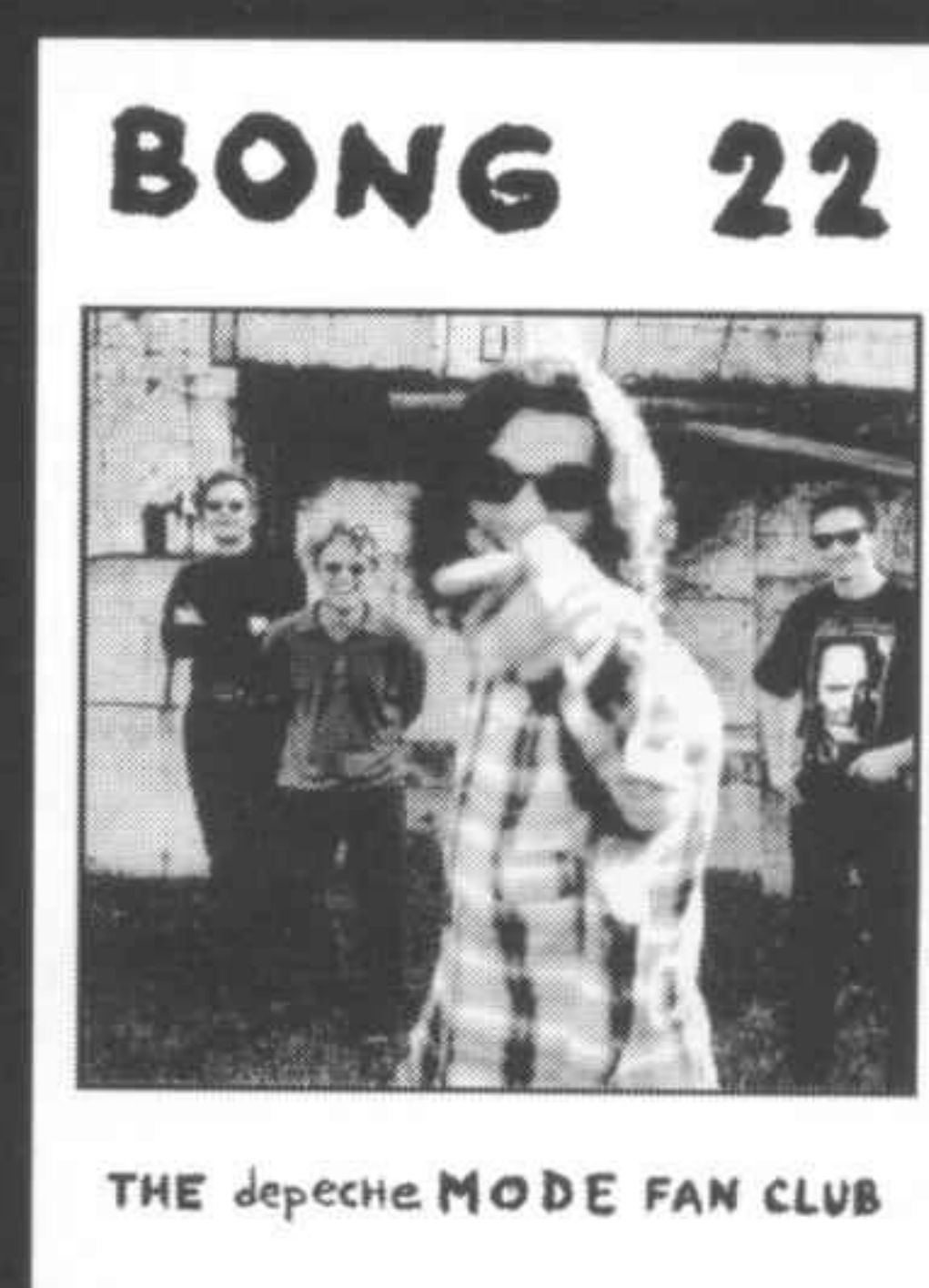
A4, colour

BONG 21



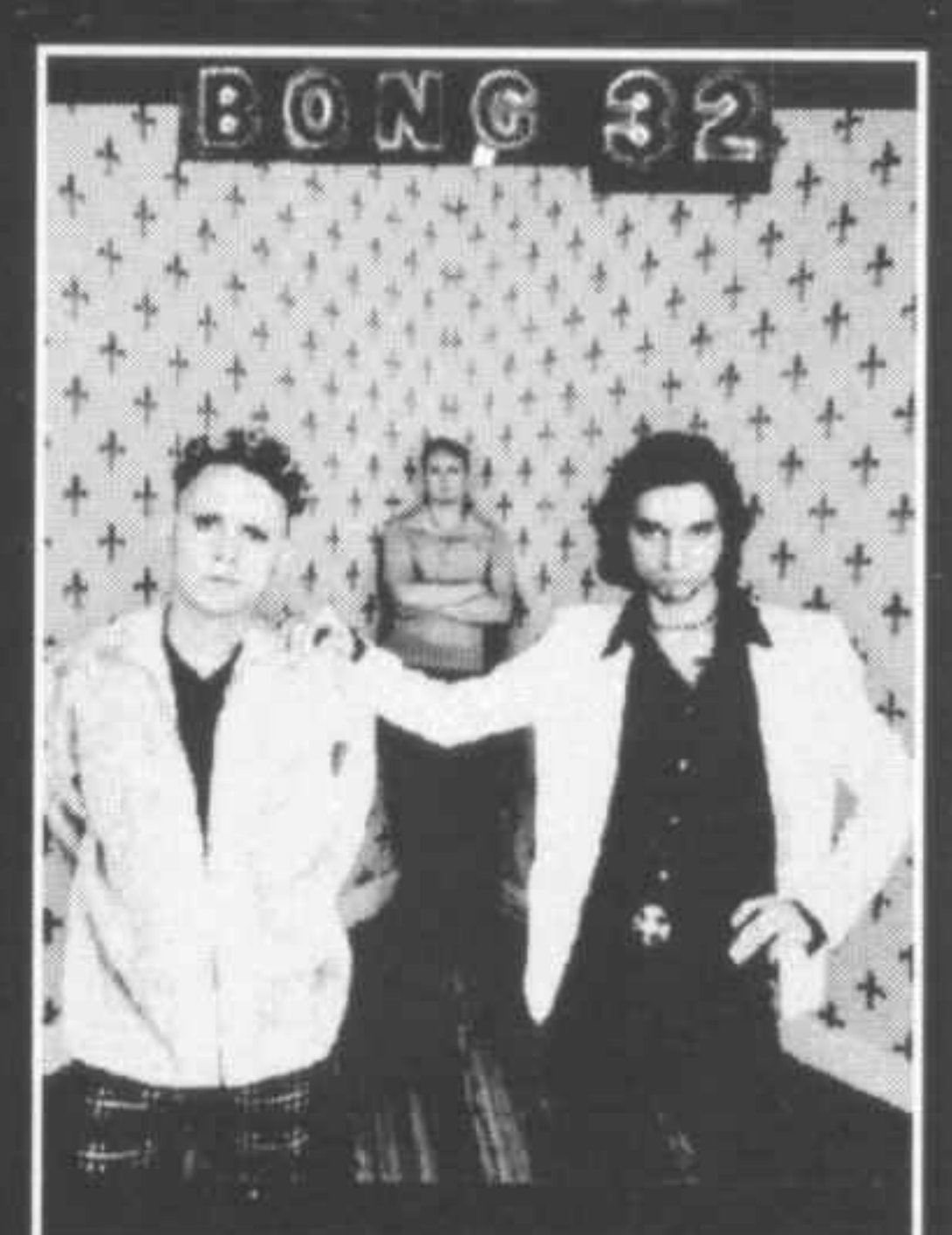
A4, colour

BONG 22



A4, colour

BONG 32



A4, colour

BONG 35



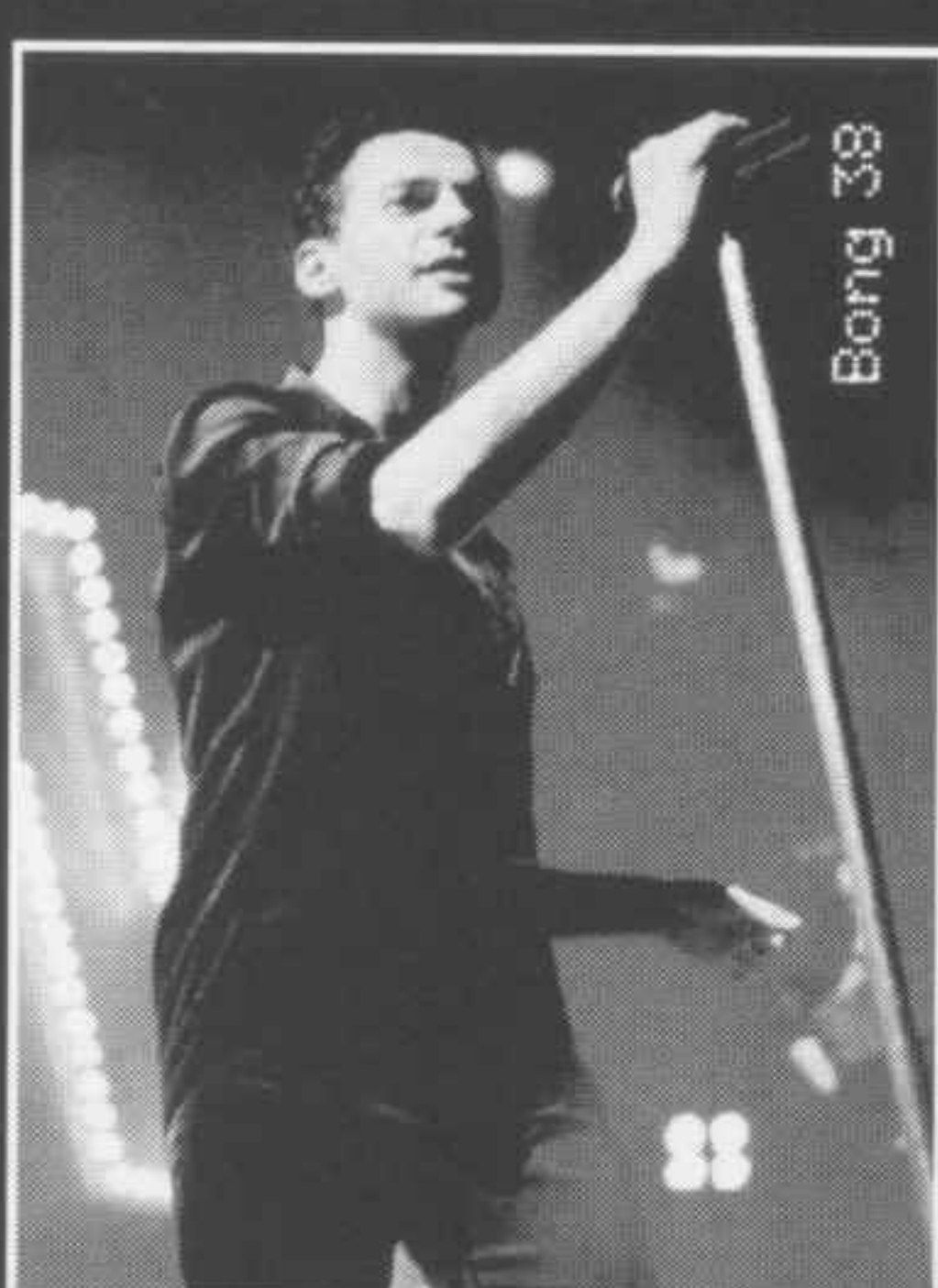
A4, colour

BONG 36



A4, colour

BONG 38



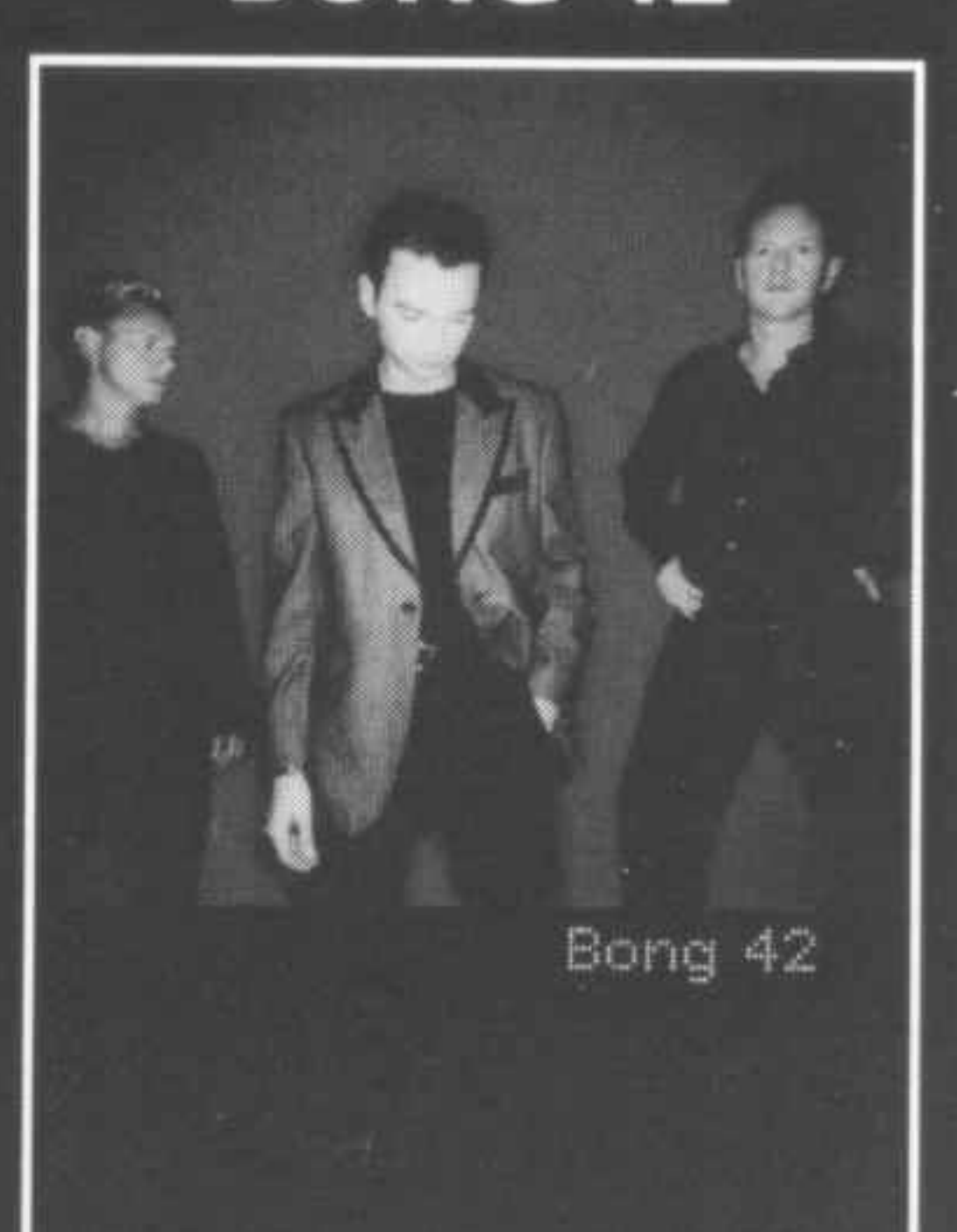
A4, colour

BONG 41



A4, colour

BONG 42



A4, colour

BONG 43



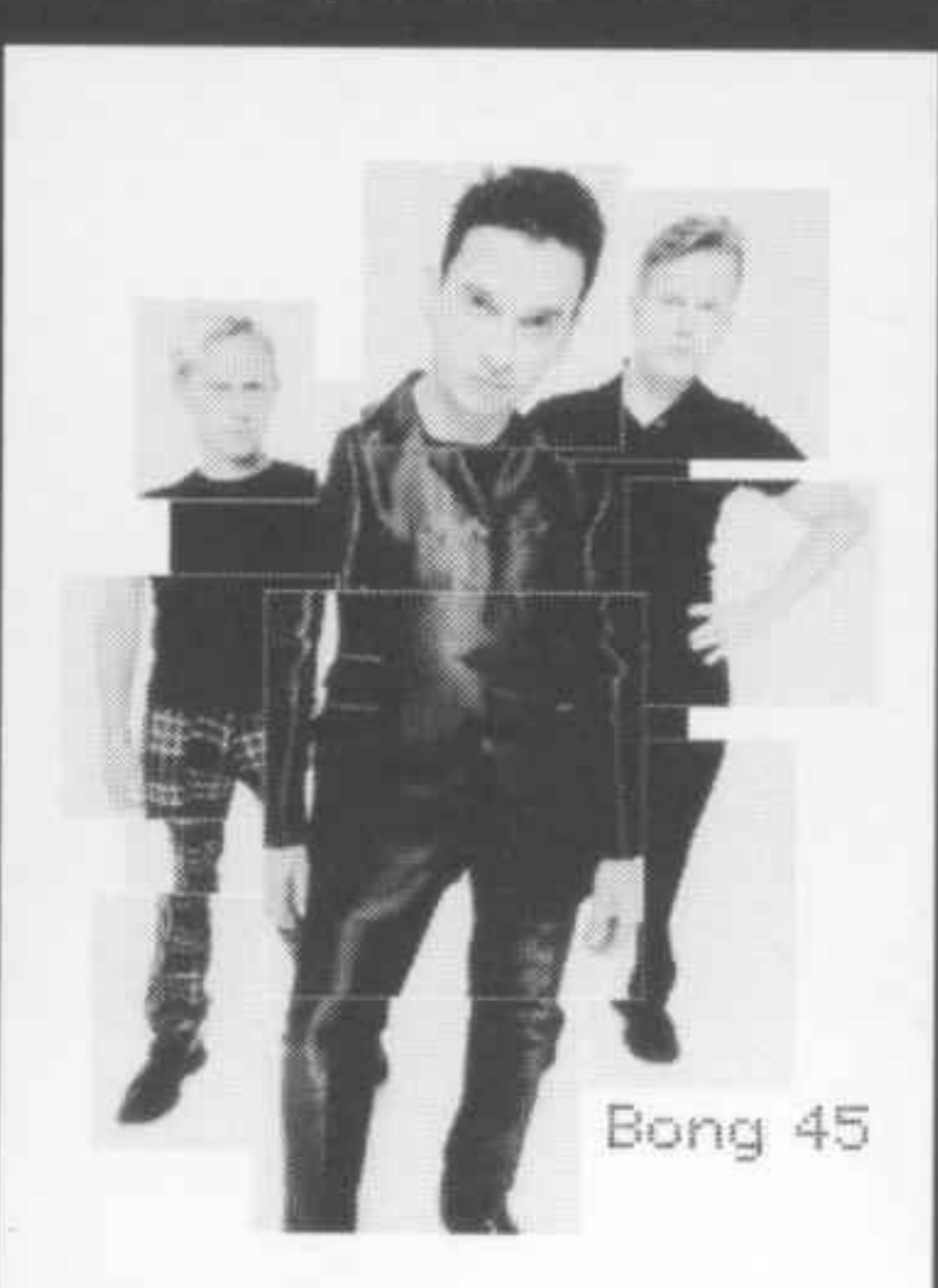
A4, colour

BONG 44



A4, colour

BONG 45



A4, colour

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Bong 14		£1.25	£2.00	£2.50/US\$4.00	
Bong 20		£1.25	£2.00	£2.50/US\$4.00	
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Bong 35		£1.25	£2.00	£2.50/US\$4.00	
Bong 36		£1.25	£2.00	£2.50/US\$4.00	
Bong 38		£1.25	£2.00	£2.50/US\$4.00	
Bong 41		£1.25	£2.00	£2.50/US\$4.00	
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Bong 43		£1.25	£2.00	£2.50/US\$4.00	
Bong 44		£1.25	£2.00	£2.50/US\$4.00	
Bong 45		£1.25	£2.00	£2.50/US\$4.00	
Bong T-shirt 1994 (XL)		£5.00	£6.50	£10.50/US\$17.00	
Bong T-shirt 1995 (XL)		£8.00	£10.00	£11.50/US\$20.00	
Bong T-shirt 1998-A (XL)		£14.00	£18.00	£23.00/US\$39.00	
Bong T-shirt 1998-B (L/XL)		£15.00	£19.00	£24.00/US\$41.00	
Black DM badge		£4.00	£5.00/US\$8.00	£6.00/US\$9.50	
DM watch		£19.00	£23.00/US\$39.00	£27.00/US\$46.00	
				Total	

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