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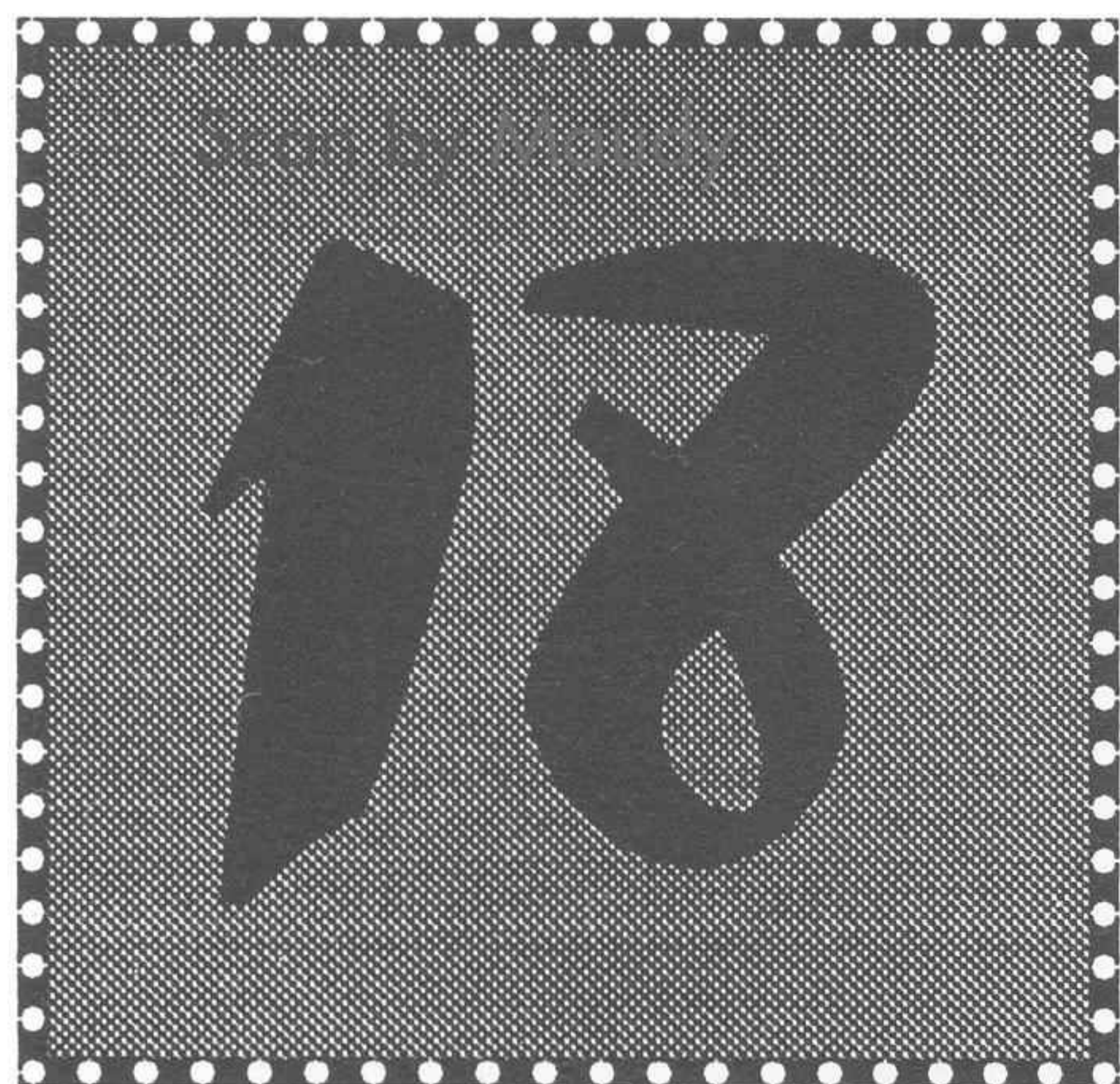
BONG 18

THE DEPECHE MODE FAN CLUB



dm/live

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dmlive.wiki



T**o** b **I** E o**f** c **O** n **T** e n **t** s

Hello! BONG 18 at last!

Lots has happened since the last magazine—a new DM single, an LP out at the end of March, and a world-wide tour scheduled to start this summer, just to name a few. Details further on...

If you're wondering when the Lyric book will be released, we hope to have it out at about the same time as the International Discography (details on page 22). We decided a few months ago to include the lyrics to the new album, so that is the main reason for the delay. We also decided to add the lyrics to Martin's Counterfeit EP and Alan's latest Recoil, *Bloodline*. Details about how to get this book and how much it will cost will be printed in the next issue.

Many people have written regarding trips to Europe to see Depeche Mode in concert. We will be organising one or more Fan Club trips, so if you're interested, send a large SAE as soon as possible and we'll send you the booking forms.

See you soon,



Jo Bailey

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BONG MERCHANDISE

Black, long sleeved November 1992 convention shirt. BONG on front in white, convention details on reverse. Only XL available.

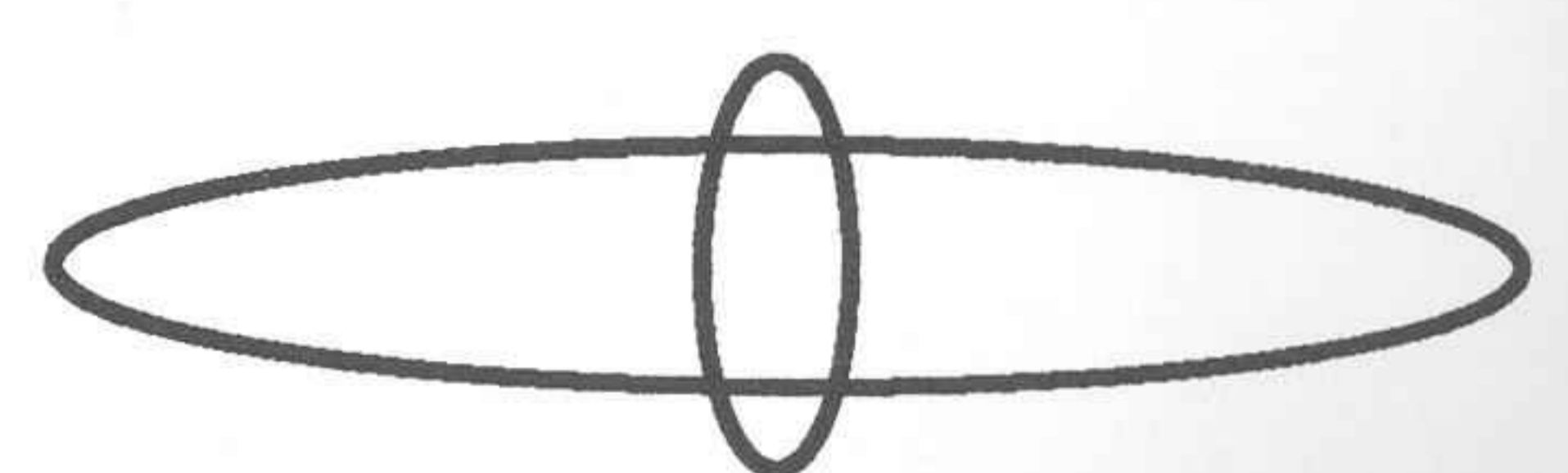
UK/BFPO	£10.00
EC/EUR	£12.00 (\$24.00)
A/MAIL	£15.00 (\$30.00)

Baseball Caps. Black with white BONG motif.

UK/BFPO	£6.00
EC/EUR	£7.00 (\$14.00)
A/MAIL	£9.00 (\$18.00)

BONG BACK ISSUES

2, 3, 4, 5, 9, 12, 13, 14, 15, 16, and 17 are still available. If you live in the UK or have a BFPO address the cost is 75 pence. If you live elsewhere the cost is £1.50 (US \$3.50).

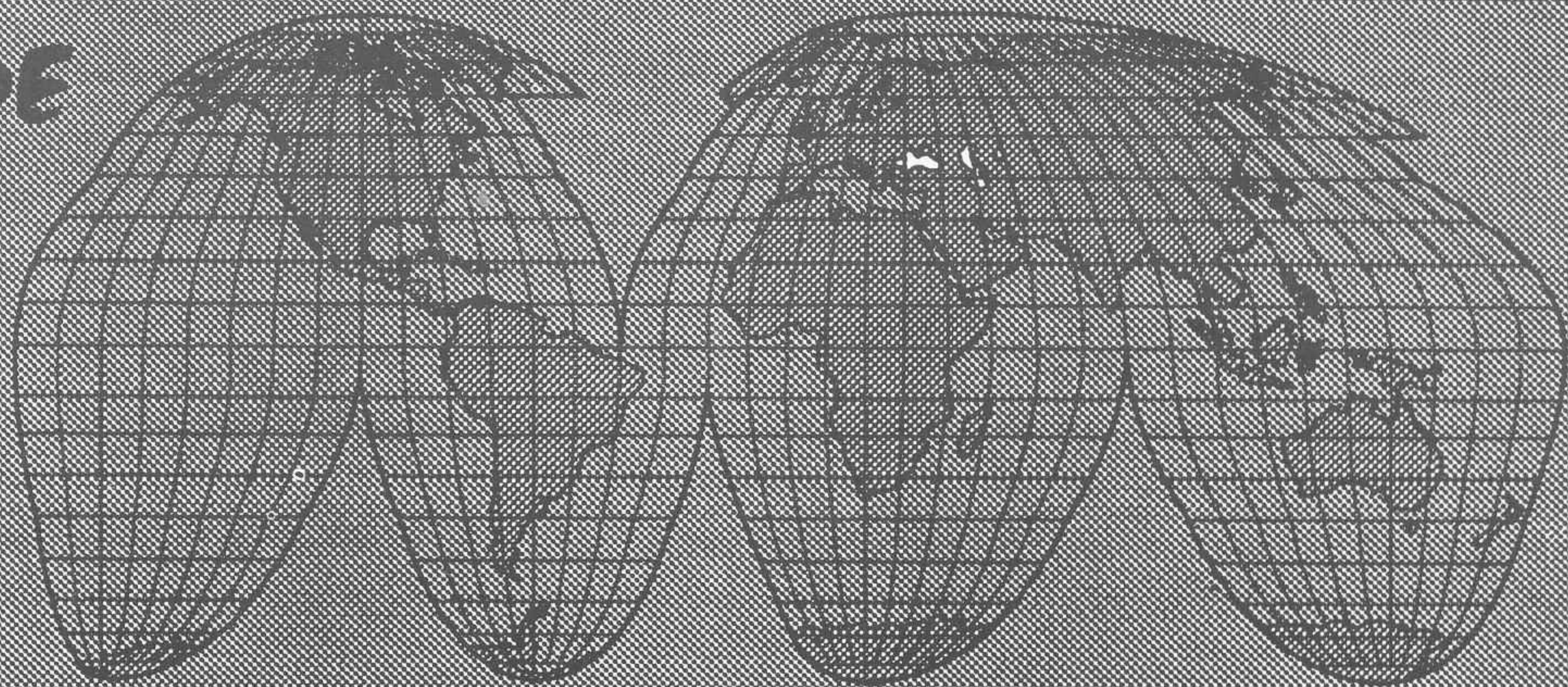


All merchandise and back issue prices include Post and Packing. Make Cheques/Postal Orders payable to THE DEPECHE MODE FAN CLUB. Post to the usual address.

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DEPECHE MODE

1993 EUROPEAN TOUR DATES



DATE	CITY	COUNTRY	VENUE	
MAY				
FRIDAY	21	ZURICH	SWITZERLAND	HALLENSTADION
MONDAY	24	BRUSSELS	BELGIUM	FOREST NATIONAL
TUESDAY	25	BRUSSELS	BELGIUM	FOREST NATIONAL
THURSDAY	27	COPENHAGEN	DENMARK	FORUM
FRIDAY	28	GOTHENBURG	SWEDEN	SCADINAVIUM
SATURDAY	29	STOCKHOLM	SWEDEN	GLOBE
MONDAY	31	HANNOVER	GERMANY	GARBSEN
JUNE				
TUESDAY	01	ROTTERDAM	HOLLAND	AHOY
THURSDAY	03	LAUSANNE	SWITZERLAND	PATINOIRE MALLEY
FRIDAY	04	MILAN	ITALY	FORUM
MONDAY	07	ROME	ITALY	PALAGHIACCIO
TUESDAY	08	FIRENZE	ITALY	PALASPORT
THURSDAY	10	NANCY	FRANCE	ESPLANDE DU ZENITH
FRIDAY	11	NURNBERG	GERMANY	FRANKENHALLE
SATURDAY	12	MANNHEIM	GERMANY	MAIMARKTHALLE
MONDAY	14	DORTMUND	GERMANY	WESTFALENHALLE
TUESDAY	15	DORTMUND	GERMANY	WESTFALENHALLE
WEDNESDAY	16	BERLIN	GERMANY	WALDBUHNE
SATURDAY	19	LEIPZIG	GERMANY	FESTWIESE
MONDAY	21	MUNICH	GERMANY	OLYMPIAHALLE
WEDNESDAY	23	VIENNA	AUSTRIA	STADTHALLE
FRIDAY	25	STUTTGART	GERMANY	SCHLEYERHALLE
SATURDAY	26	LYON	FRANCE	HALLE TONY GARNIER
TUESDAY	29	PARIS	FRANCE	BERCY
WEDNESDAY	30	PARIS	FRANCE	BERCY
JULY				
SATURDAY	03	BREST	FRANCE	PENFELD
MONDAY	05	BORDEAUX	FRANCE	MERIGNAC STADIUM
TUESDAY	06	ARGELES	FRANCE	STADIUM
WEDNESDAY	07	TOULON	FRANCE	ZENITH OMEGA
SATURDAY	10	OPORTO	PORTUGAL	ANTAS STADIUM
SUNDAY	11	LISBON	PORTUGAL	ALVALADE STADIUM
TUESDAY	13	LA CORUNA	SPAIN	REAL COLISEUM
WEDNESDAY	14	OVIEDO	SPAIN	FOOTBALL STADIUM
THURSDAY	15	MADRID	SPAIN	BULL RING
SATURDAY	17	BARCELONA	SPAIN	PALAU ST. JORDI
WEDNESDAY	21	FRANKFURT	GERMANY	FESTHALLE
SATURDAY	24	HAMBURG	GERMANY	OPEN AIR
MONDAY	26	BUDAPEST	HUNGARY	MTK STADIUM
WEDNESDAY	28	PRAGUE	CZECH REPUBLIC	STADIUM
SATURDAY	31	LONDON	ENGLAND	CRYSTAL PALACE SPORTS GROUND

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MONTAGE

In the sharing tradition of Montage, this issue's segment kicks off with a rundown on some DM songs that were reported to have appeared on American and European TV shows. First, on the October 26th episode of the American soap opera "General Hospital" the instrumental, "Memphisto," was heard in the segment featuring Felica Jones weekend gathering in the mountains. The same show played the same song in a January 1993 episode as background music during the aftermath scenes of Felica's trial. What the trial was about, we have no idea, but we thank Ashley Collins of Shelbyville, Texas and Alisa Brook from somewhere in the US for that bit of info. MTV(US) used the track, "Policy Of Truth" during an episode of "The Real World." MTV(US) also used, "Enjoy The Silence" for the ending of an episode of "The Half Hour Comedy Show." We did not receive specific dates when the episodes aired from Tiffany Tucker from Springfield, Missouri who was kind enough to send us the info, but we thank her just the same. Tiffany also said she heard the track, "Waiting For The Night" in a commercial, but she didn't remember what the commercial was about. If anyone knows which commercial she is referring to please let us know. We'd also be interested in

knowing how you feel about DM's material being used to sell products or other TV shows. This could be an interesting topic and we're eager to print your responses in the next issue. On the February 12, edition of 20/20 they played excerpts from Recoil's "Faith Healer" during a segment about Tamarrriage's life. Thanks go out to Alex Ball from Sewickley, Pennsylvania for that bit of information. We'd also like to thank Jodi Lee from Redding, California who wrote in to tell us that "Kaleid" was during a profile on why Americans are failing in the long distance running events. Thanks continue to Olga in Spain who wrote to tell us that last August on one of the private TV channels in Spain "Leave In Silence" for about 20 seconds in a trailer for the film, "No Way Out." Last, but not least, we send thanks to Jurgen Stein from Holland who informed us that the "Oil Tank Mix" of "World In My Eyes" is being used as the introduction theme to a Dutch TV talk show called "Met Witteman" (Witteman being the name of the host). The show mainly deals with political and sociological subjects. Final thanks go to Tanja Muras from Germany who sent in news that the German TV documentary, "Die Tatler," that deals with the sexual mistreatment of children, used "PIMPF" as it's theme tune.

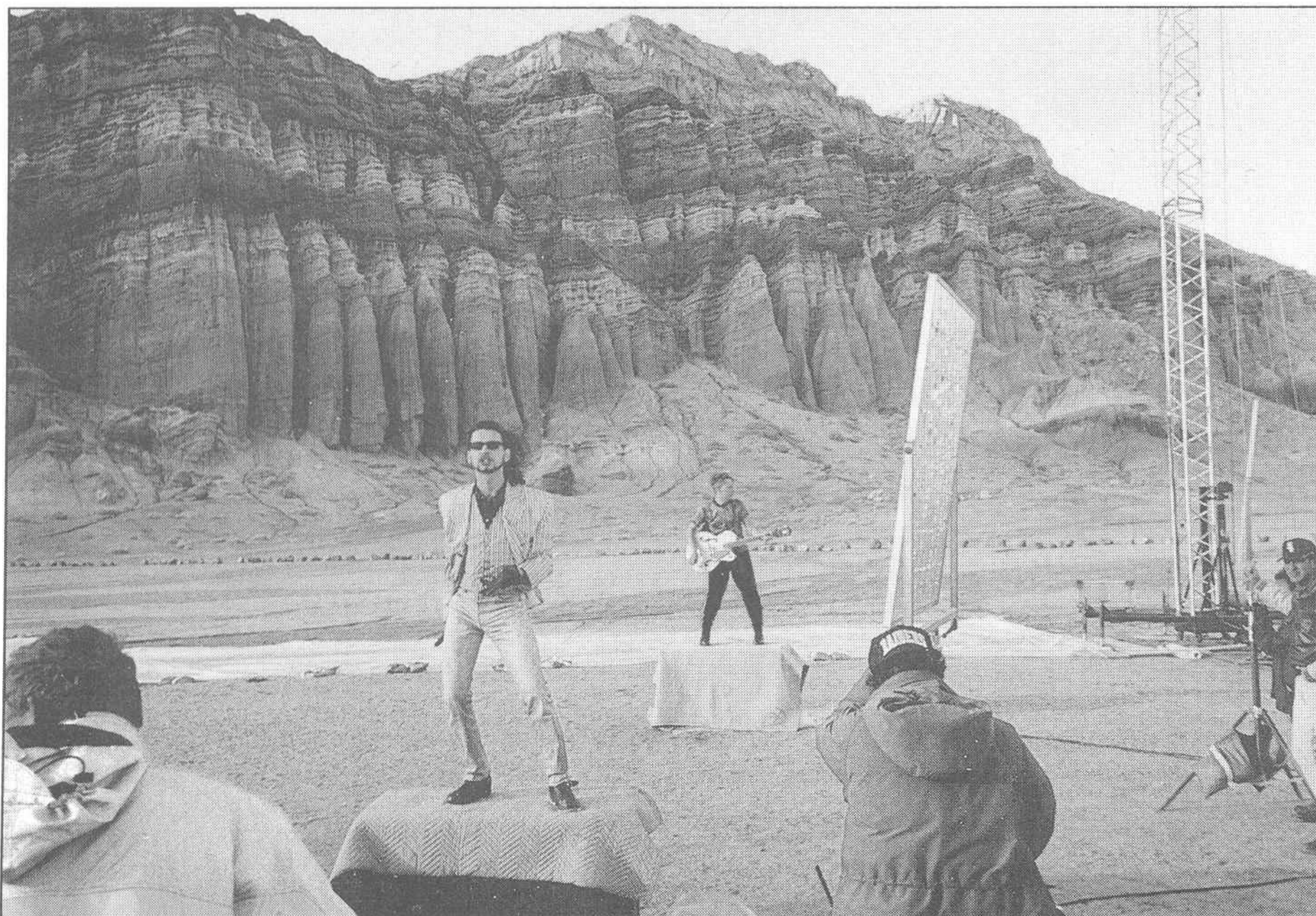
In August 1992 the Depeche Mode movie 101 was played at an open-air cinema in Berlin. According to our source, Sebastian Sinterhauf from Berlin, everyone was singing along and standing up. Sebastian says, "It was just like a real concert!"

Sebastian also reports that the German magazine Bravo has a regular reader's chart and "World In My Eyes" has spent a record 80 weeks and counting on the chart. The average placement is around 10/15. According to the accompanying editorial, Bravo state that it's the first time a single band has stayed on the chart so long.

Andy Cooper from Illinois who wrote to tell us that the December 1, 1992 issue of LIFE magazine featured a "40 years of Rock" special and Depeche Mode was mentioned in the 80's section.

The official French top 50 since 1985 was recently published and the following are the Depeche Mode results: [Singles] "Master And Servant": 6 weeks in chart (first number)/Highest position 34 (second number), Shake The Disease: 25/13, "It's Called A Heart": 6/9, "A question Of Time": 15/29, "Strangelove": 14/25, "Behind The Wheel": 12/21, "N.L.M.D.A": 12/29, "Personal Jesus": 15/27, "Enjoy The Silence": 16/9, "Policy Of Truth": 15/31, "World In My Eyes": 9/30, [Albums] *The Singles 81-85*: 1/19, *Black Celebration*: 1/19, *101*: 15/4, *Music For The Masses*: 15/7, *Violator*: 27/1.

"Depeche Mode Friends," the Prague based Czech DM Fan Club are having their annual convention at the Lucerna Hall in Venceslav Square, Prague, on April 3, 1993. The event begins at 4:00 PM and continues until midnight. The entrance fee is 50 Czech Crowns (around £1.00/\$1.50). Tickets will be available in advance from the box office. As well as the "DM Friends" merchandise on sale there will also be DM prizes and giveaways. Among the competitions will be a DM megamix competition, look-a-like competition, Trivia quizzes, and believe it or not bingo. Also during the evening will be live acts, a DM disco, and videos.

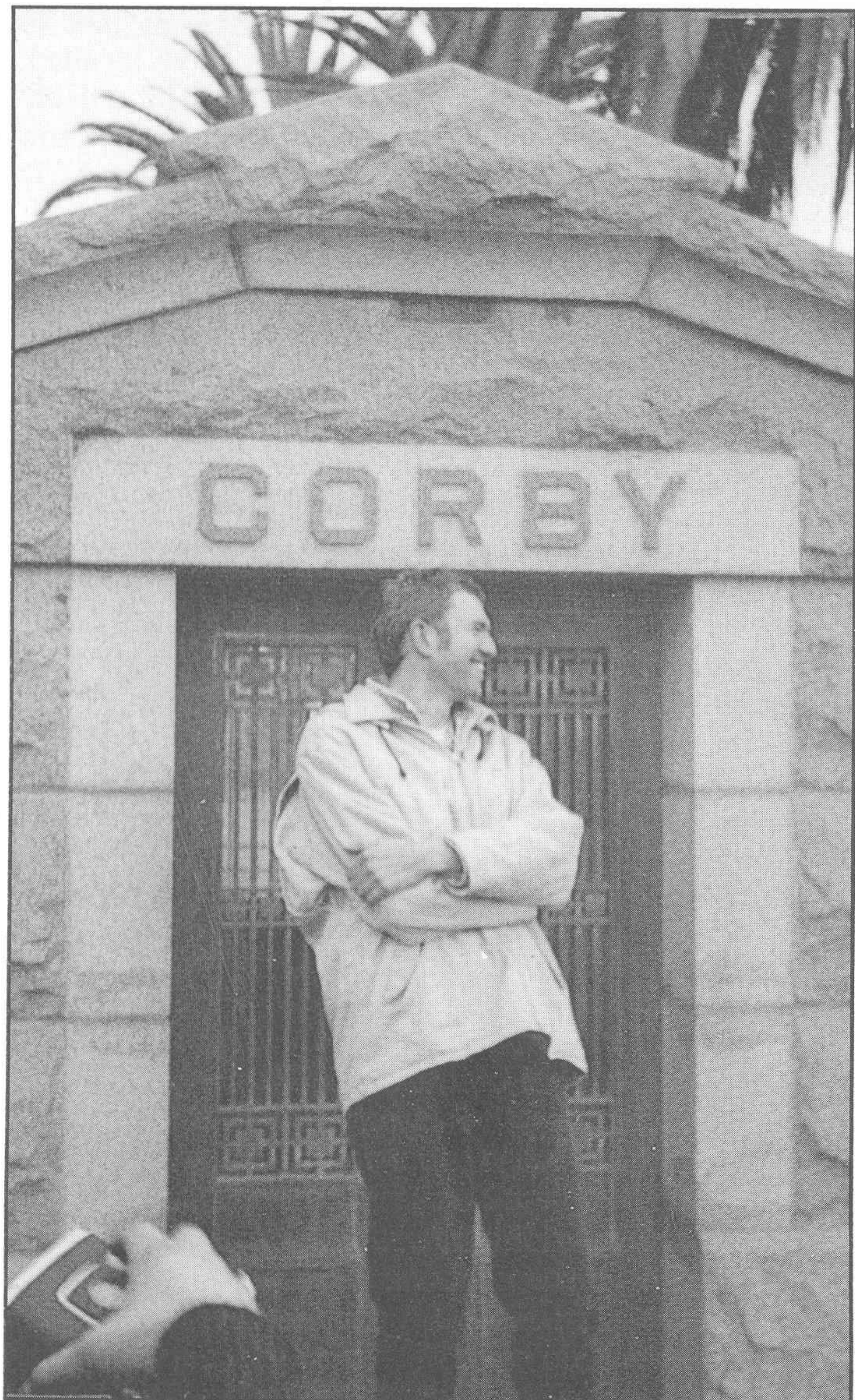


REEPERBAHN, HAMBURG. DB

In further reference to "DM Friends," more specifically the "Adopt A Fan" service (see BONG 17 for details), the response has not been as good as anticipated. We would really like to get this idea off the ground, but we need your help. Again, if you would like to assist in "spreading the news around the world" by paying a one year membership for an Eastern European fan, please write to us. Your efforts will not go overlooked.

Anyway, continuing on the subject of conventions, anyone interested in attending a Danish convention should contact Louise Westi Lauritsen, Fangekrogen 20, 3400 Hillerod, Denmark.

Among the growing number of Depeche Mode covers is a version of "Policy Of Truth" by the German band, Terry Hoax. The track was played at the November convention and the band's British representatives brought along copies of the single, album, and some T-shirts to give out to the crowd. No other cover has generated so much positive interest by BONG members. The single has been receiving a lot of MTV (Europe) air play and is currently available in the UK in single format and on the LP *Freedom Circus*. Their reason for covering "Policy Of Truth"? "We've always done covers...In 1986 Martin Gore claimed the guitar to be dead, along with Rock 'n' Roll, but he's proven that's not true now that he's playing the guitar again..."



ANTON CORBIJN. L.A., JANUARY, 1993. DB

Now that information is all out of the way, let's get down to the real business at hand. New Depeche Mode product.

"I Feel You," the first commercial DM release in almost three years was released world-wide on February 15, (February 16, in the US). It entered the UK Gallup chart at number 8, 25 in Austria, 12 in Belgium, 18 in Denmark, 1 in Finland, 5 in France, 21 in Germany, 1 in Greece, 6 in Ireland, 13 in Israel, 1 in Italy, 14 in Norway, 7 in Portugal, 1 in Spain, 5 in Sweden, and 70 in the US upon its release. At the time of press, Belgium was up to 5, Denmark up to 5, then 2, Finland down to 4, Germany up to 10, Italy down to 3, Spain down to 3, UK down to 9, then 22, and the US was up to 37. Full chart position update to "I Feel you" and entry positions for the album and the next single "Walking In My Shoes" (see stop the press for further details) in the next issue.

The recording of the long-awaited Depeche Mode album *Songs Of Faith & Devotion* was finished in a London studio in December. Upon its completion, Mute Records immediately pressed several CDs of the album and distributed them to DJs in Europe in late December. This led to a breach of the album in America, and two radio stations--we won't mention any names, but they know who they are--obtained a taped copy of the CD and aired several tracks of it in mid January. In addition to the radio stations, several fans also managed to obtain taped copies. One fan even put an entire review of the album on the US consumer computer network, Prodigy. Word of the incidents travelled quickly to the proper authorities and the breach was promptly dealt with.

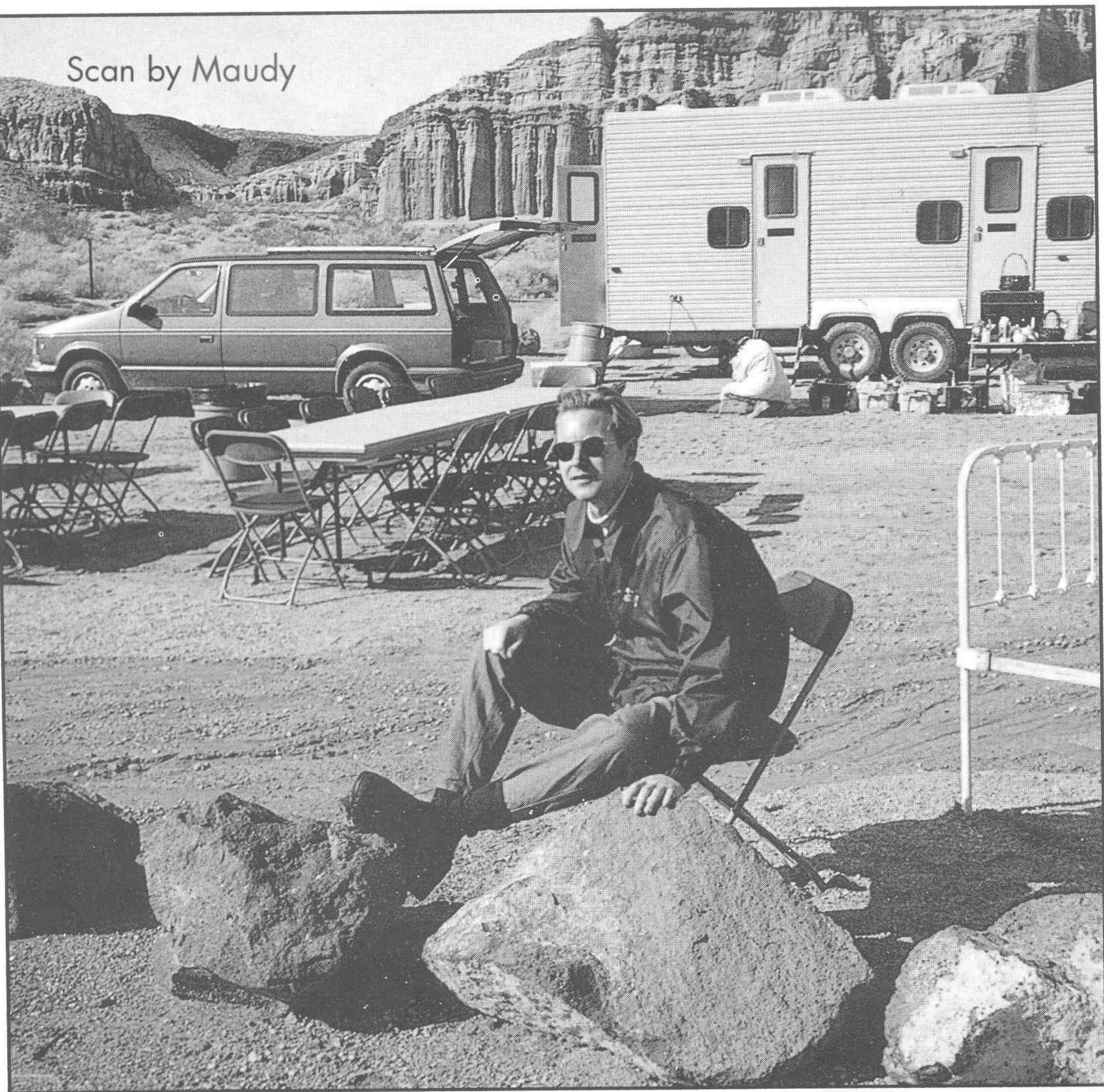
Songs Of Faith & Devotion was released on March 22 (March 23, in the US). It is available on Compact Disc, Cassette, Vinyl, DCC, and Minidisc format. (*Violator* will also be released shortly on DCC and Minidisc.)

To celebrate the release of the new album, DM threw an exclusive "Global Release Party" on March 12th, in London at the Ministry of Sound. Various other clubs across Europe also participated in the event via Satellite to give the party a "global" feel. The guests at the London party were all UK based BONG members and competition winners from various parts of the world. The parties schedule included a viewing of the electronic press kit, album playback, a question and answer session with the band, a DJ, and dancing.

Sire Records also participated in the event by flying 30 fans from North America to attend the party and participate in the question and answer session with the band. The North American fans who attended the event were selected from 12 different cities from around the US and Canada through radio contests. Their trip also included; a sightseeing tour of London and a "meet and greet" with the band. A full report of the event will be featured in the next issue.

The entire event--including the question and answer session--was filmed, edited onto video, and used as the programming during similar release parties in North America on the weekend of March 19th.

Scan by Maudy



On that note, we'll bring this edition of Montage to a close and until next time keep the information coming and let's all get ready for another DM year. Don't forget, if you send us some information and we use it in Montage, we'll send you something for your efforts.

**STOP
THE
PRESS!**

The next single taken from *Songs Of Faith & Devotion* will be "Walking In My Shoes." It is scheduled for global release on April 26th. The B-side, sung by Dave, is called, "My Joy". It will be available on cassette single, 12" and CD single, and 12" and CD remix single. No 7" is scheduled as of yet.

DM spent two days at the end of January doing Press/TV/Radio for all of Europe including Holland, Belgium, France, Germany, Italy, and Spain.

Then in February they went to Copenhagen to do Scandinavian press and Radio. They also filmed a Danish TV interview in London and travelled to Prague with Anton for a press conference.

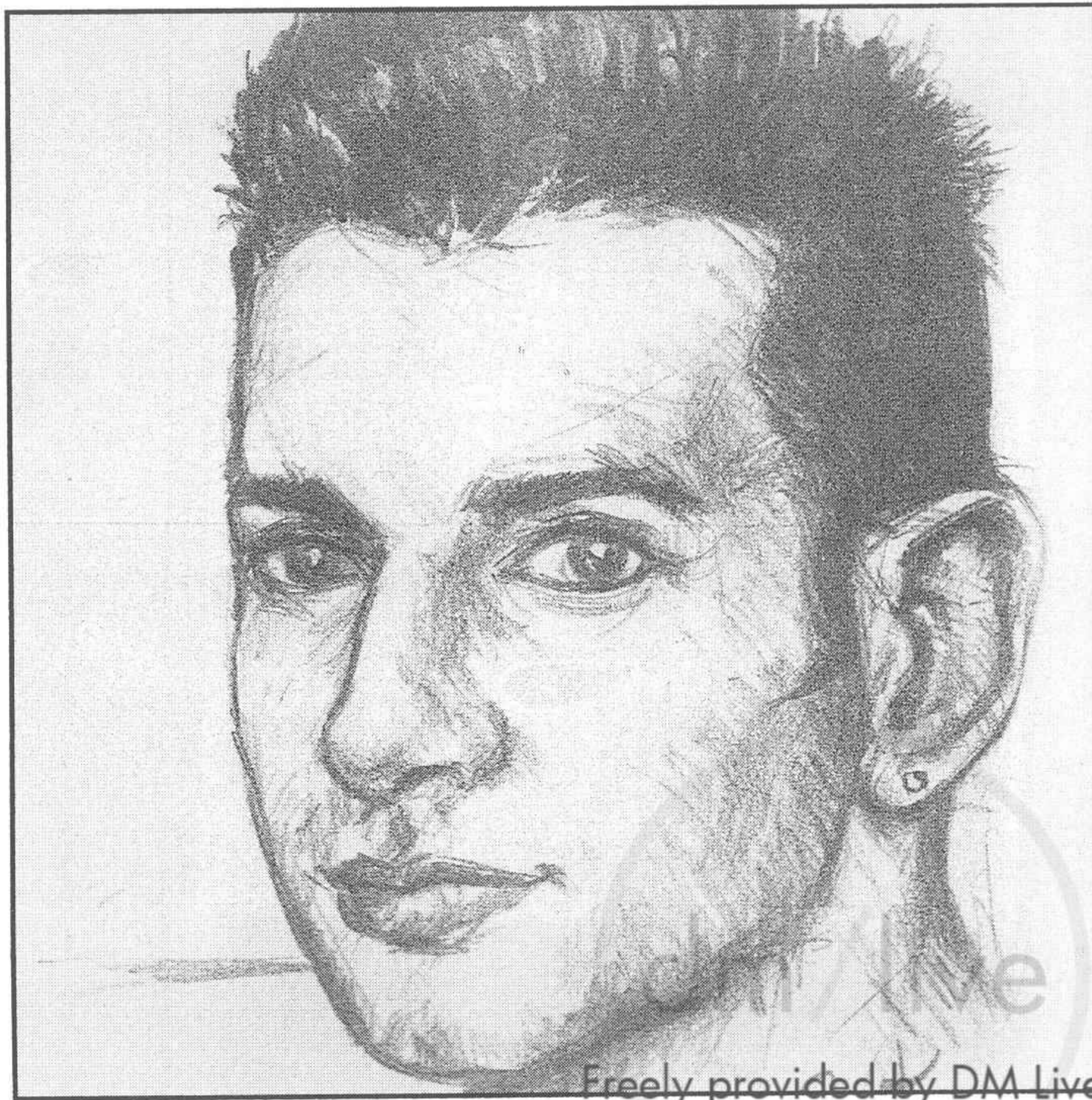
The first week of March was spent in New York, Toronto (Canada), and Los Angeles doing Press/TV/Radio for North America, including Modern Rock Live, a stateside, syndicated call in programme (We will try to print the transcripts in the next issue.) Press for Australia and the Far East were done via phone from America as well.

When we went to press a complete list of who the band had done press with was not available, but we will try to feature one in the next issue. Until then, check your local news stands and radio programmes for all the latest mode media.

On a more personal note, Andy Fletcher married his long time girlfriend, Grainne in a ceremony in London on January 16th, 1993.

Martin Gore was the best man, although he did not make a speech. The reception was held in a banqueting suite in West London with radio DJ and TV presenter Gary Crowley. Guests included Alan Wilder, Vince Clarke, and Alison Moyet as well as the couple's daughter, Megan. Fletch and Grainne then went to the Caribbean on Honeymoon.

The remixes were done by William Orbit, Johnny Dollar (Massive Attack) and Spiritfeel--a Novamute signing who include Paul Valentine, the DJ who played the records on the *World Violation* Tour. The next magazine will be out after the release of this single so get your reviews in as soon as possible.



Freely provided by DM Live

DRAWING COURTESY OF "DEPECHE MODE FRIENDS"
F.C. COMPETITION WINNER, JIRKA KUCERA.

LETTERS/FAN MAIL

Dear BONG,

I would like to comment on Jaqui Chen's letter in BONG 17. I'm particularly inclined to agree with her as it's a pity to know that DM had already made wonderful music when we were only three or four years old. When I listen to DM's previous albums and singles, I wish I could travel back to 1981—but aged 15—as I am now. It must have been wonderful to grow up watching them mature into the finest group in this world. I often have the feeling of having missed a wonderful time during the 80's. I wonder if there are any other fans who feel as I do? The last words I want to say to David Gahan: "I wish you all the luck of this world for your new marriage, become the happiest man on earth!"

Solveig
Magdeburg
Germany

Dear BONG,

I would like to write about the letter from Jaqui Chen in BONG 17. I totally agree with her and think she is absolutely right. I am 16 and I've been a DM fan since I first heard music, because my older brother always gave me his DM cassettes. At that time I could not really think about the lyrics and the meaning of the songs—I just liked the music.

In the last three years I've discovered the meanings of the songs by spending my days and nights translating them. After I'd read them in German, I had to sit down in shock, because I really understood them. Since that time, I've grown to love DM more than ever. Sure, I would like to be older, so that I could have experienced Depeche Mode in the early 80's, but what can I do I have the fortune to be able to see them now. So, let all DM fans be happy that we have Depeche Mode now and that we can enjoy them now. Also, I am pleasantly surprised how popular DM still are after such a long break here in Berlin, for example, there are one or two DM

parties a month! And in big youth clubs they play "Enjoy The Silence" and the '88 live version of "Just Can't Get Enough" repeatedly. I am happy about that and feel really great when I can dance to their perfect music!

Sebastian Sinterhauf
Berlin
Germany

Dear BONG,

I would just like to write and convey my feelings about a few things. I have been absent from the Depeche Mode Fan Club for about two years, but until then I'd been a member since 1982 and a fan since the gig at Leeds Bridgehouse. After re-joining this month, I have to offer my praise for the latest BONG format. Also, it was great to read the letters page and still find so many dedicated fans of a group that have gradually improved throughout the years and given so much to the music industry. In these times of retro and rave, it is still comforting to know that I can listen to old DM records (each one indicates a specific moment in my past) and find them undated.

As each record supersedes its predecessor (Violator being the best yet), let's hope that any new material will continue this trend and satisfy the fans (as if it wouldn't anyway). I'd also like to agree with the number of letters referring to the age of fans etc. People should listen to whatever, whenever they like. I can not stand pretentious assholes who talk about "selling out" and go off on bands when they think they're becoming popular and not as "alternative" as previously. I have an exceedingly varied music taste and suggest people take their blinkers off and look at life from all angles.

Finally, I'd like to say that no other band has given me more pleasure throughout the years and meant so much to me. For God's sake, guys, get back on the road again!

Emma Hewkin
Workshop
Notts

Dear BONG,

I just want to say something about this "bandwagon jumping". I think that it is normal that some people don't like that. Anyway, I, at first thought the same way. At the time Violator was released it all hyped a bit. Before people (my friends, for instance) didn't care about DM, but once they heard *Violator* it sort of changed and they started to ask me to record things for them from the early days. I didn't like it, but afterwards I thought I was right from the start. Depeche Mode are indeed the best. I also support the adopt a fan service started in BONG 17. I hope it works out.

Joeri D' Haens
Hoboken
Belgium

Dear BONG,

In a French magazine I read an article saying that DM was planning to record a French song. I'd like to know if it's true or if it's another "Blasphemous Rumour".

Jeff Cimino
Arlon
Belgium

Dear Jeff,

To our knowledge Depeche Mode have no intentions of recording a French song. Sounds like another "Blasphemous Rumour."

Dear BONG,

We got very disappointed after having read some of the fans points of view concerning Alan's "Curse" in the last issue of BONG. It's a very repellent way of expressing our feelings about "Curse". When DM are a band who have always been open to new ideas then true believers ought to feel the same way! "Curse" is a song which tells about real life. Because it's a rap song Alan's message gets through more strongly. "Curse" is also a pretty rough song compared to the rest of *Bloodline*, but come on. Give it the chance that it deserves, it's another brilliant song created by Alan Wilder.

Anna Margarethe Clausen & Louise
Westi Lauritsen
Risskov/Hillerod
Denmark

Dear, Bong,

Scan by Maudy
I was looking at some old magazines and it said that Alan was born in 1963. This information came from the Star Hits Yearbooks of 1986, 1987, and 1988. He looks young to be born in 1959. I want to know what age Alan Wilder used when applying the DM position after Vince Clark left. If he was born in 1959, he is very young at heart and soul. Keep up the excellent work Alan.

Confused Wilder Fan,
Near Route 66, USA

Dear Confused,

According to our sources, Alan said he was 18 when he auditioned for DM, but he was in fact born in 1959.

Dear Bong,

I'm writing in response to Matt West's letter regarding New Order and Depeche Mode. DM have always been my favourite band, but New Order are right behind them. I'd have to say that New Order deserves to be called the "most influential dance band."

True, Depeche Mode's songs are great and I love their music as much as the next devoted fan, but look at New Order's history. How many dance bands use as much guitar? Coming from Joy Division and a couple of punk bands they have certainly come a long way. Depeche Mode will always be the best at what they do, but I'd much rather dance to New Order's beats.

Always a Mode fan first,
Stephen Ball
USA

Dear Bong,

What the hell are the Depeche Mode Chronicles. I've heard a lot about them. But what's inside? What do you get when you buy them?

Lisa Gress
USA

Dear Lisa,

The Chronicles you are referring to were never released with that name, but instead under the name X1 & X2 (Refer to BONG 16 for more information.) The "Chronicles" name comes from a time back in 1989 when Alfa was originally toying with the idea of releasing the bands singles on CD. Appar-

ently the package was proposed to the band, but they did not like the "Chronicles" idea and it was scrapped. It wasn't until 1991 when the idea finally panned out. The X1 and X2 boxes were the result. Alan Wilder supervised most of the operation and made most of the decisions as to content of the CD's, packaging, etc. If you don't own this fine set of CD's and you know where you can get them, do yourself a favour and get them. They are a definite must for anyone who loves DM.

Dear Bong,

My name is Dave Cook III, and I have been a fan of DM ever since my sister introduced me to them in 1984 to help me deal with my hearing loss. I would like to say, thank you to DM for writing such powerful music. Even though I can't hear the music, I am very moved by the vibrations and the lyrics. If you know someone who is deaf like me, please introduce them to DM. They have helped me through some very tough times and I'm sure others like me would also benefit from the experience. Keep up the great work.

Dave Cook III
USA

Dear BONG,

Hi there... I'm just letting you know how much I like the new single. "I Feel You" is a brave move for the band, and I think this should be the one single to break DM here in Australia. Already the local music media has been advertising the single and one city nightclub held a single launch night on Saturday 6th, of course, playing DM songs all through the evening.

I quite like the remixes of the song, especially the 'Babylon Mix'. But my favourite track on the single is "One Caress" sung by Martin. It's such a haunting song, with the use of full string backing--beautiful!

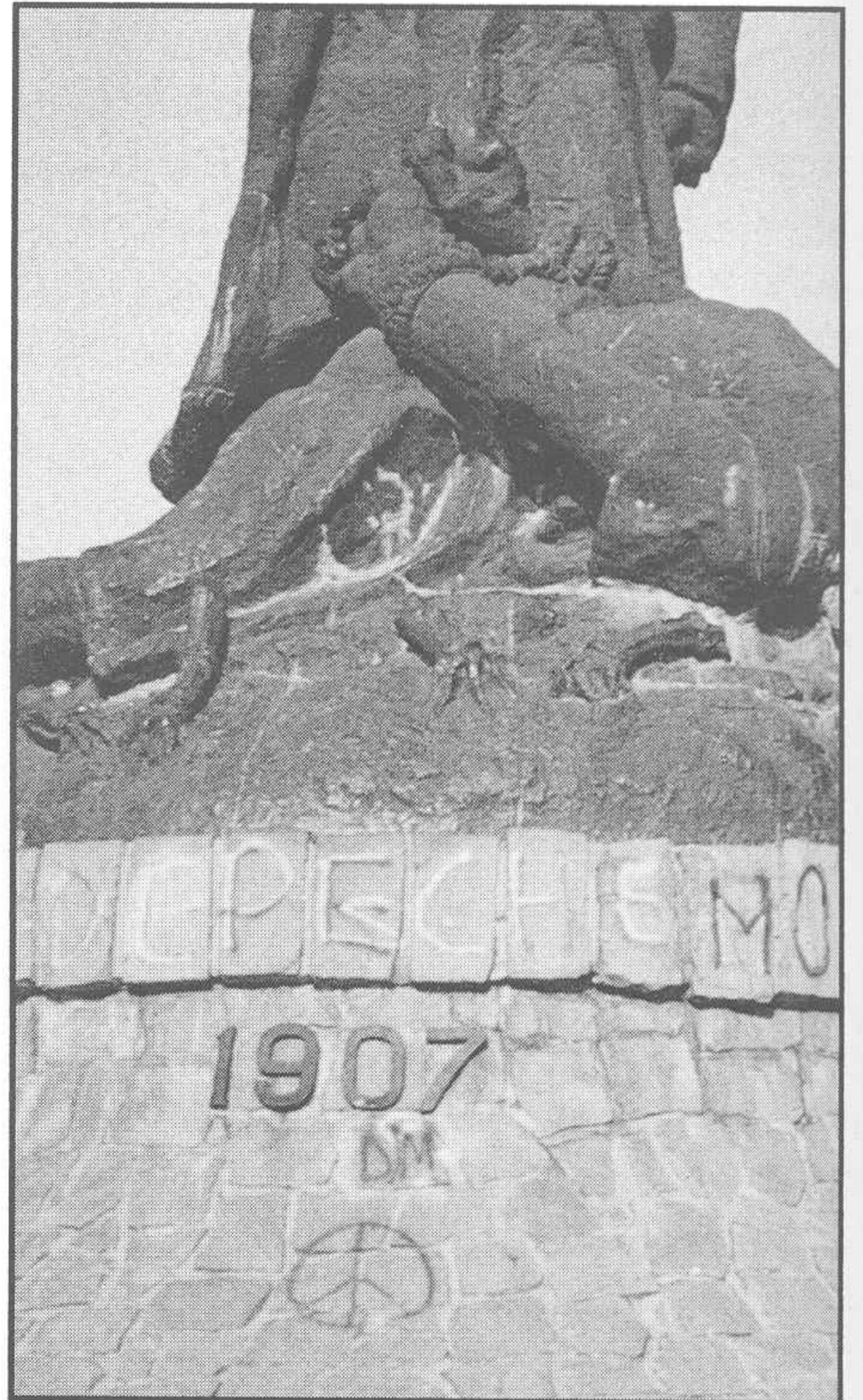
And I suppose I can't finish without asking whether or not DM intend to come back to Australia this year? (And please, not in the Hordern...somewhere like the Entertainment Centre would be better.) I'm sure a lot of Aussie fans are eager to see the boys back in action here on our shores. So, how 'bout it guys?

Gavin Dwyer
Sydney, Australia

Dear BONG,

During a recent visit to Romania in connection with the adoption of my new baby sister my mother came across the pictured statue below. It was located in the capital, Bucharest, and shows a bound man lying face down whilst another stands over him. Sprayed on the surrounding stonework are the words "Depeche Mode" and the DM symbol below the date.

Andy Rumsby
Truro
Cornwall



Dear BONG,

I write in horror and dismay as I once again realise the stupidity and narrow-mindedness of the British music press. Horror at the plain truth that they just don't know what they're talking about "New Boy" Wilder (Melody Maker 6/2/93), where have they been for the past ten years? And dismay at the way they insist on maintaining the pretence that DM couldn't possibly be able to create without relying on the supposed mastery of U2 and REM (MM 13/3/93 - review of Songs Of Faith & Devotion) Who was it that had the creative forethought to use Anton Corbijn in 1987? I think maybe the British music press have got their wires crossed, and remain blinded to the truth. Or perhaps DM don't pay them enough...

I believe I'm preaching to the converted, but once again we are witness to an unjustified and unbelievable dismissal of talent. I leave you with a request to the music press. Please, make sure that you understand the history before you start making judgments about 'who came first', because I don't listen to 'Synthetic for the people'(MM 13/3/93).

Russell Dilnot
Deal, Kent

Dear BONG,

On February 6th I heard for the first time the new DM single "I Feel You" on the radio program, MAXIMUM here in Russia. I enjoyed it very much! I am happy that this long-awaited single finally appeared! It is great indeed! But I am more crazy about the other track, "One Caress." It is fantastic! Now I am impatiently waiting for the new album.

All the Russian fans are happy to hear any new DM compositions and will be crazy to see the legendary four here in Russia. Will this dream of the Russian fans ever become the reality?

Kate Nickoleva
Moscow, Russia

We had many letters about the November convention, but as space doesn't allow us to print them all, we felt this one summed up what everyone wrote:

Dear BONG,

A group of us attended the convention back in November and we all thought it was an excellent night, despite the poor attendance—the people that were there made it a good night. We were disappointed that the Southport weekend had to be canceled please, don't let it put you off trying again.

Going back to the convention, we thought that the band Coercion, were excellent. Their DM covers were faultless and their own songs were just as good—like DM their lyrics seem to mean so much. It was a great idea to have a band playing live, since we can't have the real thing.

Again, the whole evening went really well, people went home with posters and T-shirts and the prizes were excellent—but the questions in the "Mastermind" quiz were hard. I hope there'll be another convention this year!

Michael J. Butler
March, Cambridgeshire



PEEPERBAHN, HAMBURG. DB

Dear BONG,

I was really surprised to see a photo of Dave's wedding in BONG 17. I don't really see what it's got to do with DM. I think it's his private life and no fans have to know he's married. For the kind of fans who are interested in that are not true fans of DM. And I simply don't understand why you printed it! I think if I was Dave's wife I would be ashamed to be shown like a monkey in the fan club's magazine.

Celine Lucas
Sartraville, France

Dear Celine,

We're sorry you feel this way. Dave gave us the photo himself, as he and his wife wanted to share their happy news with all DM's fans. Here at BONG we have a

policy to respect the privacy of the band members, but in some cases, like this one, a birth or marriage is big news to those who follow the band, and Depeche Mode know this and sometimes ask us to publish the details. "True fans" like to know all aspects of DM's lives and we do our best to keep abreast of all the goings-on, especially over the last two years when it's been very quite in regards to recording and touring. Surely you'd prefer to hear facts from official publications like BONG than untruths from rumour-mongers?

We'd be interested to hear from other fans on this matter--should BONG print DM news outside recording and touring details? We'll print your views on this in the next issue.

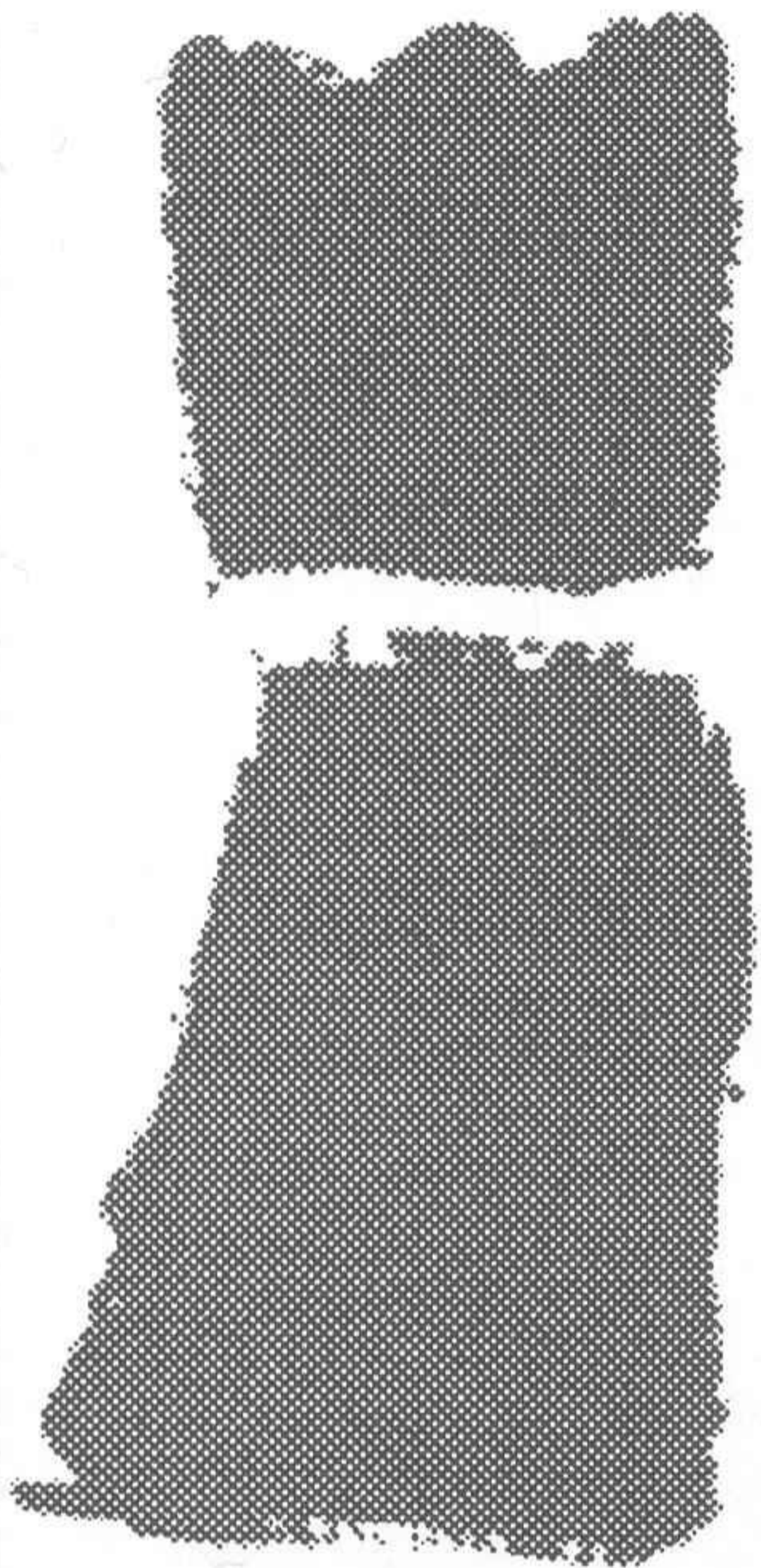
Also, remember to get your reviews of the album and singles in soon, as we plan to release the next issue in early June.



PEEPERBAHN, HAMBURG. DB

Seen by Maudy

ASK MARTIN



M
A
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I
N



L.A., JANUARY 1993. DB

What was the first and last album you bought?

First-Tom Jones Last-The The

What are your bad habits?

Smoking

Do you have your own recording studio at home?

Yes

Are you interested in politics?

No

Do you sometimes get fed up with being in Depeche Mode?

Yes

Could you imagine being capable of Murder?

Yes, I've thought about it before

Do you like touring?

Certain parts of it

Do you agree with the current British Government?

No

Did you like "Twin Peaks"?

I never really watched it enough to get into it

Have you got any special fear?

Yes, dying in general

In your opinion, what's the best song you've ever recorded?

I'm not sure

How is it decided who sings what?

Whoever's voice suits the song, sings it

What were your best and worst subjects in school?

Best-German Worst-History

Which football team do you support?

Arsenal

How long did it take you to write your first song and how old were you?

About one hour when I was 13

When did you start playing the guitar?

Age 13

Is it difficult to find out who your real friends are and who takes advantage of you because of your fame?

I don't think so

On tour on your days off, what do you do?

Sleep most of the time

What would you do if one of the other three said they were leaving?

Give up

Do you write songs for other people or yourself?

Totally for myself

Would you prefer it if the other three wrote songs as well as you?

I like being in control of the music

Would you write a theme for a James Bond film?

Not now

Are you married? If not, do you have a girlfriend?

Girlfriend

Do you have a daughter? Or is it a rumour?

We have a daughter, Viva Lee, aged 21 months

What do you wear in bed?

Nothing

How do you keep up-to-date with "Neighbours" when you're away either touring or recording?

You fell for it

Can you cook?

Only soups
Scan by Maddy

What concerts have you been to recently?

None

Do you think capital punishment should be re-introduced in Britain?

No

Do you see yourself performing/writing when you're in your sixties?

I doubt if I'll be alive then

Do you ever plan to perform anything from Counterfeit live? (either solo or with Depeche Mode)

No

How big is your record collection?

I have 3,000 LPs and 2000 CDs

What do you think of god?

Nice geezer

Any regrets, career-wise?

Leaving my job at the bank

What do you enjoy the most, writing, touring, or recording?

Writing

Do you play any sports?

Football, table tennis, and pool

How do you react when fans recognise you in the street?

Depends on their reaction

Do you believe in ghosts?

Yes

What was your ambition when you were a child?

To be a pop star

What are your thoughts on reincarnation?

I believe in it

If you were a DM fan, would you buy bootlegs and DJ remixes?

Probably not. I don't with any other bands I like

Which magazines do you read?

Penthouse and Club

Would you like to write a book?

No

What one thing could you live without?
alcohol

Two things equally—sex and

What after shave do you wear?

Various women's perfumes

What is your favourite Depeche Mode Instrumental?

St Jarna

What musical artists inspire you?

John Jennon, Neil Young, Lenard Cohen

Do you have any plans to produce other artists?

I've never been interested in production

Do you plan to do another solo album?

I would like to at some point

What are your favourite colours?

Pink, green, orange and yellow

What is your favourite room in your flat?

The bedroom of course

What is your favourite food?

Indian, Japanese

What was your favourite tour?

World Violation

If you had one wish, what would it be?

To be wise

Did you go to any of the Olympic games when you were in Spain? If so, what events?

No, we were in Madrid no Barcelona

If you were not a member of DM, what do you think you'd be doing?

No idea. I'd be a tramp maybe

Have you ever gotten sick on tour?

Most Mornings

What is your favourite pastime?

Video Games

What would you suggest to those who are TOO obsessed with you?

Get a life

Does the word Memphisto have any meaning?

It was the name of a make believe film I invented about Elvis as the devil

What was the most embarrassing experience you have ever had?

I can't tell you that

Has fame changed you?

Not as much as age has

If you woke up one morning and suddenly realized that one of the other members had completely shaved your head during your sleep, who would you first suspect?

It would have to be a coalition

Questions from:

Lisa Case,
St. Louis, Missouri, USA
David Adams,
High Wycombe, Bucks, UK
Theres Hagberg,
Lidkoping, Sweden
Sabine Knapp,
Feucht, Germany
Jeff Cimino,
Arlon, Belgium
Kelly Gipson,
Houston, Texas, USA
Christine Bardenfleth Jensen,
Rodoure, Denmark
Monica Lepping,
Dusseldorf, Germany
Barbara Gitan,
Pealan, Germany
Jon Martin,
Stafford, UK
Chris Stockman,
Brunswick, Ohio, USA
Thierry Cuvelier,
Loos, France
Mark Godber,
Hilton Keynes, Bucks, UK
Ginger Goodman,
Joliet, Illinois, USA
Romy Wohler,
Gera, Germany
Jacqui Chen,
Rockville, Maryland, USA
Caroline Read,
Ely, Cambs, UK
Audrey Cambers,
Reims, France
Michelle O'Callaghan
Tacoma, Washington, USA
Russell Dilnot,
Deal, Kent, UK
Bill Kelly,
Claremore, Oklahoma, USA
Maya Burgi,
Olsberg, Switzerland
Peter Borg,
Ludvika, Sweden

COMING NEXT...
ASK DAVE GAHAN
SEND YOUR Q'S ASAP.

Sung by Maudy

depeche MODE

SONGS OF FAITH AND DEVOTION

WALKING IN MY SHOES

I FEEL YOU

I feel you
Your sun it shines
I feel you
Within my mind
You take me there
You take me where
The kingdom comes
You take me to
And lead me through Babylon

This is the morning of our love
It's just the dawning of our love

I feel you
Your heart it sings
I feel you
The joy it brings
Where heaven waits
Those golden gates
And back again
You take me to
And lead me through oblivion

I feel you
Your precious soul
And I and whole
I feel you
Your rising sun
My kingdom comes

I feel you
Each move you make
I feel you
Each breath you take
Where angels sing
And spread their wings
My love's on high
You take me home
To glory's throne
By and by

This is the morning of our love
It's just the dawning of our love

I would tell you about the things
They put me through
The pain I've been subjected to
But the lord himself would blush
The countless feasts laid at my feet
Forbidden fruits for me to eat
But I think your pulse would start to
rush

Now I'm not looking for absolution
Forgiveness for the things I do
But before you come to any
conclusions
Try walking in my shoes
Try walking in my shoes

You'll stumble in my footsteps
Keep the same appointments I kept
If you try walking in my shoes
If you try walking in my shoes

Morality would frown upon
Decency looked down upon
The scapegoat fates made of me
But I promise now, my judge and
jurors
My intentions couldn't have been
purer
My case is easy to see

I'm not looking for a clearer
conscience
Peace of mind after what I've been
through
And before we talk of any
repentance
Try walking in my shoes
Try walking in my shoes

You'll stumble in my footsteps
Keep the same appointments I kept
If you try walking in my shoes
If you try walking in my shoes

Try walking in my shoes
Now I'm not looking for absolution
Forgiveness for the things I do
But before you come to any
conclusions

Try walking in my shoes
Try walking in my shoes

You'll stumble in my footsteps
Keep the same appointments I kept
If you try walking in my shoes

You'll stumble in my footsteps
Keep the same appointments I kept
If you try walking in my shoes
Try walking in my shoes
If you try walking in my shoes
Try walking in my shoes

CONDEMNATION

Condemnation
Tried
Here on the stand
With the book in my hand
And truth on my side

Accusations
Lies
Hand me my sentence
I'll show no repentance
I'll suffer with pride

If for honesty
You want apologies
I don't sympathize
If for kindness
You substitute blindness
Please open your eyes

Condemnation
Why
Because by duty provided by DM Live
Was always to duty dm.live.wiki
And that was my crime

live

Feel elation
High
To know I can trust this
Fix of injustice
Time after time

If you see purity
As immaturity
We'll it's no surprise
If for kindness
You substitute blindness
Please open your eyes

MERCY IN YOU

You know what I need
When my heart bleeds
I suffer from greed
A longing to feed
On the mercy in you

I can't conceal
The way I'm healed
The pleasure I feel
When I have to deal
With the mercy in you

I would do it all again
Lose my way and fall again
Just so I could call again
On the mercy in you

When here in my mind
I feel inclined
To wrongly treat you unkind
I have faith I will find
The mercy in you

I would lose my way again
Be led hopelessly astray again
Just so I could pray again
For the mercy in you

When here in my mind
I have been blind
Emotionally blind
I have faith I will find
The mercy in you

JUDAS

Is simplicity best
Or simply the easiest
The narrowest path
Is always the holiest
So walk in barefoot for me
Suffer some misery
If you want my love
If you want my love

Man will survive
The harshest conditions

And stay alive
Through difficult decisions
So make up your mind for me
Walk the line for me
If you want my love
If you want my love

Idle talk
And hollow promises
Cheating Judases
Doubting Thomases
Don't just stand there and shout it
Do something about it

You can fulfill
Your wildest ambitions
And I'm sure you will
Lose your inhibitions
So open yourself for me
Risk your health for me
If you want my love
If you want my love
If you want my love

IN YOUR ROOM

In your room
Where time stands still
Or moves at your will
Will you let the morning come soon
Or will you leave me lying here
In your favourite darkness
Your favourite half-light
Your favourite consciousness
Your favourite slave

In your room
Where souls disappear
Only you exist here
Will you lead me to your armchair
Or leave me lying here
Your favourite innocence
Your favourite prize
Your favourite smile
Your favourite slave

I'm hanging on your words
Living on your breath
Feeling with your skin
Will I always be here

In your room
Your burning eyes
Cause flames to arise
Will you let the fire die down soon
Or will I always be here
Your favourite passion
Your favourite game
Your favourite mirror
Your favourite slave

I'm hanging on your words
Living on your breath
Feeling with your skin
Will I always be here

GET RIGHT WITH ME

I will have faith in man
That is hard to understand
Show some humility
You have the ability
Get right with me

Friends, if you've lost your way
You will find it again someday
Come down from your pedestals
And open your mouth that's all
Get right with me

Life is such a short thing
That I cannot comprehend
But if this life were a bought thing
There are ways I know we'd mend

People, take my advice
Already told you once, once or twice
Don't waste your energy
Making apologise
Get right with me

RUSH

Walk with me
Open your sensitive mouth
And talk to me
Hold out your delicate hands
And feel me
Couldn't make any plans to conceal
me

Open your sensitive mouth
Hold out your delicate hands
With such a sensitive mouth
I'm easy to see through
When I come up
When I rush
I rush for you

Cry for you
Seen the tears
Roll down from my eyes for you
Heard the truth
Distorting lies for you
Watched my love
Becoming a prize for you

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CONTINUED ON NEXT PAGE.

Seen the tears in my eyes
Heard my truth turn to lies
Seen the tears in my eyes
I'm not proud of what I do
When I come up
When I rush
I rush for you

I come up to meet you
Up there somewhere
When I rush to greet you
My soul is bared

Gave more for you
Dropped my crutches
And crawled on the floor for you
Went looking behind every door for
you
And because of the things
That I saw for you
I spiritually grew
When I come up
When I rush
I rush for you

ONE CARESS

We'll I'm down on my knees again
And I pray to the only one
Who has the strength
To bear the pain
To forgive all the things that I've done

Oh girl
Lead me into your darkness
When this world is trying it's hardest
To leave me unimpressed
Just one caress
From you and I'm blessed

When you think you've tried every
road
Every avenue
Take one more look
At what you found old
And in it you'll find something new

I'm shying from the light
I always loved the night
And now you offer me eternal
darkness

I have to believe that sin
Can make a better man
It's the mood that I am in
That's left us back where we began

dm

14 BONG

HIGHER LOVE

I can taste more than feel
This burning inside is so real
I can almost lay my hands upon
The warm glow that lingers on

Moved, lifted higher
Moved, my soul's on fire
Moved, by a higher love

I surrender all control
To let desire that consumes me
whole

And leads me by the hand to infinity
That lies in wait at the heart of me

Moved, lifted higher
Moved, my soul's on fire
Moved, by a higher love

Heaven bound on the wings of love
There's so much that you can rise
above

Moved, lifted higher
Moved, moved, by a higher love
By a higher love

I surrender heart and soul
Sacrificed to a higher goal

Moved, moved by a higher love
By a higher love

SONGS OF FAITH AND DEVOTION

I FEEL YOU

WALKING IN
MY SHOES

CONDEMNATION

MERCY IN YOU

JUDAS

IN YOUR ROOM

GET RIGHT
WITH ME

RUSH

ONE CARESS

HIGHER LOVE

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A REVIEW BY
MICHAEL
LYONS

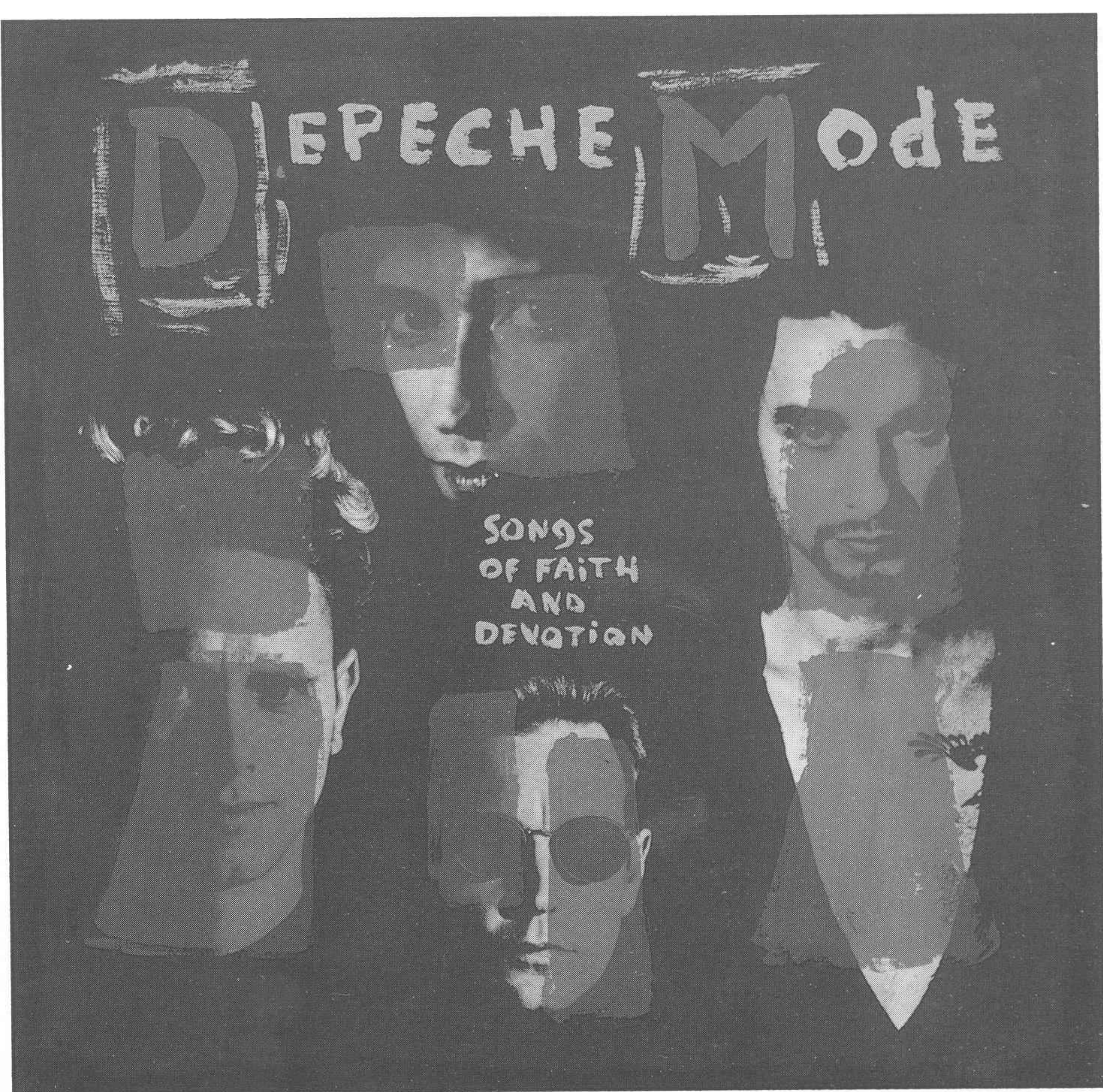
"A BELFAST
BOY LIVING
IN PARIS"

I'm 21 years old and this will be my 10th year as a Depeche Mode fan. Since 1983, as each new album was released I've been continually lifted to that "higher level" and the new album lifts me higher still.

As much as I loved *Violator* and wanted something similar, I knew this was never going to happen, because every new recording exhibits a change in musical style, atmosphere, and direction—and so with *Songs of Faith & Devotion* we again hear DM breaking new ground.

The evidence of *Violator* still looms in "Walking In My Shoes" and "Higher Love," but with this new, no, not new style, but progression in style we hear less evidence of synths and more 'real' sounds such as actual guitar riffs, string arrangements and hauntingly loud drum beats coupled with David's mellowed yet still forceful vocals and it's still unmistakably Depeche Mode.

Perhaps the most interesting aspect of this album is the variety of musical styles. It's got a little of everything. Hard rock in "I Feel You," gospel in "Condemnation," and "Get Right With Me," classical in "One



Caress," Celtic in "Judas," and the unmistakable classic Depeche Mode in "Walking In My Shoes," "In Your Room," and "Rush." The variety and unpredictability of this new offering will come as a surprise to those who expected another album like 'Violator' or something more technoish, but Depeche Mode have worked out the perfect answer to the question, "How can you top *Violator*?" They have.

So in effect, we have ahead of us a few more years of Depeche Mode before they disappear to make more babies and in the meantime we have *Songs Of Faith & Devotion*, a 18 month world tour, and the right to say "I told you so."



L.A., JANUARY 1993. DB

CAMDEN PALACE CONVENTION 1992

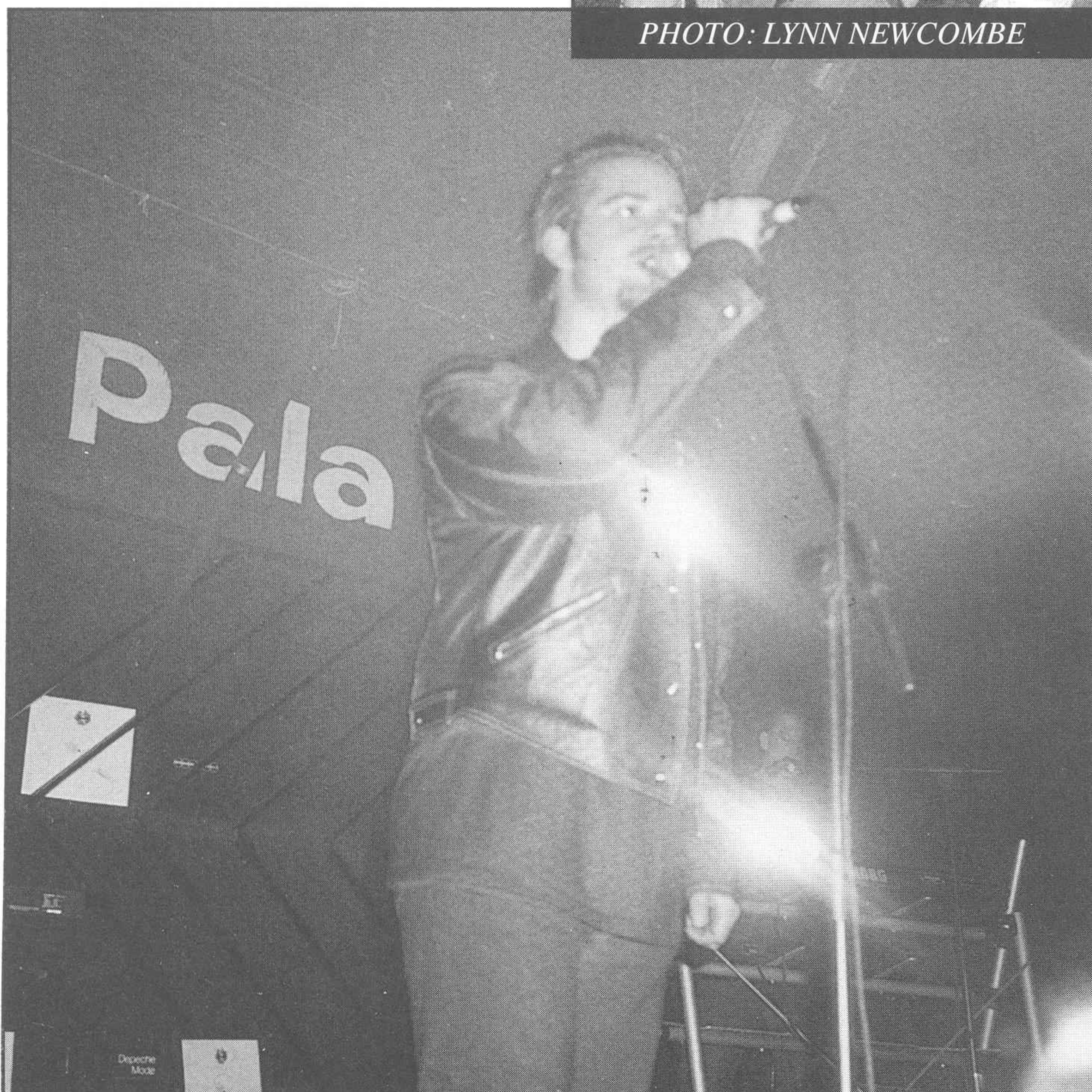
By Coercion's Adam Lydiate

The 1992 Bong convention was planned to be a little different from those in past years. When the original idea of a two-day event had to be scrapped, it was action-stations to get everything ready in time for Camden Palace....

We arrived at 11:00 to find a couple of die-hard table grabbers already congregating for the 3:00 opening all of whom were desperately trying to find out what was in all the interestingly shaped boxes that were being carried into the venue, with rather hopeful questions such as "Is that keyboard one of the giveaways?" Well, just for the record, it wasn't a giveaway it was part of Coercion's live equipment, Coercion being the rather nervous band who were due to perform their first ever complete unrehearsed live set in front of a curious audience of guinea pigs. The band was set up by 1:00, just in time for the Camden Palace's sound engineer to start our sound check. Well,



PHOTO: LYNN NEWCOMBE



"ADAM SINGS HALO" – PHOTO: M. RATLEDGE, RUGBY

that was the plan, what actually happened was the engineer rolled in at 2:45 giving us 15 minutes to sound check before the doors opened at 3:00. To the people that had been waiting patiently outside the doors for several hours, I apologise!

For the first few hours the convention seemed to run quite smoothly, but somewhat quieter than before, much to our puzzlement, it was then discovered that the bar could not open until 7:00 as the club was not granted its usual Sunday license; it has to be said that a good skinful is generally needed to really let yourself go that early on a Sunday, so it was no real surprise that things didn't liven up until after 7:00. One rather surprised guy (Nathaniel Tatam) was awarded a pair of Dave Gahan's autographed leather boots for being the only person brave enough to dance, (nice one Nathaniel!)

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This was my first convention from the other side of the fence so I got the



TERRY HOAX

pleasure of throwing some of the goodies into the crowd, a good way of making friends and enemies quickly! Sorry to everyone at the back of the crowd. Paper doesn't generally fly too far, but we tried! As you all probably noticed there were fewer giveaways this year than at previous conventions, unfortunately Mute Record's stock of promo posters, etc. were drained as a result of the Birmingham conventions and with the band in the studio recording there was nothing in the way of new promotional items. (Jo promises to make up for this at the next Bong Convention later this year) Among the things that were given away were a strategically thrown selection of posters that were autographed by the band so the giveaways weren't so bad after all.

No-one could have anticipated the huge response to the Mastermind competition and hundreds entered the first heat with only a handful of entrants going through to the second heat.

In fact, the questions (set by Roland Brown at Mute Records) proved to be so difficult that there were only two heats rather than three. It was finally down to only two finalists who had to answer Depeche Mode questions on

stage. The ultimate winner was Simone Teeling from Holland who won a signed Music For The Masses Gold disc and the runner-up wasfrom.....who won a signed, framed poster.

As usual, there was a look-a-like competition, won by 20 year-old Alex Moore from London as "Fletch", he won a signed crew shirt from the *Music For The Masses* Tour. Alan was Steve Beaumont aged 25 from Stoke—Steve's prize was a *Recoil* promo 12" signed by Alan. Dave was Stefan Devillers from Belgium who won a large leather hold-all bag signed by David, and which has travelled all over the World with him. Finally, David Roundell from Oswaldtwistle was Martin and he won a signed jacket.

Coercion were due to go on at 7:00, so I suddenly got very nervous and disappeared into the dressing room with Jon and Simon, the other two band members. We were going to perform soon—sober!

Modesty prevents me from reviewing the live set, so I'll pass over to Lynn:

I've never seen three paler faces in my life—despite the smattering of make up which was applied to counteract the bright lights. I'm not surprised they were nervous, they were about to play their first-ever gig, performing a mixture of original songs and Mode covers—in front of hundreds of Mode fans—not something I personally would relish.

Jo went onto the Stage and announced them and the audience looked on expectantly, after all, there'd never been a live band at a convention before. After an initial hiccup Coercion opened their set with "A Question Of Time". We were pretty relieved when the crowd started to enjoy themselves straight-away—as someone said to us afterwards—"We (the fans) were worried that they'd spoil the DM stuff, but they we're really good. The other Mode covers performed by the band were: "Halo", "World Full Of Nothing" (an acapella version), "Enjoy The Silence" and an encore of "Behind The Wheel" / "Route 66". There were four original Coercion songs in the set; "Replace Your Heart", "Reality", "Repeat To Fade" and "Believe Me." All in all, the idea of having a band was well received so we'll definitely do it again in the future.

BOOTLEGS & DJ REMIXES

1) Music for the Masses

Format: Video

Origin: Unknown

This Video bootleg was recorded in KÖln on 6/11/87. It includes the entire concert with Front 242 as support. The picture and sound quality are fairly good. You see the video from the right side of the stage that gives a good view. Sometimes, however, the head of an enthusiastic fan bobs in front of the camera.

2) Amsterdam 83

Format: CD

Origin: Unknown

This bootleg should be of the concert on 6/12/83 in Amsterdam, but it isn't! The CD is really the concert from the 24 or 25, October 1982 in London. The cover is excellent, but the sound quality is not so good. Buy it, only if you like it.

3) A Question of Knowledge

Format: LP

Origin: Unknown

This bootleg was recorded in Rotterdam on 28/3/82, London on 25/10/82, in Glasgow on 21/2/82 and in London on 6/10/83. The cover is very good and the sound quality too. It was worth what I paid for it.

Thomas Loschke
Germany.

1) DJ's Revenge, Downtown Records

Format: CD

Origin: USA

This CD contains rare mixes of 12 songs from over the years with a total running time of 72:22. "Photographic," "Personal Jesus," "Just Can't Get Enough," "Dangerous," and "A Question of Time" are some of the songs included. All the mixes are great, except Little 15 (Bogus Brothers Mix) which has a hip-hop beat added. It totally wipes out the feeling of the song. Over all it is worth what I paid for it.

2) Ultra Rare Trax

Format: CD

Origin: Unknown

The people responsible for the release of this CD is not stated on the cover. It contains 12 songs, some of them are; "Master/Set Me Free," "Halo," "World In My Eyes," "Policy of Truth," and 2 versions of "Death's Door"—Take 1 and Take 2. The mixing is excellent which is a shame because the sound quality is terrible; an annoying buzz is audible during the whole recording and only stops in between tracks. I paid £20.00 and consider myself to be ripped off. Don't buy this unless you can "cure" the sound.

Michael Sanden
Address not included

2) The Third Strike

Format: CD

Origin: Unknown

This is a promo CD that contains: "Enjoy The Silence" (Indefinite Mix), "But Not Tonight" (Margouleff Mix), "Strangelove" (Joseph Watt Remix), "New Dress" (Razormaid), "World In My Eyes" (Mayhem Mode Mix), "Everything Counts" (Alan Moulder Mix), "Route 66 (Nile Rodgers Mix), "Behind The Wheel" (DJ Remix Edit), "Photographic" (ON-USound Remix), "I Sometimes Wish I Was Dead" (ON-USound Remix). The sound quality is excellent except for the last two tracks, which have a slight rustle. In spite of that, buy it. The running time is 71 minutes approx. It cost me £16.00.

Sirko Radicke
Aschersleben
Germany

1) Wonderworld. BKCD 016

Format: CD

Origin: UK.

Track Listing: "Something To Do," "Puppets," "If You Want," "People Are People," "Leave In Silence," "Somebody," "Ice Machine," "Lie To Me," "Master & Servant," "Photographic," "Everything Counts," "See You," "Photographic," "New Life," "Ice Machine," "Big Muff," "No Disco," and "Just Can't Get Enough".

Tracks 1-12 were recorded live in Amsterdam at the Paradisco Club on June 20, 1981, 13-18, unknown. the sound quality is very good for the price—that of an average CD. The packaging includes great pictures from the World Violation Tour and on the CD itself Dave's head is printed in different shades of green. It's a beautiful piece!

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Hilde Peeters
Belgium

1) The Classic Techno Mixes, Depeche Mode, Volume 2

Format: CD

Origin: Unknown

Track listing: "Just Can't Get Enough" (Mastermix), "Master & Servant (Hammerhead Mix), Nothing (Art of Mix), "Route 66 (Nile Rodgers Remix), "Never Let Me Down" (Groovy Mix), "World In My Eyes" (Mixx-Rite Remix), "Photogenic" (Remix), "Death mix" (Remix), and "The Official Megamix." The price was quite good, it wasn't that more expensive than you pay for a usual CD and the sound quality was excellent too. However, I don't think that the mixes were all that original.

1) A Break in Stuttgart

Format: CD

Origin: Germany

This is a recording of a gig held in the Martin Schleyer Hall on October 15, 1991. A limited edition of 1000 copies that contain the best 14 songs of the concert. The quality is excellent. This CD is very interesting because there is an interruption on the playback of "Shake the Disease" and Dave has to sing vocals with the help of the audience, although one guy shouts "Money back!"

Sebastian Sinterhauf
Germany

1) Strangelove Promo 12"Scan by Muddy
Format: 12" CI blue vinyl**Origin: UK**

This contains the officially released "Blind Mix" on the A-side and the "Fresh Ground Mix," remixed by Phil Harding, on the B-side. The latter is very interesting—but equally strange with some bizarre cut-outs and samples. The catalogue number reads DANCE BONG 13, but no record company is printed. The record has a great sound and is presented in a yellow cover. I paid £17.00 for it.

Michael Toft
Denmark

1) Innocent And Vain**Format: Cassette****Origin: Unknown**

This is a live recording from the Hammersmith Palais in—I think—1982. The cover consists of 2 1/2 pictures of Alan at the top, Andy in the middle and half of Martin at the bottom—all on keyboards. All photocopied from a Smash Hits interview. I think the copy I have is a recording of the original bootleg, and it is very poor quality. Although it was quite cheap (around £3-£4), if you ever pick it up, put it down again!

Melanie Humphries
Northants

**1) Because The Night****Format: 12"****Origin: Unknown**

This is a cover version of Patti Smith's hit - "Because The Night," by Co. Ro. and Features samples taken from "Master & Servant". Very professionally mixed with great sound and a good beat. If you ever find this record, buy it!

Fredrik Jaensson
Sweden

1) A Tower Of Glory**Format: VHS/PAL video****Origin: Sweden**

This is a 6-track video recorded during the *Music For The Masses* Tour in Stookholm on February 12, 1988. It contains "Pimpf," "Behind The Wheel," "Strangelove," "Sacred," "Something To Do," and "Blasphemous Rumours". The picture is quite good, but not very sharp. Sometimes you can only see the roof. The sound quality is very good and the video is worth buying if you can ever get your hands on it. It's a numbered edition, limited to about 50 copies only and it comes in a black and white photocopied sleeve.

2) New Mode**Format: LP****Origin: UK**

This record is from the *Speak & Spell* Tour and was recorded in Manchester on November 3, 1981. It includes all songs from *Speak & Spell* plus Television Set, "Dreaming Of Me," and "Ice Machine." The sound quality is quite good but it runs a bit slow. The sleeve is excellent and it's a good record if you like *Speak & Spell*.

3) Toys**Format: LP****Origin: Unknown**

Toys is available in a pink/cerise colour sleeve and in a second edition black/grey one, and finally as a picture disc. Toys contains 16 songs and was recorded in Glasgow in 1982. The sound quality is very good, and if you can get hold of the pink sleeve one don't let it get away!

4) Live 82 MX**Format: 7" EP****Origin: Portugal**

This is a 5-track out-take from Toys. It's available in a pink/cerise or black/grey sleeve. If you already have Toys, you won't need this one.

7) Live in Europe Volume 1 & 2**Format: 2 LP****Origin: Unknown**

These were two of the first DM bootlegs available. The two records include an entire show recorded in Lund, Sweden in 1984. The original sleeve is red/yellow/black and the sound quality is very good even though there are no drums on "New Life." This show is also available as a double album under the name Photographic in a very nice sleeve.

5) Boys Say Go**Format: LP****Origin - Germany.**

This is one of my favourites. It was recorded somewhere in Germany in 1982 and contains 16 songs from *Speak & Spell* and *A Broken Frame* plus "Television Set" and "I Like It." The sound quality is quite good and the sleeve is excellent. This is worth buying.

6) Tomorrow's Dance**Format: LP****Origin - USA**

This is one of the many recordings from the show at the Hammersmith Odeon in 1982, although the sleeve says Amsterdam '83. It contains 12 songs. The sound quality is very good and so is the original sleeve. The second edition was released in a plain colour jacket.

8) Just Can't Get Enough**Format: LP****Origin: Germany**

This is the first record from Basel, Switzerland on 30/11/84. The set includes the whole show except for the intro. and half of the first song. The sound quality is very good. A record worth buying.

9) Be A Part Of It**Format: LP****Origin: Unknown**

This is a copy of the BBC recorded show at the Hammersmith Odeon during the *Some Great Reward* Tour. The sound quality is as excellent as the sleeve looks. This is absolutely worth buying.

10) Perfect Pop**Format: LP****Origin: France**

This is a record from the Torhout festival in Belgium on July 6, 1985. Do It If You Want (reviewed in BONG 16) might be a copy, but this is the original. The sleeve is one of the best I've seen.

11) In Edits**Format: 2 LP****Origin: UK**

This record contains all the commercially released live songs except "Master & Servant." It also includes the limited edition remix version of "Flexible." The sleeve is quite good and the sound quality is studio standard. If you have all the officially released 12" singles you won't need this one.

12) Time After Time

Format: 2 LP
 Origin: UK
 Scan by Maudy

This is a record from the *Music For The Masses Tour*, and includes the entire show except the intro. It was recorded at Wembly Arena, January 11, 1988. The sound quality is not good, but the sleeve is excellent. Don't buy this unless you have more money than sense.

13) A Question Of Time

Format: 3 LP
 Origin: Unknown

This is a recording from the Westfalenhalle, Dortmund on 22/5/86. The entire concert is on one blue and two clear discs. The sleeve is absolutely excellent and the sound is very good too. This record can be quite expensive, but I think it's worth it.

14) See You/ Boys Say Go!

Format: 7"
 Origin: USA

This is an out-take from *Everything Counts* (L12 BONG 3). As the complete songs aren't included you need not buy this ugly-sleeved 2 track record.

Johan Ostberg
 Sweden

**1) The Second Strike**

Format: CD
 Origin: Germany

This compilation, seemingly a follow-up to *DJ's Revenge*, contains ten DJ only remixes, although the label states that there are eleven tracks. The omitted track is the Margouleff Remix of "But Not Tonight from the US Sire 12". Seven of the ten tracks are from *Razormaid* mixed by Joseph Watt and/or Art Maharg. In all, this CD is well worth adding to your collection, with excellent sound quality—except the mix of "Halo." The *Razormaid* mixes of the tracks from *Violator* are really intense, with interesting samples tossed in, from Kraftwerk and Enya to bits of other DM songs.

20 BONG

2) We Make You Dance (Studio Dubs)

Format: LP
 Origin: Germany

I found this 1986 release at a small store in Boston in 1987, and in the two years I lived in Germany, I never saw another copy, so this item is seemingly quite rare. The packaging is enticing, with various "arty" photos of models on the front and photos of the band on the back. This is merely a front for a cheaply mixed, although with decent sound quality mega-dub of various pre-1985 Mode songs montaged with other songs from artists as varied as Bronski Beat, Yazoo, Chaka Khan, Miami Sound Machine, and even Ray Parker Jr.'s theme from *Ghostbusters*. Each side of this white-labeled, red vinyl 12" plays at a different speed, with side 1 playing at 45rpm and side 2 at 33 1/3 rpm. Don't be fooled into buying this unless you are certain you really, really want it.

3) Dreaming Of A New Life

Format: 2 LP
 Origin: Germany

This bootleg is a recording of the 1986 performance of DM at the Roskilde Festival and at first may seem like a good buy, with its really nice packaging, but BUYER BEWARE! The packaging is excellent, with a double 12" gatefold containing several nice pictures of the band along with some art-deco graphics, and a blatant enticement stating that the first 200 copies were on colored vinyl, leading you to believe that you're purchasing a real collector's item. The sound quality is extremely poor, and you hear the screaming girls next to the recording microphone singing along much better than you can hear the band. Avoid this recording at all costs. I wouldn't even wish a bootleg this poor on my worst enemy. Even if I had got a coloured-vinyl copy it still couldn't sway my position.

Stephen Kalinowski
 USA

**1) The Classic Techno Mixes, Depeche Mode, Volume 1**

Format: CD
 Origin: Unknown

This compilation CD was released by Techno Classics DJ Service in 1992. It contains 4 old megamixes: "Classic Modes Megamix" which has some very shredded and interesting samples worked into it, "Mega Mode 1" and "Mega Mode 2," which are both fairly pathetic, and my favourite, "Celebration Megamix," which is very intriguing because it features almost every song on the "Black Celebration" album. There is a bonus track on the CD called "Blasphemous Dreams," but it's really the old Discotrax mix of "Dreaming of Me." The packaging is very professional looking, with robotics figures that are very reminiscent of Kraftwerk illustrations.

2) Razormaid Class X One

Format: CD
 Origin: USA

Includes a remix of "NoDisco" which is okay, but the original song was pretty crappy anyway. There are also some good remixes of Yazoo's "Don't Go," New Order's "Blue Monday," and other tunes. Packaged in a yellow cardboard sleeve.

3) Razormaid Chapter Three: The Mastering Room

Format: 12" orange vinyl
 Origin: USA

Includes a medley of "Master & Servant" and "(Set Me Free) Remotivate Me" called "Master... Set Me Free!" It's okay, but nothing to really have a fit about. There are three other tracks, including Tears for Fear's "Mothers Talk." The cover is awesome, with a young lady in a leather outfit with a whip and a black vinyl record.

4) Razormaid: Anniversary Six Point Zero

Format: 2 LP green marbled vinyl
 Origin: USA

Includes a fantastic remix of "People are People," featuring samples from "Dub in My Eyes," the "Twin Peaks" soundtrack, and even Robert Smith screaming! Along with this track are several wonderful mixes of classic tunes by Peter Schilling and Micro Chip League and a HUGE Information Society Medley! It has a white and blue cover that is rather boring.

Free information by DM Live
 dm live . wiki

5) Razormaid d9

Scan by Maddy
Format: CD
Origin: USA

Includes a marvellous mix of "Sea of Sin." The mix has a sample of Enya's "Orinoco flow (Sail Away)" in it, which is a horrible-sounding concept, but it works really well. Nothing else on the CD really amazes me, though. It's got a blue insert with a huge yellow "d" on the front.

6) A New Position

Format: 2 LP
Origin: Unknown

Not the best of recordings, but certainly one of the best looking and most amusing. The concert is the November 19, 1990 Wembely Arena show. The front cover photo is of DM laying down on a stairway. The back cover is a black & white photo of Martin's chest, with the words "For Sexual Relief Only, NOT for resale" in white. The labels of the records have very funny nicknames for the songs, such as "Peter Sellers" instead of "Strangelove."

7) Everything Counts

Format: 2 LP
Origin: USA

A pretty good recording of the San Diego show from July 31st, 1990. Some tracks are missing, such as "Little 15." The cool thing about this one is it is one of very few recordings that contains the acoustic version of "Blue Dress." The cover is OK, with three roses.

Bill Kelley
USA



1) DJ Promo 5

Format: 12"
Origin: Unknown

No title or recording company takes credit on the label for this remix record. The only noticeable marking is a large 5 and the words DJ Promo Only. The first side is a very poor "Little 15" remix which is nothing more than the single drown out by a drum machine. The second side is a very similar destruction of "I Want You Now". The recording is very poor.

2) Get Into the Mode

Format: 12"
Origin: Unknown

The record has a red label with a "fat side" containing the Mode mix and a "lean side" called "A Sweet Test For You", having nothing to do with Mode. Get Into the Mode is a poorly edited remix of "Little 15" with samples from "Never Let Me Down Again". The recording is so poor the vocals sound like a poor bootleg.

3) Mixophone New Mode Mega 90/ Mode Megamix

Format: 12"
Origin: USA

This pair of well done megamixes were released by Disco Motion records. The New Mode Mega 90 pulls vocals and samples from every song on Violator in addition to "Dangerous", "Just Can't Get Enough" and even some live samples from London 1982. The track runs for over 16 minutes. The Mode Megamix is a weaker attempt to mix "Never Let Me Down Again", "Just Can't Get Enough", "Everything Counts", "People are People" and several others.

4) Razormaid Ultra Hot Razor Disc 2

Format: CD
Origin: USA

This Razormaid compilation CD contains an "Enjoy the Silence" remix called the "Triad Mix" by John M. Pillin Jr. In addition to uniquely combining many of the commercial remixes as in "The Quad Final Mix" he adds a great mix of the "Harmonium Mix" along with some well blended samples of the violin solo.

Russell Thompson
USA

1) Sweetest Violation

Format: 2 LP
Origin: Unknown

The cover is well done! The pictures are from the 1990 tour book and are used to make the cover look professional or authorized. The recording is from the Copenhagen gig on 2/10/90. It includes all 22 songs of the set. Martin's solo acoustic set includes "Sweetest Perfection", "Here is the House", "I Want You Now" and "World Full Of Nothing". The sound quality is good for a bootleg—not totally clear though.

2) Live at Dodger Stadium

Format 2 LP
Origin: USA

This bootleg is not worth the \$24.99 (American) I paid for it. It includes 19 tracks (1 unlisted) plus the introduction from the 8-4-90 show at Dodger Stadium. It has poor sound quality although some tracks are okay.

3) Depeche Mode Live from Hot Shots

Format: 1 LP
Origin: USA

This bootleg is from the *Broken Frame* tour and has okay quality sound. Important to note, the live tracks are from the special series of "Love, In Itself", "Everything Counts" and "Get The Balance Right" singles. The official releases are better sounding and have tracks which are not missing from the bootleg. There are 12 tracks total and it cost me \$10.99 (Canadian).

4) Depeche Mode Live '82

Format: CD
Origin: USA

The name of this bootleg unknown, but its the same as "Hot Shots" although the sound is better.

5) Black Moderation

Format 2 LP
Origin: Germany

This bootleg is from the Music For The Masses Tour recorded in Gothenburg in 1988. Almost exactly the same as 101 except it is missing 1 or 2 tracks (namely "Somebody" which is replaced by "Pipeline"). The sound is not too good but okay in some parts.

Julian Kho
Canada

IF YOU HAVE ANY INTERESTING BOOTLEGS AND / OR DJ REMIXES YOU THINK OTHER FANS WOULD BE INTERESTED IN KNOWING ABOUT, SEND US A BRIEF DESCRIPTION OF THE RECORDING, AND WE'LL PASS THE WORD ON TO FELLOW FANS. WE'LL EVEN SEND YOU A GIFT FOR BEING SO THOUGHTFUL.

COLLECTOR'S CORNER

Many people have written to us about a so-called "Mute Promo" of "Death's Door". This is a White label 12" with the catalogue number PPBONG21. It features four mixes: "Blue Angel Mix," "Atmosphere Mix," "Joy Mix," and "Berlin Mix." THIS IS NOT A LEGITIMATE MUTE PROMOTIONAL RECORD. It is a coun-

terfeit pressing and Mute have not endorsed its release in any way. If you do see any copies on sale, please contact us. They sell for between twenty and thirty pounds and we've been told that the quality is appalling. The same group of people are also marketing a number of Erasure remixes in the same manner. Please do not be taken in by these con men.

If you're into collecting promos you'll want to get the US CD and vinyl PRO's from the three box sets. There are two CD's, PRO-CD-5192 and PRO-CD-5242, and two vinyl editions, PRO-A-5192 and PRO-A-5242. The vinyl editions contain two discs each and feature Extended 12"s and B-sides, and the CD's feature 7" singles and B-sides. Even if you don't collect a lot of DM records but you've always wanted to have a good collection of singles and B-sides on CD and Vinyl without having to buy every one, look for these until you find them.

Finally, if you have sent in a request for the International Depeche Mode discography and are wondering if we forgot about your request we would like to ask you to please be patient with us as we are still in the process of sorting and organizing our data. It has taken much longer than we expected to get the project finished, but we hope to have it done within the next few months. We have the names of everyone who requested the list and will get them out to you just as soon as we can. If you have not written to us requesting a copy and would like to add your name to the list, please send us large letter size envelope with two International Reply Coupons (I.R.C.)

The discography to the right is a list of DM records that can be found as Japanese imports. Alfa Records is the current license, however much of the band's earlier material was released through Warner Japan and we do not have many of the catalogue numbers or record of what was released. If you have any Japanese pressings not listed here, please help us to complete our list by sending us your name. We will print an update in the next issue.

SIRE RELEASES FINAL FOUR 19, 20, 21, 22

Steve J. Alfaro
Stanton, CA
USA

Sire Records have at last decided that Depeche Mode's fans in the United States should have the opportunity to own the final four singles from the box set. I'm talking about "Strangelove", "Never Let Me Down Again," "Behind The Wheel," and "Everything Counts" (Live) on CD format. CD's number 19, 20, 21 and 22 respectively.

These CD's are very much complete when compared to the German CD singles. Each one comes with an average of 7 to 8 tracks. CD number 21 ("Behind The Wheel") features the Remix of "Behind The Wheel" which was previously unreleased in the US and the UK, except on the promotional UK 7". The track listings are as follows:

- 19) Strangelove, Pimpf, Strangelove-Maxi Mix, Agent Orange, Strangelove-Blind Mix, Fpmip, Strangelove-Pain Mix, Strangelove-Midi Mix.
- 20) Never Let Me Down Again, Pleasure Little Treasure, Never Let Me Down Again-Split Mix, Pleasure Little Treasure-Glitter Mix, Never Let Me Down Again-Aggro Mix,

Never Let Me Down Again-Tsangarides Mix, Pleasure Little Treasure-Join Mix, To Have and To Hold-Spanish Taster.

- 21) Behind The Wheel-Remix, Route 66, Behind The Wheel-Shep Pettibone Remix, Route 66-Beatmasters Mix, Behind The Wheel-Beatmasters Mix, Route 66-Casualty Mix, Behind The Wheel-LP. Mix
- 22) Everything Counts-Live (101 Singles), Nothing-Live, Sacred-Live, A Question of Lust-Live, Everything Counts-Tim Simeron / Mark Saunders Remix, Strangelove-Tim Simeron / Mark Saunders Remix, Everything Counts-Absolute Mix.

So there you have them, the final four CDs that were missing from the Box Sets. now the fans in the US can also own the first 22 DM Singles without paying high import prices.

Editor's note. The first 18 singles, originally released as box sets 1,2,& 3, have also been released as individual CD singles in the States. The CD's are still numbered 1-18, but they are now packaged in Digipaks.

Thanks for the write up Steve!

JAPANESE DEPECHE MODE DISCOGRAPHY 1981-1993

Format	Title	Record Company	Licencee/Dist.	Catalog No
LP	SPEAK & SPELL	MUTE RECORDS	WARNER/PIONEER	P-11218
LP	A BROKEN FRAME	MUTE RECORDS	WARNER/PIONEER	P-11294
LP	CONSTRUCTION TIME AGAIN	MUTE RECORDS	WARNER/PIONEER	P-11412
LP	SOME GREAT REWARD	MUTE RECORDS	WARNER/PIONEER	P-13052
LP	PEOPLE ARE PEOPLE INCLUDES LYRIC SHEET.	MUTE RECORDS	WARNER/PIONEER	P-13097
CD	SPEAK & SPELL INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	18P2-2675
CD	A BROKEN FRAME INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	18P2-2676
CD	CONSTRUCTION TIME AGAIN INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	18P2-2677
CD	MUSIC FOR THE MASSES INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	32XB-195
CD	101 INCLUDES 16 PAGE PICTURE BOOK, SPECIAL STORY BOOK W/ CONCERT PHOTOS, AND LYRIC BOOK.	MUTE RECORDS	ALFA	38B2-14/15
CD	VIOLATOR BOX CD W/LYRIC BOOKS IN ENGLISH AND JAPANESE, AND SPECIAL 1991 CALENDAR.	MUTE RECORDS	ALFA	ALCB-33
CD	VIOLATOR INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	ALCB-35
CD	SOME GREAT REWARD INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	ALCB-63
CD	BLACK CELEBRATION INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	ALCB-64
MC	SPEAK & SPELL	MUTE RECORDS	WARNER/PIONEER	PKF-5311
CD5S	PERSONAL JESUS 12 PG. BOOKLET W/LYRICS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	18B2-73
CD5S	POLICY OF TRUTH INCLUDES LYRIC BOOKS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	ALCB-110
CD5S	WORLD IN MY EYES 20 PG. BOOKLET W/LYRICS IN ENGLISH AND JAPANESE	MUTE RECORDS	ALFA	ALCB-159
CD5S	ENJOY THE SILENCE FREE WITH SPECIAL VIOLATOR CD. PROMO ONLY	MUTE RECORDS	ALFA	Y12-3
CD5S	ENJOY THE SILENCE WHITE PROMO SLEEVE.	MUTE RECORDS	ALFA	Y12-3B
CD3S	I WANT YOU NOW / BEHIND THE WHEEL SPECIAL CD3 SINGLE. RARE. INCLUDES LYRICS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	10SP-3
CD3S	ENJOY THE SILENCE INCLUDES LYRICS IN ENGLISH AND JAPANESE.	MUTE RECORDS	ALFA	ALCB-19
CD BOX	X1: THE TWELVE INCHES	MUTE RECORDS	ALFA	ALCB-201
CD BOX	X1: THE TWELVE INCHES	MUTE RECORDS	ALFA	ALCB-202
CD BOX	X1: THE TWELVE INCHES	MUTE RECORDS	ALFA	ALCB-203
CD BOX	X1: STRANGE MIXES	MUTE RECORDS	ALFA	ALCB-204
CD BOX	X2: INSTRUMENTALS	MUTE RECORDS	ALFA	ALCB-205
CD BOX	X2: B SIDES	MUTE RECORDS	ALFA	ALCB-206
CD BOX	X2: LIVE ONE	MUTE RECORDS	ALFA	ALCB-207
CD BOX	X2: LIVE TWO	MUTE RECORDS	ALFA	ALCB-208

LEGEND: 12": 12" SINGLE; 7": 7" SINGLE; MC: CASSETTE; MCS: CASSETTE SINGLE; CD: COMPACT DISC; CD5S: 5" CD SINGLE; CD3S: 3" CD SINGLE.

dm/live
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PENPALS/CONTACTS

Marilen Ang
11014 Sandstone Dr.
Houston, Texas 77072
USA

I'm a 17 year-old female who wants to exchange some of my deepest thoughts and feelings of "Strange Love" in me about Depeche Mode, especially the handsome Alan Wilder 'cause I love and praise him like nobody else in this world that we live in. I'll reply to all letters. Enclose a picture as well.

Bill Kelley
Rt. 4 Box 28A
Claremore, OK 74017
USA

I'm a twenty-year-old Mode fan and stuck in the redneck village and cultural toilet of Claremore. I admire Martin's lyrical abilities, and also like David Lynch, the Mellow dramatic Wallflowers, Celebrate the Nun, Book of Love, and Morrissey. I'm looking for other INTELLIGENT, REALISTIC Mode fans, not bubble-gummers who think DM is the musical flavour of the month. Photos are not necessary, but welcome.

Nicky Cheung
26 Almond Avenue
Leamington SPA
Warwickshire CV32 6QD

16-year-old boy who'd love to receive mail from girl of similar age from England (midlands especially). Other than DM I'm also a big fan of The Smiths and Morrissey. Include Photo if you have one.

Mary Martin Del Campo
Barranquillas #2997
Colomos Providencia
Cp 44630
Guadalajara Jal
Mexico

I'm a girl of 16 that wants "Somebody" to share my innermost thoughts on DM. "If You Want" you can "Lie To Me." "It Doesn't Matter," I just want to show you the "World In My Eyes." If you don't like to "Enjoy The Silence," write to me. Please also send a "Photograph Of You."

Eric Turnquist
11810 Oakwood Drive
Woodridge VA 22192-1304
USA

20-year-old blond guy, mode fan since beginning(seriously). Loves philosophy, poetry, comic books, and industrial music. I want to hear from you! Include photo if you have one.

Tobias Shulze
AM Stadtpark 48
9655 Schoneck
Germany

DeMo fans for permanent correspondences wanted. I'm 22.

Fabrizio Pellegrini
Valdonega 17/A
37128 Verona
Italy

I'm a 19 year old DM fan and I'd like to correspond with girls who wish to speak about everything freely and without prejudices. Other interests include, Sonic Youth, Joy Division, Candy Skins, Sisters Of Mercy, etc.... Hope to hear from you soon.

Dave Cook III
1716 N. Winchester
Chicago, IL 60622
USA

To all MODE Fans! I'm 22 and been a Mode fan since 14. The only group I ever had loved is DM because they give me the beats, vibrations, and words that make me understand that I have a hearing loss and it will always be a part of my life. Feel free to write to me and I'll be happy to respond to anywhere in the world.

Justine
UL. Winnica 8
66-600 Krosno Oprzanskie
Poland

To all DM fans! I'm one of YOU—a girl of 16 from Poland, who fell in love with the guys from DM, their music and lyrics. Also I love Stephen King and Dean R. Koontz books. Stop doing "Nothing" and just write to me, the answer will be a "Question Of Time." I Promise. "See You" in the letterbox!

Jo Farmer
Caerleon
26 London Road
Great Shelford
Cambridge CB2 5DD

Full-time fan, Part-time Smiths, REM, and Erasure fan seeks anyone aged 17+ of similar ilk. I'm especially interested in anyone from Europe and Scandinavia, but anyone can write. Photo appreciated.

Sarah Barlow
Palmhouse
11a The Leys
Roade
Northants NN7 2NR
England

19, wild, happy—that's me. Write soon and "In A Manner Of Speaking" if you're from anywhere in this "World We Live In", I'll write back. "It Dosen't Matter" about age or sex, as long as you're crazy and love DM and Erasure, music, and "The World We Live In and Life In General."

Manolo G. Mestres
CVTO. San Francisco-8
46002 Valencia
Spain

Hello to everybody. I'm 25-years-old and I've been a DM fan for about 11 years. For the last two years I've been collecting tickets from DM concerts (or colour copies). If you'd like to help with my collection and swap experiences, write to me. I'll answer all letters.

Christian Wendenburg
5537 Schumacher
Houston, TX 77056
USA

I'm a 20-year-old devoted fan and serious DM collector. I'm looking for anyone who collects rarities from around the world, or those that just like to talk history and future of DM. Don't be "Crucified", drop a letter if you like to "DJ," "CLUB," "DANCE," and "SHOP"!

Darren Homer
98 Harvey Road
South Yardley
Birmingham B26 LTH
England

Hi Mode Freaks! "Just Can't Get Enough" of DM, the best group in the world. I'm 20 and I also like Front 242, Erasure, Nitzer Ebb, PSB and New Order. Write to me and you'll have "Nothing To Fear."

Tracey O' Connor
24 MT Eden Road
Gurrabraher
Cork City
Ireland

I'm an 18-year-old guy from Ireland, and I absolutely idolise DM. My other interests are Baton Twirling and Karate. Save me from depression and write.

Steve J. Alfaro
10401 Lee Way
Stanton, CA 90680-1555
USA

Hello DM Fans! I don't have any catchy phrases nor do I use song lyrics to write letters. But if you would like to write to a Mode fan, then pick up a pen and write to me!!!

Barry Fox
4113 19th Street
San Francisco, CA 94114-2422
USA

Seeking Depeche Mate! GWM, 25, blond/blue, and 6 feet 180 pounds. I have been a Modehead for 10 years, and I can't seem to make a relationship last with those that can't relate to the "World In My Eyes." All serious letters answered.

Inorek Vali
Tallinna 66-1
Kuressaare
Estonia

I'm a boy who likes DM. I'm 16 and I can't wait to enjoy the new album—I can't describe the feeling. If anyone wants to write to me about this and many other things—just do it.

Leah Barlow
Palmhouse
11a The Leys
Roade
Northants NN7 2NR
England

There's a girl in this house who would like to share her "World Full Of Nothing" with "Somebody". If you'd like to shine my 16-year-old "Halo" then write to me.

Laura Manning
159 North Park
Fakenham
Norfolk NR21 9RJ

I'm a 16-year-old girl who is absolutely mad on DM and I'm looking for penpals from anywhere. Will reply to all letters, so get them pens-a-scribbling!

Angie Estes
12 Toelle Dr.
St. Charles, MO 63304
USA

Darkness sometimes shadows the sun...gloom may seem to predominate... heartfelt emotions sometimes go unshared...but whenever we feel the grip, we can break free by remembering the one who brought us here—and then we can also turn on our radios to hear the wondrous masterpieces dreamt up by our favorite band- Depeche Mode. If your dreams and ideas mean a lot to you then write to me. With pen in hand- I'll reply.

CONTACTS

The Czech band called Ocean toured with Erasure in December 1989, and January 1990. I'm looking for some British fans of Ocean. If you're a fan, or if you'd like some information about this band (I also like DM and The Cure) write to me (17 year-old girl). Alena Kucerova, Sametova 734, liberec 6, 460 0L, Czech republic.

I'd like Graeme A' Court to get in touch as I've lost his address. Janine Hilton, 1 Ashton Road, Roade, Northants NN7 2LF, England.

URGENT! I'm looking for anyone who can play the electric organ and someone who can operate a synth. I am desperately trying to start a Depeche-type band and I need musicians. If you can help, write to me. C.M. Thomson, 73 Fairway, Chertsey, Surrey KT16 8EE, England.

Could Heather Watts from Ajax, Ontario, Canada please return my videos as soon as possible! Monica Lepping, Dusseldorf, Germany.

To Smeg,
Surprise! Thanks again for the 12"s pal. Max says thanks for the poster as well! Keep smiling!
Love,
Kate & Maxine xxxxx

Coercion need keyboard players. Must be male, over 20, living in London-ish area and have own equipment. Ring Adam after 2:00pm @ 0634-811458.

Dear Knut,
I hope you know who I am. I haven't written for a long time as I've lost your address so please write to me as soon as possible. Susan Bisgaard, Liden Kirstensvej 2, 9700 Bronderslev, Denmark.

I received a letter from Jon who is 25 years old and from Denmark, but I've lost the address..I'd like to write to him so Jon, if you're out there or if anyone knows him, please contact me! Eve Jenkins, 18 Kennedy Drive, Hawarden, Deeside, Clwyd CH5 3HX, N. Wales.

Amy, please get in touch. I've got a new address and I've lost yours. Joeri from Belgium.

I had my advertisement printed in BONG 17 and wrote "you can be one of my best friends," and now I've got really good friends from all over the world! I want to share with everyone my friendship and love for them, so thanks to: Maria, Olga, Susana, Roberto C., Marisol, Juan A., Caro, Sofie, Carole, Mode 66, Dorothee, Thierry, Stephane, Sarah, Nicole, Claudia, Nicole, Eleanor, Yaz, Carrie, Soklinh, Andrea, Angie, Chie, Uladislav, Sergey, Mary, Analia, and Pascale. I love you and of course thanks to Bong and to DM—I love you too! Chelo Romero, Barcelona, Spain.

IF YOU'D LIKE TO
CORRESPOND WITH
DEPECHE MODE FANS
FROM ANYWHERE IN THE
WORLD SEND US A
POSTCARD WITH YOUR
NAME, ADDRESS AND
BRIEF DESCRIPTION OF
YOURSELF AND/OR
INTERESTS. POST ALL
REQUESTS C/O 'PENPALS'.
IF YOU'RE SENDING A
CONTACT MESSAGE,
PLEASE MARK YOUR
REQUEST CONTACTS.
Freely provided by DM Live

WANTED/ FOR SALE

If you'd like to place an ad in an upcoming issue of BONG, please send us a postcard with your name and address and a brief description of what you want to purchase, trade or sell. Please note, we CANNOT accept any ads advertising bootleg records, tapes, CD's, ect.

INT 111.802 (red), INT 111.812 (green), INT 111.814 (green), Mode 7 CD, ALBD-19, AM 72968 Mexican Violator Rose pin, promos, white labels, test pressings, acetates and master plates. Any rare, limited or unusual items would be of great interest to me. Write to: Christian Wendenburg, 5537 Schumacher, Houston, TX, 77056, U.S.A.

Looking for the videos for "Little 15," "Stripped," "See You," "The Meaning of Love," and "Dangerous." Also, any DJ remixes, especially Razormaid, "Little 15" remix (NOT Bogus Brothers), "Door to Door," "People Count," and "NLMDA" Very Extended Flying High Mix. Bill Kelley, Rt. 4 Box 28A, Claremore, OK 74017, USA.

I'm looking for a *Music For the Masses* Tour poster in good condition (include price). Also, any interesting DM items you are willing to part with. Send prices, lists, conditions, and descriptions to: Julian Kho, 8 Lisa St. #606, Brampton, Ontario, L6T 4S6, Canada.

Looking for a Copy of Dave's 1991 Birthday interview with Richard Blade, rare photos of DM, and rare posters. Send lists and prices to: Bonnie loves the Mode, 711 Vaughan Street, Los Lunas, NM 87031, USA.

Looking for any coloured vinyls in excellent condition with original sleeves. Also looking for photos, articles, and interviews. Send lists and prices to: Angie Estes, 12 Toell Drive, St. Charles, MO 63304, USA.

looking for a Copy of Dave's 5/91 interview and Alan's 4/92 interview on KROQ. I'd be very happy if anyone has them. write to: Alexandre Richard, 15 Villa Mermiee, 95210 Saint Gratien, France.

Looking for Dave's 1991 KROQ interview, the Warehouse interview, the story of 101, DM videos not on compilations, and photos. Andrea Herrera, 13-11 Bell Blvd., Bayside NY 11360, USA.

Looking for December, 1991 *Select* Magazine (has Dave on the cover). Also looking for the *Construction Time Again* tour program. Parisa Farsal, 911 Pennsylvania Place #2, Davis CA 95616, USA.

I'm looking for any DM UK 7" releases between "See You" and "Strangelove." Also anything to do with the German band, The Twins. Especially 12", and albums (good condition please). Willing to buy or trade. A. Loveridge, 33 Queensway, Nuneaton, Warks CV10 0DE, England.

I would like to swap (or buy) rare DM mixes, videos, interviews... Send your lists to: Laurent Brizec, 5 Place Peguy, 29490 Guipavas, France.

I am trying to sell a limited edition 7" interview picture disc set. The interview is from 1982 after Vince left the band and Alan joined. I'm asking \$15.00 (US), but will negotiate. Jason Auxier, 5359 nw 90th Ct., Johnston, IA 50131, USA.

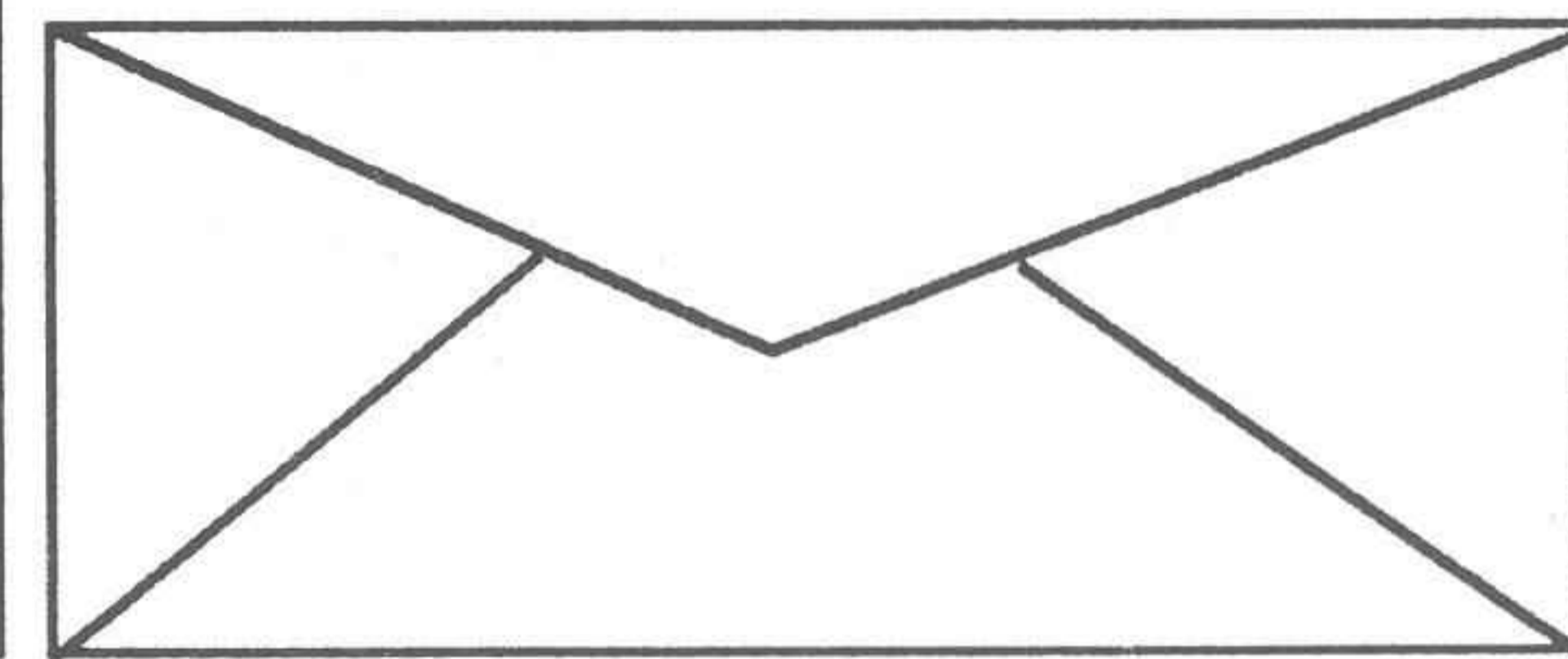
Quality VHS copy of "Strangelove '88." Also looking for any other rare video's not generally available. Michelle O' Callaghan, 12701 47th Avenue SW #C3, Tacoma WA 98499, USA.

Selling "A Question Of Time"/"A Question Of Lust" US Sire 12". A mistake was made in production and "A Question Of Time" appears on both sides. Will sell for the right price. Send offers to: Scoti Nadig, 4628 Bayard Avenue #411, Pittsburg, PA 15213, USA.

Selling an autographed Nitzer Ebb "NEP 90" tour shirt. Have Photos to prove authenticity of signatures. Also selling rare photos of Nitzer Ebb at KDOC's "Request Video." Send Bids to: Jackie Tapia, 1034 South Verde, Anaheim, CA 92805, USA.

I've got some mega Depeche Mode records for sale. John D Hall, 3 Bloomfield Grange, Penwortham, Preston, Lancs PR1 9BP.

I have the following for sale: "Everything Counts" plus Live Tracks French cassette single and a German copy of '101' video on PAL system. Both are in excellent condition. Send offers to: Alexandre Richard, 15 Villa Mermiee, 95210 Saint Gratien, France.



FORWARD mode MUTE MAIL ORDER SERVICE

A mail order service that specialises in Mute releases only at good prices. Rare and promotional items can be supplied. Let us know how much you want to pay and we will do our best to find them for the price you can afford, so you do not get heavily ripped off! CD's are priced at £9.50, LP/MC at £7.00, 12"/Ltd 12" at £3.75, and CD single/Ltd CD single at £4.00. All priced include postage and package.

As a special offer to fans, the new single "I Feel You" is released on two CD singles, a remix and standard. The pair (x2) are available for £7.00 including postage. The new LP "Songs of Faith & Devotion" is priced at £8.50 for CD, and £6.50 for LP/MC, it is available on the 22nd March.

Freely provided by DM Live
If you would like to receive a Mute catalogue, send an A5 size SAE to D. Hartley, Forward Mode, Flat 1, 167 New Cross Road, London SE14 5DG.

COMPETITION

Like last issue's competition, we would again like to hear your thoughts about live shows. This is not only a competition of words, but one that will also challenge your artistic abilities. To enter, draw a picture of what you think the most ideal stage environment would be for both the band and the audience. You may make your drawings as simple or as complex as you wish, but they must be no larger than a A4 letter. On the back of your drawing include a brief description of your stage and why you think it would be the best. If you have any specific ideas pertaining to lighting, video, or any other non structural effect, please include those in your description as well. Don't worry if you don't consider yourself to be an artist, we're not looking for perfection, just creativity. Entries will be judged on merit of idea, not artistic talent. The winners will be picked on May 30, 1993. Don't forget to include your full name and address on your entry.

BONG 17 WINNERS!

The winners of last issue's competition were; Jason Fawcett from Morley, Leeds; David Stevenson from Cambridge; Amy from Pasadena, USA; Michael Jensen from Ulriceham, Sweden; and John Euers from Chorley, Lancs. An honorary mention and runner-up prize goes to Stephen Hickson.

Among their winning ideas to improve concerts were to calm down the sometimes over-zealous security, cutting down the number of tickets made available to ticket agencies, making tickets available directly to fans, newer versions of older songs, an acoustic set in the middle including the whole band, long catwalks into the audience, surround sound, pre-recorded and live screens during the performance, showing films and videos between bands, varying the set from venue to venue, more information in the programme as opposed to just photos, and more open-air gig in Europe.

General opinions from BONG members were that they'd like to see a BONG stall at the venues, more older songs in the sets, more chances to order merchandise instead of buying it all at the show, more merchandise stalls, better queuing systems, ticket touts and unofficial merchandisers stamped out, and varying sets of music on multiple night appearances.

We're sorry if one of your ideas was mentioned and you weren't a winner. As always, we had hundreds of entries and could only pick five. We did however, find all of your ideas very constructive. Thank You.

BONG MEMBER'S POLL RESULTS

TOP 10 BEST DEPECHE MODE SINGLES:

- 1 ENJOY THE SILENCE
- 2 NEVER LET ME DOWN AGAIN
- 3 SHAKE THE DISEASE
- 4 STRIPPED
- 5 WORLD IN MY EYES
- 6 STRANGELOVE
- 7 PERSONAL JESUS
- 8 BEHIND THE WHEEL
- 9 POLICY OF TRUTH
- 10 EVERYTHING COUNTS

TOP 10 BEST DEPECHE MODE VIDEOS:

- 1 ENJOY THE SILENCE
- 2 HALO
- 3 NEVER LET ME DOWN AGAIN
- 4 STRANGELOVE
- 5 WORLD IN MY EYES
- 6 STRIPPED
- 7 PERSONAL JESUS
- 8 POLICY OF TRUTH
- 9 A QUESTION OF TIME
- 10 SHAKE THE DISEASE
- = LITTLE 15
- = CLEAN

TOP 10 BEST DEPECHE MODE SONGS:

- 1 HALO
- 2 NEVER LET ME DOWN AGAIN
- 3 CLEAN
- 4 ENJOY THE SILENCE
- 5 SHAKE THE DISEASE
- 6 STRIPPED
- 7 NOTHING
- 8 BUT NOT TONIGHT
- 9 STRANGELOVE
- 10 WORLD IN MY EYES

BEST COMPILATION VIDEOS:

- 1 101
- 2 STRANGE TOO
- 3 STRANGE
- 4 LIVE IN HAMBURG
- 5 SOME GREAT VIDEOS

BEST DEPECHE MODE LP:

- 1 VIOLATOR
- 2 MUSIC FOR THE MASSES
- 3 BLACK CELEBRATION
- 4 SOME GREAT REWARD
- 5 101
- 6 CONSTRUCTION TIME AGAIN
- 7 SPEAK & SPELL
- 8 A BROKEN FRAME
- 9 THE SINGLES 81-85
- 10 PEOPLE ARE PEOPLE
- 11 CATCHING UP WITH DEPECHE MODE
- = COUNTERFEIT EP

Freely provided by DM Live
dmlive.wiki

FOR MORE INFORMATION WRITE TO:

DEPECHE

MODE

BONG, P.O. BOX 1281, LONDON N1 9UX

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dm.live.wiki