

IMPOSTER



A STORY OF SONGS
DAVE GAHAN & SOULSAVERS

Thank you for joining
us here tonight for this
intimate performance of *Imposter*.
It was a special album to make,
and I'm pleased to be able to
share it with you live.

Dave Gahan

THE DARK END OF THE STREET

Written by CHIPS MOMAN and DAN PENN

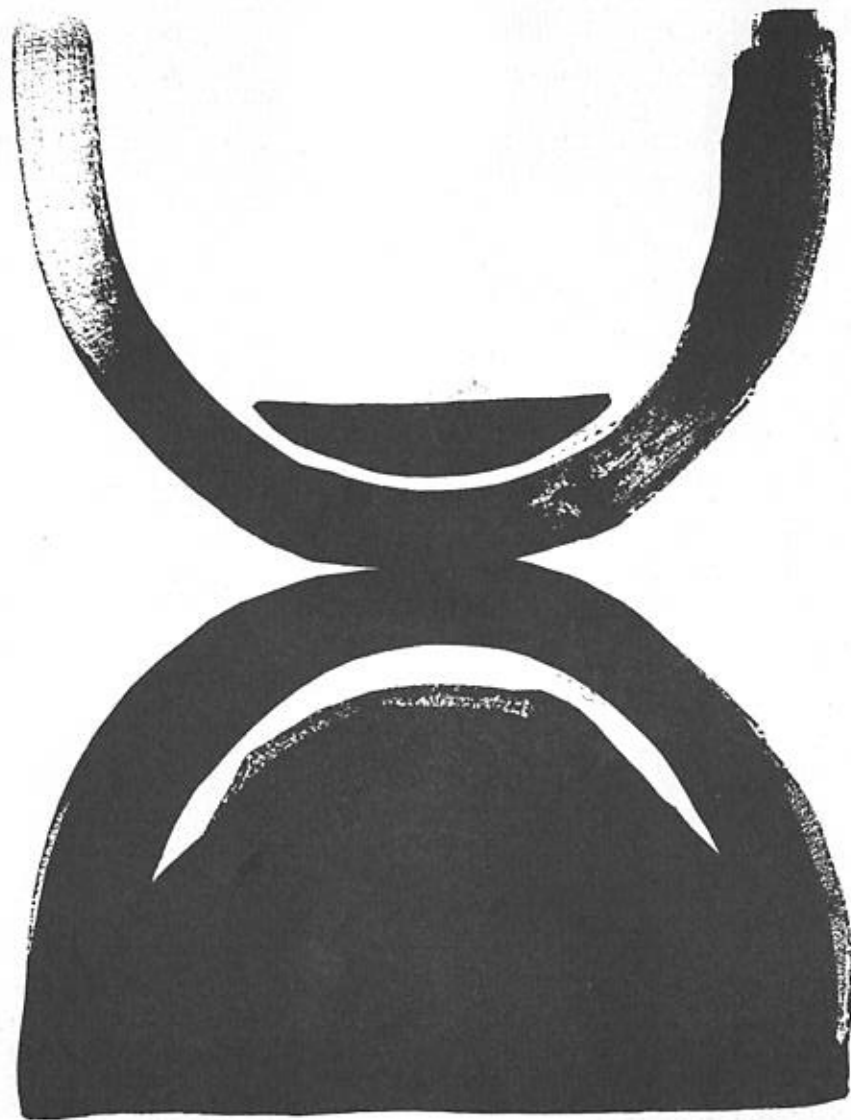
This song has come in and out of my life
at various times throughout the years.
I can think of so many times where James
Carr's voice has resonated with me.

1/2

I first heard this song when recording
Hourglass in my old studio on Varrick Street
in New York. I never stopped playing it
during the making of that album, and it
has stayed with me ever since.

Written by MARK LANEGAN

STRANGE RELIGION



LILAC WINE

Written by JAMES SHELTON

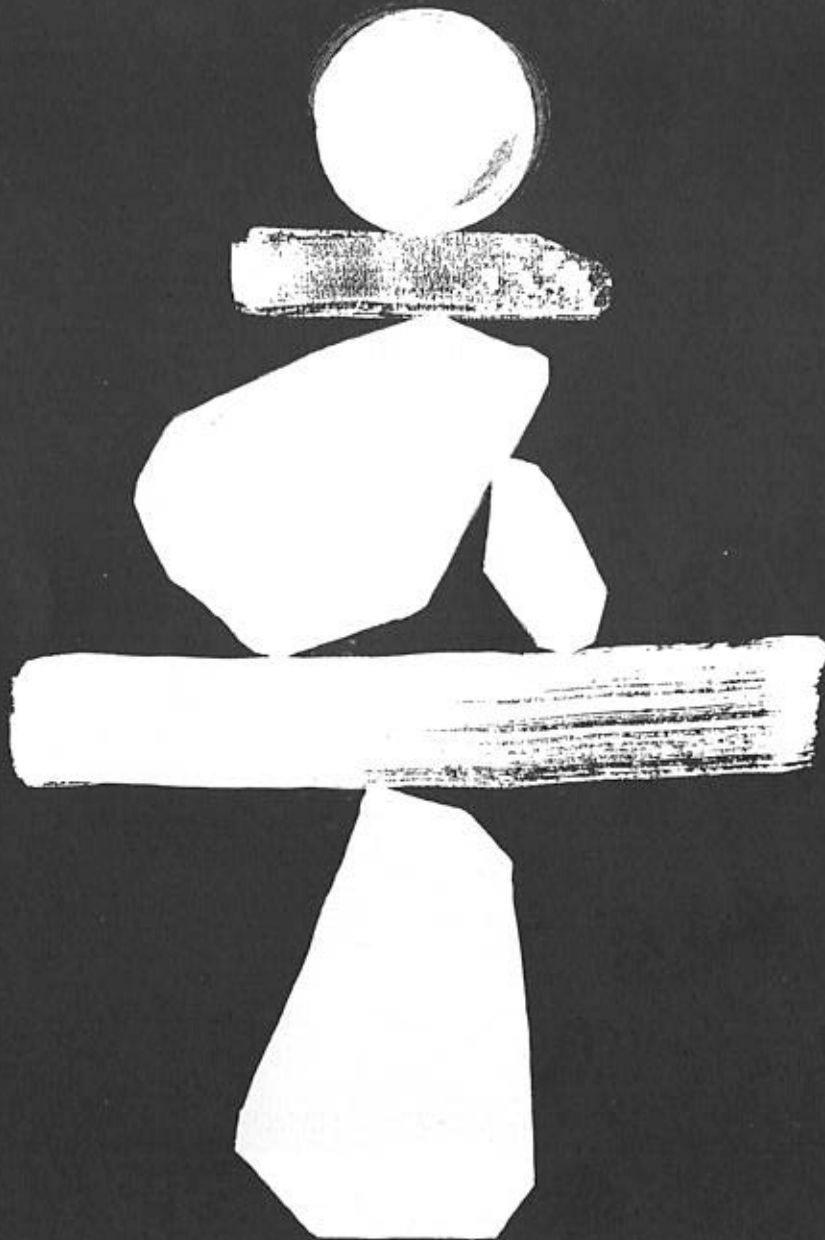
I knew I wanted to do a Nina Simone song, and my daughter suggested this one. Singing this was particularly intimidating for me, I think because I was trying to find a certain intimacy with it, which left me feeling like I was teetering on the edge of creating something great and something that didn't do justice to the original.

3/4

I played this song, and the record it was taken from, every night in my dressing room on the last Depeche Mode tour. I'd play harmonica along with the music and would always imagine recording a Soulsavers version of the song.

Written by JULES BIHARI and ELMORE JAMES

I HELD MY BABY LAST NIGHT



A MAN NEEDS A MAID

Written by NEIL YOUNG

I hear this song and it conjures up this metaphorical feeling of helplessness. At times, even when life seems abundant, there can be this lingering feeling of longing, of needing something.

5/6



7/8

I'm a magnet for this kind of stuff. I hear Cat Power's voice and I just relate to it. Using the full band, I knew we could create something big from her powerful, but subdued original.

Written by CHAN MARSHALL

METAL HEART

SHUT ME DOWN

Written by ROWLAND S. HOWARD

We'd originally been considering another track in this song's place, but Rich suggested recording this while we were in the studio at Shangri-La. And when I heard it, the sound and the lyrics struck me as the perfect start to the second half of the album.

A friend of mine cleverly referred to this as a great song by "the one Byrd in the shade". This sounds a bit trite, but I really do think it's a beautiful song about letting somebody know just how much love them.

Written by GENE CLARK

WHERE MY LOVE LIES ASLEEP

SMILE

Music by CHARLES CHAPLIN
Words by JOHN TURNER and GEOFFREY PARSONS

This song is timeless. I had no idea it was a Charlie Chaplin song, but it makes perfect sense to me here as he was the ultimate "imposter". As a kid I was obsessed with Charlie Chaplin - I remember watching him on TV every Saturday. When I sing this now, I can't help but feel incredibly grateful, no matter my mood.

9/10

This is another love song, but it's from a woman's perspective which I think brings a certain energy to it that I can just feel. I think the openness and honesty in it is incredibly powerful.

Written by MISS POLLY JEAN HARVEY

THE DESPERATE KINGDOM OF LOVE



NOT DARK YET

Written by BOB DYLAN

This was another song that Rich suggested, and it scared me at first – there are certain artists you just don't cover.

As we talked about it more and I pictured our version, I started to warm up to the idea, but I knew I'd have to completely "remove" Dylan from my performance for it to be successful. I think it worked, and it's now one of my favorite songs to perform.

11/12

Everyone has heard Elvis' version of the song and knows the way he sang and performed it, but when I sing this, I feel it's like a plea for forgiveness and a thank you at the same time. It's just the ideal closing song to an album or performance.

Written by JOHN LEE CHRISTOPHER JR.,
MARK JAMES, and WAYNE THOMPSON

ALWAYS ON MY MIND

IMPOSTER

Produced by
RICH MACHIN & DAVE GAHAN

DAVE GAHAN · Lead Vocals & Harmonica
WENDI ROSE, JANET RAMUS, and TRAVIS 'TJ' COLE · Vocals
SEAN READ · Keys
JAMES WALBOURNE · Guitars
TONY FOSTER · Guitars
MARTYN LENOBLE · Bass
KEVIN BALES · Drums
RICH MACHIN · Guitars

Thank you to Rob Stringer, Ron Perry, Daniel Lieberberg, Jen Mallory, Melissa Thomas, Erika Alfredson, Betsy Whitney, JoAnn Kaeding, Saul Levitz, Kim Harris, Sarah Mary Cunningham, Barbara Charone, William Booth, Chris Jones, Alison Hook, Rick Rubin, Eric Lynn, Ronnie Harris, Ted Goetz, John Gianquitto, Ginny Song, Rob Markus, Keith Sarkisian, Marek Lieberberg, Phil Bowdery, Sophia Burn, Angelo Gopee, Eugene Serebrennikov, Rebeka Arce, Lars-Oliver Vogt, Tony Gittins, Antony King, Ricardo Guadalupe, Rick De La Croix, Ines Marechal and Anais Tread.

Dave Gahan would like to add special thanks to Jennifer, Jack, Jimmy, and Stella Rose.

Rich Machin would like to add special thanks to Christopher Brown, Tony Harlow, Jason Rackham, Robby Fraser, Hugo Turquet, Ray McCarville & Mariela Papadea.

Playbill design and illustrations: Burn & Broad
In-studio photograph: Sean Matsuyama
Dave Gahan Management: Jonathan Kessler & Alex Pollock for Baron Global
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