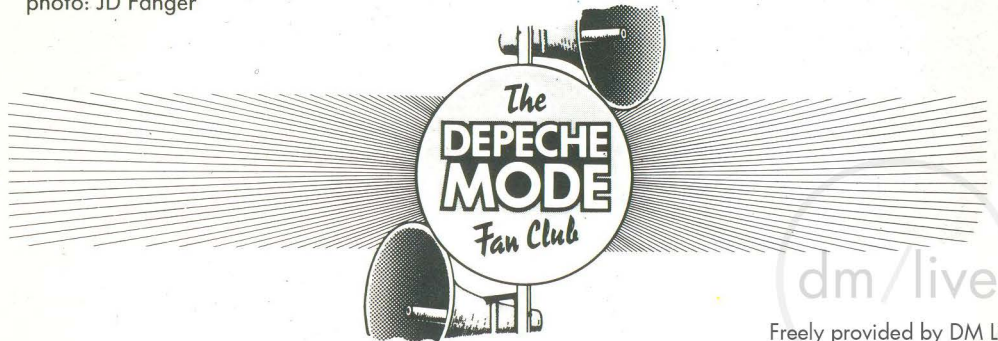


DEPECHE MODE

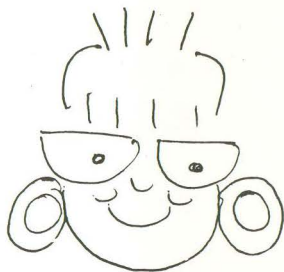


photo: JD Fanger



AUTUMN '88 ISSUE

dm/live
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Hello!

Time for another issue of 'The Magazine With No Name'. As you'll probably notice, this issue is a Tour Special, with loads of gossip from all over the world. Not to mention photos taken by members of the band and their fans and friends.

There's also an up-to-date UK discography (I know that lots of you want overseas discographies. . . I'm working on it!)

I'm pleased to tell you that the Fanclub membership has multiplied during the course of the '**MUSIC FOR THE MASSES**' tour so there're a lot of fans reading my inane ramblings for the very first time.

DM are not back on home soil, hopefully taking a long-deserved rest!

There's yet another competition in this issue - open, as usual to everyone in the fanclub. I'm even going to let this one run for a longer period of time, as those of you living in Japan, Australia etc. have written to say that you find it difficult to get entries in on time. The prize this time is one of the actual flags used as part of the scenery on tour.

I hope you've all got your membership cards by now. Just sign your name on the white strip at the bottom.

Thanks to all of you who sent cards and presents to all of the band for their birthdays recently. It was great that so many of you remembered despite the fact that they've been fluttering about all over the place! Everything that was sent c/o the Fanclub was passed on - never fear!

No definite news on a Convention yet. . . these things do take time! All I can say at the moment is that it'll probably coincide with the release of Depeche Mode's film (more of that later) so that'll be around January. Also, there'll be two dates, one in London and another in Birmingham. Fanclub members only I'm afraid!

One other thing, please don't send me record sleeves, photos etc. to be signed by the band. There simply aren't enough hours in the day for them to sign everything and it's unfair to sign some people's and not others.

See you at a convention!!



TOUR SNIPPETS

The American music business magazine '**BILLBOARD**' printed a list of the 28 top concert grosses in their July 2nd issue and the '**MUSIC FOR THE MASSES**' tour achieved the following positions:

1:	June 18th	Rose Bowl, Pasadena, California
8:	June 9th	CNE Grandstand, Toronto
15:	May 21st	Pine Knob, Clarkston, Michigan
17:	May 20th	Poplar Creek, Hoffman Estates, Illinois
27:	May 28th	Merriweather, Columbia

There was very nearly a catastrophe on the Japanese leg of the tour, Dave's voice wore out during the second concert. Fortunately, he managed to finish the show. In fact, the band's reaction to the Japanese audiences is 'Brilliant!'. DM were amazed to discover that the hotel they stayed in in Tokyo had 2,000 rooms!

Dave's birthday in Denver was a relatively quiet affair. A small group of friends sat in front of a massive TV set and watched the Arnold Schwarzenegger film 'The Running Man' and celebrated with 'A few beers'. Alan's birthday was much wilder (Groan!) They were in New York and everyone decided to go out for a Mexican meal and then 'hit the town. They ended up in a club called 'The Tunnel' where a group of young Italian men decided to have a 'chat' with the girls. Things got slightly out of hand, and there was a bit of a rumpus out in the street. Luckily, no-one was hurt and according to Fletch, 'It was a bit like 'West Side Story', really'.

A final tot-up of attendances after the 101 dates on the '**MUSIC FOR THE MASSES**' tour revealed that **900,000** people went to see DM!!

Phoenix, Arizona holds two DM tour records. . . for being both the coldest and hottest dates on the same tour! The first time Depeche Mode played

there, on December 8th '87 it was **FREEZING!** The next time, June 15th '88, the temperature was 110 degrees. This led to two keyboards actually 'frying' in the heat! Just like the Scouts, the DM road crew have the motto 'Be Prepared' and carry spare keyboards 'just in case'. The concert went well and none of the crowd seemed any the wiser!

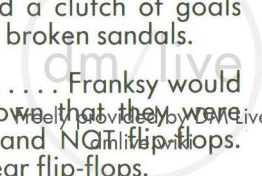
Dave hired a 1967 Mustang while in Los Angeles. The rest of the band were behind in another car. Dave decided to take a left on a red light and someone was driving in the other direction. Needless to say, there was a bit of a bump! Luckily, no-one was hurt but Dave says 'All these people were driving past going 'Isn't that that guy from Depeche Mode?' it was really embarrassing!'

SPORTS NEWS

The DM cricket eleven had a match against the OMD team. OMD were bowled out for 11 runs. The real hero of the day was Ginger Barwick, the merchandiser, who took 4 wickets and scored all the runs.

DM also won at football (or so they tell me!). Andy Franks is back on the team and scored a clutch of goals despite a pair of broken sandals.

. . . . stop press. . . . Franks would like it to be known that they wore proper sandals and NOT flip-flops. He does NOT wear flip-flops.



NAT-WEST AND CAPITAL RADIO

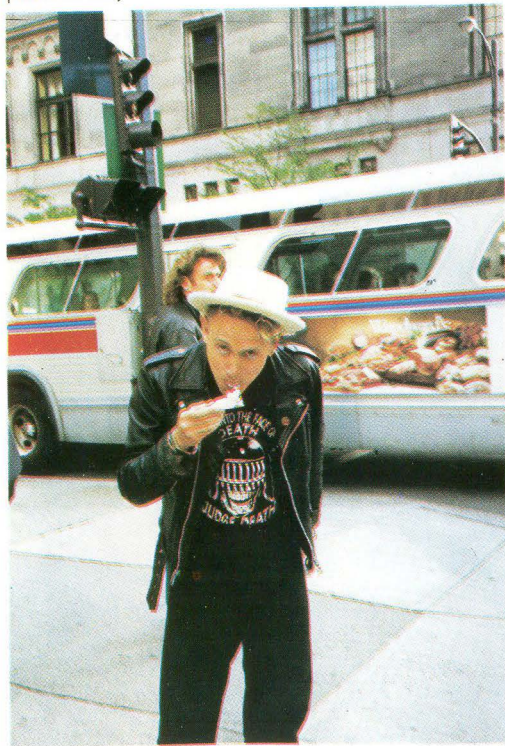
I don't know if any of you have ever seen any articles in the press about the 'Nat-West Live Action Concert Series' which claims that a Depeche Mode concert will be broadcast on the Independent Radio Network in August.

I'm sorry to say that this is not true, and is the result of a clerical error on the part of Capital Radio, who are the only station permitted to broadcast this concert - we're not sure when this will be.

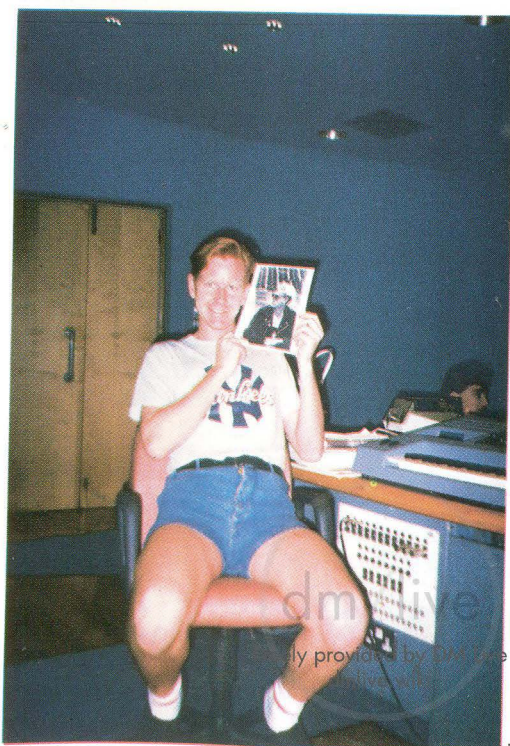
This has also led to Depeche Mode cropping up in a Nat-West promotion, whereby you can get a free cassette by introducing a friend, who opens an account at Nat-West.

Depeche Mode do not approve of their name being linked with this promotion, and have not, in fact, been asked. Unfortunately, there is nothing we can do to stop Nat-West giving away tapes.

photo: Andy Franks



Fletch (with new contact lenses) and 'Martin' in the studio



SNIPPETS

Firstly onto this issue's competition to win a rather massive flag that has adorned the concert venues of the world! . . . All I want to know is, How many of those flags do you think were made for the tour? Entries on a **POSTCARD** or **SEALED ENVELOPE** marked '**FLAG**' to arrive here by November 1st.

'STRANGE' LYRIC COMPETITION The answers:

- 1: Disillusioned, I was disenchanted _____ SATELLITE
- 2: Get down on my knees _____ MASTER & SERVANT
- 3: You grip me with your eyes _____ IT DOESN'T MATTER TWO
- 4: Something like a nagging itch _____ SHAME
- 5: I laughed and climbed the rising cast _____ DREAMING OF ME

The ten winners of a copy of the 'STRANGE' video are:

- Jacky Jones** from Wallasey in Merseyside
- Ronny Tolleisen** from Horten in Norway
- John Rosson** from Flitwick in Bedfordshire
- Julie Ruiz** from Fulham in London
- Monica Fritiofson** from Laholm in Sweden
- Marcelino Lopez Gomez** from Madrid in Spain
- Valerie Lopez** from Meyzien in France
- Kristen Burkhart** from Glendale in Arizona
- Sandra Bottcher** from Weinstadt in West Germany
- Gustaf Lofbert** from Sandby in Sweden.

'**LITTLE 15**' dented the British charts slightly despite only being available on import and receiving no airplay. The video was shot in London at Fletch's home by Martyn Atkins. The 'B' side, '**STJARNA**', has brought in a flurry of queries from you lot asking me what it means. Martin told me that it's a Gothic word, meaning 'Star', although Alan received a letter from a Swedish fan saying that it is, in fact a Swedish word, also meaning 'Star'.

DM will be appearing at the MTV Awards in Los Angeles on 7th September where they'll perform '**STRANGELOVE**'. This is because the

song is being re-released in the US along with a brand-new video. The 7" will be the LP version. Tim Simenon (who some of you will have heard of through his '**BOMB THE BASS**' single) is currently working on a 12" remix and it will have remixes of '**NOTHING**' on the 'B' side.

Martin spent his holiday on an island off the coast of Venezuela, while Fletch is planning to stretch out on 'a beach somewhere hot'. The other two haven't made any holiay plans as yet. They're just making the most of being at home after so long!

DEPECHE MODE DISCOGRAPHY

SINGLES:

CAT. NO.	TITLE
MUTE 013	DREAMING OF ME/ICE MACHINE
MUTE 014	NEW LIFE/SHOUT
12 MUTE 014	NEW LIFE (Extended)/SHOUT (Rio Mix)
MUTE 016	JUST CAN'T GET ENOUGH/ANY SECOND NOW
12 MUTE 016	JUST CAN'T GET ENOUGH (Schizomix)/ANY SECOND NOW (Altered)
MUTE 018	SEE YOU/NOW, THIS IS FUN
12 MUTE 018	SEE YOU/NOW, THIS IS FUN (Extended)
MUTE 022	THE MEANING OF LOVE/OBERKORN (IT'S A SMALL TOWN)
12 MUTE 022	THE MEANING OF LOVE (Fairly Odd Mix)/OBERKORN (Development Mix)
BONG 1	LEAVE IN SILENCE/EXCERPT FROM MY SECRET GARDEN
12 BONG 1	LEAVE IN SILENCE (Longer And Quieter)/FURTHER EXCERPTS FROM MY SECRET GARDEN, LEAVE IN SILENCE (Quieter)
BONG 2	GET THE BALANCE RIGHT/THE GREAT OUTDOORS
12 BONG 2	GET THE BALANCE RIGHT/THE GREAT OUTDOORS +TORA TORA TORA - LIVE
L12 BONG 2	GET THE BALANCE RIGHT/LIVE TRACKS (London Oct 1982)
BONG 3	EVERYTHING COUNTS/WORK HARD
12 BONG 3	EVERYTHING COUNTS (In Larger Amounts)/WORK HARD (East end mix)
L12 BONG 3	EVERYTHING COUNTS/LIVE TRACKS (London Oct 1982)
BONG 4	LOVE IN ITSELF/FOOLS
12 BONG 4	LOVE IN ITSELF 3/FOOLS (Bigger) + LOVE IN ITSELF 4
L12 BONG 4	LOVE IN ITSELF 2/LIVE TRACKS (London Oct 1982)
BONG 5	PEOPLE ARE PEOPLE/IN YOUR MEMORY
12 BONG 5	PEOPLE ARE PEOPLE (Different Mix)/IN YOUR MEMORY (Slick Mix)
L12 BONG 5	PEOPLE ARE PEOPLE On U Sound Remix (Adrian Sherwood)
BONG 6	MASTER AND SERVANT/(SET ME FREE) REMOTIVATE ME
12 BONG 6	MASTER AND SERVANT (Slavery Whip Mix)/Release Mix & Voxless
L12 BONG 6	MASTER AND SERVANT (Adrian Sherwood)/ARE PEOPLE PEOPLE (Adrian Sherwood Remix) + SET ME FREE
BONG 7	BLASPHEMOUS RUMOURS/SOMMEBODY (Remix)
12 BONG 7	BLASPHEMOUS RUMOURS/SOMEBODY, TWO MINUTE WARNING, ICE MACHINE, EVERYTHING COUNTS
BONG 7E	BLASPHEMOUS RUMOURS/SOMEBODY + TOLD YOU SO, EVERYTHING COUNTS (Live)
BONG 8	SHAKE THE DISEASE/FLEXIBLE

12 BONG 8	SHAKE THE DISEASE (Extended)/FLEXIBLE (Extended)
L12 BONG 8	SHAKE THE DISEASE (Edit The Shake), REMIX (John Fryer) + MASTER AND SERVANT (LIVE IN BASLE)/FLEXIBLE (Pre-Deportation Mix) + SOMETHING TO DO (Metal Mix)
BONG 9	IT'S CALLED A HEART/FLY ON THE WINDSCREEN
12 BONG 9	IT'S CALLED A HEART (Extended)/FLY ON THE WINDSCREEN
L12 BONG 9	IT'S CALLED A HEART + FLY ON THE WINDSCREEN (L2 Versions)/IT'S CALLED A HEART (Slow Mix) + FLY ON THE WINDSCREEN (Death Mix)
Bong 10	STRIPPED/BUT NOT TONIGHT
12 BONG 10	STRIPPED (Highland Mix) + BUT NOT TONIGHT (Extended Remix)/BREATHING IN FUMES + FLY ON THE WINDSCREEN (Quiet Mix) + BLACK DAY
BONG 11	A QUESTION OF LUST/ CHRISTMAS ISLAND
12 BONG 11	A QUESTION OF LUST + CHRISTMAS ISLAND/PEOPLE ARE PEOPLE (Live) + IT DOESN'T MATTER TWO (Instrumental) + A QUESTION OF LUST (Minimal)
BONG 12	A QUESTION OF TIME/BLACK CELEBRATION
12 BONG 12	A QUESTION OF TIME (Extended Remix)/BLACK CELEBRATION, SOMETHING TO DO, STRIPPED (Live Birmingham April 1986)
L12 BONG 12	A QUESTION OF TIME (New Town Mix) A QUESTION OF TIME (Live Remix)/BLACK CELEBRATION (Black Tulip Mix) + MORE THAN A PARTY (Live Remix)
BONG 13	STRANGELOVE/PIMPF
12 BONG 13	STRANGELOVE (Maxi Mix)/STRANGELOVE (Midi Mix) + FPMIP
L12 BONG 13	STRANGELOVE (Blind Mix) + PIMPF/STRANGELOVE (Pain Mix) + AGENT ORANGE
CD BONG 13	STRANGELOVE (Maxi Mix) + PIMPF + STRANGELOVE (Midi Mix)+ AGENT ORANGE + STRANGELOVE (LP Mix)
BONG 14	NEVER LET ME DOWN AGAIN/PLEASURE LITTLE TREASURE
12 BONG 14	NEVER LET ME DOWN AGAIN (Split Mix)/PLEASURE LITTLE TREASURE (Glitter Mix) + NEVER LET ME DOWN AGAIN (Aggro Mix)
L12 BONG 14	NEVER LET ME DOWN AGAIN (Chris Tsangarides Mix)/PLEASURE LITTLE TREASURE (Paul Kendall Mix) +SPANISH TASTER
CD BONG 14	NEVER LET ME DOWN AGAIN (Split Mix) +PLEASURE LITTLE TREASURE (Paul Kendall Mix) + SPANISH TASTER + NEVER LET ME DOWN AGAIN (Aggro Mix)
BONG 15	BEHIND THE WHEEL 7" REMIX/ROUTE 66
12 BONG 15	BEHIND THE WHEEL SHEP PETTIBONE REMIX/ROUTE 66 BEATMASTERS REMIX - 12"
C BONG 15	BEHIND THE WHEEL SHEP PETTIBONE REMIX + ROUTE 66 BEATMASTERS REMIX 7" VERSION + BEHIND THE WHEEL LP MIX
CD BONG 15	BEHIND THE WHEEL 7" REMIX + ROUTE 66 + BEHIND THE WHEEL SHEP PETTIBONE MIX + BEHIND THE WHEEL LP MIX
L12 BONG 15	BEHIND THE WHEEL BEATMASTERS MIX/ROUTE 66 CASULTY MIX
*LITTLE 15	LITTLE 15/STJARNA
*LITTLE12 15	LITTLE 15/STJARNA + SONATA NO.15 in C MAJOR, MOONLIGHT SONATA

*AVAILABLE IN UK ON IMPORT

ALBUMS

STUMM 5 - SPEAK AND SPELL

SIDE 1: NEW LIFE
I SOMETIMES WISH I WAS DEAD
PUPPETS
BOYS SAY GO!
NODISCO
WHAT'S YOUR NAME

SIDE 2: PHOTOGRAPHIC
TORA TORA TORA
BIG MUFF
ANY SECOND NOW
JUST CAN'T GET ENOUGH

STUMM 9 - A BROKEN FRAME

SIDE 1: LEAVE IN SILENCE
MY SECRET GARDEN
MONUMENT
NOTHING TO FEAR
SEE YOU

SIDE 2: SATELLITE
THE MEANING OF LOVE
A PHOTOGRAPH OF YOU
SHOULDN'T HAVE DONE THAT
THE SUN AND THE RAINFALL

STUMM 13 - CONSTRUCTION TIME AGAIN

SIDE 1: LOVE, IN ITSELF
MORE THAN A PARTY
PIPELINE
EVERYTHING COUNTS

SIDE 2: TWO MINUTE WARNING
SHAME
THE LANDSCAPE IS CHANGING
TOLD YOU SO
AND THEN...

STUMM 19 - SOME GREAT REWARD

SIDE 1: SOMETHING TO DO
LIE TO ME
PEOPLE ARE PEOPLE
IT DOESN'T MATTER
STORIES OF OLD

SIDE 2: SOMEBODY
MASTER AND SERVANT
IF YOU WANT
BLASPHEMOUS RUMOURS

MUTEL 1 - THE SINGLES 81-85

SIDE 1: DREAMING OF ME
NEW LIFE
JUST CAN'T GET ENOUGH
SEE YOU
LEAVE IN SILENCE
GET THE BALANCE RIGHT
EVERYTHING COUNTS

SIDE 2: LOVE, IT ITSELF
PEOPLE ARE PEOPLE
MASTER AND SERVANT
BLASPHEMOUS RUMOURS
SHAKE THE DISEASE
IT'S CALLED A HEART

STUMM 26 - BLACK CELEBRATION

SIDE 1: BLACK CELEBRATION
FLY ON THE WINDSCREEN (Final)
A QUESTION OF LUST
SOMETIMES
IT DOESN'T MATTER TWO

SIDE 2: A QUESTION OF TIME
STRIPPED
HERE IS THE HOUSE
DRESSED IN BLACK
NEW DRESS

STUMM 47 - MUSIC FOR THE MASSES

SIDE 1: NEW LET ME DOWN AGAIN
THE THINGS YOU SAID
STRANGELOVE
SACRED
LITTLE 15

SIDE 2: BEHIND THE WHEEL
I WANT YOU NOW
TO HAVE AND TO HOLD
NOTHING
PIMPF
MISSION IMPOSSIBLE

It's not all champagne and caviar y'know!



photo: Jo Bailey

Fletch, Dave and Alan in the studio



photo: Jo Bailey

WORDSEARCH

A Depeche Mode Wordsearch by Agnes Louis from Nimes, in France

There are 40 words, names or titles in the grid (the name Gahan appears twice). When you have found all the answers, (letters can be used more than once) there will be 32 letters left, 30 of these can be arranged to spell a famous DM sentence.

T H E T H I N G S Y O U S A I D
 H N M N U F S I S I H T W O N E
 E E O D L O F O S E I R O T S P
 S D R S O M E B O D Y S P B R E
 U R E C O I L L I E T O M E S C
 N A T A E D R A H K R O W H O H
 A G H R S L I C K A J E R I M E
 N T A O B E R K O R N S D N E M
 D E N G S I N C Y D N A G D T O
 T R A E H A D E L L A C S T I D
 H C P J A C K L T J H R T H M E
 E E A Y M S E E Y O U E O E E R
 R S R N E E N B O N G D R W S O
 A Y T A E W S R A R O T A H A G
 I M Y H U M N A R E H C T E L F
 N D G A H A N T T H M U T E A L
 F E W G O R W I L D E R R L N E
 A Q U E S T I O N O F L U S T T
 L L D A V I D N E W D R E S S C
 L T H G I N O T T O N T U B D H

Clues:

ANDY

ALAN

A QUESTION OF LUST

BEHIND THE WHEEL

BLACK CELEBRATION

BONG

BUT NOT TONIGHT

DAVID

DEPECHE MODE

FLETCH

FLETCHER

GAHAN

GAHAN

GORAC

GORE

IT'S CALLED A HEART

JACK

JERI

JO

LIE TO ME

MARTIN

MORE THAN A PARTY

MUTE

MY SECRET GARDEN

NEW DRESS

NOW THIS IS FUN

OBERKORN

RECOIL

SACRED

SEE YOU

SHAME

SLICK

SOMEBODY

SOMETIMES

STORIES OF OLD

THE SUN AND THE RAINFALL

THE THINGS YOU SAID

TORA

WILDER

WORK HARD

Freely provided by DM Live
 dmlive.wiki

1989 – THE YEAR OF THE MODE?

January looks like being a very hectic time for the band. The New Year heralds the release of a live album, recorded at The Rose Bowl, Pasadena, on June 18th. It was actually the 101st date on the '**MUSIC FOR THE MASSES**' tour. The working title for the album is '**A BRIEF PERIOD OF REJOICING**'. It'll be a double album with a photo-booklet by Anton Corbijn and is currently being mixed in London by DM and Alan Moulder, who has worked with The Eurythmics, The Jesus & Mary Chain, B.A.D. and The Smiths among others. According to Dave, he's 'Sooooo hip!!'. There will be a single released from '**A BRIEF PERIOD OF REJOICING**' but there's no definite news. . . chances are it'll be an old favourite.

Anton Corbijn has been amazingly busy on the tour. Not only did he take all the photos for the tour programmes and the album cover and booklet, a collection of his colour and black and white photographs of Depeche Mode is being published in book form, also planned for next year!

Even more January happenings: DM will be going into the studio to work on a brand new album AND a film will be released. The film, recorded 'on the road' in America has the same working title as the live album and is scheduled for simultaneous release. Full details next issue!

Want to win a 'mystery prize'? . . . If somebody can tell me exactly where DM got the phrase '**A BRIEF PERIOD OF REJOICING**' from, by November 1st, they shall receive a very exciting and wonderful prize from the depths of my prize cupboard. All I'll say at this point is that it's something donated by a member of the band. Postcards to the usual address marked '**ABPOF**'.

PENPALS

STEFAN RISE

VALENDINSTR 16
5503 KONZ KOHEN
GERMAN

PASHAL ROGER

LA PETITE FORGE
53410 OLIVET
PORT BRILLET
FRANCE

Aged 20

CASE MICHAEL WOO

11 WINCOTT DRIVE
APARTMENT 1606
WESTON, ONTARIO
CANADA M9R 2R9

I'm 17 years old 'Mode style' keyboardist. I do strict tehnopop composing

REIKO ONHUMA

7-1 KITAHAMA, 3-CHOME
SHIOGAMA-SHI
985 JAPAN

Hello! I'm 18 and I'm studying English. I'd like penpals from abroad. I think DM is the best band in the world!

ROLAND BUEHLER

GOPPLISMOOSHALDE 20
CH-6004 LUZERN
SWITZERLAND

I'm 18 and an apprentice in an insurance company. In my free time I listen to DM on CD. I also play trombone in a band

VICTOR CHEURY

SHOP NO.62,
1FL HOUSTON CENTRE
63 MODY ROAD
TSIM SHA TSUI EAST
KOWLOON
HONG KONG

I'm 17 and a fashion student. I like drawing, swimming, shopping, listening to music (I like punk) and hope eventually to become a fashion designer.

CAROLINE SHARLEY

7 SOUTH TERRACE
HASTINGS
SUSSEX
TN34 1SA
ENGLAND

I'd like to write to anyone over 20 (I'm 27) male or female, other than DM I like 'The Cure', 'Talk Talk' and 'Erasure'. I love animals, writing and photography. I hate violence. I work as a lab. technician in a colour printing works.

SAMANTHA WAINWRIGHT

22 REA WAY
ST. JOHN'S
WORCESTER WR2 5HA
ENGLAND

I'm 13 and I think that Andy Fletcher is adorable!

THIERRY MOLARD

21 RUE DE LA POSTE
36000 CHATEUROY
FRANCE

I'm a DM fan since 'Just Can't. . .' Mad on DM since 'Master & Servant', I'm 17. I saw DM in Bayonne. DM Live Nantes. Write to me!

XOANNE DARK
8 NICHOLAS WAY
NORTHWOOD
MIDDX HA6 2TS
ENGLAND

Aged 18

SARAH GRIFFIN

196 LYNN ROAD
WISBECH
CAMBRIDGESHIRE PE13 3EB
ENGLAND

Aged 15

KAREN HUBBER

AM AHLEMER HOLZ 34
300 HANNOVER 91
WEST GERMANY

Aged 18



CATHERINE MOLES
34 WESTFIELDS
TILNEY ST. LAWRENCE
KING'S LYNN
NORFOLK PE34 4QS
ENGLAND

I'm 15½ and I think I'm the only one in my area that likes brill music. If there're any DM fans in King's Lynn — get in touch! I'd also like penpals from anywhere.



photo: Dave Gahan

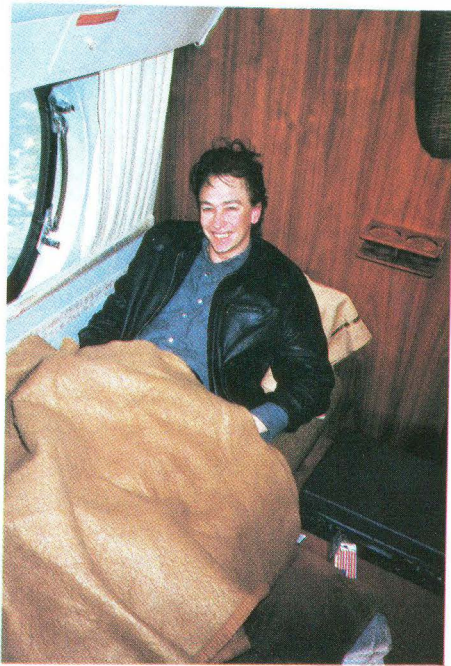


photo: Andy Franks



photo: Dave Gahan

/live

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MORE ON THE FRONT...

By Charmaine Ramdass

Did you see Front 242 supporting Depeche Mode on the European leg of the tour? Are you interested in knowing more about them? Then read on!

The Belgian-based band was formed six years ago by Daniel B Prothese (synths), Jean Luc de Meyer (vocals) and Patrick Codenys (synths). Richard 23 (vocals and rhythms) joined the band in February 1983.

Although the group members have trained in different professions (graphic artist, demographer, hi-fi technician), their work is strongly committed to the music they make. This music has often been described as hip-hop, hardcore disco and technopop, but is better categorised as 'electronic body music', that is, a smooth blend of intricate melodies, heavy basslines and rhythmic drumming. The band strive to combine sound and image as one. This unity is conveyed by the pure and simple energy in their music. The hard, army-type image projected by the band also helps this, (importance is based on the total image of the band not that of the individual) and they draw fashion inspiration from futuristic style science fiction films, such as 'Mad Max', 'Blade Runner', 'Alien' and 'The Terminator'.

Front 242 have no plans to tour Britain but their next single (entitled Headhunter) is released on September 23rd and their new album, Front by Front, is out on October 28th.

FRONT 242 DISCOGRAPHY

DATE:	TITLE	FORMAT	CAT. NO	TRACK LISTING
1981	PRINCIPLES	7"		PRINCIPLES/BODY TO BODY
1982	U-MEN	7"		U-MEN/ETHICS
1982	GEOGRAPHY	LP CD	MK1 CD MK1	OPERATING TRACKS, WITH YOUR CRIES, ART AND STRATEGY, GEOGRAPHY II, U-MEN, DIALOGUES

LEAST INKLING, G.V.D.T.,
GEOGRAPHY I, BLACK WITH
BLUE, KINETICS, KAMPFBEREIT

1983	ENDLESS RIDDANCE	12"	MK3	CONTROVERSY BETWEEN, TAKE ONE, SAMPLE D
1983	TWO IN ONE	12"		RE-EDITION FIRST SINGLES
1985	NO COMMENT	LP CD	MK2 CD MK2	COMMANDO MIX, S. FR. NOMENKLATURA, DECEIT — LOVELY DAY, NO SHUFFLE SPECIAL FORCES
1985	POLITICS OF PRESSURE	12"	MK4	NO SHUFFLE, DON'T CRASH, FUNKADHAFI, KOMMANDO (REMIX)
1986	INTERCEPTION	12" 7"	RRE T3 RRE 3	QUITE UNUSUAL/AGGRESSIVA QUITE UNUSUAL/AGGRESSIVA
1987	BACK CATALOGUE	CD	RRE CD4	U-MEN, GEOGRAPHY 11, KAMPHBEREIT, OPERATING TRACKS, GEOGRAPHY 1, TAKE ONE, CONTROVERSY BETWEEN, SAMPLE D, NOMENKLATURA 11 — NOMENKLATURA 11, LOVELY DAY, SPECIAL FORCES, COMMANDO REMIX, NO SHUFFLE, DON'T CRASH, FUNKADHAFI, TAKE ONE
1987	OFFICIAL VERSION	LP MC CD	RRE LP5 RRE MC5 RRE CD5	W.Y.H.I.W.Y.G., RERUN TIME 'news', TELEVISION STATION, AGGRESSIVA DUE — MASTERHIT, SLAUGHTER, QUITE UNUSUAL, RED TEAM, AGGRESSIVA Angst.
1987	MASTERHIT	12"	WAX 036	PART 1 MASTERBLASTER PART 2 HYPNOMIX PART 3 LP EDIT VERSION



photo: Jo Bailey

Alan Moulder: 'Sooo hip!!'

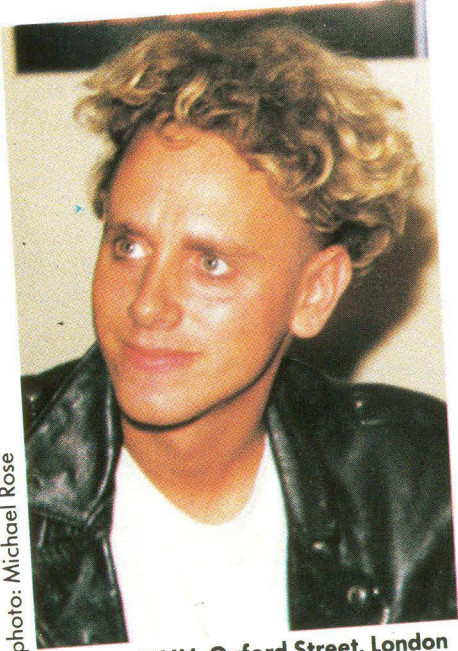


photo: Michael Rose

Martin in HMV, Oxford Street, London



photo: Andy Franks

Alan's birthday cake



photo: Adrian Booth (Used with permission from Mute Records)

Dave with Jack at the Rose Bowl, Pasadena