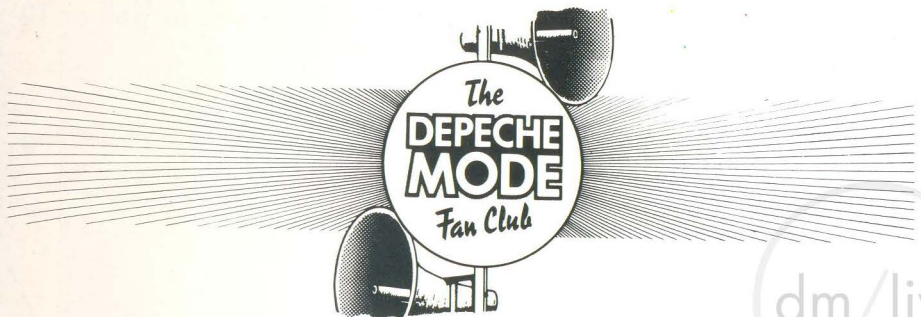
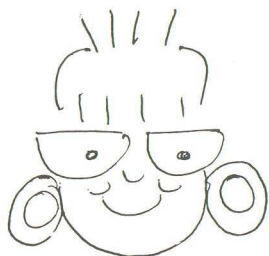


DEPECHE MODE



APRIL/MAY

dm/live
Freely provided by DM Live
dmlive.wiki



Hello!

Yup! Me again. . . Thanks for all the Christmas cards and goodwill messages! I've never had so many cards in all my life! I'm really glad that you seem to prefer the magazine format. Of course, it's not perfect. . . but we're working on it!

So, what d'you think of the new logo? It was designed by Adrian Homer from Solihull. (All our competition winners seem to come from the Midlands. What's wrong with everywhere else?!). The runners up are: Klaus-Dieter Brand from Germany, Stuart Mugridge from Tunbridge Wells, Ashley Lane from Sussex, Carolyn Oates from Staffs and Digby Rogers from Leamington Spa. I'm sorry if your design didn't come anywhere, it was very difficult to decide from the entries we received.

I've received quite a few letters asking when your membership expires, I promise that as soon as the time comes I'll be in touch. . . don't worry!

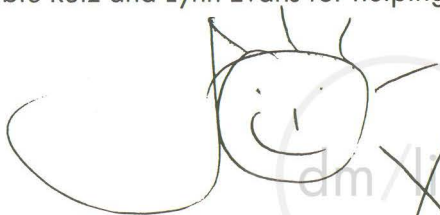
You'll find plenty to read in this issue. I hope reading the opinions and ideas of other fans spur you on to write something yourself. You never know, you might see it in print next issue.

Caroline Gardiner from Hammersmith has written a thought-provoking article about 'ageism'. Those of you that are guilty of this should stop and think. . . Just because you're over a certain age doesn't mean that you can't enjoy good music. The band's parents were at the Wembley concerts as was my mum and they all enjoyed it (my mum dances better than I do!!)

We've got brand-new personal files on Depeche Mode as well as 10 copies of 'STRANGE' to give away in a competition.

See you soon!

P.S. Special thanks to my Dad, Debbie Ruiz and Lynn Evans for helping with the poll results.



SNIPPETS...

LITTLE 15 will be released as a single in Europe only, and will be backed with a brand-new track. The reason that there'll be no official release in Britain is, according to Andy Fletcher, due to 'disillusionment with British Radio'. All is not lost for British fans, however, **Mute** records will make copies of the single available in record shops at the usual price.

Dave, Martin, Alan and **Andy** would like to thank everyone who sent them Valentines cards care of the fanclub. Some of them made **ME blush!**

There is the possibility of a **DM** convention in London around November time. Please don't write asking for details yet as it's still in the planning stages. Details will be published in a future issue.

MUSIC FOR THE MASSES has now gone **gold** in the **U.S.**

I'm pleased to tell you that **Andy Franks** has made a complete re-

covery since the last issue and is now back at work (one sugar please, Andy) and I'm even more pleased to tell you that his wife Jane gave birth to a baby girl (named Lauren) in January.

The **DM** football squad are still missing him though. He says he's now completely retired from the team, so I suppose they'll have to find another centre forward. They didn't do badly in Copenhagen recently though. They played the Danish Promoters and won **22-11**. Fletcher would like it known that he scored 8 goals this time!!!!

The Eastern Europe leg of the tour went very well indeed. ALL dates were sold out, with thousands more fans unable to get tickets. Depeche Mode are the first modern band to tour East Germany and Czechoslovakia.

Depeche Mode would also like to formally thank **Nitzer Ebb** for their support during the tour.



photo: Alan Wilder

Competition

If you can identify which songs the following lyrics come from you could win a copy of 'STRANGE':

- 1: Disillusioned, I was disenchanted.
- 2: Get down on my knees.
- 3: You grip me with your eyes.
- 4: Something like a nagging itch.
- 5: I laughed and climbed the rising cast.

Easy, isn't it? Now all you've got to do is put the answer on a postcard and send it to us. Mark your entry STRANGE. . . If yours is one of the first ten out of the hat on May 7th a copy will be winging it's way to you courtesy of the Royal Mail.

The Japanese dates are as follows:

Monday	18th April	Festival Hall	Osaka
Tuesday	19th April	Koseinenkin Hall	Nagoya
Thursday	21st April	NHK	Tokyo
Friday	22nd April	NHK	Tokyo

Martin Gore's five turntable spins at the moment:

VIVA HATE	— Morrissey
EXOTICA	— Chris and Cosey
NAKED	— Talking Heads
DUSTY	— Dusty Springfield
THE GUITAR AND OTHER MACHINES	— The Durutti Column

'I WANT YOU NOW' was released as a single in Japan on the 25th March.

Dave Gahan's five current favourite LP's are:

HITS	— Canned Heat
SOLID SENDER	— John Lee Hooker
SUBSTANCE	— New Order
BEST OF HOUSE VOL.4	— Various
THE STORY OF THE CLASH VOL.1	— The Clash



photo: Julia Wright



photo: Julia Wright

DEPECHE MODE IN PARIS (PART TWO)

By CAROLE GARDINER

Charmaine Ramdass wrote in the last magazine about one of the Paris concerts. I was one of the 'handful of British fans' she referred to and I attended the concerts on the 16th and 17th November.

The concerts, as Charmaine said, were brilliant, but possibly even more exciting than these was Depeche Mode's appearance in a record shop called FNAC, which is situated in the Les Halles shopping centre in Paris. A representative of the French magazine 'Best' was there to conduct a question-and-answer session with the fans. As this took place in mid-afternoon, many fans were presumably at work, so there weren't as many as their HMV appearance in London - perhaps just as well as they would never have fitted into the small room we were all ushered into. The video of 'Never Let Me Down Again' blasted out at us from speakers and screens as we were shown into this room and settled down for the arrival of the band. When they came in, the guy from 'Best' introduced them to us one by one (as if they needed any introduction!) and then said that if there were any questions we wanted to put to the band, we were free to do so.

To repeat every question asked in the half-hour session would be impossible, so I've selected a few of the most interesting ones:

We were told that the programming for 'Music For The Masses' had been done in Alan's studio and took six weeks to complete. One of the most astonishing revelations for me was when Alan was asked why he didn't write more songs - his reply was that he didn't much care for the ones he'd written already! This answer sounded so genuine, there seemed to be no 'false modesty' about it. I couldn't believe my ears! How could anyone feel dissatisfied to have written things like the haunting 'Fools' or the rhythmically fascinating 'In Your Memory' to name just two? If you're reading this, Alan, please reconsider.

They were asked what they did with their stage sets at the end of the tour. The reply to this was that after nine months of touring, there was only one thing left to do and that was to make a big bonfire out of them!

The humorous side of the band was shown to full effect when someone asked whether they believed in reincarnation – they replied that they did, and that they all wanted to come back as Fletch (though quite what Fletch wanted to come back as was not established) On the subject of Andy, the band were asked why he didn't sing more on the records, to which the reply was 'Have you ever heard Andy sing?' – poor Fletch, I'm sure he's not that bad! They were also asked if they'd considered producing other people, and they joked that they'd already made a record with Whitney Houston and that Alan had done something with Elton John – these comments were translated in all seriousness to the French audience, and a few 'Oooh's!' went up – it's unbelievable that some of the audience didn't realise it was a joke!

At the previous night's concert (16th November) Depeche Mode hadn't included any material from their first two albums, and someone asked them why. They replied that it was now time to showcase new material – after all, they'd been performing those early songs for many years now – but that sometimes they would include one or two of the earlier songs (this was confirmed that very night when they omitted 'Pleasure Little Treasure' and substituted 'Just Can't Get Enough').

I would like to take this opportunity to thank Depeche Mode for this unique session – it was a wonderful idea and a memory to treasure. It would be wonderful if they could do such a thing in London on their next tour. Any thoughts on this yet, boys?



photo: Andy Franks



Freely provided by DM Live
photo: Alan Wilder

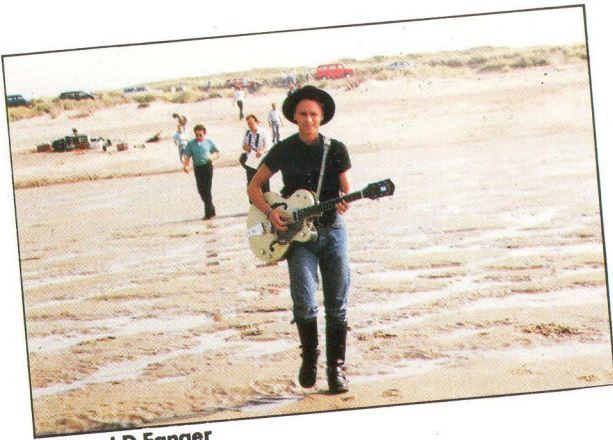


photo: J D Fanger

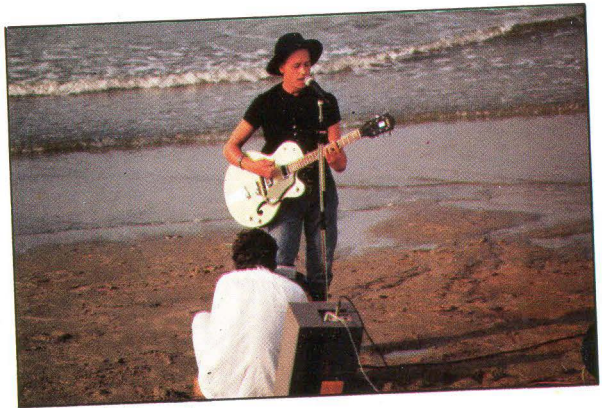


photo: J D Fanger

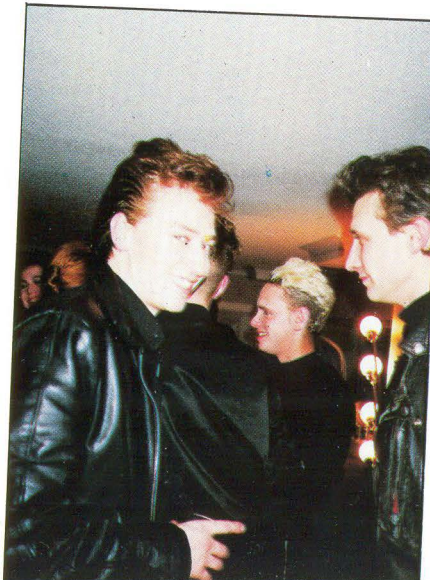


photo: Julia Wright

DEPECHE MODE WORDSEARCH

By JACKIE DARK

P	H	O	T	O	G	R	A	P	H	I	C	T	S	S
E	E	G	R	J	E	L	B	I	X	E	L	F	O	E
O	G	M	E	K	E	D	U	U	C	V	P	M	R	C
P	F	T	A	R	A	E	H	O	V	S	E	E	N	R
L	E	H	S	M	O	R	J	T	I	B	N	I	T	E
E	T	A	U	S	T	C	D	S	O	I	L	U	S	T
A	H	L	R	E	F	A	N	D	L	E	K	O	O	G
R	U	M	O	U	R	S	Y	E	P	P	N	Y	M	A
E	E	R	B	T	L	U	P	I	I	S	P	T	Q	R
P	A	H	S	K	O	I	P	P	H	L	D	N	T	D
E	F	F	R	B	P	I	C	T	U	P	U	A	D	E
O	B	E	R	K	O	R	N	E	F	I	L	W	E	N
P	O	C	S	N	O	A	S	V	E	F	I	I	P	A
L	F	I	M	V	G	S	P	T	A	N	E	D	L	S
E	R	U	S	A	E	R	T	F	R	I	P	U	T	F

CLUES:

- i Some People call it bizarre (11)
- ii The Boys Say It (2)
- iii You can hide in this place (6,6)
- iv A small town (8)
- v It takes all sorts (6,3,6)
- vi — To Me (3)
- vii You can spread these (7)
- viii Holy (6)
- ix Bend all ways (8)
- x 'Taking from the greedy, giving to the needy' (8)
- xi Pleasure Little — (8)
- xii DM's second single (3,4)
- xiii The double 'A' side (8)
- xiv ——— Now - a gore classic (1,4,3)

I WANT YOU XIX
 SOMEBODY XIII
 NEW LIFE XII
 TREASURE XI
 PPELINE X
 FLEXIBLE IX
 SACRED VIII
 RUMOURS VII
 LIFE VI
 PEOPLE ARE PEOPLE V
 OBERKORN IV
 SECRET GARDEN III
 GO II
 PHOTOGRAPHIC I

POLL RESULTS

The response to the poll was BRILLIANT! Below are the top five of each category for the first five questions on the form. The other questions were for my own files. . . I need to know what you like y'see!! . . .

FAVOURITE DEPECHE MODE VIDEO

- 1 NEVER LET ME DOWN AGAIN
- 2 PEOPLE ARE PEOPLE
- 3 STRIPPED
- 4 STRANGELOVE
- 5 SHAKE THE DISEASE

WORST DEPECHE MODE LP

- 1 SPEAK AND SPELL
- 2 A BROKEN FRAME
- 3 CONSTRUCTION TIME AGAIN
- 4 BLACK CELEBRATION
- 5 SOME GREAT REWARD

BEST DEPECHE MODE SONG

- 1 NEVER LET ME DOWN AGAIN
- 2 SHAKE THE DISEASE
- 3 EVERYTHING COUNTS
- 4 STRIPPED
- 5 QUESTION OF TIME

WORST DEPECHE MODE SONG

- 1 PIMPF
- 2 PIPELINE
- 3 MONUMENT
- 4 BLACK DAY
- 5 SOMETIMES

BEST DEPECHE MODE LP

- 1 MUSIC FOR THE MASSES
- 2 BLACK CELEBRATION
- 3 SOME GREAT REWARD
- 4 CONSTRUCTION TIME AGAIN
- 5 SPEAK & SPELL



DEPECHE MODE

MEMBERS' POLL

BEST DEPECHE MODE ALBUM *Music for the Masses*

WORST DEPECHE MODE ALBUM *A Broken Frame*

BEST FIVE DEPECHE MODE SONGS *Everything Counts, Snake the Disease, Lie to me, Stripped & Never let me down*

WORST FIVE DEPECHE MODE SONGS *Get the Balance right, The meaning of love, Its called a heart, photograph of you, New life*

FAVOURITE DEPECHE MODE VIDEO *"Strange" the film*

WHAT TV MUSIC SHOWS DO YOU WATCH? *all the usual ones, when im home!*

BEST RADIO STATION *LBC news & Pirate (because the dj's don't)*

BEST TV PROGRAMME *Brookside, Comic Strip & Late night TV*

FAVOURITE MAGAZINE *Q magazine & Record Mirror*

NAME *David Gahan* AGE *25*

ADDRESS *P.O. Box 928*

FILL IN AND RETURN TO THE DEPECHE MODE FANCLUB, P.O. BOX 982, LONDON, NW1 6EZ

A Sharp Design by Andrew White





DEPECHE MODE

MEMBERS' POLL

BEST DEPECHE MODE ALBUM *SOME GREAT REWARD*

WORST DEPECHE MODE ALBUM *SPEAK AND SPELL*

BEST FIVE DEPECHE MODE SONGS
① *EVERYTHING COUNTS*
② *IT DOESN'T MATTER* ③ *STRIPPED*
④ *NEVER LET ME DOWN* ⑤ *DREAMING OF ME*

WORST FIVE DEPECHE MODE SONGS
① *NO DISCO* ② *MONUMENT*
③ *LITTLE 15*

FAVOURITE DEPECHE MODE VIDEO *STRANGE LOVE*

WHAT TV MUSIC SHOWS DO YOU WATCH? *NONE*

BEST RADIO STATION *NONE*

BEST TV PROGRAMME *ANYTHING SPOTY*

FAVOURITE MAGAZINE *ECONOMIST*

NAME *ANDY FLETCHER*

AGE *18*

ADDRESS *PO BOX 928*

FILL IN AND RETURN TO THE DEPECHE MODE FANCLUB, P.O. BOX 982, LONDON, NW1 6EZ

www.depechemode.com



DEPECHE MODE

MEMBERS' POLL

BEST DEPECHE MODE ALBUM *MUSIC FOR THE MASSES*

WORST DEPECHE MODE ALBUM *A BROKEN FRATE*

BEST FIVE DEPECHE MODE SONGS *STRIPPED, SHAKE THE DISEASE
I WANT YOU NOW, QUESTION OF TIME, LIE TO ME*

WORST FIVE DEPECHE MODE SONGS *GET THE BALANCE RIGHT,
SATELLITE, NODISCO, A PHOTOGRAPH OF YOU,
THE MEANING OF LOVE.*

FAVOURITE DEPECHE MODE VIDEO *QUESTION OF TIME*

WHAT TV MUSIC SHOWS DO YOU WATCH? *MTV EUROPE*

BEST RADIO STATION *—*

BEST TV PROGRAMME *'GOOD SEX' WITH DR' RUTH*

FAVOURITE MAGAZINE *SKIN TWO*

NAME *L'oncle MARTIN* AGE *26*

ADDRESS *P.O. Box 982*

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DEPECHE MODE

MEMBERS' POLL

BEST DEPECHE MODE ALBUM MUSIC FOR THE MASSES

WORST DEPECHE MODE ALBUM A BROKEN FRAME

BEST FIVE DEPECHE MODE SONGS SHAKE THE DISEASE,
NEVER LET ME DOWN
EVERYTHING COUNTS, STRIPPED.
IT DOESN'T MATTER II

WORST FIVE DEPECHE MODE SONGS A PICTOGRAPH OF YOU,
SET ME FREE, NODISCO, ITS CALLED A
SATELLITE HEART

FAVOURITE DEPECHE MODE VIDEO STRANGERO

WHAT TV MUSIC SHOWS DO YOU WATCH? CHART SHOW

BEST RADIO STATION - JOHN PEEL

BEST TV PROGRAMME FAMILY TOWERS

FAVOURITE MAGAZINE 'Q', NME

NAME ALAN WILDER

AGE 28

ADDRESS P.O. Box 928

FILL IN AND RETURN TO THE DEPECHE MODE FANCLUB, P.O. BOX 982, LONDON, NW1 6EZ

A Sharp Design by Andrew White

TO PUT IT IN WORDS, TO WRITE IT DOWN

By JULIA WRIGHT

Life is full of surprises — December 10th, the phone rings. 'You've won the competition to meet Depeche Mode in London'. What??? This was a competition I really wanted to win, but this sort of thing doesn't happen to me! At first, elation, then panic. What are they going to be like to talk to? What am I going to say to them? Am I going to make myself look a complete moron?

On January 12th there we are, me and Malc (my boyfriend), in our reserved seats on the train to London. The train is half an hour late but it doesn't matter, Jo Bailey from the fan club is there to meet us, full of enthusiasm and energy (That's what THEY thought — Jo). First we are whisked of by Taxi to our hotel, The Grafton, on Tottenham Court Road. We dump our bags and get ready to hit the big city.

A visit to an exhibition of Soviet posters (very right on!), Madame Tussauds (very amusing) then back to the hotel to get changed for the evening. Nerves starting to mount as we go in yet another taxi for something to eat. Malc, totally unaffected, eats most of Jo's food while she battles with the insane waiter (Let's face it - the man had a FROG on his hat! - Jo) Later, Malc was to eat his ticket! Time rushes on and it's off to Wembley - by taxi again! We go to check out what merchandising we would like (I'll have five of those sweatshirts, two of those, four of those. . .) While Jo goes to talk to some of the other fans.

We go to our seats and the concert begins. The 'Black Celebration' tour was so good, could they get any better? Yes. The set was stunning, the lighting inventive and the music sounded even stronger.

'Something To Do' had been a slight drop in the performance in the last tour, but this reworking brought it back up to full strength and the new version of 'Pipeline' was heart stopping. 'Just Can't Get Enough' was a great bonus at the Wembley concert and 'Never Let Me Down' a powerful and fitting end to the set. Things of note: Martin reclining on the set, making it look like the last days of The Roman Empire, rather than a Nuremburg rally, as one stupid review described it. Fletch's innocent dancing - how could you fail to like him?

The lights go up and we are hoarse from singing and shouting for the last one and a half hours. After the exhilaration of the concert there is more. We wait to go backstage, flash our VIP badges and there we are in the hospitality room (Or 'hostility room' as Jo calls it!) It's packed - 60 or 70 people. Are we really going to be able to talk to them with all those people there? We've seen all the videos, been to the concerts, read interviews, seen TV interviews, are they going to be as pleasant and open as they've always seemed? And yes, they are like I'd imagined, only different in some special and subtle ways.

Suddenly Martin appears and Jo brings him over for a photo. I burble 'Really enjoyed the concert, going to see you in Birmingham, Manchester and Sheffield as well, blah blah blah.' It's so strange to talk to someone whose face and voice you know so well but who hasn't got a clue who you are. Martin smiles kindly then moves on.

Out in the corridor, where it's slightly cooler, we meet Alan. He's relaxed and friendly - a life saver. Calm down a bit and talk about keyboards and ask his advice on one we're thinking of buying. What a nice man. Back into the hot, crowded room to see Dave. His voice is reduced to a croak. Hope it's better for Friday in Birmingham. Chat briefly then he's off - everybody wants to talk to him! Fletch is over the other side of the room. Right. The only way in this crowd is to take the initiative. March over and start talking to him. Exchange opinions about French and Belgian audiences, as we had seen Depeche in Brussels and Frejus on the last tour. Can't believe how tall he is!

Martin walks past. Have to do something to improve on that lousy first impression. Malc asks him what sort of music he likes to listen to. Keep hold of him (not physically) for quite a while talking about music and the 12' remixes of 'Behind The Wheel'. A fascinating character - every home should have one.

Jo took us back to the hotel in yet another taxi with a camera full of photos and a head full of ideas. Thanks to everybody for giving us birthday, Christmas and New Year rolled into one. A very special day. Depeche Mode - pleasure little treasure - and a whole lot more.



photo: Alan Wilder

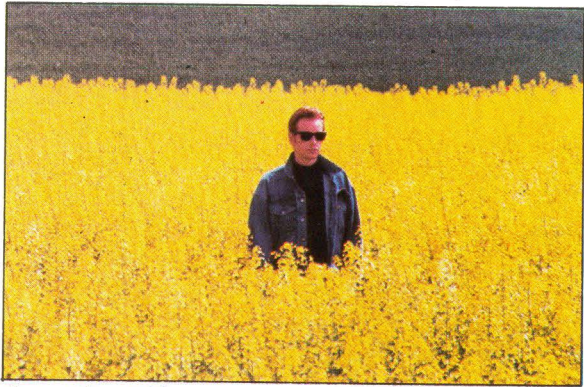


photo: Alan Wilder

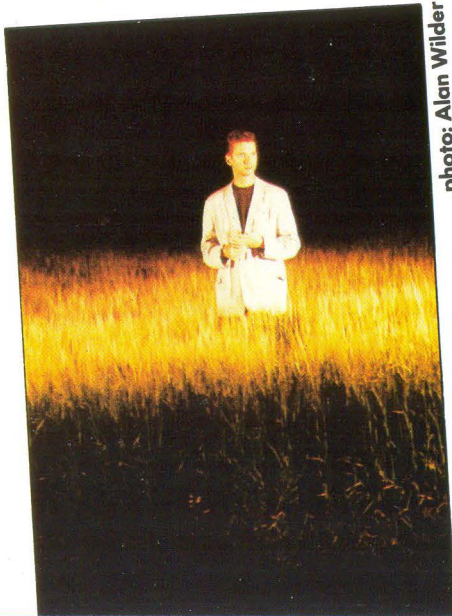


photo: Alan Wilder

A QUESTION OF... TOLERANCE

By CAROLE GARDINER

There are many songs on the radio these days with the theme 'Everybody's got to live as one'. It's usually a reference to different races, and I'm sure all readers of this magazine agree with the spirit expressed in these songs; racial discrimination is despicable. But it's amazing how other types of discrimination go on without anyone giving a thought. I refer in particular to age discrimination.

I'm a very big Depeche Mode fan who has all the records, many TV performances on video as well as their commercial videotapes, attends their concerts etc. I also happen to be in my thirties. I started collecting records in the '60's, and, unlike so many of my generation, I continued to have an interest in the music scene and didn't stop collecting. I have friends of the same age who are also fans and collectors. What's wrong with that? Surely it's a healthy thing to be interested in music of all eras, rather than a stick-in-the-mud who only cares passionately about music that was issued during one's teenage period. After all, football fans exist aged 7 to 77 - yet nobody thinks it funny to see Grandad shaking a rattle at his favourite team's matches.

Yet on my way to the Wembley concerts, people walking past me were making remarks like, "There goes one of Depeche Mode's OLDER fans" followed by hoots of derisive laughter, and "Ah well, I suppose DM appeal to people of all ages" (more laughter). But there's no law in the statute book that says a Depeche Mode fan should look a certain way, act a certain way or be in a certain age group. They cover adult subjects in their songs, and are very interesting musically. Why should this be the sole property of the teenager or 20-year-old? I'm pretty thick-skinned, but such comments made to someone more sensitive than myself could have put them off attending DM concerts for life, which would be a sad thing as their concerts are open for everyone to attend, not just 'youngsters'.

Music is a passion in my life and I can't see it ever changing - I'll still be rocking when I'm on my way to the Post Office to collect my pension. My hobby doesn't hurt anyone, does it?

I'd just like to end by saying: Think twice before you sneer at people. In ten years' time you'll be the age I am now and then it may happen to you; how would you like it? There's room for all of us - so come on, take heed of those 'Live as one' songs on the radio and realise that tolerance extends to more categories than just race. After all, I bet you don't laugh at John Peel - look how involved HE is. . . and he's older than I am!!

PENPALS

Dear [Name],
I received your letter of the 12th and was glad to hear from you. I hope you are well and happy. I will write again soon.

Dear [Name],
I received your letter of the 12th and was glad to hear from you. I hope you are well and happy. I will write again soon.

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I received your letter of the 12th and was glad to hear from you. I hope you are well and happy. I will write again soon.



MARTIN

full name: MARTIN LEE GORE
date of birth: 23.7.61
place of birth: LONDON
hair colour: FAIR
eye colour: GREEN
height: 1.74m
weight: 64 KILOS
family details: FATHER: DAVE; MOTHER: PAM;
 SISTERS: JACKIE & KAREN
favourite TV show: DR. RUTH'S 'GOOD SEX'
favourite book/author: AMERICA BY FRANZ KAFKA,
 AUTHOR: BRECHT
favourite film: BLADERUNNER
all time hero/heroine: ELVIS PRESLEY, IGGY POP
favourite city: BERLIN
most prized possession: MY RECORD COLLECTION
favourite own song: STRIPPED, SHAKE THE DISEASE
favourite group/singer: DAF, SPARKS, JONATHAN
 RICHMAN
favourite song: THERE'S A GHOST IN MY HOUSE;
 R DEAN TAYLOR
 HAIR WASHING
 CAR CRASH
biggest niggle: MAKING DECISIONS
biggest fear: ABSOLUTELY NONE
most hated thing EVER: BANK CLERK
ambition: 5 'O' LEVELS 2 'A' LEVELS
previous jobs: TALKING HEADS
qualifications: YES, BUT NOT AT THE MOMENT
first concert attended: BECAUSE I'M NOT AFTER CHILDREN
if scientists could YET.
make men pregnant,
would you volunteer?:

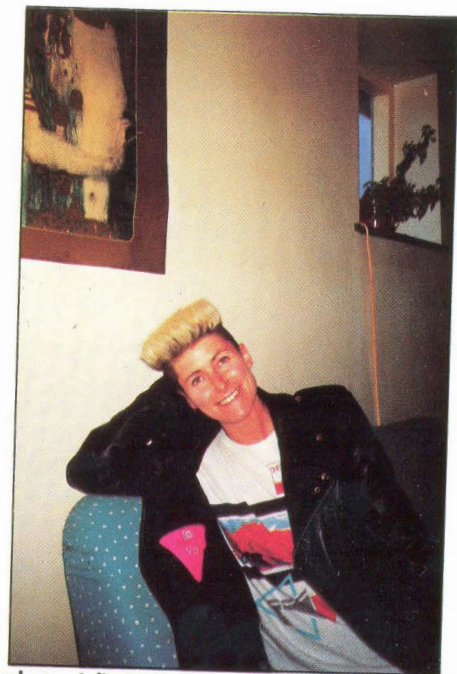


photo: Julia Wright

So many of you seem to Daryl, the band's personal assistant that I thought I'd print a personal file on him for you:

DARYL

full name: DARYL PETER BAMONTE
date of birth: 27.10.63
place of birth: BARKING, ESSEX
hair colour: BLACK
eye colour: DARK BROWN
height: 6'
weight: 12st
family details: 1 WOMAN, 2 GIRLS
favourite TV show: 'AUF WIEDERSEHEN, PET'
favourite book: 30 IS A DANGEROUS AGE, CYNTHIA
favourite film: IT'S A WONDERFUL LIFE, BUT
 GETTING BACK TO MY FAVOURITE
 FILM... HAI HAI!
favourite thespian: JOSH RICHMAN
all-time hero: BRIAN DENNY
favourite city: LOS ANGELES
most prized possession: UMI SEQUENCER
favourite DM song: BLACK CELEBRATION
favourite group: THE DOORS
favourite song: CHARLOTTE SOMETIMES
biggest niggle: BUILDING WORK OUTSIDE HOTEL
 ROOMS
biggest fear: STALLING MY CAR ON AN
 UNMANNED LEVEL CROSSING
 WHILE THE TRAIN APPROACHES
most hated thing EVER: GARLIC!!!!
ambition: TO MARRY KELLY MCGILLIS
first concert attended: THE JAM, CAMBRIDGE CORN
 EXCHANGE, OCT 1978
if scientists could
make men pregnant,
would you volunteer?: NOT LIKELY MISSUS

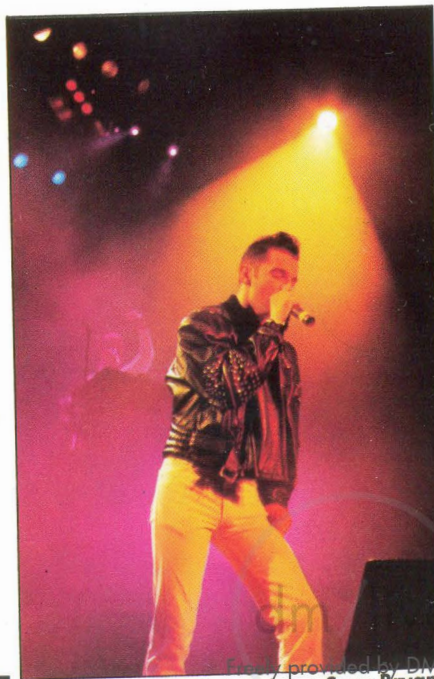


photo: Sean Bryan
provided by DM Live
Emmive: Wiki

'NEW DM PERSONAL FILES'

DAVE

full name: DAVID GAHAN
date of birth: 9/5/62
place of birth: A HOUSE IN CHIGWELL
hair colour: DARK BROWN
eye colour: GREEN/GREY
height: 5'11"
weight: 10st
family details: MOTHER - SYLVIA, BROTHERS - PETER AND PHILIP, SISTER - SUSAN
 favourite TV show: BROOKSIDE (JO TAPES IT FOR ME WHEN I'M AWAY)
 favourite book/author: BIOGRAPHIES: 'THE STONES' BY PHILIP NORMAN, 'JAMES DEAN' BY DAVID DALTON, 'NO-ONE HERE GETS OUT ALIVE' BY JERRY HOPKINS & DANNY SUGARMAN
 favourite films: THE DEERHUNTER, MIDNIGHT EXPRESS, TAXI DRIVER, CRUISING, EASY RIDER, APOCALYPSE NOW ETC. ...
 favourite thespians: AL PACINO, ROBERT DE NIRO, JACK NICOLSON, JESSICA LANGE, KIM BASINGER
 favourite cities: PARIS, LOS ANGELES
 most prized possession: OLLIE MY DOG!
 favourite own song: EVERYTHING COUNTS, NEVER LET ME DOWN
 favourite group/singer: VARIOUS INCLUDING: TALK TALK, THE BUNNYMEN, LOU REED (VELVET UNDERGROUND), THE DOORS, KRAFTWERK, THE STONES ETC. ...
 favourite songs: 'PERFECT DAY': LOU REED, 'LIVING IN ANOTHER WORLD': TALK TALK, 'BACK OF LOVE': THE BUNNYMEN, 'TOUCH ME': THE DOORS. ... NO ONE FAVOURITE!
 biggest niggle: WAITING IN GENERAL AND FLYING
 biggest fear: A PLANE CRASH!!
 most hated thing EVER: IGNORANCE AND PEOPLE THAT ARE TWO-FACED
 ambition: TO BE VERY SUCCESSFUL IN AMERICA!
 previous jobs: TOO MANY TO MENTION!
 qualifications: NOT ENOUGH TO MENTION!
 first concert attended: THE REVILLOS, DOUBLE SIX PUB '1977' (DON'T LOOK FOR IT NOW, IT'S NOT THERE)
 if scientists could make men pregnant, would you volunteer?: DEPENDS WHO THE SCIENTIST WAS.

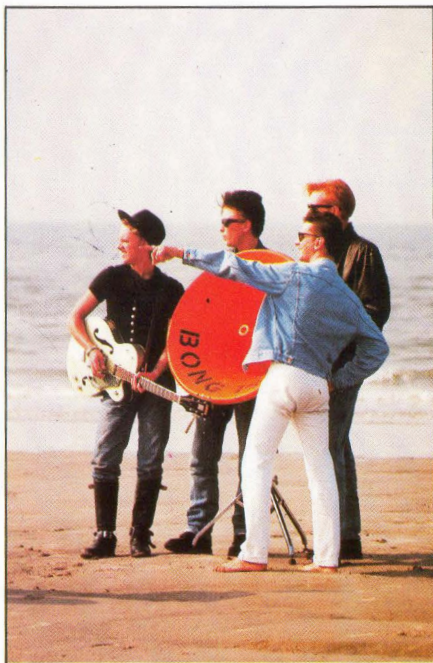


photo: J D Fanger



photo: J D Fanger
Freely provided by DM Live
dmlive.wiki

ALAN

full name: ALAN CHARLES WILDER
date of birth: 1.6.59
place of birth: HAMMERSMITH HOSPITAL
hair colour: BROWN
eye colour: GREY
height: 5'11"
weight: 65 KILOS
family details: FATHER: ALBERT; MOTHER: KATHLEEN; BROTHERS: STEPHEN & ANDREW
favourite TV show: DAME EDNA EXPERIENCE, COMIC STRIP, TEST MATCH SPECIAL, WILDLIFE ON ONE
favourite film: PERFORMANCE, THE GODFATHER, BLADERUNNER, KOYANISKATSI, CLOCKWORK ORANGE
favourite thespian: DONALD SUTHERLAND, ROBERT DENIRO, MERLYN STREEP, JESSICA LANGE, MALCOLM McDOWELL
favourite city: PARIS, ROME, BERLIN
most prized possession: ALBUM COLLECTION
favourite own song: SHAKE THE DISEASE, STRIPPED, NEVER, EVERYTHING COUNTS
favourite group/singer: KRAFTWERK, SMITHS, P.I.L., PHILIP GLASS, TALK TALK AND MANY MORE
favourite song: STRAWBERRY FIELDS
biggest niggle: CLEANING UP CAT SHIT
biggest fear: LOSING MY MARBLES (AND HANDS)
most hated thing EVER: LONDON CAB DRIVERS, JAMES STEWART ACTING, JEREMY BEADLE
ambition: TO BE VERY RICH AND VERY HAPPY
previous jobs: TAPE OP: DJM STUDIOS
qualifications: 3 'O' LEVELS, MUSIC, ENGLISH, FRENCH
first concert attended: THE WHO, HAMMERSMITH ODEON
if scientists could make men pregnant, would you volunteer?: NO

ANDY

full name: ANDREW JOHN FLETCHER
date of birth: 8.7.61
place of birth: NOTTINGHAM
hair colour: RED
eye colour: BLUE
height: 6'3"
weight: 11ST 5
family details: FATHER - JOHN, MOTHER - JOY, BROTHER - SIMON, SISTERS - KAREN AND SUSAN
favourite TV show: ANY SPORTING OR NEWS PROGRAMMES:
favourite books/author: VARIOUS HISTORY BOOKS
favourite film: ALL EPICS
favourite thespian: MARLON BRANDO, DONALD SUTHERLAND
favourite city: LONDON, BERLIN, DENVER
most prized possession: MY FLAT
favourite own song: EVERYTHING COUNTS, STRIPPED
favourite group/singer: ELVIS PRESLEY
favourite song: IT'S NOT UNUSUAL: TOM JONES
biggest niggle: BEING LATE FOR ANYTHING
biggest fear: DYING
most hated thing EVER: CORNED BEEF
ambition: TO LIVE A LONG HEALTHY LIFE
previous jobs: PAPER BOY, CLEANER, PENSION QUOTE CLERK
qualifications: 8 'O' LEVELS, 1 'A' LEVEL
first concert attended: AFTER THE FIRE: MARQUEE
if scientists could make men pregnant, would you volunteer?: NO

The American tour dates are as follows: (Please note, some dates and venues are subject to change)

Thursday	28th April	Mountainview	San Francisco
Friday	29th April	Mountainview	San Francisco
Saturday	30th April	Cal Expo Amphitheatre	Sacramento
Monday	2nd May	Coliseum	Seattle
Wednesday	4th May	PNE Coliseum	Vancouver
Thursday	5th May	Civic Auditorium	Portland
Friday	6th May	Civic Auditorium	Portland
Sunday	8th May	Salt Palace	Salt Lake City
Monday	9th May	McNichols Arena	Denver
Friday	13th May	(Venue to be confirmed)	Dallas
Friday	20th May	Poplar Creek	Chicago
Saturday	21st May	Pine Knob	Detroit
Sunday	22nd May	(Venue to be confirmed)	Cincinnati
Tuesday	24th May	(Venue to be confirmed)	Nashville
Wednesday	25th May	Fox Theatre	Atlanta
Friday	27th May	Merriweather Post	Washington D.C.
Saturday	28th May	Merriweather Post	Washington D.C.
Monday	30th May	Blossom Music Festival	Cleveland
Wednesday	1st June	Meadowlands Arena	New Jersey
Friday	3rd June	Jones Beach	Long Island
Saturday	4th June	Jones Beach	Long Island
Monday	6th June	Great Woods Amphitheatre	Boston
Wednesday	8th June	Forum	Montreal
Thursday	9th June	CNE Grandstand	Toronto
Saturday	11th June	(Venue to be confirmed)	Pittsburgh
Wednesday	15th June	Compton Terrace	Phoenix
Friday	17th June	Rose Bowl	Pasadena
Saturday	18th June	Rose Bowl	Pasadena

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For those of you who didn't manage to get hold of all the Depeche Mode tour merchandise that your hearts desired, Bravado have sent a list of what's still available by mail order. Please note that blacked out areas mean that the item is unavailable in that size. The grey areas show items that are not sized, eg: caps and badges. Please don't send money and orders to the fan club address - only to the address on the form below. Also, please print your order in block capitals and state what country you're from if ordering from overseas - it makes life much easier for everyone!!!



TOUR MERCHANDISE OFFER

CODE	TITLE	S	M	L	XL	PRICE	QTY	TOTAL
122312	MUSIC FOR THE MASSES TOUR PROGRAMME					£3.95		
1221225	MUSIC FOR THE MASSES WHITE TOUR T.SHIRT					£7.95		
1221213	MUSIC FOR THE MASSES BLACK TOUR T.SHIRT					£7.95		
1221113	MUSIC FOR THE MASSES BLACK TOUR S.SHIRT					£14.95		
1221414d	MUSIC FOR THE MASSES DESIGNER GARMENT (XL ONLY)					£19.95		
1221521	MUSIC FOR THE MASSES EMBROIDERED SPORTSHIRT					£11.95		
12242	MUSIC FOR THE MASSES WOOL SCARF					£3.95		
12241	MUSIC FOR THE MASSES SILK SCARF					£1.95		
12221	MUSIC FOR THE MASSES ENAMEL BADGE					£1.95		
12248	MUSIC FOR THE MASSES BASEBALL CAP					£5.95		
12322	MUSIC FOR THE MASSES GIANT POSTER INC (£2 P & P)					£4.95		

BACK CATALOGUE

12c1223	SHAKE THE DISEASE T.SHIRT					£6.95		
12b1223	SOME GREAT REWARD WHITE CHAIN T.SHIRT					£6.95		
12b1123	SOME GREAT REWARD WHITE CHAIN S.SHIRT					£9.95		
12b312	SOME GREAT REWARD TOUR PROGRAMME					£1.95		
12a1223	EVERYTHING COUNTS WHITE T.SHIRT					£5.95		
1211213	BLACK CELEBRATION BLACK LOGO T.SHIRT					£6.95		
1211225	BLACK CELEBRATION BLACK FACES T.SHIRT					£6.95		
121312	BLACK CELEBRATION TOUR PROGRAMME					£1.95		
POSTAGE & PACKING CHARGES		U.K		EUROPE		ORDER VALUE		
ORDER VALUE UP TO £12		95p		£1.80		P & P		
ORDER VALUE BETWEEN £12 & £18		£1.50		£3.00		TOTAL		
ORDER VALUE OVER £18		£2.00		£4.00		ENCLOSED		

(D.M) Please complete order form and return to :-

B.M.S.(Mail-Order) Ltd. 12 Deer Park Road, London SW19 3TU. Please indicate size required and include postage & packing charges, see notes above. Payment by cheques or postal orders made payable to B.M.S.(Mail-Order) Ltd. £s Sterling only please. For postage & packing rates outside europe, please double.

Please note all items are subject to availability. Please allow up to 28 days for delivery

NAME

ADDRESS

COUNTY

POSTCODE



photo: J D Fanger



photo: Julia Wright