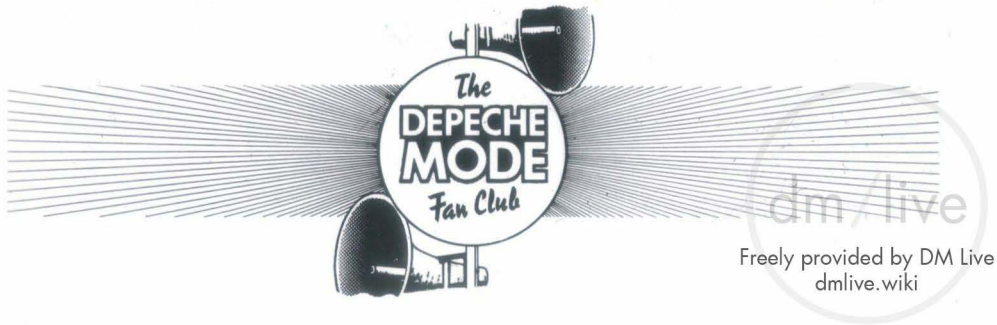
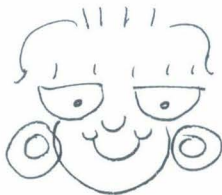


BONG

1990





Issue 8 already! Happy New Decade!

So much has happened over the past year, one of the best things being the '101' film and album. I've met fans from all over the world, at fan meetings in Germany and, of course, the London Convention in August! Plus the fanclub membership has grown and grown!

All photos in the issue were taken by Andy Franks.

I hope you enjoy your 1990 Diary. There'll be plenty of DM information to write in it, especially new singles, the new album and a tour!

Back issues of 1 - 6 of 'BONG' are still available at 75p each (UK) or £1.20 (Elsewhere). Issue 7 is now completely sold out.

If you receive your renewal form after this issue, try to send it in as soon as possible as, unfortunately, from 'BONG' 9, the subscription fee will be going up. Don't worry, if you're a current member you won't have to pay anything until your membership expires! The rise was unavoidable, I'm afraid! We've kept the price as low as possible, and this is the first rise since the info service evolved into a club in 1987! Don't panic about missing any important DM news (Record releases, tours etc) if anything important happens between 'BONG's you'll all receive a typed newsheet with details! (Like the one you received for the UK '101' Premieres)

Another Convention is currently in the planning stages. Hopefully, details will be in the next issue. It will be in a larger venue, so more of you will be able to get hold of tickets!

SNIPPETS

The new Depeche Mode LP is titled 'VIOLATOR' and will be released on March 19th.

The release date for the 'ENJOY THE SILENCE' 12" is February 12th. The 'A' side features the 7" version of the song and a remix by Francois Kervorkian. The 'B' side has a dub mix by Francois and an instrumental track called 'SIBELING'. The 7" will follow with another instrumental track called 'MEMPHISTO' on the 'B' side. Neither 'MEMPHISTO' or 'SIBELING' appear on 'VIOLATOR'. Apart from 'PERSONAL JESUS' and 'ENJOY THE SILENCE' there are 7 brand-new songs on 'VIOLATOR'.

Dave's recently joined the environmental organisation 'Greenpeace'. Many bands have, particularly over the past year, been accused of jumping onto the 'Green' bandwagon, but, as a recent letter in the NME points out, DM recorded '**THE LANDSCAPE IS CHANGING**' in 1983 which is all about the effect our lifestyles have on the environment. At the after-show party for the Eurythmics, Dave posed for some promotional photographs for 'Greenpeace', wearing a jacket featuring their logo. I have been asked if BONG is printed on recycled paper, unfortunately, at the moment it's not, although all your letters, envelopes etc are shredded when finished with and all our paper goes to the local recycling plant.

Depeche Mode have been voted the 9th best band of the 80's by readers of RM.

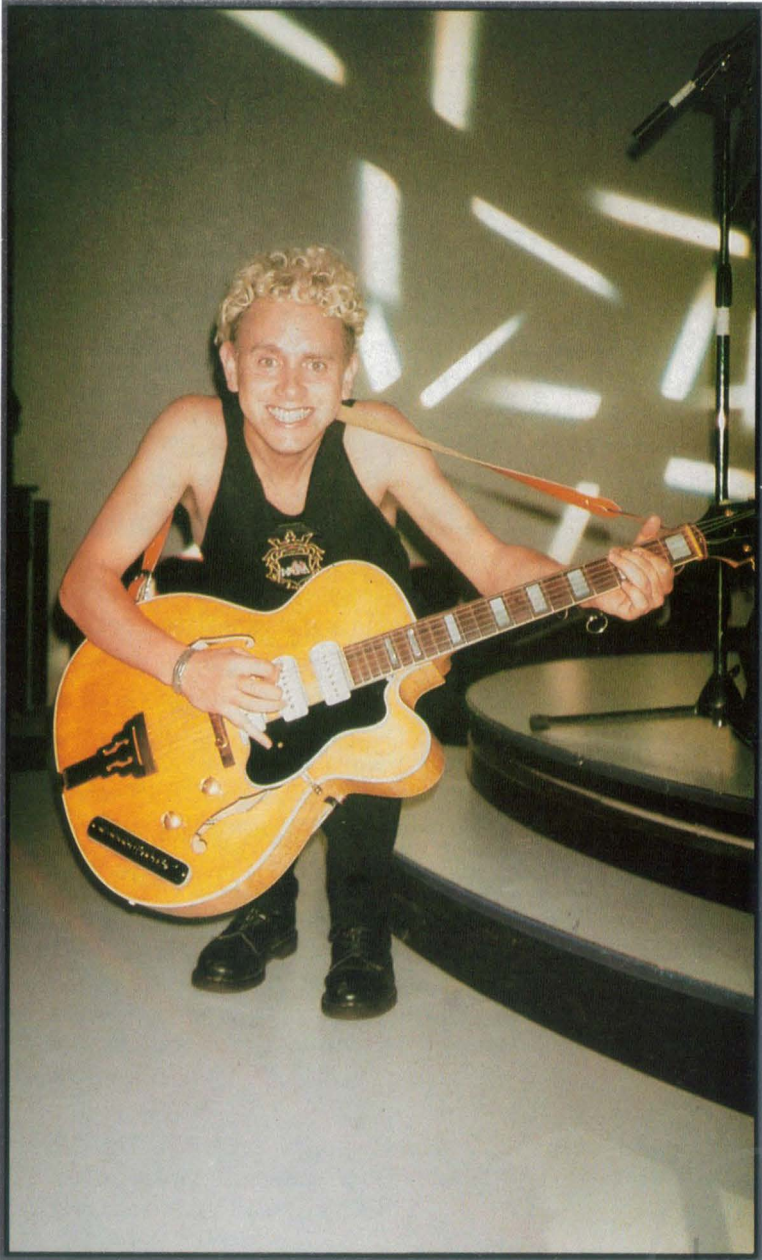
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BALMORAL NOV. 89

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SACREE SOIR, NOV.89

The video for 'Enjoy The Silence' features Dave as a King, and part of it was filmed on The Balmoral Estate, Scotland. It was freezing cold and Dave had to stand on a windy hillside for 8 hours dressed in a cloak (see photo) When the filming was finally over everyone climbed into the car - to discover that it had got stuck in the ice! I'm now reliably informed that digging out an ice-stricken Range Rover really warms you up!. When they eventually got going, Dave was still in his 'Royal' clothes and waved regally at passers by, who must've thought that they'd had a real 'Royal' sighting! The Video will be finished sometime in the New Year, and will include a snowscape location and a sandy beach!

Whilst in Scotland, the Depeche Mode Snooker Squad (Dave and Andy Franks) beat the Anton Corbijn side (Anton and Richard Bell) and won "a substantial amount" of money from them! Anton potted the pink at completely the wrong time and insisted it was because he "didn't know the rules"...We know a bad loser when we see one!

'PERSONAL JESUS' was the Christmas no1 in 'ROCKPOOL's' Dance Chart

Fletch spent Christmas in Northern Ireland, Martin was in Los Angeles, and Alan and Dave both spent the festive season at home with their families.



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Depeche Mode performed 'ENJOY THE SILENCE' at 'Peter's Pop Show' in Dortmund and it seemed to go down very well. After the show, DM decided that everyone in the hotel bar (record company moguls, 'dormant' popstars etc..) were incredibly boring and set about livening the place up! The cassette player was playing 'Oompah' music, so that tape was rejected in favour of Martin's 'Glamrock' tape, which features The Sweet, Gary Glitter etc.. Soon everyone was dancing (especially Lisa Stansfield and her band) and being slightly more cheerful! From there, DM commandeered a coach (which had been their Dressing Room) and went to a Gold and Platinum Records Presentation (for a different band) - which was livened up by 'Baron' Jonathan Kessler (Star of '101' "We're gonna make a lotta money etc..") who the organisers wanted to throw out for singing the National Anthem (joined by Fletch!) and generally being very loud. That finished around 4am and the coach had to be bump started before they could leave to go back to the hotel! Then they got lost and the fifteen minute journey took an hour and a half! To make matters worse, the toilet was out-of-order!!! The evening finally ended with Martin playing the piano and being joined by the others for a sing-song.

DM also did a French TV show called 'Sacree Soir' where they performed 'PERSONAL JESUS'. After the show, they went to a club called 'Locomotive' where they met up with some fans. Also there were The Pogues, who promptly drank the entire Depeche free drinks supply! Paul Morley, (the journalist who was a co-founder of ZTT) went along for the show, and, as he's got a reputation as a notorious drinker, they decided to pit him against the DM secret drinking weapon - Alan Wilder! Paul was under the table by 5pm but felt fit (ish!) enough to go along to the club in the evening. DM would like to apologise to any viewers of 'The Late Show' on BBC2 the following evening for Paul's sorry condition!

PERSONAL JESUS is Warner Brothers' (US) best selling 12" of 1989, surpassing 'Batdance' by Prince. PJ has also been in the German top ten for EIGHT WEEKS!

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DUSSELDORF AIRPORT NOV.89



PETER'S POP SHOW, NOV.89

UK tour dates have yet to be confirmed, although they'll probably be sometime in the Autumn. The tour itself will start in the States in June.

Depeche Mode's (and friends) favourite things of the 80's:

Films:

Fletch: TERMINATOR
Martin: BLADERUNNER
David: BLADERUNNER
Alan: DEATH IN VENICE - Visconti
Anton: EUREKA - Nic Roeg
DOWN BY LAW - Jim Jarmusch
REPO MAN - Alex Cox
Daryl: 9 1/2 WEEKS

Albums

Fletch: COMPUTERWORLD - Kraftwerk
Martin: ALLES IST GUT - D.A.F.
THE QUEEN IS DEAD - The Smiths
David: THE COLOUR OF SPRING - Talk Talk
Alan: COMPUTERWORLD - Kraftwerk
Daryl: HOUNDS OF LOVE - Kate Bush

Singles:

Fletch: BLUE MONDAY - New Order
Martin: GONE - Comsat Angels
DER MUSSOLINI - D.A.F.
David: LIVING IN ANOTHER WORLD - Talk Talk
Alan: MONKEY GONE TO HEAVEN - The Pixies
Daryl: CHARLOTTE SOMETIMES - The Cure
ALICE - Sisters Of Mercy

Bands:

Fletch: KRAFTWERK
Martin: D.A.F.
David: THE CURE (late stuff)
Alan: THE SMITHS
Daryl: NITZER EBB

As we enter the 1990's, a company called Wienerworld have released a collection of videos to celebrate the music of the 80's, called 'Eighties - The Decade of Music Video'. Obviously, as DM have been recording for most of the decade they're not ignored! The set is comprised of ten tapes, numbered from 0 (1980) to 9 (1989). Depeche Mode are featured on three of them, number 1 ('JUST CAN'T GET ENOUGH'), 3 ('EVERYTHING COUNTS') and 4 ('PEOPLE ARE PEOPLE'). Other bands featured are, Erasure, Yazoo, Howard Jones, Ultravox - in fact there are a total of 140 hit songs on the whole set! Each video is around an hour long and cost £9.99 from all video outlets.

Still looking back over the 80's, Record Mirror have published a list of the top 100 albums of the decade. 'MUSIC FOR THE MASSES' is no.36!

I've been told (by some of you lot) that our competitions are too easy! - you'll be sorry! The competition for this issue is a sci-fi film quiz which was compiled by Ray Blake who's a friend of Fletch's and is obviously a bit of a film buff! The prize is a Secret...but I promise that it's well worth entering!

Right! Here goes.....

- 1: Who directed the 1926 Sci-fi film 'Metropolis'?
- 2: From what novel did the storyline for the film 'Bladerunner' come?
- 3: In the classic Sci-fi film 'The Day The Earth Stood Still', what was the name of the benevolent alien hero and his Robot?
- 4: Who was the lead female character in 'The Terminator'?
- 5: In 'Star Trek 4 - The Journey Home', what species of Whale are Kirk, Spock & Co sent back in time to rescue?
- 6: In '2001 - A Space Odyssey', what is the name of the rogue computer?
- 7: In 'Planet Of The Apes', what statue does Charlton Heston discover in the final scene?
- 8: What is the name of the Spaceship in 'Alien'?
- 9: What country is the setting for the 'Mad Max' trilogy?

Ha! Told you you'd be sorry! You'll be begging me for easy competitions next! Entries marked 'Sci-fi Quiz' in by March 1st please. (So you've got plenty of time) Don't worry if you can't answer all the questions - do your best. The person who gets the most right wins the prize.

ASK MARTIN

Do you have any phobias? - what are they?

Car Crashes

What do you do in your spare time?

I Play Video Games, Go Out With Friends And Watch Films And Videos

Do you have any bad habits?

I Put Everything Off As Long As I Possibly Can

Do you have any regrets?

Regrets, I've Had A Few But Then Again.....

Will you be doing another solo album?

No Plans Yet, But Possibly

Which is your favourite 'live' band?

Nitzer Ebb



Would you like to act?

I have absolutely no desire to act at all!

Did you, Fletch and Alan go to Dave's wedding?

Yes

What's your favourite sport?

Football

What subject did you most enjoy at school?

French and German equally

Do you prefer playing live to working in the studio?

Depends on my mood, I sometimes do

What's your favourite DM video?

Strangelove

What's your favourite 'b'side?

Ice Machine

Do your family collect newspaper cuttings of you?

They used to but I think they've given up

What bands did you grow up liking?

Gary Glitter, Sparks

On average, how many songs do you write in a year?

Somewhere between 10 & 15

Is your hair permed or naturally curly?

Naturally curly (Honestly!)

What's the song you played in '101' in the guitar shop in Nashville?

Nothing in particular. I made it up as I went along

On the Nitzer Ebb album 'Belief' Depeche Mode have been credited.
how did you help the band?

***We didn't actually do anything, we just know them
and they played with us on part of the tour***

Would you like to produce another band?

I'm not particularly interested in production

How long does it take you to write a song?

Anything from 5 minutes to a year or more

How old were you when you wrote your first song?

13. It was really shit!

Which is your favourite song on 'Counterfeit'?

In A Manner Of Speaking

When did you learn to play the keyboard, and what was your first
synth?

***I only started playing when I was 17 or 18 and my first
synth was a Yamaha CS5***

Do you like doing TV work, such as 'Top Of The Pops'?

It's usually really boring. Some shows are worse than others. TOTP is always a guaranteed day of monotony

Do you eat fish and dairy products and when did you decide to become a vegetarian?

I have been a vegetarian for 6 1/2 years. At first I didn't eat fish but I started again 1 1/2 years ago because I couldn't resist Rock Eel

Were you ever in the school or a church choir when you were younger?

No. I like the easy questions!



"BLOW" - BALMORAL, NOV.89

PENPALS

Sam Mann

Merja Ouola

Britta Streuben

Oliver Ruhle

Camilla Smith

Erwin Tjoe

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PARIS, NOV.89



PETER'S POP SHOW, NOV.89

ENJOY THE SILENCE

Words and Music by Martin L.Gore

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Words like violence
Break the silence
Come crashing in
Into my little world

Painful to me
Pierce right through me
Can't you understand
Oh my little girl

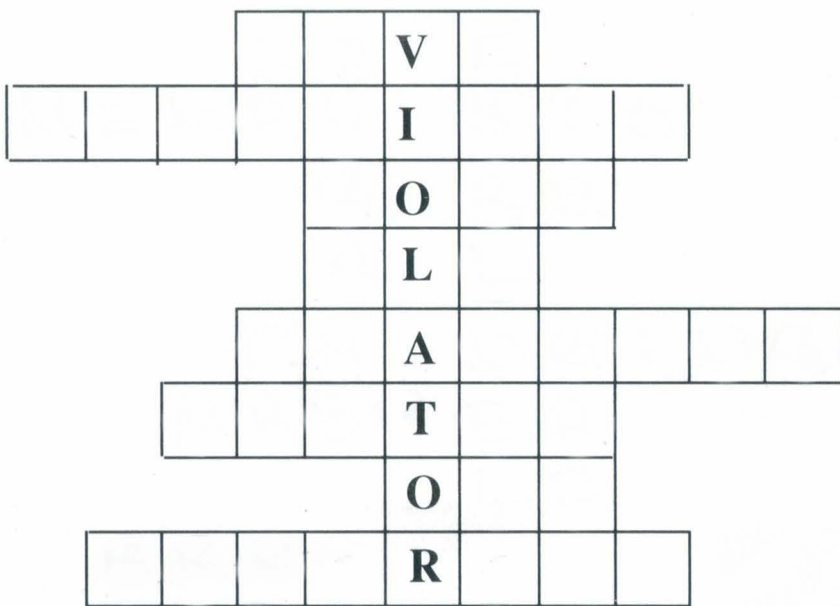
All I ever wanted
All I ever needed
Is here in my arms
Words are very unnecessary
They can only do harm
Vows are spoken
To be broken
Feelings are intense
Words are trivial

Pleasures remain
So does the pain
Words are meaningless
And forgettable

All I ever wanted.....

Enjoy the silence.





- 1:In Itself
- 2: The 7" B side of 'Enjoy The Silence'.
- 3: He writes most of the songs
- 4: More than this?
- 5: The Landscape Is.....?
- 6:& Servant
- 7: Stories of
- 8:That's What I Want You For.



PETER'S POP SHOW,
NOV.89

THE 1989 BREAK-DANCE
CHAMPIONS,
PETER'S POP SHOW,
NOV.89



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