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INFORMATION SHEET NO. 2/84

I have enclosed the requested items/information which I hope are satisfactory. Please do not hesitate to write back to me if there is anything else about DEPECHE MODE that you would like to know and I will do my best to answer your questions. Please send a stamped, self addressed envelope to the address below quoting the number 3/84 at the end of February for Information Sheet Number 3/84.

RECORD NEWS

'People are Feople' will be the new DEFECHE MODE single to be released on the 12th March. It is currently being recorded at Hansa Studios in Berlin (where 'Construction Time Again' was mixed) and was written by Martin. The B-side will be an Alan Wilder composition - not an instrumental - which as yet is un-named. There will also be a 12" to accompany it BUT NOT a Ltd. Edition Special with live tracks.

INTERVIEWS/ TELEVISION

Nothing at all has been lined up but no doubt with the release of the new record some press of tv may come in at short notice.

MERCHANDI SE

All of the posters I have are now completely sold out but hopefully by next month I should have the new single poster; please do not send for any stock not on the enclosed order form because I'm sorry to say you'll only be disapointed.

Further to my policy of your personal items being autographed may I once again state that due to the overwhelming demand only one item per person can be accepted

TOUR DATES

These are the only planned shows; there is no possibility of any UK or further European shows until much later in the year, and I still have no news at of more American/South East Asia concerts.

5th March Venice, The Sports Centre

6th March Bologna, Teatro Tenda

8th March Valencia, Pacha Club

9th March Barcelona, Studio 54

10th March Madrid, University

Seeing as how there isn't very much news this month I thought I'd add a poem sent in by a fan.

Since Vince's departure your band was just three Until Alan's arrival which changed that To four to help three young boys get up off the floor

He's helped them along to come one of the top Not helping to create music to just be a flop But helping to be Britain's best ever band Well known for great music The best in the land!

Any more poems welcome:



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