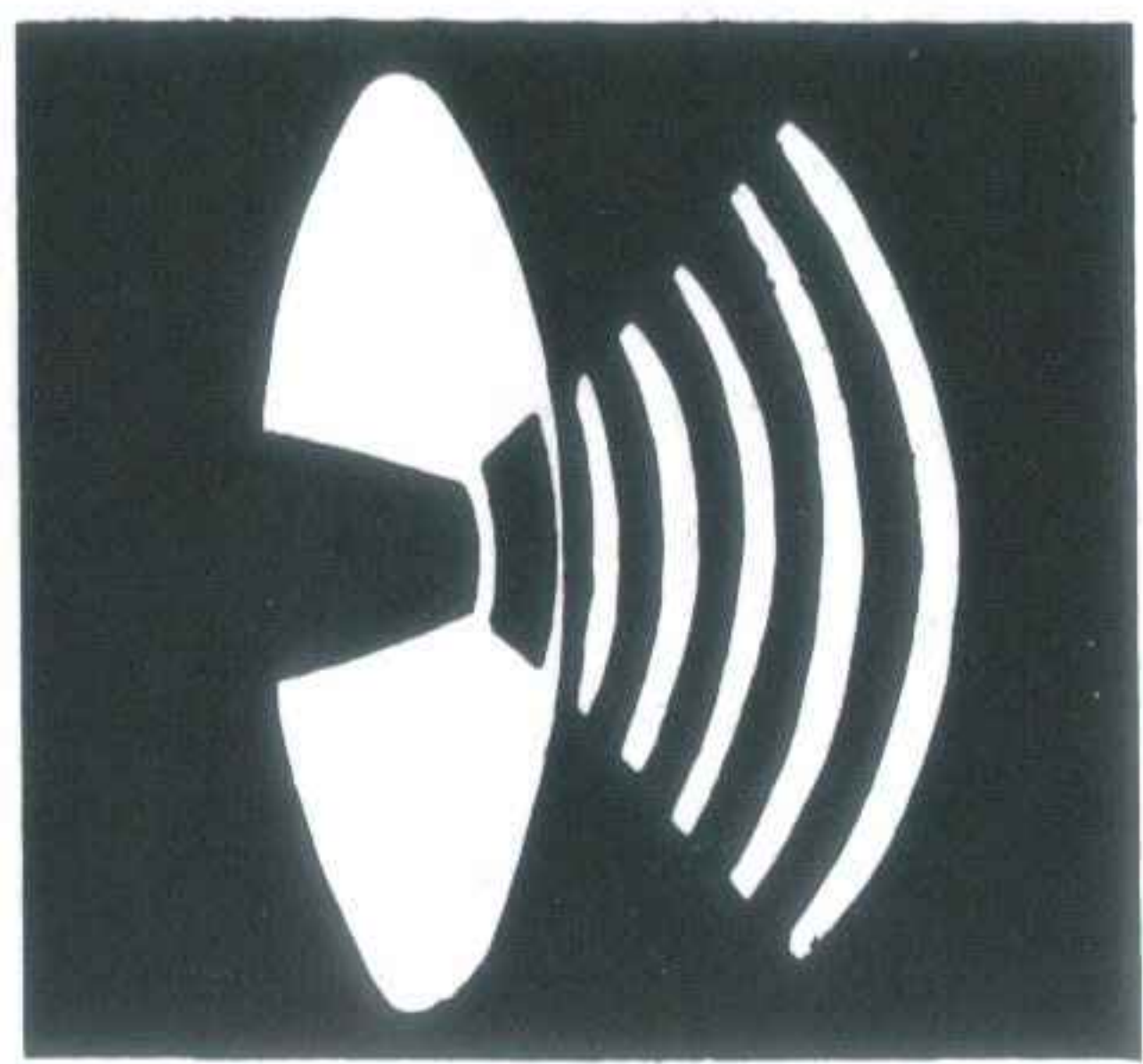


# DEPECHE

# MODE

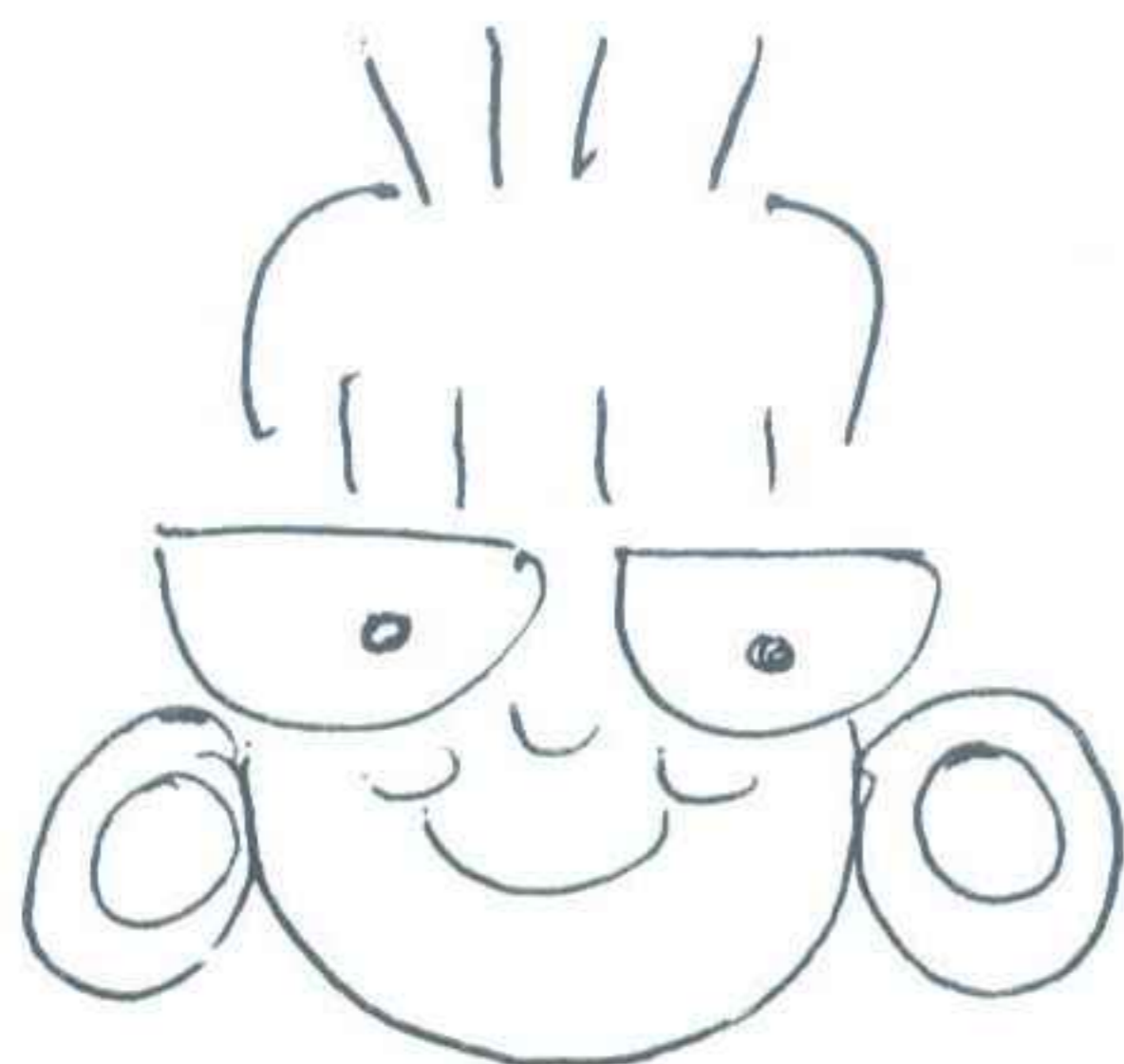


## Fan Club



JAN / FEB

dm/live  
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dmlive.wiki



**Hello!**

Welcome to the very first edition of 'The Magazine With No Name'. If you've been a member of The Information Service all this magazine lark might seem a bit strange to you but I hope you enjoy it. Instead of six newsletters per year, you'll receive four colour magazines with extra bits 'n' pieces thrown in throughout the year. There're lots of secret things going on but I can't tell you any of it 'cause I hate spoiling surprises!!

By the way, if there's anything you'd like to see in the magazine please let me know and I'll see what I can do — you can always write it yourself you know. After all, it is YOUR magazine! Two members have sent in articles which you can find further on in the magazine. If you think you can do better — Do it!

You've probably already found your special Christmas/New Year pressie from the band. This is instead of the usual 'printed signature' type Christmas card — we thought it might be a bit more special. the sound quality isn't as good as you'd expect from a DM recording because a flexi-disc is manufactured in a different way — still it's a great song and a very limited edition. There'll be no more available EVER!!!! The song is called 'Never Turn Your Back On Mother Earth' and is a Sparks track. Sparks were kind enough to give us permission to use it for the flexi-disc.

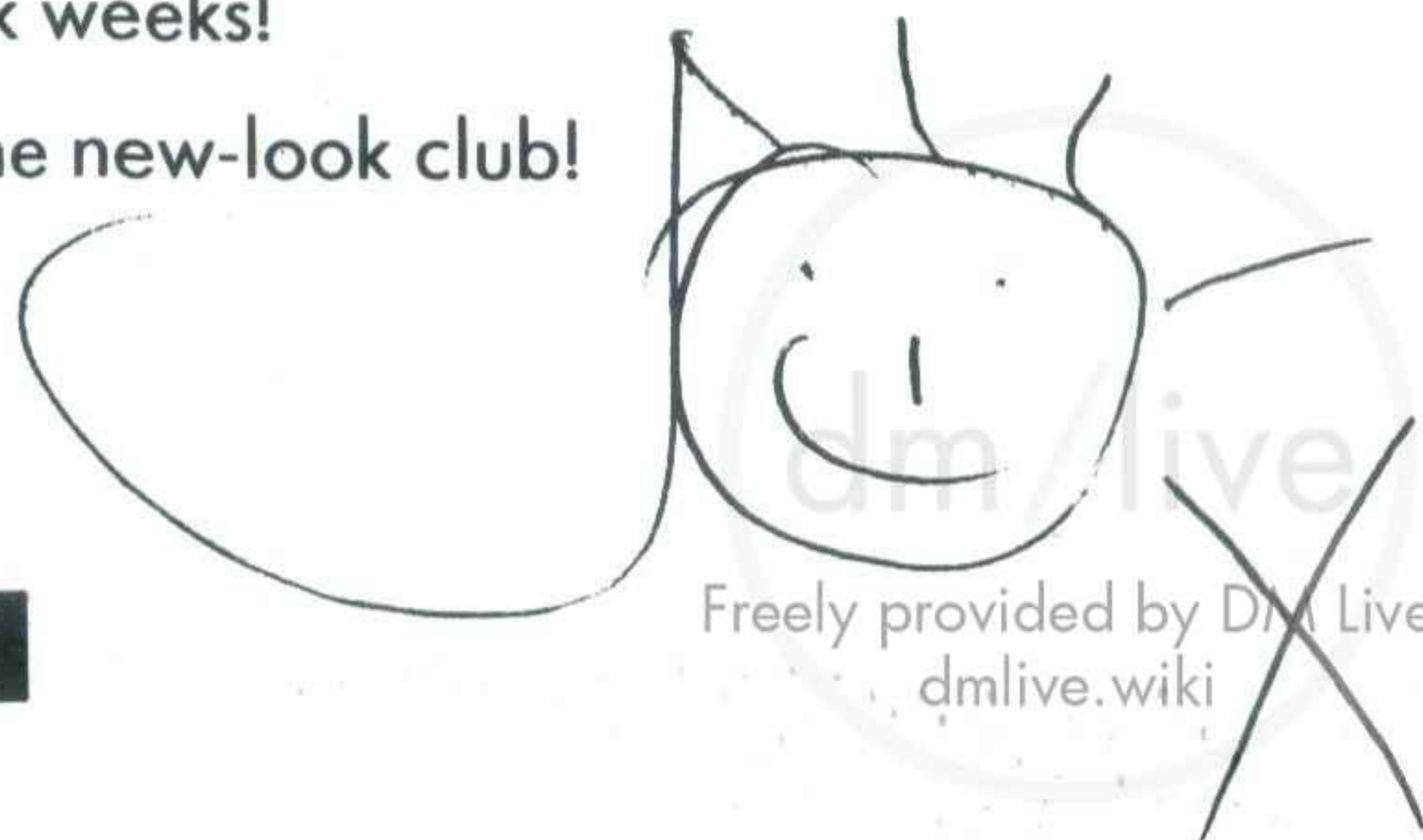
We've got plenty of colour photos of the band in action and the lyrics to all the tracks on 'Music For The Masses' I know that you've all been out and bought your copies because it went straight into the UK LP charts at number 10 — not bad at all!

It was great to see so many of you at the HMV Store on October 1st — I hope your photos came out OK if I took your cameras for you— I've never seen so many posh cameras in one place before. I do hope I didn't break any!

I must apologise to those of you who waited so long for their last Newsletter. It was all my fault! There are SOOOOO many of you that it took me longer to send them out than I anticipated. . . it took weeks!

Anyway — read on, and I hope you like the new-look club!

**Have a great New Year!**



# SNIPPETS...

Other bright sparkly things that have come DM's way recently are Gold Discs. They received them in France, Switzerland and Germany for sales of their LP '**Music For The Masses**'.

The recent tour of the U.S. went extremely well, culminating in a sell-out concert at New York's Madison Square Garden. It was so popular that the last ticket was sold only six hours after the concert was announced! One person described it as "**The hottest ticket in town**"

Ron and Russell Mael, the two brothers who make up '**Sparks**' were present at the band's LA concert. Martin has always been a fan of theirs.

The new Depeche Mode video compilation which may or may not be called '**Agent Orange**' will hopefully be available at the end of January and will feature '**PIMPF**', '**NEVER LET ME DOWN AGAIN**', '**STRANGE-LOVE**', '**A QUESTION OF TIME**' and '**BEHIND THE WHEEL**'.

The Video for '**BEHIND THE WHEEL**' was filmed in Spain, near Malaga and, as usual was filmed etc by Anton Corbijn. Look out for Dave's very weird moustche!

As you probably all know by now,

Dave and Jo's little boy Jack was born on the 14th October. I've seen him and he's **GORGEOUS!** Thanks to everyone for the presents, cards and good luck messages that you sent to Jo and Dave. They haven't time to thank you all personally so I've done it for them!!

You should have received a poll form with this magazine. Please fill it in and send it to me. It'd also be much easier for me if you'd write '**POLL**' on the envelope and then it won't get muddled up in the rest of the mail that we receive.

The winner of the '**BONG**' competition which was run in the last newsletter was Julia Wright from Selly Oak in Birmingham. She'll be coming down to London on January 12th to see DM in concert and will then go backstage to meet them. Her winning entry was: A '**BONG**' is the sound of a single hitting the charts.

The winner of the LOGO competition hasn't been decided as yet, as we had so many brilliant entries. The winner will be notified before the next Magazine is written. The **prize**, however, is still a **secret!**

# ANDY FRANKS FOOTBALL HERO

Andy Franks, the Depeche Mode Production Manager unfortunately fell ill during the recent German concerts and had to undergo a Brain Operation in Berlin. Happily, he's almost fully recovered and will shortly be back at work.

This was a bit of a blow for the rest of the Depeche Mode crew, as Andy Franks is their football squad secret weapon and, only days before had scored both goals in a Depeche v Intercord football match! The 2-1 win was the first ever victory against the German Intercord squad! When Andy was in hospital, our team lost 3-2 to a French side made up of promoters and media. Andy Fletcher managed to score 2 goals but the side definitely lacked Andy Frank's dribbling. As the opposition did a lap of honour with the trophy — a large silver '**BONG**', the Depeche squad shuffled up to receive their prizes — small silver 'bongs'. A spectator was heard to remark, "We're as sick as parrots, Brian".



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**“Um... er... Where’s the handbrake?!”**



# FRONT 242

by Charmaine Ramdass

Belgian band Front 242 appear to be very threatening live, with their smooth blend of intricate melodies, heavy basslines and the violent impact their music delivers. This type of politically motivated music sets the mind, as well as the feet, in motion.

The music has a number of meanings, to be interpreted by the individual can confuse the listener. Front 242 thrive on their audience's confusion, hence the importance of their costumes — SAS-like riot gear, portraying a seemingly raw violence to complement their music.

However, despite the serious aura surrounding the music, I couldn't help but like them. Their performance at the Bercy Stadium (supporting Depeche Mode on their European tour) was excellent — the music was melodious, immensely danceable and extremely listenable. I started to tap my feet to the first number and continue through the show — great stuff! The element of pure violence that accompanies their music excites and revitalizes, with my personal favourites being 'Television Station' and 'Aggressiva'. This individual group is a unique cocktail of Kraftwerk, Depeche Mode and DAF and is easy to listen to.

My advice is — get your listening gear round this lot. You'll be hearing a lot more of them in '88!

# PENPALS

THE USUAL FAN CLUB ADDRESS

THE USUAL FAN CLUB ADDRESS

THE USUAL FAN CLUB ADDRESS

THE USUAL FAN CLUB ADDRESS

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THE USUAL FAN CLUB ADDRESS

THE USUAL FAN CLUB ADDRESS

If you want your name in the Pen Pals section, send a postcard with your name, full address, age and a little bit about yourself to the usual fan club address.

# A STORY.....

A journalist meets **DEPECHE MODE** at a party. He tries to get an interview. . .

**Journalist:** Tell me Dave, when will you finish the next album?

*Dave:* It's just A QUESTION OF TIME before it's finished. Martin is just going to buy A NEW DRESS first, AND THEN we'll finish it afterwards.

**Journalist:** Why are you always DRESSED IN BLACK by the way? This party seems like A BLACK CELEBRATION, MORE THAN A PARTY.

*Martin:* Why wear coloured clothes on a BLACK DAY like this?

**Journalist:** Your new single is about a SATELLITE, a weather report and the difference between THE SUN AND THE RAINFALL. That is quite strong isn't it?

*Andy:* No, because the weather stories are STORIES OF OLD. Everybody talks about the weather. Besides, you've obviously not understood the irony.

**Journalist:** Aah. . . Well. . . but now to my next question. I heard that you STRIPPED to get into a club in Finland. Was it just for SOMETHING TO DO, or was there SOMEBODY there you didn't like?

*Alan:* I suppose we SHOULDN'T HAVE DONE THAT, even though IT DOESN'T MATTER really. BOYS SAY GO you know!



**"The band with Kent, the boss of Sonet Denmark"**





“One of many interviews and photo sessions”

**Journalist:** (To Dave who has become a bit drunk) NOW, THIS IS FUN but don't you think it might start some BLASPHEMOUS RUMOURS?

**Dave:** Pardon? Oh. . . gosh! I can SEE YOU double! . . . NOTHING seems impossible nowadays. WHAT'S YOUR NAME, by the way?. . . Donald FOOLS?. . . What a name! Mine's Dave. . . Oh sorry, I stepped on your foot. I just can't seem to GET THE BALANCE RIGHT. Let me tell you what happened yesterday. I was on my way to the studio when I saw a FLY ON THE WINDSCREEN as I was sitting BEHIND THE WHEEL. Brave as I am, I told myself that a fly is NOTHING TO FEAR, and since I'm not a MONUMENT, I gave it a TWO MINUTE WARNING. We were like a MASTER AND SERVANT, I was the master of the course. I told it to LEAVE IN SILENCE. . . and it did! Hmmmm. . . I JUST CAN'T GET ENOUGH of this wonderful wine. Oh yes, you asked me A QUESTION OF LUST, didn't you? Sorry, but SOMETIMES I didn't quite catch THE THINGS YOU SAID. Well, I suppose it was something boring anyway. IF YOU WANT, I can tell you THE MEANING OF LOVE. . .

**Journalist:** Aaaah. . . well, later perhaps BUT NOT TONIGHT, (He runs away)

**Dave:** I'm getting pretty good at fooling journalists!!!

(This was written by a member from somewhere in Europe. He/she didn't enclose their name but they'll know who they are!)

# DEPECHE MODE LIVE IN PARIS

by Charmaine Ramdass

It was an amazing scene. The Bercy Stadium in Paris (16th November), packed to the brim with about 16,000 enthusiastic and eager French fans, with a handful of British fans (including myself) thrown in for good measure!

Everyone seemed wild with excitement, all with the same aim, impatient and worked up into a frenzy to see their idols. After all, it is one year since Depeche Mode have played live in Paris and since then their following has grown considerably and they have become something of a 'cult' band. The audience was a very mixed bag too, ranging from hysterical screaming girls, small children and grandparents, to the usual bunch of look-alikes etc. . . all ready and impatient to be entertained.

Any support band would have been terrified to play to this ravenous audience, who were ready to chew up and spit out anything and anyone while waiting for Depeche Mode! Surprisingly, Front 242 managed to please the crowd greatly!

As soon as Front 242 had left the stage, a low murmur ran through the crowd, turning into loud wolf whistles, football-style chanting and screams of anticipation. Soon, the houselights dimmed and the audience went into a frenzy!

The intro to 'PIMPF' belted out and the smog machine worked away like mad to churn out as much as it possibly could to fill the huge stage and overflow into the audience. A pale yellow glow lit the stage like a halo, a metaphor not really suited to our boys, I mean, how many angelic figures have you seen clad in black leather?

As the smog thinned out, four figures could be seen behind a mesh curtain which dropped as Depeche Mode began with their latest single 'BEHIND THE WHEEL'.

It was really a night to remember! Toes tapped as Dave Gaham belted out the familiar songs with enthusiasm and obvious enjoyment. He charged around the stage as though he had been shot from a cannon, pausing only to swing the mike stand around 'rock 'n' roll' style and make the odd suggestive movement. This seemed to drive the crowd (especially the girlies) even wilder and he seemed to have them eating out of his hand. It only took one clap from him to get them all clapping!

It felt good to be part of an audience enjoying themselves so unselfconsciously to the full during gems like 'STRIPPED', 'MASTER & SERVANT', 'SHAKE THE DISEASE', 'PEOPLE ARE PEOPLE', and 'PLEASURE LITTLE TREASURE'.

There was a rapturous applause as Martin Gore took the helm to sing his solo numbers, 'PIPELINE' and 'THE THINGS YOU SAID'. Everyone, including the band, seemed to be enjoying themselves. Dave Graham pranced round excitedly, Andy Fletcher jumped around a lot, Martin Gore beamed at the reaction of the audience and even Alan Wilder managed to let out the occasional smile!!!

The atmosphere was electric, charged up totally by the excitement of the crowd. Everything about the show was fantastic, especially the stage set, designed by Jane Spiers, in the unique Depeche Mode style complete with flags, curtains, logos, elaborate lighting, a moving stage and a few dangling drum pads.

Depeche Mode's success is well deserved. They do make exceptionally fine tunes and are excellent live entertainers, putting on a fantastic live show — the best I've seen this year — roll on Wembley!!!

## BEHIND THE WHEEL

My little girl  
Drive anywhere  
Do what you want  
I don't care  
Tonight  
I'm in the hands of fate  
I hand myself  
Over on a plate  
Now

Oh little girl  
There are times when I feel  
I'd rather not be  
The one behind the wheel  
Come  
Pull my strings  
Watch me move  
I do anything  
Please

Sweet little girl  
I prefer  
You behind the wheel  
And me the passenger  
Drive  
I'm yours to keep  
Do what you want  
I'm going cheap  
Tonight

You're behind the wheel tonight

## SACRED

Sacred  
Holy  
To put it in words  
To write it down  
That is walking on hallowed ground  
But it's my duty  
I'm a missionary

So here is my confession  
It's an obsession  
I'm a firm believer  
And a warm receiver  
And I've made my decision  
This is religion  
There's no doubt  
I'm one of the devout  
Trying to sell the story  
Of love's eternal glory

Spreading the news around the world  
Taking the word to boys and girls  
I'm a firm believer  
And a warm receiver  
And I will go down on my knees  
When I see beauty  
There's no doubt  
I'm one of the devout  
Trying to sell the story  
Of love's eternal glory

Sacred  
Holy  
To put it in words  
To write it down  
That is walking on hallowed ground

# NEVER LET ME DOWN AGAIN

I'm taking a ride  
With my best friend  
I hope he never lets me down again  
He knows where he's taking me  
Taking me where I want to be  
I'm taking a ride  
With my best friend

We're flying high  
We're watching the world pass us by  
Never want to come down  
Never want to put my feet back down  
On the ground

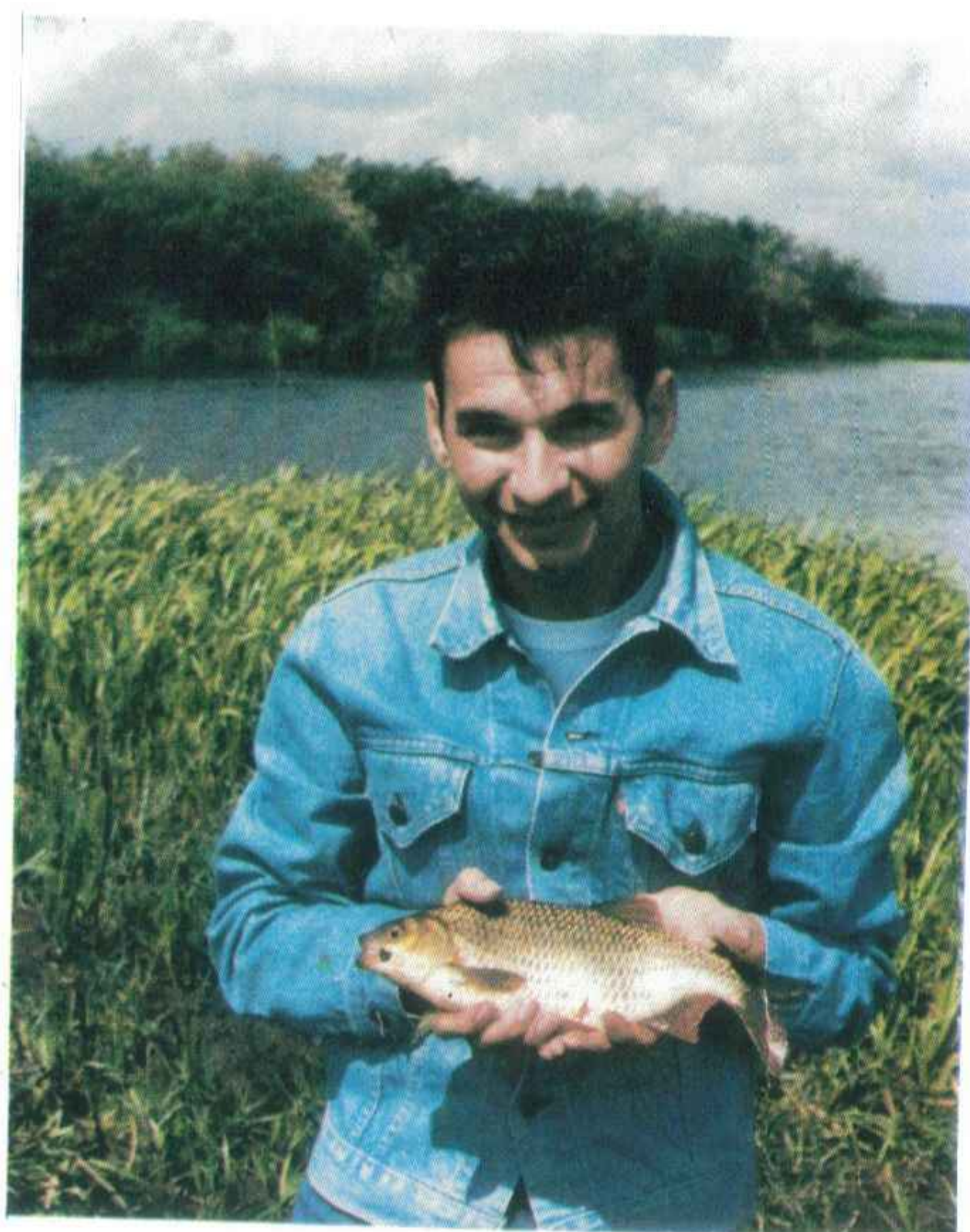
I'm taking a ride  
With my best friend  
I hope he never lets me down again  
Promises me I'm safe as houses  
As long as I remember who's wearing  
the trousers  
I hope he never lets me down again

Never let me down again

See the stars, they're shining bright  
Everything's alright tonight



**"D'you think this is my best side?"**



**"Dave and friend"**

## LITTLE 15

Little 15  
You help her forget  
The world outside  
You're not part of it yet  
And if you could drive  
You could drive her away  
To a happier place  
To a happier day  
That exists in your mind  
And in your smile  
She could escape there  
Just for a while  
Little 15

Little 15  
Why take the smooth with the rough  
When things run smooth  
It's already more than enough  
She knows your mind  
Is not yet in league  
With the rest of the world  
And it's little intrigues  
Do you understand  
Do you know what she means  
As time goes by  
And when you've seen what she's seen  
You will  
Little 15

Little 15  
Why does she have to defend  
Her feelings inside  
Why pretend  
She's not had a life  
A life of near misses  
Now all that she wants  
Is 3 little wishes  
She wants to see with your eyes  
She wants to smile with your smile  
She wants a nice surprise  
Every once in a while  
Little 15

## THE THINGS YOU SAID

I heard it from my friends  
About the things you said  
I heard it from my friends  
About the things you said  
But they know me better than that  
They know me better than that  
They know my weaknesses  
I never tried to hide them  
They know my weaknesses  
I never denied them

I heard it from my friends  
About the things you said  
I heard it from my friends  
About the things you said  
How can a view become so twisted  
How can a view become so twisted  
They know my weaknesses  
I never tried to hide them  
They know my weaknesses  
You tried them

I get so carried away  
You brought me down to earth  
I thought we had something precious  
Now I know what it's worth

I heard it from my friends  
About the things you said  
I heard it from my friends  
About the things you said  
I've never felt so disappointed  
Never felt so disappointed  
They know my weaknesses  
I never tried to hide them  
They know my weaknesses  
Thought you like them

They know me better than that

# NOTHING

Sitting target  
Sitting waiting  
Anticipating  
Nothing  
Nothing

Life  
Is full of surprises  
It advertises  
Nothing  
Nothing

What am I trying to do  
What am I trying to say  
I'm not trying to tell you anything  
You didn't know  
When you woke up today

Sitting target  
Sitting praying  
God is saying  
Nothing  
Nothing

Always  
Knows the prospects  
Learnt to expect  
Nothing  
Nothing

# TO HAVE AND TO HOLD

I need to be cleansed  
It's time to make amends  
For all the fun  
the damage is done  
And I feel diseased  
I'm down on my knees  
And I need forgiveness  
Someone to bear witness  
To the goodness within  
Beneath the sin  
Although I may flirt  
With all kinds of dirt  
To the point of disease  
Now I want release  
From all this decay  
Take it away  
And somewhere  
There's someone who cares  
With a heart of gold  
To have and to hold

# I WANT YOU NOW

I want you now  
Tomorrow won't do  
There's a yearning inside  
And it's showing through  
Reach out your hands  
And accept my love  
We've waited for too long  
Enough is enough  
I want you now

My heart is aching  
My body is burning  
My hands are shaking  
My head is turning  
You understand  
It's so easy to choose  
We've got time to kill  
We've got nothing to lose  
I want you now

And I mean to sound  
Like one of the boys  
That's not what I'm trying to do  
I don't want to be  
Like one of the boys  
I just want you now

Because I've got a love  
A love that won't wait  
A love that is growing  
And it's getting late  
Do you know what it means  
To be left this way  
When everyone's gone  
And the feelings they stay  
I want you now

# STRANGELOVE

There'll be times  
When my crimes  
Will seem almost forgivable  
I give in to sin  
Because you have to make this life liveable  
But when you think I've had enough  
From your sea of love  
I'll take more than another riverfull  
And I'll make it all worthwhile  
I'll make your heart smile

Strangelove  
Strange highs and strange lows  
Strangelove  
That's how my love goes  
Strangelove  
Will you give it to me  
Will you take the pain  
I will give to you  
Again and again  
And will you return it

There'll be days  
When I'll stray  
I may appear to be  
Constantly out of reach  
I give in to sin  
Because I like to practise what I preach  
I'm not trying to say  
I'll have it all my way  
I'm always willing to learn  
when you've got something to teach  
And I'll make it worthwhile  
I'll make your heart smile

Pain will you return it  
I'll say it again — pain  
Pain will you return it  
I won't say it again

I give in  
Again and again  
I give in  
Will you give it to me  
I give in  
I'll say it again  
I give in  
I give in  
Again and again  
I give in  
That's how my love goes  
I give in  
I'll say it again  
I give in

