

Scan by Maudy



35

BON JOVI

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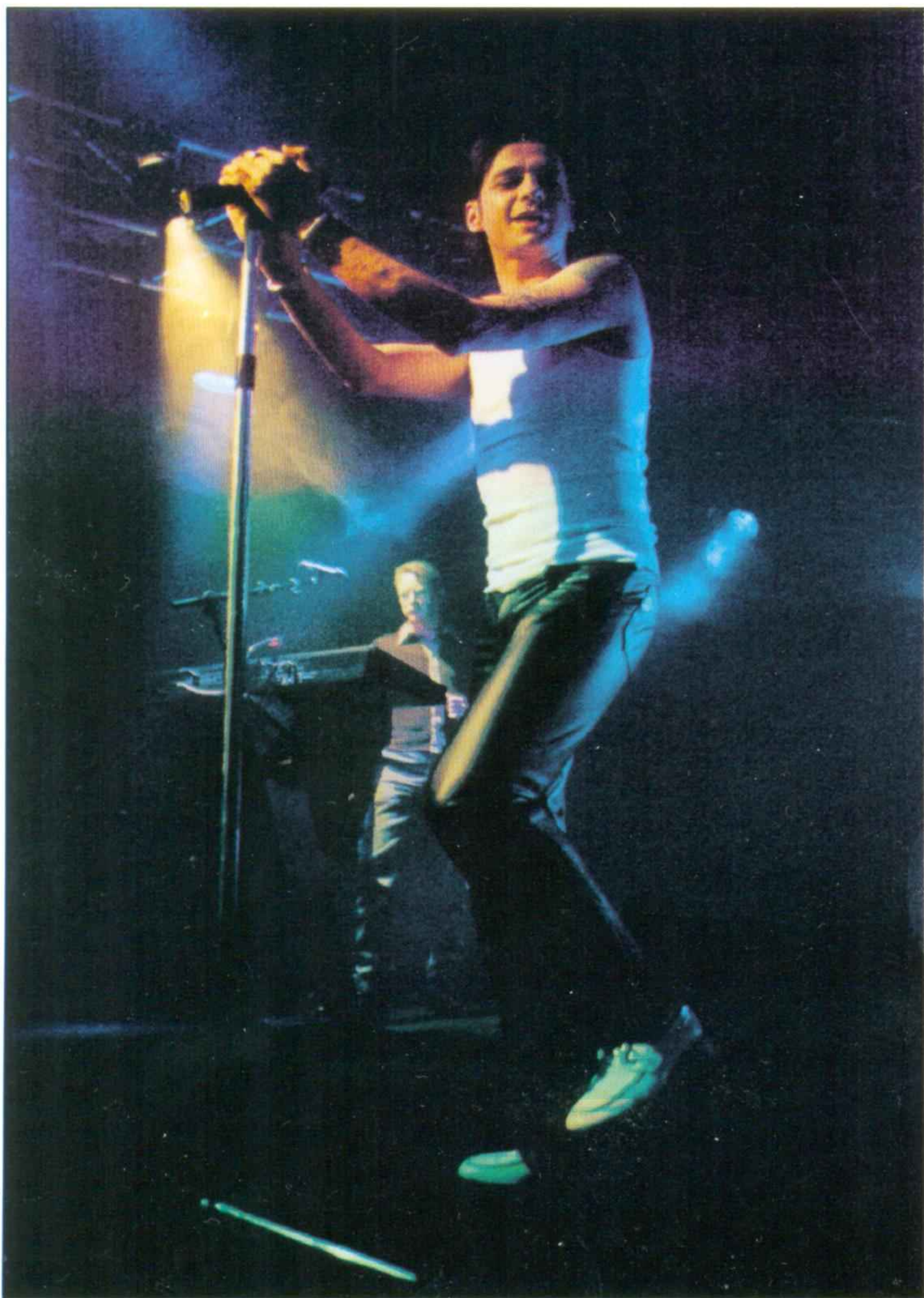


Photo by Michaela Olexova

Cover photograph by Anton Corbijn.

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Hello Devotees!

Welcome to issue 35 of BONG, our first 1998 edition.

The last two months have been fairly quiet and apart from the Band's meeting in London at the beginning of February (turn to page 4 for more details), not much has been happening around here. Whilst still enjoying the success of "Ultra", we're anxiously awaiting the new material Martin's recently been working on.

We are back with 28 pages again this issue. We had to cut the amount of pages in the Xmas edition due to the Bong calendar, which was an enormous success. The response was overwhelming, so thanks to everyone who wrote in with their kind comments and hopefully we'll be able to do something similar in the near future.

We are currently working on some new features which we would like to introduce in the forthcoming editions of Bong. We are also planning some special competitions with exclusive prizes, new merchandise and some special offers from recording and/or publishing companies. The 1998 International Bong Convention in London is scheduled for sometime in the Autumn, and we are also considering one in the United States. So, as you can see there is a lot to look forward to, just make sure you don't miss any of it...

Talking of new features, you have been asking us if there will be a new lyrics book released, unfortunately we're not planning to do so at the moment. The main reason for this is that most of the lyrics are printed in the CD booklets of each album and so everyone should have access to those. On the other hand, songs which

are released as B/sides don't have accompanying lyrics, so we've made a compromise and have decided to start printing the B/side lyrics in Bong to help you complete your collection. There will be two songs, in chronological order, per issue and you can find the first two in Bong 35.

In this issue's 'Archives' section, we are concentrating on the videos "Strange" and "101" and will be reviewing the final couple of videos "Strange Too - Another Violation" and "Devotional" in Bong 36. So if you wish to share your views on these video cassettes, please send us your contributions (no more than 250 words) by April 20.

Last but not least, we would like to ask everyone who went to at least one Depeche Mode concert or followed the Band for some time on one of their tours to send us your personal account of the events, experiences, opinions, views, observations etc, including your snapshots if possible, for inclusion in forthcoming editions of Bong. We are planning to do a collage of your essays to recall the unique atmosphere of the concerts and it'll be an exciting reminder of what to look forward to if the long awaited tour goes ahead. To get you motivated we've decided to throw in a prize for the first three contributions out of the bag - so get started now!

That's all from us for the time being. We look forward to your letters and e-mails on Depeche Mode and Bong. Remember that we are always interested in what you have to say.

Until June, keep moding!

dm/live

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EVERYTHING . COUNTS

Martin got back to work after the New Year and has been busy writing songs for inclusion on the long awaited double **CD package** due out in October 98.

While **Martin** was busy song-writing, **Fletch** spent the last two weeks of January on holiday in Mauritius. **Dave** stayed at home taking things easy, and looking forward to getting back to work soon.

The Band met in London early February to discuss their plans and ideas for the rest of this year and the good news is that they are going into **the studio** sometime this month (March) to begin work on the new material together with Tim Simenon, who is once again in charge of production.

The double CD set will include all the **Band's hits** since 1986, along with a couple of new songs, the title of this compilation is still to be confirmed. There will be a new single coming out in September. So watch this space for more info!

We have one more great piece of news.....it is now almost certain that Depeche Mode will embark on a **World Tour**, starting in September. It is also quite likely that the European and US legs of this tour will be completed before the end of the year!

We are also going to find out how we can make it possible for BONG members to get good **tickets** when shows go on sale. However, please don't write to us yet, because we have no details at this stage.

General

"Just Can't Get Enough" was one of the songs performed by Erasure during their Christmas concert at the Manchester Academy.

Recording artist Tricky along with Martina Topley Bird remade the DM song "Judas" on the CD "Nearly God" (1996) by Island Independent Records.

The German synth-pop group Diesel Christ released another CD. It features "Ultra" covers and is called 'Diesel Mode 97'.

You probably already know this, but Depeche Mode's "Route 66" (The Nile Rodgers Mix) was featured on a brilliant soundtrack to the movie called 'Earth Girls Are Easy' back in 1989. The musical compilation to this movie, directed by Julien Temple, also includes tracks by Daryl Hall & John Oates, The B-52's, The Jesus And Mary Chain and Julie Brown among many others.

"Ultra" has been voted one of the 50 best albums of 1997 by Q Magazine (January'98 issue).

"Ultra" reached the 17th position among the best selling albums of 1997 in Germany.

In the show called '50:1' on MTV (50 hits to 1 theme), "It's No Good" reached No. 4 in the category 'Best British Artists' (21.11.97) and No. 2 in 'The Most Stylish Video' (12.12.97).

On January 1, a show on German music TV Viva called 'The Best of 1997' featured an interview with the Band and an excerpt of "It's No Good" (live) recorded at the Ultra party in London last year.



Scan by Maudy

"It's No Good" reached the 50th position in 'The Best Of 1997' Chart on the local radio station RMI FM in Poznan, Poland.

Back in September, "It's No Good" reached No. 50 on MTV's 'Top 100 Weekend of the 90s', followed by No. 33 on MTV's 'Top 100 Weekend 1997' on December 20-21.

"Enjoy The Silence" was used in the TV movie called 'Eine Urgehursame Frau' on German TV ZDF on January 5th.

In the movie "Selena" starring Jennifer Lopez, they played about a minute of "Policy of Truth" in one significant scene. It was not, however, included on the soundtrack album.

On Sunday 7th December, "Home" was used by the European TV Channel Euronews as background music for a report on fashion.

RTL-TV1, a Belgian private TV station celebrated it's 10th Anniversary

in September 1997, and a special report was broadcast showing the evolution of the station between 1987 and 1997, using "People Are People" as background music.

The German channel Sat.1 used "Barrel Of A Gun" to promote a thriller called 'Tod im Labor' on December 13, 1997.

MTV has been using musical segments of "BOAG" and "Useless" for their Top 20 countdown.

"The Love Thieves", "A Question Of Time", "Barrel Of A Gun" and "Painkiller" were played several times on the French TV channel M6 in the programmes 'Zone Interdite', 'Mister Bizz' and 'Capital'.

On January 5th the German TV-Channel ZDF used an extract from "Enjoy the Silence" as background music in the film 'Eine ungehorsame Frau' while a mother was showing her daughter how to use a condom !!!

On September 3, the German TV station RTL showed a report about the safety of cars in Germany in a programme called 'Stern TV' using snippets of "Barrel Of A Gun".

In Berlin, 'The Love Parade 1997' had a 'Love Parade Special' on the radio station '98.8 KISS FM' during which 60 famous DJs played their favourites for one hour. One of the acts was Marusha and she played "It's No Good" (Club 69 Future Mix).

"Barrel Of A Gun" is being used as background music in a spot for a programme 'Downtown' on German music channel Viva 2.

"The Love Thieves" was used in its entirety during an American TV show called 'La Femme Nikita' on the USA Network on January 9, 1998.

"Home" was played during Germany's RTL2 series called 'Alle Zusammen - Jeder Fürsich' on August 8th.

On January 12, "Home" (Grantby Mix) was used in a programme about football called 'Il processo di Biscardi' on the Italian TV Channel TMC, during an analysis of Italian soccer championships.

On August 24th, "It's No Good" was played during the show called 'Motorsport' on the German TV station DSF.



Photo by Marina Chavez

dm/live

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Rehersal at the German TV station RTL Plus, Samstagnacht Show, 7th May 1997

On 19th September, the German TV sport station DSF used "Photographic" as background music for a programme called 'Motobike'.

Editor's note: Our kindest regards to the TV Crew of the German channel DSF who are so fond of Depeche Mode they have used DM tracks on their shows in three consecutive months.

"Nothing" was played during a programme 'Akte 97/98' on German TV Sat 1 on December 30.

The whole version of "Useless" was used as background music during a report about agencies selling deserted islands on the French TV channel TF1 on December 3.

During the night of 25th December, the Italian TV Channel TMC2 showed a special broadcast on Depeche Mode, U2 and Litfiba (an Italian band). The special which started at 10pm and finished at about 6am featured a large number of DM videoclips and live performances.

The instrumental version of "Home" is regularly featured on the 'Sky Sports' programme 'Golf Extra'. It is used for background music when introducing various items and statistics.

On December 12, an excerpt of "Barrel Of A Gun" was used during a trailer of the movie 'Hydrotoxin' on the Austrian TV Channel ORF 2.

Many thanks to Norma Lopez, John Lickley, Stefan Bülter, Brian Maus, Kinga Frydrych, Cimino Jeff, Martin Finkler, Farid Jamal, Lucia Mercurio, Gary Schofield, Cynflux, Laura Iwanenko, Sandrine Bertrand, Marc Borgstedt, Peter Faustmann, Esther Czech, Stephane Canitrot and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!

Depeche Mode Info Line

The Fan Club has its own information line, regularly updated to provide you with any new information as soon as it happens, i.e. latest DM news and forthcoming Bong activities.

To find out more, please dial 0171-486 9044 (this is a new number) but please note there is only one line, so if the number is busy keep trying - don't give up! The maximum price for any individual call to this line should not be more than 25p.

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This is a story of how I met my favourite band Depeche Mode, an experience I'll never forget. So let's begin...

It all started in 1985. I was just 12 years old and I was listening to the song "Shake The Disease". It was No. 1 at the 'Hey Music' radio chart. I was really overwhelmed by the outstanding sound of the track. Although I already knew songs like "People Are People" or "Master And Servant" this was the time I really noticed Depeche Mode and have adored their music ever since. I became one of the biggest DM fans...

I also have to mention that I lived in East Berlin at the time and could move to West Berlin with my mom only on a special exit permit. It was in July 1986 when the Berlin Wall still sat in the middle of the city. Unfortunately we moved over about three months too late so I missed the "Black Celebration" Tour at the Berliner Waldbühne. I had to wait for the "Music For The Masses" Tour. Depeche Mode announced that they were going to have a concert in Berlin on November 9, 1987, just two days after their show in Hannover. I thought that the band would probably arrive in Berlin in between these two concerts.

On 8th November I got up early in the morning and went to the hotel Intercontinental. There were about 30 DM fans already waiting in front of it. At around 10am we suddenly saw a DM crew bus and so we run after it as we thought the Band might be in there. Wrong! A guy with the DM hat (a crew member) told us Depeche Mode were not in Berlin yet and so I decided together with three other fans to go to the Berlin-Tegel Airport. I looked for the gates of arriving airplanes from Hannover. I had waited for about five hours when I suddenly saw Martin coming out of Gate 3 at 3.40pm. I was just standing there with a big smile in my face. I didn't know what to do as I couldn't believe I was face to face to my idols. I am sure Martin noticed how I felt - my joy and happiness. He smiled at me. Just everyone in Depeche Mode were very nice to the fans. The good thing was that there were only about six fans and so the Band members had time to give the fans some autographs. When the Band

walked to their bus I had a chance (for the second time) to ask Alan and Dave for their signatures.

The next day I finally saw them live (for the first time) in concert at the Deutschlandhalle. I was standing in the first row and I am positive that Alan recognised me from the day before because when I waved at him he smiled back. The concert itself was amazing. I can't put it in words...

So thank you Depeche Mode for making my dream come true when I was 'Little 15'....that's how Depeche Mode became (a part of) my life.

Dennis Köllner
Berlin, Germany

On April 25, 1997, I was in Stockholm to see Depeche Mode performing live on TV 4's 'En kvall med Luuk'. Before the show, I was lucky to meet the band outside the TV studio. Dave and Andy gave me their autographs, but unfortunately I couldn't get Martin's because he went inside too quickly.

A few hours later, Depeche Mode performed "It's No Good" with live vocals. Christian Eigner was there playing drums, not Dave Clayton. It was a great (but too short) show with only 200 people in the audience.

Niclas Carlenius
Norrköping, Sweden

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.



"Strange" is the first video compilation directed by Anton Corbijn. It contains five excellent videos from "Black Celebration" and "Music For The Masses". As "Black Celebration" seems to be a musical change in the Band's career, Corbijn's black and white imagery may signify another twist in the visuals. Before each of the videos we're introduced to some sort of guides who seem to be living in the 'Depeche Mode Museum'. This also gives us a feeling of a proper movie rather than a compilation of the separate videos. The tape starts off with "A Question Of Time" which is unfortunately the only track from "Black Celebration". Then there comes "Strangelove". It seems as if the videos were linked up in a chronological order, developing a story on its own. Take this example - Dave has a car accident in "Never Let Me Down Again", then in "Behind The Wheel", he gets picked up and his car is towed away. Additionally, Anton is very good combining the lyrics with the images....then Ippolita indeed seems to be "Behind The Wheel". The final track is "Pimpf" where the rough nature of the minimal story perfectly fits the dramatic mood of the music. Finally, there are Depeche Mode destroying their own museum. Martin perfectly captures Anton's provoking images emphasising the sombre atmosphere of songs like "Never Let Me Down Again" by saying: "Anton feels our music..." To conclude, this piece of work 'based on love or life or lust or nothing in particular', definitely is a pioneer in a row of the following videos and a must for all fans.

Marc Borgstedt
Werther, Germany

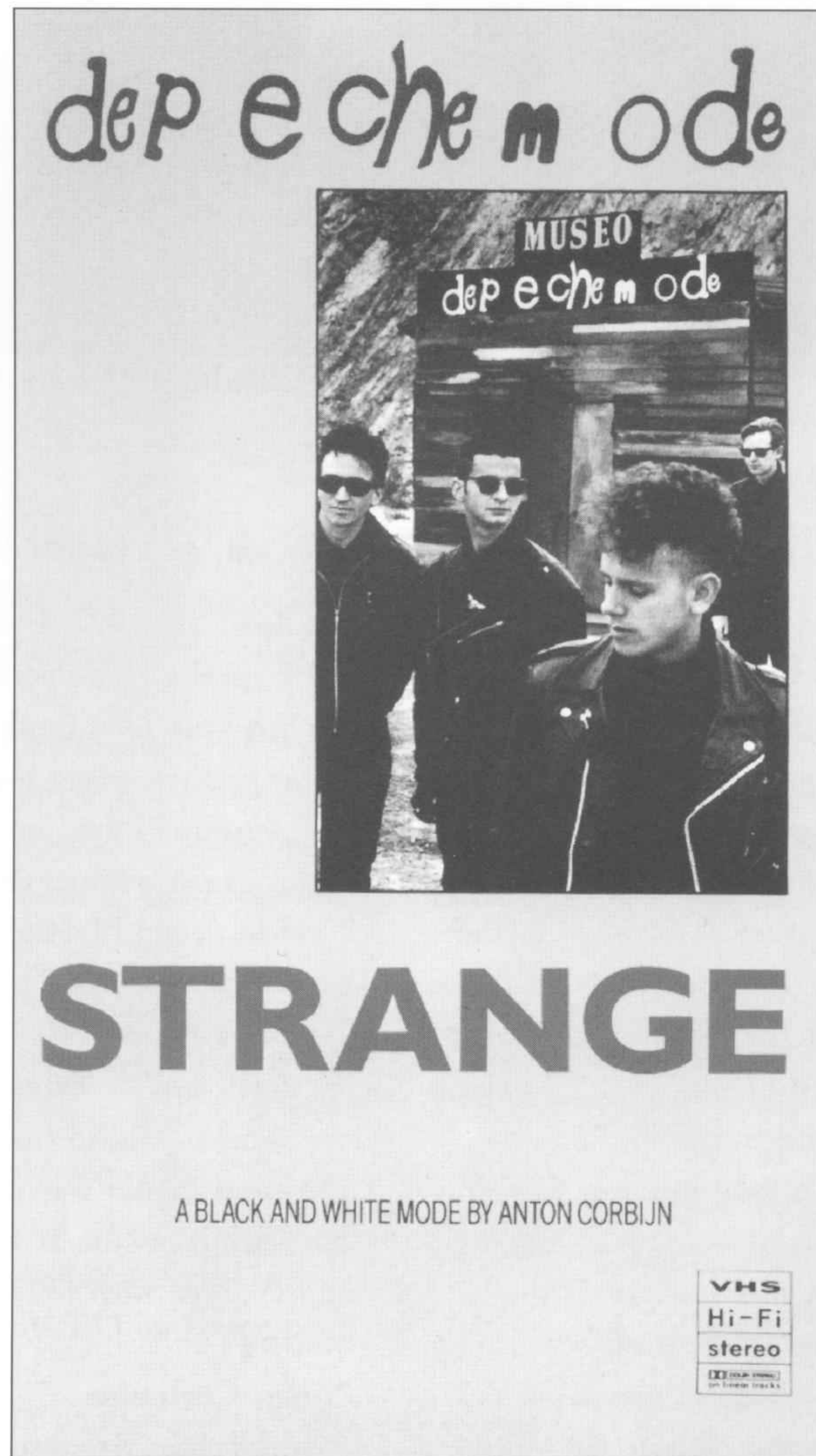
With the benefit of hindsight it is easy to criticise pre-Corbijn Depeche Mode videos as bland, as so many early 80s promos were (need we dwell on Pinky and Perky and Dave's 'mince pies' in "The Meaning Of Love"?). But with "Strange" it is obvious that the band had chosen to take greater care with the preparation, storyboarding, and execution of their visuals, and Anton Corbijn's dark cinematic vision proved pivotal for the direction of future DM videos. Each "Strange" video assumes a sinister and threatening quality due to the effective usage of grainy b/w Super 8 film in atmospheric locations in the USA and Europe: from (the, perhaps, incongruous) "A Question Of Time", through "Strangelove", "Never Let Me Down Again" (Split Mix), "Behind The Wheel", and the final approaching menace of "Pimpf". The songs on "Strange" are linked by surreal inserts detailing the loss of a dog, Dave's 'childhood' on a farm, and the joys

of driving Dave 'anywhere' on a scooter bike. These links are never superfluous and Rebecca, Ippolita and Valdemar (Dave's 'best friend') help unite the songs into a surreal, hypnotic, and compelling whole. I find it impossible to watch any one of the videos individually, such is the power with which they are all bonded. It is all or nothing at all with "Strange". "Strange" sets an important precedent for future DM videos. (No disrespect to D.A.Pennebaker, but I wonder how different, and darker, "101" would have been with Anton Corbijn at the helm.) Ten years since its release the film is still wonderfully atmospheric and has achieved a kind of timelessness.

Somehow the sequel did not reach the same level. Strange!

Paul Smith
London, England

STRANGE



1988

a mention here. In the second 'Split Mix' part, we find some old David Lynch-esque atmosphere which might feel a little bit disconnected from the part one. "Behind The Wheel" is the presumed sequel of "Never Let Me Down Again", set in some cold Italian village. The images nicely match the ambiguous lyrics of the song. The compilation is closed by "Pimpf", set in a Spanish desert, where the museum is finally destroyed. The only thing to be added is that "Strange" is the BEST and UNEQUALLED Depeche Mode video, and it is essential for every DM fan and every visual art judge.

Nicola Guerra
Marina di Massa, Italy



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The "101" video/film is a truly great road movie, made up of live action footage of the band's 101 dates across the USA, finishing up at the Pasadena's Rose Bowl. For one week the band were accompanied by the winners of a radio competition and the camera managed to capture the fly on the wall arguments, problems, traumas and celebrations from both, the band and the competition winners, who missed one of the shows down to Dave, the bus driver, with his navigation skills, which are questionable throughout the film. The live footage of the band on stage is cut and arranged for the song titles to fit into what's happening in the film. Every song is outstanding, there's not a duff one in here. Dave's energy and stage presence, with the rest of the band, makes a cracking good show. With the video weighing in at 117 mins, it does start to wane towards the end. But for the devotees, it is a perfect cornerstone in the band's career. A 10/10 performance.

Charles and Melissa
Surrey, England

"A film about music, those who sell it and those who buy it" booms D.A.Pennebaker from "101" programme. "Master and servant". But which is which...? Um..."101" doesn't answer that question; instead it follows Depeche Mode from concert to concert, using candid backstage footage the same way Pennebaker's "Don't Look Back" did. And it has the added oddness of a bunch of American teenagers who've won a be-in-a-Mode-film contest and are on a bus journey to see Depeche Mode. This being verity, the fans miss most of the show they're supposed to go to, and they only meet Alan Wilder. They drink a lot and are very cute, though. Likewise, Depeche Mode. Sample conversation between Dave Gahan and a tour manager. Gahan: "I don't think I should say 'Hello, Pasadena', I think I should say, 'Hello, the Rosebowl'...I don't know." Tour manager: "Why don't you just say 'Good evening, everybody in the Rosebowl tonight'?" Gahan: "I'm not f***ing Wordsworth, you know." Depeche Mode do restrained on-the-road things like buying guitars and doing radio interviews. Gahan confesses to duffing up a mad cabbie. "An'he got out the cab and he was this big! an'then his trousers fell down!" Gore says not a word. The fans dance in their bus and Pennebaker gives us some crotch shots. Very clever. The live footage is neat and very loud; Depeche Mode are a proper stadium band, except they don't have guitar solos (they do have a tasty version of "Route 66"

though). Mostly the last two LPs are performed, with an awesome joyful version of "Just Can't Get Enough" to remind us why America bought them in the first place. And there's "Everything Counts"...In one of the tackiest bits of cinematic irony ever, we cut from a gross scene involving concessions owners gloating and shouting "We made a lot of money! We made a load of money!" Into "Everything Counts". Coo! Does Pennebaker mean to say that people get rich out of pop music? There's also an earlier scene where Gahan claims to have been happier stacking shelves in a supermarket. "You lose your friends, you're away from home doing this", he mumbles. "But you get more money..." which then cuts into the cute teenagers discussing the difference between commercial art and starving-garret art. I suppose it's hard making points with fly-on-the-wall naturalism techniques; people simply don't say anything profound enough. Strangely, whenever the Mode are backstage, they're alone - where are the millions of liggers and journos who accompany tours: "101" is a stripped and censored version of a tour" however, as a film of a group at work, it's immensely less irritating than the U2 one and, if it doesn't show why America quite likes Depeche Mode, it shows that they aren't the redneck Brucers fools like Morrissey would have us believe. The music is fine, too, and those teenagers are very cute.

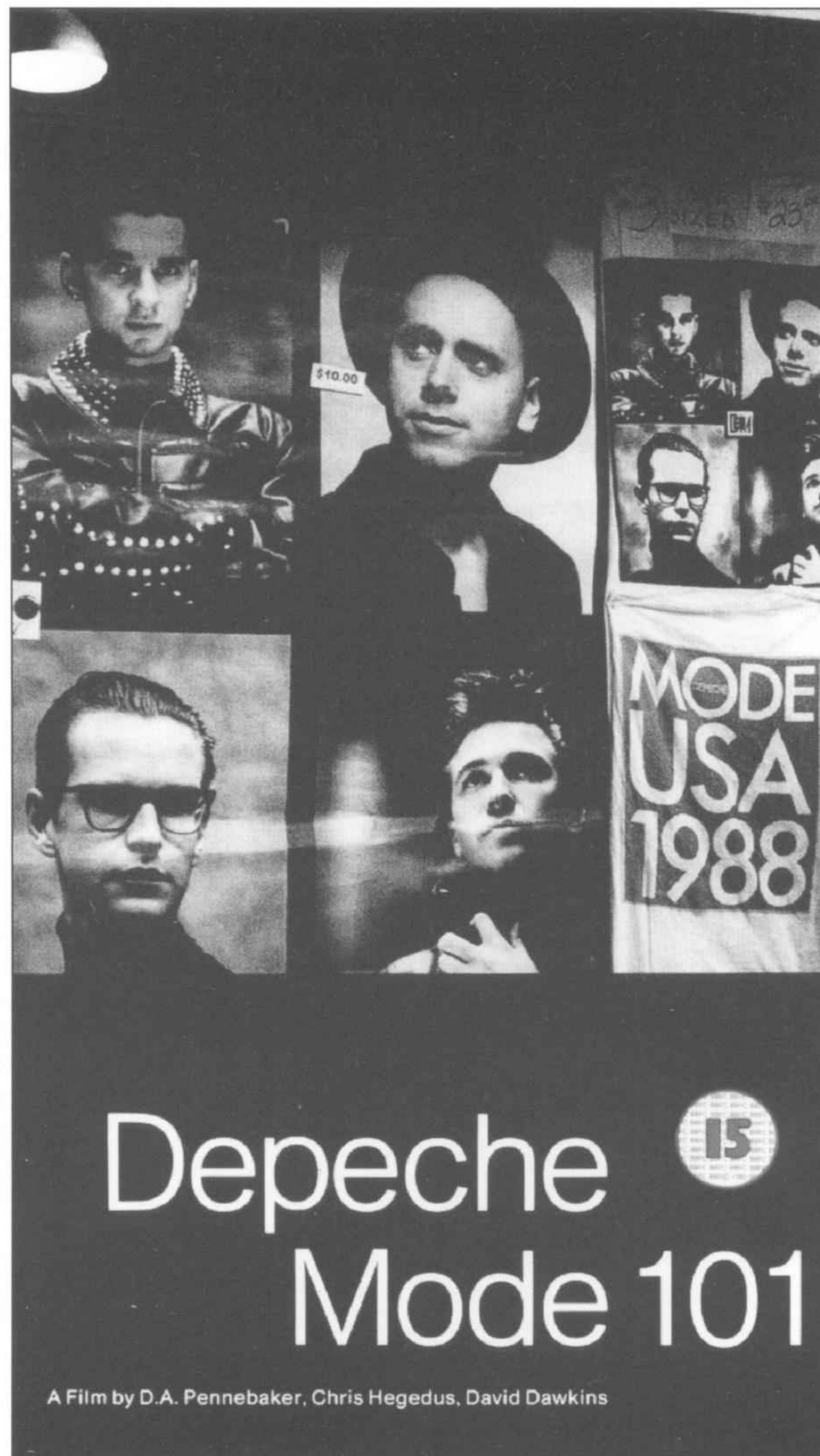
David Quantick, NME, UK
(11th March 1989)

"101" is a brilliant two hour D.A.Pennebaker movie featuring a bunch of young devotees experiencing the ultimate dream - crossing the USA in a bus full of DM fans and ending up on the largest DM concert at The Rose Bowl, L.A. The video offers all the band's hits from the "Music For The Masses" Tour in 1988, performed front of the crowd of

70,000 fans. The final part of "Everything Counts" with the choir of the fans and the essential side to side arm-movement in "Never Let Me Down Again" are certainly among the high moments of this movie. Apart from the live performances, "101" also features many interesting moments from behind the scene, such as Alan explaining the keys in "Black Celebration" on his keyboard, Dave singing unplugged, Fletch and Martin in the studio of the radio station and more. This is definitely music for the masses, especially if you experienced this tour yourself.

Per Hedahl
Sonderborg, Denmark

101



1989

dm/live

.PRESSED IN BLACK

Dear Bong,

I would like to congratulate DM on a superb album and a change in direction which is a welcome one. Not all the reviews have been favourable but when a band makes a return after such a long lay off people do tend to be more interested in their personal lives and forget about the MUSIC which is a damn shame since I feel this is some of the bands' most inovative material.

I hope that we all get to enjoy more albums in the future. I would of course like to see DM tour again but if this is going to jeopardize their health I would much rather they concentrate on new material and stay healthy...

By the way, I also liked the idea of CD ROM material on the "Useless" single. More of this on future releases would be most enjoyable.

S. Smith

Dear Bong,

Isn't it brilliant news that Depeche Mode will be touring again next summer? The "Devotional Tour" was superb, but I did feel afterwards that it was touch and go for a while there as to whether I'd see my favourite band play live again. I was lucky enough to meet Fletch a couple of months ago, and he confirmed there definitely will be a tour in 1998! Being a huge fan, this was great to hear, although if I thought it was going to be any kind of strain on any member of the band I'd rather they didn't play live again. I'd prefer to have them all fit and healthy, producing great studio music, than sick, stressed or otherwise because of a hellish tour. I'm sure most other fans, except the most selfish, would feel the same way. The "Devotional Tour" was fantastic, but it also caused a lot of internal grief and pain

to Depeche Mode as a whole. Thankfully they appear to have weathered the storm, to come back in top form with a number one album and four excellent singles. I felt "Ultra" is a sideways (as opposed to upwards) move and a refreshing change of style. It'll be interesting to hear some of the new material played live next year, along with a few older favourites, too.

Incidentally, I know fans are always complaining they 'just can't get enough' Depeche Mode in night clubs. I recently went to 'Electric Dreams' at Gossips, Soho, on a Monday night. They played at least seven Depeche Mode mixes from the 80's to the present day, throughout the night, along with a good selection of New Romantic/80's music - not the usual pop chart stuff, either. So, if you're in London on a Monday night, get yourselves there!

Sarah Schaschke
Middlesbrough, England

Editor's note: There are no details available at the moment regarding the tour, but we hope to have some details soon.

Dear Bong,

What is Depeche Mode? Can anyone pin-point the group's identity from the past couple of years? Maybe the idea is not to be pigeon-holed.

Each new album has heralded a new era of design ideas. The out-of-focus photographs from the "Violator" single sleeves, along with the single rose, the mythical bird-woman from "Songs Of Faith And Devotion", and various megaphones speakers in "Music For The Masses". But is there an identifiable emblem or symbol that signifies Depeche Mode?

Many heavy rock bands (AC/DC, ZZ Top, Queen, Aerosmith) have long

standing logos that appear repeatedly from album to album. Similarly The Carpenters, Oasis and The Beatles logo name has remained the same. Check many of Phil Collins' record sleeves. Then there are the associated logos - The Rolling Stones' tongue, and the ELO roundel.

What does Depeche Mode have? A mixed bag of letter styles and images gathered over the years and no real identity that can be singularly identified. Maybe that's the way it should be to illustrate the dramatic changes that have taken place since those early synth-pop days. On the other hand, couldn't fan club members be encouraged to design an 'all encompassing Depeche Mode' design? Something that would reflect what Depeche Mode means to us all in a single image? I'd like to bet that a single red rose is a common theme.

Tom Evison
Luton, England

Editor's note: We think the initials DM speak for themselves, but we'd like to hear what you think personifies Depeche Mode, so look out for competition details in BONG 36 (plenty of time to have a good think!)

Dear Bong,

I'd like to thank you very much for Bong 34 and the brilliant calendar (!). Now I am waiting impatiently for the new songs from the announced double CD package...

I also agree with Kim D. Schau from Denmark (Bong 34) that it would be boring if Depeche Mode copied themselves on the new album. In my opinion, Depeche Mode have become famous for their creativity, imagination

and developing constantly. Each and every single is a new surprise for us fans and a great subject for discussion.

I wish Dave, Martin and Fletch many creative ideas and for the fans to be constructive in their criticism.

Marek Grzesiak
Poznan, Poland

Dear Bong,

Following on from my comments on remixes - hey! finally!! - every remix of "Useless" has the lyrics, and is listenable!!! Let's hope this trend continues with further releases!

Any further news on Mode touring yet? It's been four years, five by the time they reached Australia! Do they intend to include Australia on the next tour? Keep up the faith and mode on!

Gavin Dwyer
Sydney, Australia

Editor's note: It's still very early to say when and where the Band will perform on the tour. Although it's not down to us to decide the destinations we make sure the Band get your requests. So stay tuned for more information.

Dear Bong,

I am a new subscriber and had to write and say "thank you" for putting out such an excellent publication. It's totally amazing to realise there are so many people out there around the world as devoted to Depeche Mode as I have been for the past 14 years.

Depeche Mode has been there with me during my most important times. They lift me higher during low times and sustain me during the good ones.

It's interesting to read the various opinions about "Ultra" and whether or not it is DM's 'best' work. Every DM album is unique. Every DM album has met my every expectation. If we constantly expect each piece of work to be their 'best ever' we will ultimately be let down. Rather we should expect each album to be

unique and to feel fulfilled while listening to it! (Which I definitely am!)

There is also another DM fan in the making in our household. When I was pregnant with my (now 16 month old daughter) I listened to DM all the time. When she was very small it was the only music which soothed her and now she enjoys it just as much as her mother. She instantly perks up when the familiar sounds come through the speakers.

It's very hard to learn much about Depeche Mode in such a small city. It would quite literally be a dream come true to meet the Band. I did get to see them in concert during their Devotional Tour. It was all I could think about for months after. I am in awe of the people who have had the good fortune to meet them. What a run!

Anyway - thank you for being such a great source of DM information and a super place for us Devotees to hook up!

Rebecca Zol
Lincoln, NE, USA

Dear Bong,

I would like to respond to Michele Andina's questions in Bong 33. Who was asking about the Everything Counts & Live tracks maxi singles.

The singles in question are in fact part of a series. It is a limited edition series containing live tracks from the 1982 concert at Hammersmith Odeon in England, to my knowledge.

The entire Depeche Mode discography is printed in Bong 28, with exception of "Ultra" and the singles from "Ultra". Depeche Mode has had a long tradition of releasing singles in several different formats, so it is very easy to get 'lost' in the shuffle. A discography is extremely helpful and vital to anyone who collects DM material.

On a different note, I have noticed that there are hardly any Depeche Mode conventions in the United States. There are many DM fans in the United States that are not able to go to Europe for the DM conventions. Therefore, we American

fans feel 'left' out. We need more DM conventions in the USA.

Issam Natour
USA

Dear Bong,

Is there anyone else out there who is sick and tired of never having any DM fun in the USA? Well I'm trying very hard to get people from America to join me in order to get a US DM Convention...

Cari Feinstein
Bayside, NY, USA

Editor's Note: There are Rumours of a convention in Los Angeles in August this year, organised by Hot Rocks Records, London Calling and KROQ FM, but we do not have any details at present.

Dear Bong,

I would just like to drop you a line to thank you for the Ultra 1998 calendar which was a really nice surprise!

Also I'd like to ask you whether Depeche Mode plan or consider to come down to Romania next time they tour again?! I guess it would be a unique chance for the hopelessly devoted Romanian fans to see their idols performing live!

Yolanda Esanu
Bucharest, Romania

Dear Bong,

Is it possible for me to send my future letters to your address in the USA, or do I have to keep my letters going to your UK address? I think this same query may be put forward by many other fans, so maybe you can answer this in your next issue.

Marilina C. Mauri
Argentina

Editor's note: Yes, it is possible to send your letters/contributions to our US address (see back cover). The mail is picked up regularly and then forwarded to us. So if it is more suitable for you, then use this address instead.



Dear Bong,

I'm just dropping you a line to congratulate the band on an excellent year for us fans. The year started with a superb single "Barrel Of A Gun". The second single was very different to the first but was equally as good. As for the album, well I cannot say anything which hasn't already been said. It isn't just my favourite DM album, it's my favourite album of all time! It has everything I want from an album!

I was also pleased with the remixes of the releases from "Ultra" (apart from the ones of "Home"). I feel it is important to offer fans good value for money when they buy a CD single that contains a song which they will already have on the

album. I particularly liked the inclusion of video on the "Useless" CD single.

The single releases were also very good choices although I was surprised "Sister Of Night" wasn't chosen, especially since most of the interviews, which I read before the album was released, mentioned this song.

I recently purchased the Sparks latest album "Plagiarism" which features contributions from artists such as Faith No More and Erasure. Was Martin ever approached to contribute a cover for this album (i.e. "Never Turn Your Back On Mother Earth")?

I'm looking forward to hearing the new material in 1998, both as part of the singles package and live in concert.

Unfortunately I've only seen Depeche Mode live once (Sheffield Arena) as part of the Devotional Tour. It was the first concert I ever attended and certainly one of the best.

John Lickley
York, England

Editor's note: Martin was asked to record a song for Plagiarism, but he unfortunately was too busy at the time.

Dear Bong,

Does anybody know anything about DJ Shadow remixing Mode material? I read about this some time ago in the NME, which said that samples had to be cleared. Shadow (on his recent tour with Radiohead) has played "Painkiller" in each of his sets, and has refused all other remix offers. I really hope that this sees the light of day eventually, and this innovative man can do his stuff for the greatest band around.

Paul Vine
England

Editor's note: That's right, the samples were not cleared in time, but DJ Shadow's mix of "Painkiller" was released as a very Limited Edition on 12" vinyl only, on the Mowax label which is distributed through A & M Records.

Dear Bong,

I just want to say a few words about the latest DM album "Ultra" and its singles. The album is really excellent. It is one of their best and certainly one of the best last year in all the categories. What I am disappointed about are the remixes, "BOAG" and "Home" in particular. It is almost impossible to recognize Depeche Mode there. I'd like to hear more remixes like the ones of "Enjoy The Silence", "Policy Of Truth", "A Question Of Time"....instead we get some strange 'noises'. However I would like to add that I was very surprised about the new single "Useless" which featured really great remixes with some interesting guitar parts.

Franck Marais
Vanre Ft. Montoille, France

Dear Bong,

This is the first time I have put pen to paper but I need to express my ever growing hatred towards the British press and radio, TV coverage of Depeche Mode.

I have just listened to the Top 40 to see where "Useless" would enter. To my dismay it peaked at No. 28 staying in the Top 40 for only one week. I think this is probably my most favourite song on the album.

How can this be? My only conclusion is lack of radio play. We all know commercial radio stations are never going to be great fans but what about Radio 1? Radio 1 which I listen to every day claim they thrive on playing new music. I have only heard "Useless" played once. Surely if it had more airplay like "Barrel Of A Gun" and "It's No Good" more people would buy it rather than the hardcore fans like myself. Radio 1 have not stopped raving all year on about Oasis and Radiohead but have they forgotten how successful "Ultra" was not only in Britain but the rest of the world as well?

In all the music awards to take place this year not one has listed Depeche Mode for album of the year. I know Depeche Mode are not a commercial band and I am glad about that but recently because of the growing success of bands like The Verve, Blur, Oasis etc. I think Depeche Mode deserve a little bit more respect.

Nick Davies
Manchester, England

Dear Bong,

First of all I want to thank you for the great calendar. It was a real surprise because I thought the Christmas card is the only present this year. Also the photographs are excellent!

Now I would like to ask you how many members do you have? I am sure that other fans are interested to know as well. Also wouldn't it be possible to publish Bong magazine more often? I am sure that a monthly edition would be a brilliant idea and we would get the fresh news all the time.

Nadine Iberl
Basle, Switzerland

Editor's note: It's really difficult to say how many members exactly we have at the moment as there are many new subscribers every day and so the figures fluctuate all the time. The number also depends on whether there is a tour or a new album. To answer your second question, it would not be possible to produce a magazine of BONG'S quality on a monthly basis. Also any fresh information that we receive at the last minute and couldn't print in BONG would be put onto the info line straight away.

Dear Bong,

I would just like to say "thank you". The calendar and Bong 34 were the BEST presents I got this Christmas. In fact, it was the only good thing that happened. It surely brought the smile back to my face!

Sonia Horeira
Spain

WALKING IN THEIR SHOES

Devotional Tour

Europe 1993

May

Fri 21	Zurich	Hallenstadion
Mon 24	Brussels	Forest National
Tue 25	Brussels	Forest National
Thu 27	Copenhagen	Forum
Fri 28	Gothenburg	Scandinavium
Sat 29	Stockholm	Globe
Mon 31	Hannover	Garbsen

June

Tue 1	Rotterdam	Ahoy Stadium
Thu 3	Lausanne	Patinoire Malley
Fri 4	Milan	Forum
Mon 7	Rome	Palaghiaccio
Tue 8	Firenze	Palasport
Thu 10	Nancy	Esplanade Du Zenith
Fri 11	Nurnberg	Frankenhalle
Sat 12	Mannheim	Maimarkthalle
Mon 14	Dortmund	Westfalenhalle
Tue 15	Dortmund	Westfalenhalle
Wed 16	Berlin	Waldbuhne
Sat 19	Leipzig	Festwiese
Mon 21	Munich	Olympiahalle
Wed 23	Vienna	Stadthalle

Fri 25	Stuttgart	Martin Schleyer Halle
Sat 26	Lyon	Halle Tony Garnier
Tue 29	Paris	Palais Omnisport De Paris Bercy
Wed 30	Paris	Palais Omnisport De Paris Bercy

July

Sat 3	Brest	Parc Penfeld
Mon 5	Bordeaux	Merignac Stadium
Tue 6	Argeles	Stadium
Wed 7	Toulon	Zenith Omega
Sat 10	Oporto	Antas Stadium
Sun 11	Lisbon	Alvalade Stadium
Tue 13	La Coruna	Real Coliseum
Wed 14	Oviedo	Football Stadium
Thu 15	Madrid	Bull Ring
Sat 17	Barcelona	Palau Sant Jordi
Wed 21	Frankfurt	Festhalle
Sat 24	Hamburg	Open Air
Tue 27	Budapest	MTK Stadium
Wed 28	Prague	Sparta Stadium
Sat 31	London	Crystal Palace Sports Ground

Canada, USA & Mexico 1993

September

Tue 7	Quebec City	Coliseum
Wed 8	Montreal	Forum

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Fri 10	Worcester	Centrum
Sun 12	Washington	Capital Centre
Tue 14	Hamilton	Copps Coliseum
Wed 15	Toronto	Sky Dome
Fri 17	Pittsburgh	Civic Centre
Sat 18	Philadelphia	The Spectrum
Tue 21	East Rutherford	Meadowlands
Thu 23	New York	Madison Square Garden
Fri 24	New York	Madison Square Garden
Sat 25	Nassau	Nassau Coliseum
Mon 27	Hampton	Hampton Coliseum
Tue 28	Chapel Hill	Dean Smith Coliseum
Wed 29	Atlanta	Omni

October

Fri 1	Gainesville	O'Connell Centre
Sat 2	Miami	Miami Arena
Sun 3	St. Petersburg	Sun Coast Dome
Tue 5	Orlando	Orlando Arena
Fri 8	New Orleans	Lakefront Arena
Sun 10	Houston	Summit
Mon 11	Houston	Summit
Wed 13	Dallas	Reunion Arena
Thu 14	Dallas	Reunion Arena
Fri 15	Austin	Frank Erwin Centre
Wed 20	Champaign	Assembly Hall
Fri 22	Detroit	The Palace
Sat 23	Detroit	The Palace
Tue 26	Cleveland	Richfield Coliseum
Thu 28	Chicago	Rosemont Horizon
Fri 29	Chicago	Rosemont Horizon
Sat 30	Minneapolis	Target Centre

November

Tue 2	Denver	McNichols Arena
Thu 4	Salt Lake City	Delta Centre
Sat 6	Vancouver	P.N.E. Coliseum
Sun 7	Seattle	Coliseum
Mon 8	Portland	Oregon Coliseum
Fri 12	San Jose	San Jose Arena
Sat 13	Oakland	Coliseum
Sun 14	Sacramento	Arco Arena
Tue 16	San Diego	Sports Arena
Thu 18	Phoenix	Veterans Memorial Coliseum
Sat 20	Los Angeles	The Forum
Sun 21	Los Angeles	The Forum
Tue 23	Los Angeles	The Forum
Wed 24	Los Angeles	The Forum
Fri 26	Los Angeles	The Forum

December

Thu 2	Mexico City	Sports Palace
Fri 3	Mexico City	Sports Palace

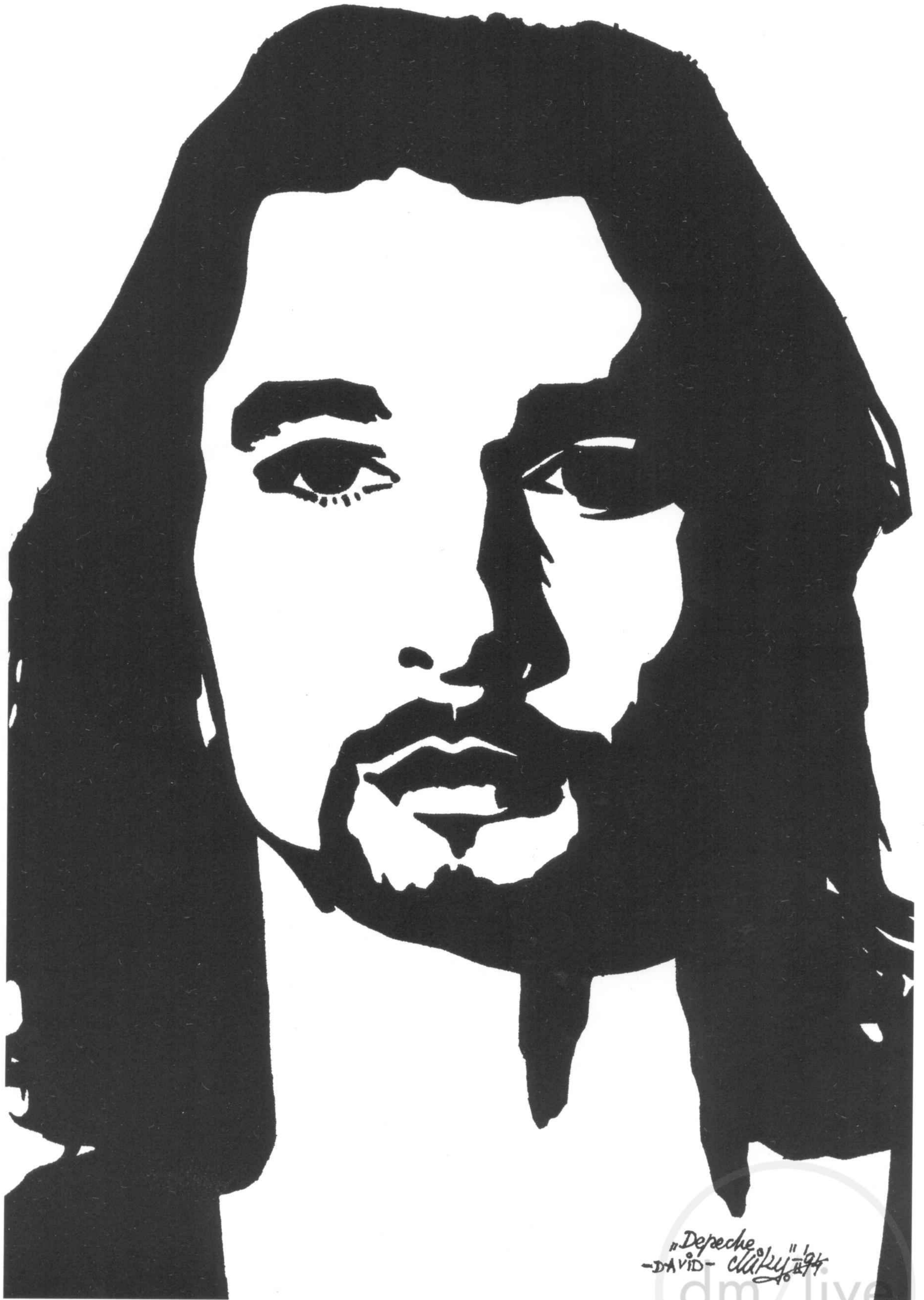
Ireland & UK 1993

December

Sun 12	Dublin	The Point
Tue 14	Birmingham	N.E.C.
Fri 17	Manchester	G-Mex
Sat 18	Sheffield	Arena
Mon 20	London	Wembley Arena

Gallery

We believe there are many of you who have done DM drawings, whether now or long time ago, and still haven't sent them to us to show off your artistic talents. With the last issue of Bong, we created a new section called Gallery, which is open to anyone who wants to share their drawings, caricatures, paintings or cartoons of the Band (individually or collectively) with the rest of us! So if you're one of the talented, don't wait any longer and send us your work! We can't wait to see it! (please don't forget to mark each sheet with your name and address) Thanks to everyone who has already sent in their drawings.



"Depeche"
-DAVID- *clark* '94

dm/live

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BOOTLEGS

AND.

DJ. MIXES

B-Sides Collected**Format: CD****Origin: Germany**

This CD contains a collection of the following 16 B-Side tracks: "Dangerous", "Happiest Girl", "Sea Of Sin", "Fools", "Pleasure Little Treasure", "In Your Memory", "Route 66", "My Joy", "Set Me Free", "Ice Machine", "Shout", "Kaleid", "Sibeling", "Mephisto", "Stjarna", "Xmas Island". The back cover also shows the singles on which these songs can be found. All in all, it's quite a neat idea to devote a CD to B-Sides, as they usually get little or no recognition at all. The tracks are not remixes, but the same versions you would find on the original single CDs. I paid DM 25,- (about £10,-) for this and believe it's not a bad deal if you appreciate the B-Sides as well as the album tracks. The CD is on the Dragon Music label and was compiled by Gogmagog & Bula.

Samantha**Live In Lausanne - 3/6/93****Format: 2CD****Origin: Unknown**

The songs featured on this 2CD set include: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "Judas", "Death's Door", "Mercy In You", "I Feel You", "Never Let Me Down Again", "Rush", "In Your

Room", "Personal Jesus", "Enjoy The Silence", "Fly On The Windscreen", "Everything Counts". It cost me \$50. The recording is not very good, but tolerable. Like most bootlegs, it starts off crappy until about the third song. I guess it takes about ten minutes for people recording need to adjust their recording equipment. Usual sounds of the crowd and some skipping is noticeable. Overall it is worth buying, but not at \$50. If you see it for under \$40, I would say pick it up. The small print says it all - Note: This is recorded for devotees, please excuse the occasional lack of quality.

Manson L. Cheung
Pinole, Ca, USA

Walking In My Shoes**Format: 2CD****Origin: Italy**

This is Depeche Mode live on 4th June 1993 at the Forum Arena in Milan, Italy. The sound quality is perfect - 10/10! The CD contains 19 tracks: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "Judas", "Death's Door" (mistakenly called here "I'm Coming Home"!), "Mercy In You", "I Feel You", "NLMDA", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence", "Fly On The Windscreen" and "Everything Counts". There is a photo full of red

flowers on the cover and there are no pictures of the band. During "World In My Eyes" you can hear Dave shouting "...I can't f***ing hear you..." The recording is so good that you can really feel the atmosphere of the show. I paid around \$20 and think it's really worth it. I also believe it is the Depeche Mode's best European show....

Une Nuit A La Mode**Format: 2CD****Origin: Italy**

This is a recording of the show from the "World Violation" Tour on 11th November 1990 at Palatrussardi Arena in Milan, Italy. The tracklisting is as follows: "Kaleid" (Intro), "World In My Eyes", "Halo", "Shake The Disease", "Everything Counts", "Master And Servant", "NLMDA", "Waiting For The Night", "I Want You Now" (Martin's acoustic version), "World Full Of Nothing" (Martin's acoustic version), "Clean", "Policy Of Truth", "Enjoy The Silence", "Strangelove", "Personal Jesus", "Stripped", "Black Celebration", "A Question Of Time", "Behind The Wheel" and "Route 66". The sound quality is very good, "Personal Jesus" being the highest point with its very hard guitar. The cover features an arty picture of a night city. If you see it, buy it. I paid around \$20 for this.

Jarek Pawlik
Jelenia Góra, Poland

**Barrel Of The Sons
(Ultrasounds Dedicated
To Depeche Mode)**

Format: CD

Origin: Sweden, Energy Records

After the recent release of the tribute CD called "Your World In Our Eyes" (Blue Dot Records), this is yet another in a row under the Swedish company. It is a complete remake of the latest Depeche Mode's album "Ultra", featuring all the tracks (in the same order!), with the exclusion of the two instrumental pieces "Uselink" and "Freestate". The list of the participating bands, predominantly Swedish and German, is very similar to the "YWIOE" CD, and so is the sound.

"Barrel Of The Gun" by Laura Effect - pure electronic pop, strong beats, danceable but a bit darker from the original. Can't avoid the comparison with NIN in some of the passages...

"The Love Thieves" by EnCounter - the main difference is definitely in

the presence of the clear female vocal, wider use of synths and the pace of the song which is in this case much faster.

"Home" by Proxy - the sound of this song is very powerful. The interpretation is different from the original, especially at the encore. This, however, doesn't damage the composition of the song.

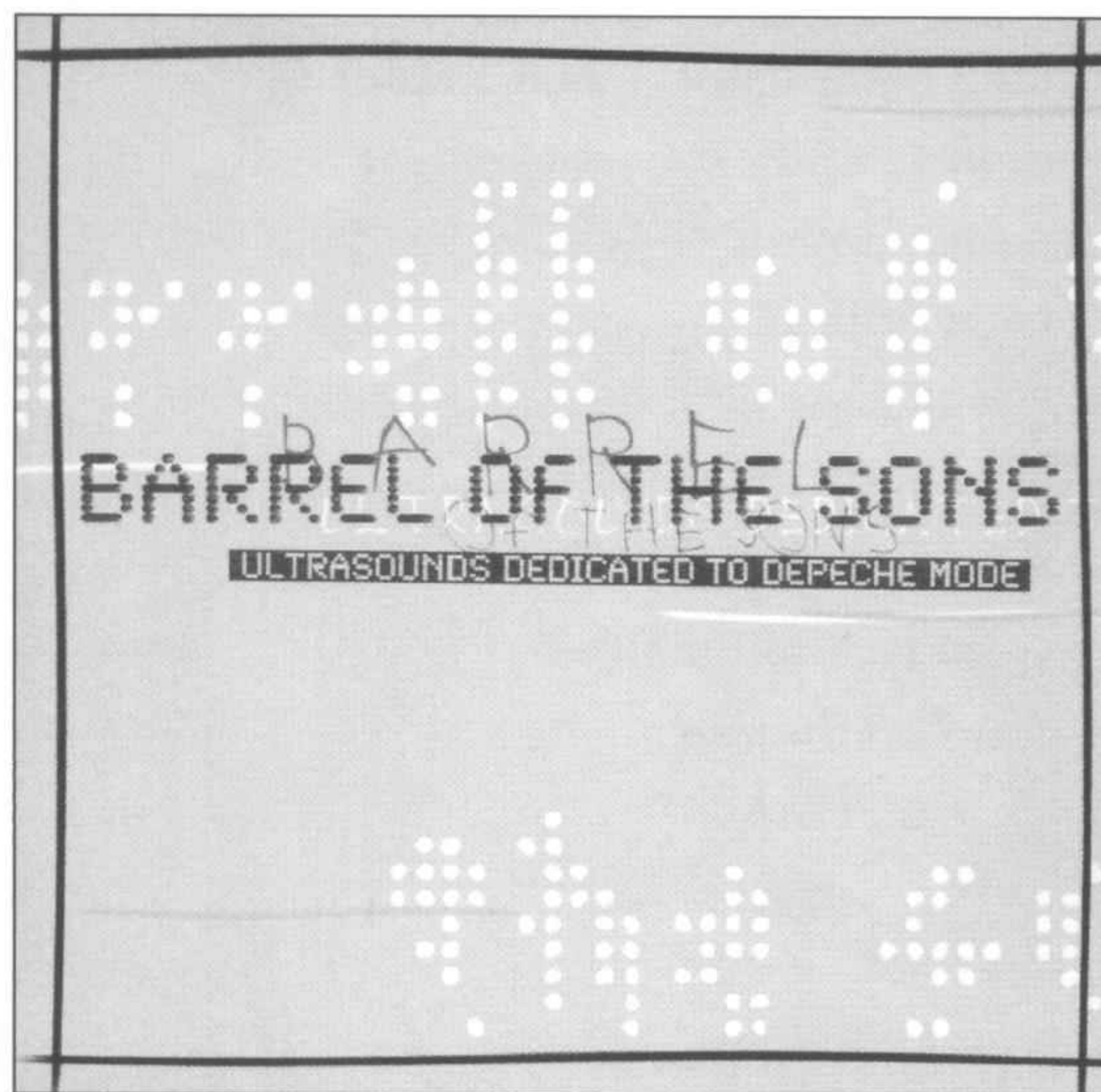
"It's No Good" by Automatic - there are some really good sound effects, especially at the beginning of the song. The encore is again slightly changed here, musically, but it's as catchy as its original.

"Useless" by Infam - probably the weakest point of this compilation, in

my opinion. One gets very much used to the catchy guitars at the beginning whereas here there are non. Instead there's a bit too many synthesizers...and the singer is not that good either. It would however make very nice remix.

"Sister Of Night" by Forbidden Colours - the band is already very well known for their covers of Depeche Mode's titles. This cover is very catchy and danceable (unlike the original), but it may however be a reason that the singer's voice is not so heart-felt.

"Freestate" by Sombre View - strings at the beginning and female backing



vocalist attract your attention right away. The whole interpretation then takes you somewhere near The Cure or Dead Can Dance. Very innovative indeed.

"The Bottom Line" by Estrange - this track develops from the mellow to very danceable tune which is supported by drum beats through the entire song and makes it a catchy piece. A reminder of the early Depeche Mode.

"Insight" by Children Within - some extra sound effects can be noticed otherwise it's very similar to the original, only the encore is laid back a bit. The vocal is excellent, a bit Dave-a-like.

"Painkiller" by LCD - the information from the booklet says it all: the 'rock & roll-techno' from Sweden. But don't look too much for the 'rock & roll' bit in this outstanding cover...

Michaela Olexova

Prague, Czech Republic

Live In Warsaw

Format: Video

Origin: Unknown

This video was recorded during "Some Great Reward" Tour at the show on July 30, 1985 in Warsaw, Poland and it's really great! There are following tracks: "Something To Do", "Two Minute Warning", "Puppets", "If You Want", "People Are People", "Leave In Silence", "New Life", "Shame", "Somebody", "Shake The Disease", "Lie To Me", "Blasphemous Rumours", "Told You So", "Master And Servant", "Photographic", "Everything Counts", "See You", "Shout" and "Just Can't Get Enough". The quality is very, very good - almost like of "Live In Hamburg" from 1984.

Maciej Wieckowski

Warsaw, Poland

Apparently, there is a new double CD called 'Trancemode Express 2.01' which is considered to be a follow-up of 'Trancemode Express 1.01' (review in Bong 30). Can anyone send us more details regarding this compilation, please?

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

Vincent DUFRANE
33 rue de la courte
7134 RESSAIX

Belgium

Hi there! I'm a 22 years old Depeche Mode fan and fan since 1989. I would like to contact other fans. You can e-mail me at: stumm14@hotmail.com, meet me on IRC Chatnet, channel stumm and visit my DM website on <http://users.skynet.be/sky40455>

Stella Chavez
Purita 4111
1825 Lanus Este
Buenos Aires

Argentina

e-mail: <dm_arg@hotmail.com>

Hi! I'm a 21 years old girl and I'm looking for others DM fans frm all over the world to contact us and exchange DM stuff. I promise to answer all the letters.

Cari Feinstein
18-75 cpl Kennedy St.
Bayside
NY 11360
USA

Hi Modes! I am a 23 year old girl from the USA. I'm looking to correspond with all DM fans. I've been a fan for over 10 years and want to share my love for DM with all! Other interests include music from The Cure, Oasis, Rusted Root. If you're upset about Alan's departure or want to talk about Dave's recovery, write me now! I'll answer all! Everyone counts in large amounts!

Julie Straw
4 Aston Green
Toton
Nottingham
NG9 6LG
England

Hi there! Interested in forming a Techno/Ambient outfit? Do you play Synthesizer too? You don't have to be brill. My name is Julie and I'm 21. My musical tastes include: DM, New Order, Underworld, U2, Erasure, 808 State, Joy Division, Leftfield and The Prodigy, to name a few. I would love to hear from anyone, even if you're not interested in forming a group, especially Nottm area.

Natalie Rasponomarjova
Instituta 36 a - 22
Ulbroka LV-2130
Riga

Latvija

Hi Depechees! I am a 19 years old girl and I very much want to have friends from all the Universe. I love Depeche Mode... Please, write to me, I want to share my passion!

Massimiliano Baglioni
Via Colombarola No. 46
44100 Ferrara (FE)
Italy

Ciao Devotees! I'm a 23 years young boy from Italy and I have just recently subscribed to Bong in order to share my love for Depeche Mode but especially for Martin's songs. I want to correspond with other fans from Italy and all over the world. My other interests include football/soccer! Please get back to me soon!

Marc Borgstedt
Mittelstr. 2a
33824 Werther
Germany

18-year-old devotee searches for people from all over this world. Besides Depeche Mode, I like The Cure and several German and Swedish electro bands. If you want...

Julie Masters
1707 Mt. View Ln.
CO SPGS
Co 80907
USA

Hi! I'm a 31 year old Depeche Mode fan. I fell instantly in love with them in 1984 when I heard "Master And Servant". I recently joined Bong, and I have no one in my life that is as obsessed with them as I am. So please, send me letters from all over the globe.

Ruth Šalčiute
Mosedžio 50-1
Kaunas 3026
Lithuania

Hello! I'm Ruth from Lithuania and I wonder if there's someone out there who would like to become my pen pal. I'm a great fan of Depeche Mode and I am waiting for the letters from other devotees.

I like painting, art, socialising, singing, travelling but most of all - Depeche Mode. There are not many fans around me so I am dying to hear from YOU! I will answer all the letters for 101%.

Home
12 Buzzard Road
Luton
LU4 0UF
UK

e-mail: <s96te2@alpha2.luton.ac.uk>
 Hello fellow fans old and new! My name is Tom. I'm 32 and have been a DM fan for almost 17 years. I've only seen them once in 1981. I have a large collection of DM material, but would like more. I'm looking to correspond with fans by e-mail or letter.

Rebecca Kolly
3899 Oakshire
Berkley
MI 48072
USA

Heyla! I am a 20 (almost 21) year old fan of Depeche Mode. I Just Can't Get Enough...pen pals that is. Besides Depeche Mode, I like The Cure, NIN, Tori Amos, Garbage, BNL, just to name a few. There are so many things I want to talk about so write to me! I promise to answer all the mail. I'll be Waiting For The Night and the postman.

Erika Wengenroth
331 Manhattan Buildings
Bow Quarter
Fairfield Road
London E3 2UB
Great Britain

I shook Andy Fletcher's hand and didn't faint. 30 year-old DM fan would like to hear from people in your country. My interests include films, Tai-Chi, art, books, good food and more. Good sense of humor/irony essential.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

dm/live

Running through my head secretly
The shouts of the boys in the factory
I ring you on the telephone silently
Like blood, like wine in the darkroom scene

The darkroom scene, darkroom scene

A letter, once composed
Seven years long and as tall as a tree
Reading on the wall
Emissions, efficiency

Efficiency, efficiency

ice machine

Words and Music by Vince Clarke

© 1981 Musical Moments Ltd/Sony Music Publishing Ltd

Resurrect, as a feeling, on my window
Of a past reunion

Resurrect as a feeling on my window
Of a past reunion
Vision of a picture like the city
And the air we breathe

The air we breathe, air we breathe

She stood beside me once again
I knew her face
We met before in the street
Recalling all the children dancing at our feet

The dancing feet, dancing feet

She was silent trying to be
Like the girl who acted on the TV
Always knowing when to say
Wishing for a moment so that they could see

Staring in the night
A picture in my room
And I think that she knew her lines

Break away tonight
I wanna hold your hand
We've got to get it right
We've got to understand

Carefully watching waiting as I
Stood upon the back streets and we start to play
I was screaming louder as the
Curtains fall between us in a twisted way

Staring in the night
A picture in my room
And I think that she knew her lines

Break away tonight
I wanna hold your hand
We've got to get it right
We've got to understand

s h o u t

Words and Music by Vince Clarke

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Placing all the questions in the
Minutes of a game we won so long ago
Dangerous and beautiful the
Radio transmission that I have to know

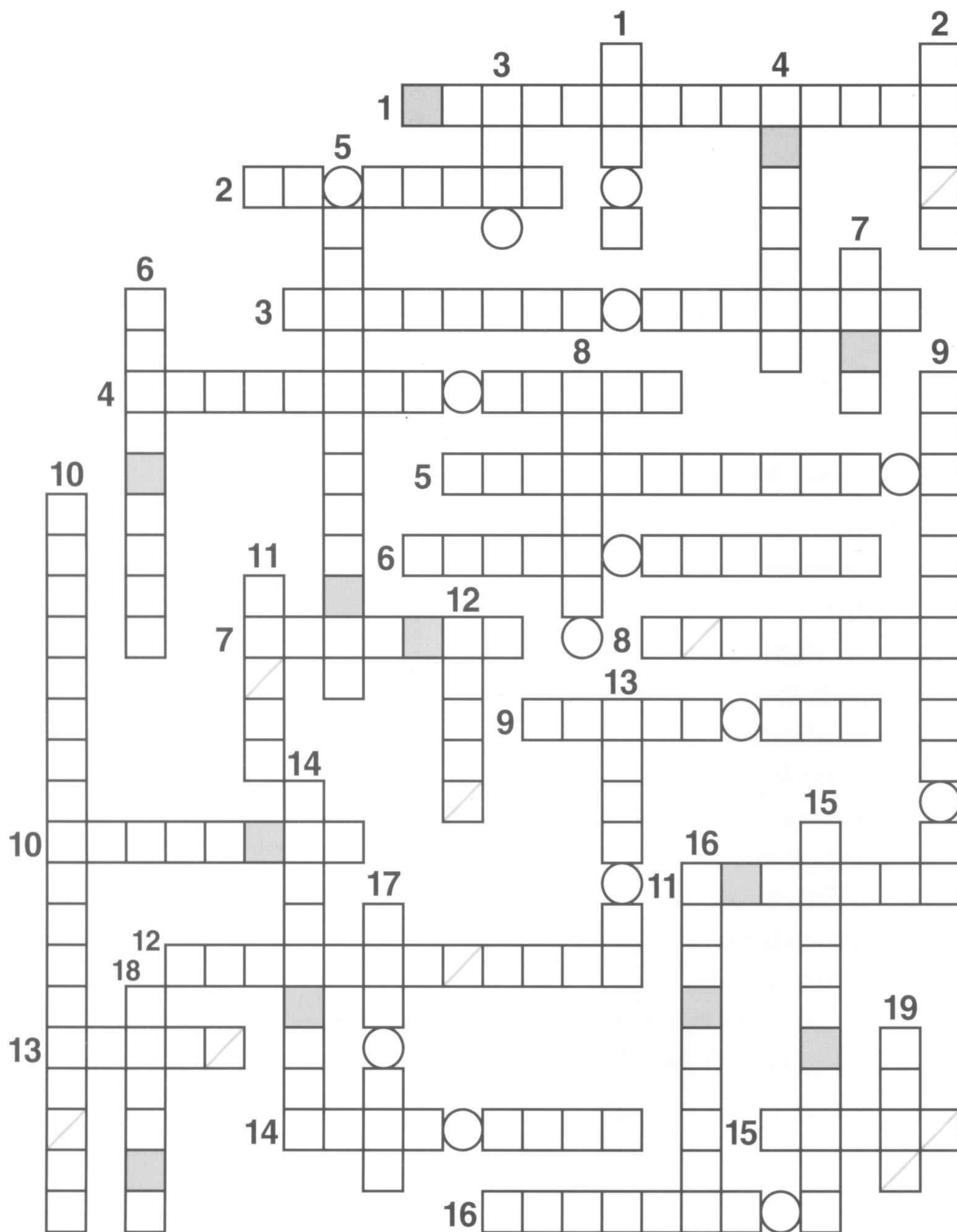
You could never run
You could never stay
And I think you belong to me

Break away tonight
I wanna hold your hand
We've got to get it right
We've got to understand




Freely provided by DM Live
dmlive.wiki

COMPETITION TIME

AGAIN



The time has come again to test your knowledge of your favourite band....and even win some great prizes for it! We've decided to take closer look at Depeche Mode's lyrics this time and so we got together with Chris Davies from Norfolk, England who made up this fantastic crossword for this issue of Bong.

All you have to do is to find the names of the songs which the following lines are taken from, fill them in the crossword according the numbers, collect the letters from    spaces and finally re-figure the letters from each symbol to form the title of a Depeche Mode song. Three symbols mean three songs.... So start completing the crossword now to get access to all three hidden Mode tracks and send us their titles to the usual address before the end of April.

Down

1. It all seems so stupid; 2. I'm not a mountain though you move me; 3. I spiritually grew; 4. I'll be your operator baby; 5. Your lips close to my lips; 6. Many tears were shed for the blood he bled; 7. For singing these tears; 8. Life, is full of surprises; 9. And I haven't felt so alive in years; 10. I stop and I stare too much; 11. So walk on barefoot for me; 12. We got to get it right; 13. Think you only know me when you turn on the light; 14. I'm shying from the light; 15. There's so much that you can rise above; 16. Party time is here again; 17. Say I'm the only one; 18. People are basically the same; 19. A famine in your heart

Across

1. The failed magician waves his wand; 2. Within sight are golden days; 3. Forgetting all you couldn't do today; 4. I hate being in these situations; 5. So you slide to the floor; 6. Amounting to a disastrous effect; 7. Here I stand the accused; 8. But it fell back down; 9. The way you leave me wanting more; 10. Let the beads of sweat flow; 11. And the spirit of love is rising within me; 12. I picture the scene; 13. Put an end to it all; 14. If you catch me in a mood like this; 15. My thoughts are multiplying; 16. I can taste the tears falling

dm/live

BLASPHEMOUS . RUMOURS

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, here are some of the most interesting bits that were published on DM not just in the press but also on TV and radio. If you would like to take part and help us, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address. We look forward to hearing from you soon.

Ultra

"Depeche Mode's 12th album finds them with nowhere left to go but inside their own heads, in introspection. They've been around the world enough times, lounged by swimming pools in the LA chemical sunset, played stadium-sized concerts to bright-eyed young things, been on first-name terms with stimulants, and yet, what keeps them in the public eye is still the music - of which this collection of melancholy songs, attempts at modernity, and lyrical grandstanding is a fine example."

Dele Fadele, Vox, UK
(May 1997)

Tim Simonon

"Producer Tim Simonon tempts the group away from the blandness of American MOR that had threatened to swallow them alive, and added gentle doses of dub and dance on what must be considered to be a pivotal record."

M8, UK
(April 1997)

Martin's lyrics

"Martin doesn't really write songs for a third part of the band kinda thing. He writes the songs for himself but we've lived so closely together over the years that I think he finds it impossible not to take on the same sort of emotions and feelings. The stuff that we go through is pretty similar in lots of ways. I think as well that there's some sort of weird connection between myself and Martin that's become more apparent over the last three or four albums. He seems to write the way I'm feeling a lot of the time. It's kinda spooky really."

Dave, Hot Press, UK
(16 April 1997)

It's No Good
"Dave Gahan's rehabilitation has paid off. Depeche Mode are starting to release good records again. Lots of keyboards deflecting slightly from the guitars, and appropriately more akin to the 'New Life' days. One question, is there any need for that spangly suit in the video, Dave?"
Ceefax, UK
(30 March 1997)

Being in a band

"I didn't get into a band to be rich or famous. I got into a band because I looked at Marc Bolan, David Bowie, Joe Strummer and people like that and I thought I could f***ing do that! You know, get to stand up on a stage and stamp my feet for a couple of hours and get applauded for it. I think we'd all like to do that in our lives and I feel really grateful that I have been able to do it."

Dave, Hot Press, UK
(16 April 1997)

Barrel Of A Gun

"Something so impenetrable can often be unlistenable, yet - surprise, surprise - beyond the gothic is a slice of prime dub of which Bootsy would be proud. Wonders will never cease."

Camden New Journal, UK
(23 January 1997)

Ultra

"Ultra is moody, dark and introspective and demonstrates more techno flourishes than U2's Pop."

Music Week
(5 April 1997)

Barrel Of A Gun

“Depeche Mode have got a rather good single out, called ‘Barrel Of A Gun’, and it’s scary and horrible, in a ‘Hey, I quite like that’ way.”

Airdrie & Coatbridge Advertiser, UK
(5 February 1997)

Ultra

“Ultra reveals a band who have weathered the storms to produce their finest work. Its minimalistic, moody grooves are influenced by recent trip-hop happenings, while Gore’s lyrics are his finest yet. From boys to men, through good times and bad, Depeche Mode are still very much around. And they’re getting the balance right.”

Gary Crossing, Big Issue, UK
(31 March 1997)

Barrel Of A Gun

“Don’t listen to it when you’re feeling sorry for yourself.”

New Woman, UK
(1 April 1997)

Ultra

“A magnificent, mature hangover album.”

Q Magazine
(January 1988)

Ultra

“The band have roped in Tim Simenon (of Bomb The Bass infamy) to add a faux hip-hop sheen to their songs, which means, for a large part, that melodies have been sacrificed - except in terms of Gahan’s voice, which seems croonsome, relaxed and contented.”

Dele Fadele, Vox, UK
(May 1997)

Barrel Of A Gun

“Dave Gahan isn’t exactly the perfect advertisement for a drugs-free lifestyle. After a much publicised heroin overdose last year the lead singer of Depeche Mode could be expected to look a little, well, wasted. Not a bit of it. In the black and white video to the band’s comeback song, ‘Barrel Of A Gun’, playing on MTV just about all the time, he looks great and sounds better than ever. Gone are the digital synths, exchanged for grinding guitars and retro keyboards. Martin Gore, the one with the peroxide blond hair who used to flounce around in PVC and bondage gear, always was a whizz with a guitar. Now he’s had the chance to prove it on a Depeche track.”

Satellite TV Europe
(1 March 1997)

Ultra

“Depeche Mode’s main achievement this time around is an intimacy, of sorts. The listener doesn’t feel like they’re stuck in a stadium hearing lofty pronouncements made at a great distance.”

Dele Fadele, Vox, UK
(May 1997)

Barrel Of A Gun

“‘Barrel Of A Gun’ is much darker than their previous stuff, more Nirvana than new romantic, and the new album, their first in four years, due out in April, should prove interesting.”

Satellite TV Europe
(1 March 1997)

Ultra

“A masterpiece of patience borne out of pain.”

M8, UK
(April 1997)

It’s No Good

“Another slab of dark and moody electronic pop - take away the chugga-chugga beat and I couldn’t help but be reminded of past Mode hit ‘Blasphemous Rumours’.”

Boyz, UK
(29 March 1997)

*Many thanks for your contributions.
Keep them coming!*

SATELLITE

Devotional Fan Club
C/Taxonera No. 9, 2nd Floor
Ferrol 15403 - La Coruna
Spain

Depeche Mode Friends
P.O.Box 239
160 41 Praha 6
The Czech Republic

The Hungarian DM FC
Budapest
Petöfi Csarnok
1146 Zichy M.U.14
Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Faith FC
P.O.Box 25281
East Rand
Withfield 1462
South Africa

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

Kaleid
Ezermals Str. 2/1-29
Riga LV-1037
Latvia

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

Devotee MODE
42, Rue Armand Carrel
62970 Courcelles-Les-Lens
France

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organised we'd like to hear about it. Please, send us all the details to the BONG address.

Ultra DM FC
c/o Giovanna Siragusa
C.da Conte, Coop Conte
sc.2 int. 1
98168 Messina
Italy

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

DM Club
ul. Stefana Batorego 88 m. 13
41506 Chazow Batory
woj. Katowickie
Poland

A la Mode
20 St. Patrick St. Suite 719
Toronto
Ontario M5T 2Y4
Canada

Rush
Crabethstraat 15
2801 AL Gouda
The Netherlands

Hot Wire
German fanzine
c/o Andy Drabek
Allendestr. 66
08062 Zwickau
Germany
e-mail: HOT-WIRE@t-online.de

Empty World 2
Paltholmterrasserne 78 F
3520 Farum
Denmark

Devotion
Apartado 5265
47080 Valladolid
Spain

De.Mo.
Poltavskaya st. 2-45
603024 Nizhny Novgorod
Russia

Shake The Disease
Stefan Bülter
Paul-Grasse-Str. 23
D-10409 Berlin
Germany
(note the change of this address)

DM Fan Club BCN
Apartado de correos 3004
08080 Barcelona
Spain
e-mail: dmfcben@aiind.upv.es

Club For The Masses
Suipacha 463 (6-B)
(1008) - Capital Federal
Bs.As. - Argentina
e-mail: dm_arg@hotmail.com

WorkHard
apdo. correos 12.283
46020 Valencia
Spain

dm/live

Freely provided by DM Live
dmlive.wiki

Satellite - Canadian FC
P.O.Box 63527, RPO Capilano
North Vancouver, B.C.
V6V-1J4
Canada

Musings For The Masses
UK fanzine
c/o Red
159 Whiteacre Rd
Ashton-under-Lyne
Lancashire
OL6 9PS

The Estonian Depeche Mode
Fan Club
P.O.Box 26, EE2820 Turi
Estonia
www.va.ttu.ee/~marekv

DMF
Apartado de Correos 42064
Madrid 28080
Spain

Due to the success of October's event, another Depeche Mode Party will be held on Thursday 2nd April '98 in Birmingham (UK) from 7pm till 11pm. The Venue will be at the Foundry and admission is FREE! Various prizes and give-aways, as well as lots of DM remixes to dance the night away. If you're a true fan why don't you come along and join in the fun. For more info write to: Billy Bob, 54 Beaufort Ave, Hodge Hill, Birmingham B34 6AE, England or call on 0121-783-8089.

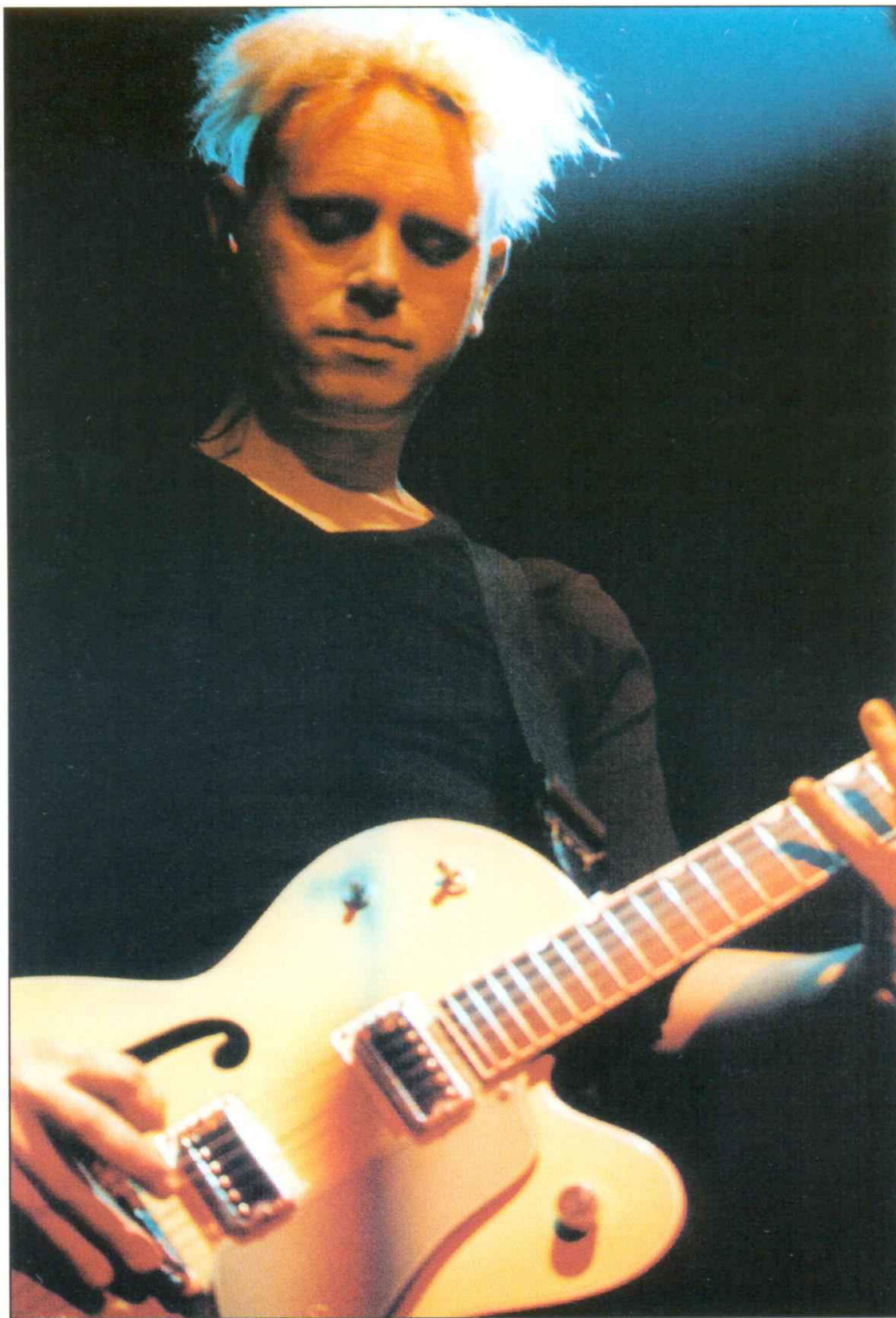


Photo by Michaela Olexova

CONTACTS.

Belgium-MONS GIACOMO...??? Where are you?? Please contact me... See you. Vincent

'Big Muff' says 'Halo' to Chris (tomatoe), Sindy (great friend!), Kathrin (write soon!), Yas (I'm warmed by our friendship), Andrea (let's meet at Delvision this year!), Anja G. (thanks for your gift!) and all my new pals. And when I look into your eyes...Miss Galaktika, you're my Sister Of Night.

Depeche Mode fans from Poznan (Poland) - where are you!?! Are there any conventions after closing 'Strange' Fan Club down? Please, let us know when and where?!?

Veronica Argentieri from Dairago (Italy) - I love you! Vlady - Judas.

DM love to all my fellow devotees! Paul, Lauram, Issam, Laura I, Nadia, Arne, Christina, Betting, German, Eglantine and Raymond. I'm so glad we became friends! DM love, Cari.

Marc - You are my Higher Love, my Somebody, my Sweetest Perfection - all in all: you are all I ever wanted, all I ever needed. Never Let Me Down. Catrin.

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

CLASSIFIED

For sale: Czechoslovakian(!) LP "Music For The Masses", U.S. Soundtrack-LP "Modern Girls" (with U.S. single version of "But Not Tonight"), German RED vinyl singles "Blasphemous Rumours" & "Love In Itself", English cassette singles "Walking In My Shoes" & "Condemnation" (C BONG 22 & 23), English vinyl single "Policy Of Truth" (BONG 19), metal pin (BONG-shaped) in jewellery box, mirrors with 1984/1990 group photography, unused VIP-backstage passes (1987/88 & 1990 world tour), original MUTE promotional stuff: postcards "101" & "Enjoy The Silence" (special size), sticker "M.F.T.M" (The New Album), flyer "Behind The Wheel", beautiful mini posters "See You", "Everything Counts", "Everything Counts & Live Tracks", "People Are People", "Blasphemous Rumours", "It's Called A Heart", "The Singles 81 -> 85", "Stripped", "A Question Of Lust", vinyl single stand-up "Never Let Me Down Again" and more... Contact: Timo Gronbach, Buchweg 14, 74532 Ilshofen-Obersteinach, GERMANY, phone (0)7906/8464, eMail: TimoG@t-online.de

Looking for "It's No Good" remix by Club 69 and "Enjoy The Silence" - Quad Final Mix 12". I have many things to swap or sell, send me your list with a S.A.E Vincent Dufrane 33,rue de la courte - 7134 Ressaix, Belgium.

Swap: any video footage of Depeche Mode. Interviews, live concerts, performances, etc. Your list gets mine. Please note I am only (VHS)-NTSC compatible. Send trade info to: Melissa Smith, 5084 Jeffreys St. '202, Las Vegas, Nevada 89119, USA.

I am looking for hard-to-find DM videos like "Dangerous", "Strangelove'88", "But Not Tonight", "One Caress" and also "The Story of 101", eventually other videos (concerts, interviews...). Please, help me! Send your list and price to: Vladimiro Ferrara, via Giotto 18 (Parco Argo), 81031 Aversa (CE), Italy.

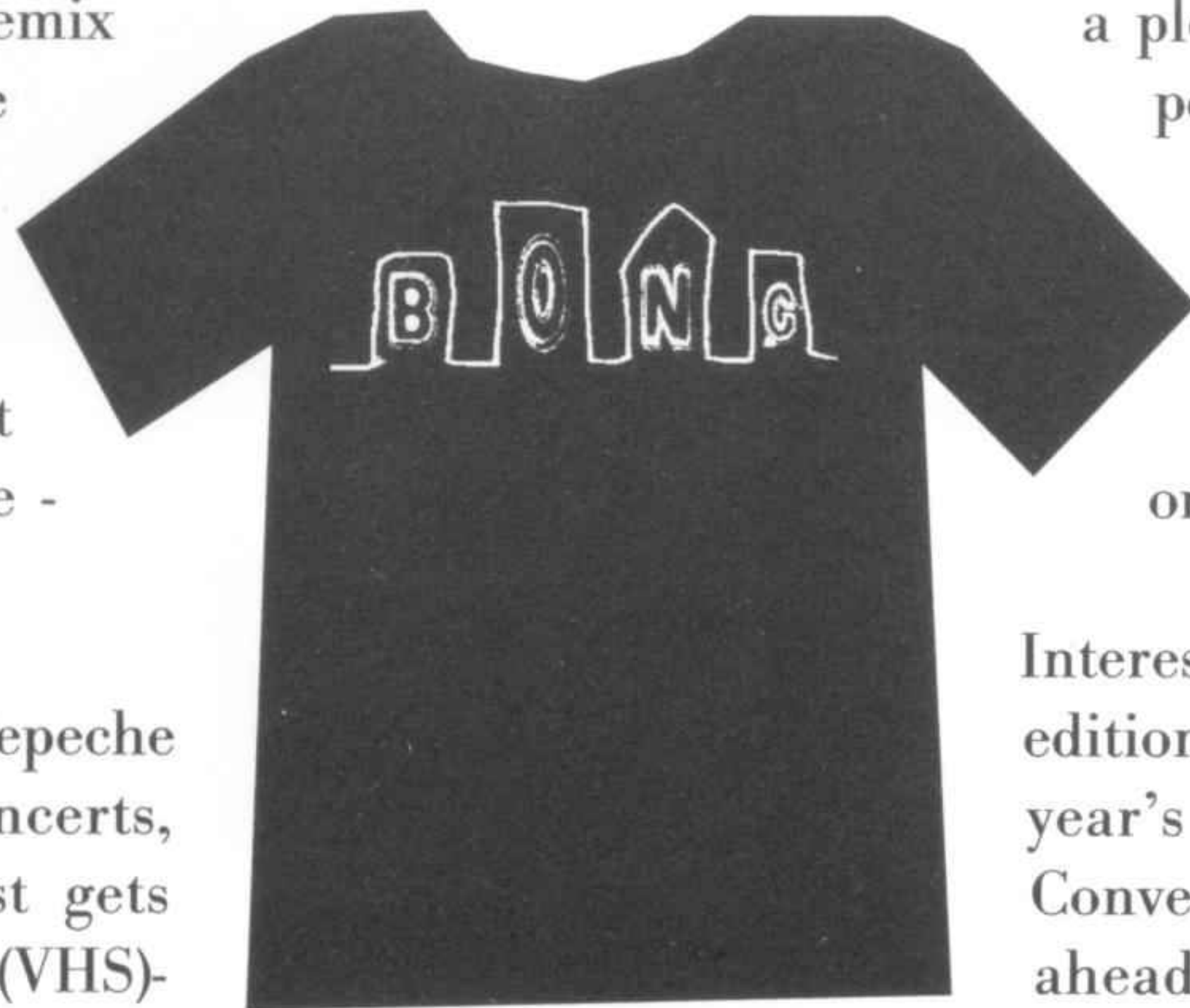
For sale: US CD Promo "Behind The Wheel" (PRO-CD-2953), CD French singles Ltd. & No. Issues "Everything Counts", "Love In Itself", "Blasphemous Rumours", "Get The Balance Right", UK 12" Ltd. Issue "Everything

Counts" (No: H/0125) and videos: "Strange Too", "The World We Live..." - all excellent/mint condition. Make me an offer, I am sure I will accept! R. Mingay, 45 Alburgh Close, Bedford, MK 42 0HG, England.

For sale: back issues of Bong - 1991 (New Life cover) and No. 16, both US versions, £5 each. "Little 15" CD single (Intercord Version) for £2,50. Contact me on: Tom Evison, 'Home', 12 Buzzard Road, Luton LU4 0UF, England.

Wanted: I am looking for any of the following to fill the gaps in my collection - "Violator" (Japanese double CD), "Ultra" (UK promo CD), "I Want You Now" (Jap 3" snap-pack CD), "Personal Jesus" (CD 3" + LCD 3" Bong 17), "Enjoy The Silence" (UK 3" promo CD) and any CD of Crystal Palace'93, especially 'Dogma'. Thanx. Please contact - Scott MacFarlane, 18 Croftfoot Quadrant, Castlemilk, Glasgow G45 9HJ, Scotland.

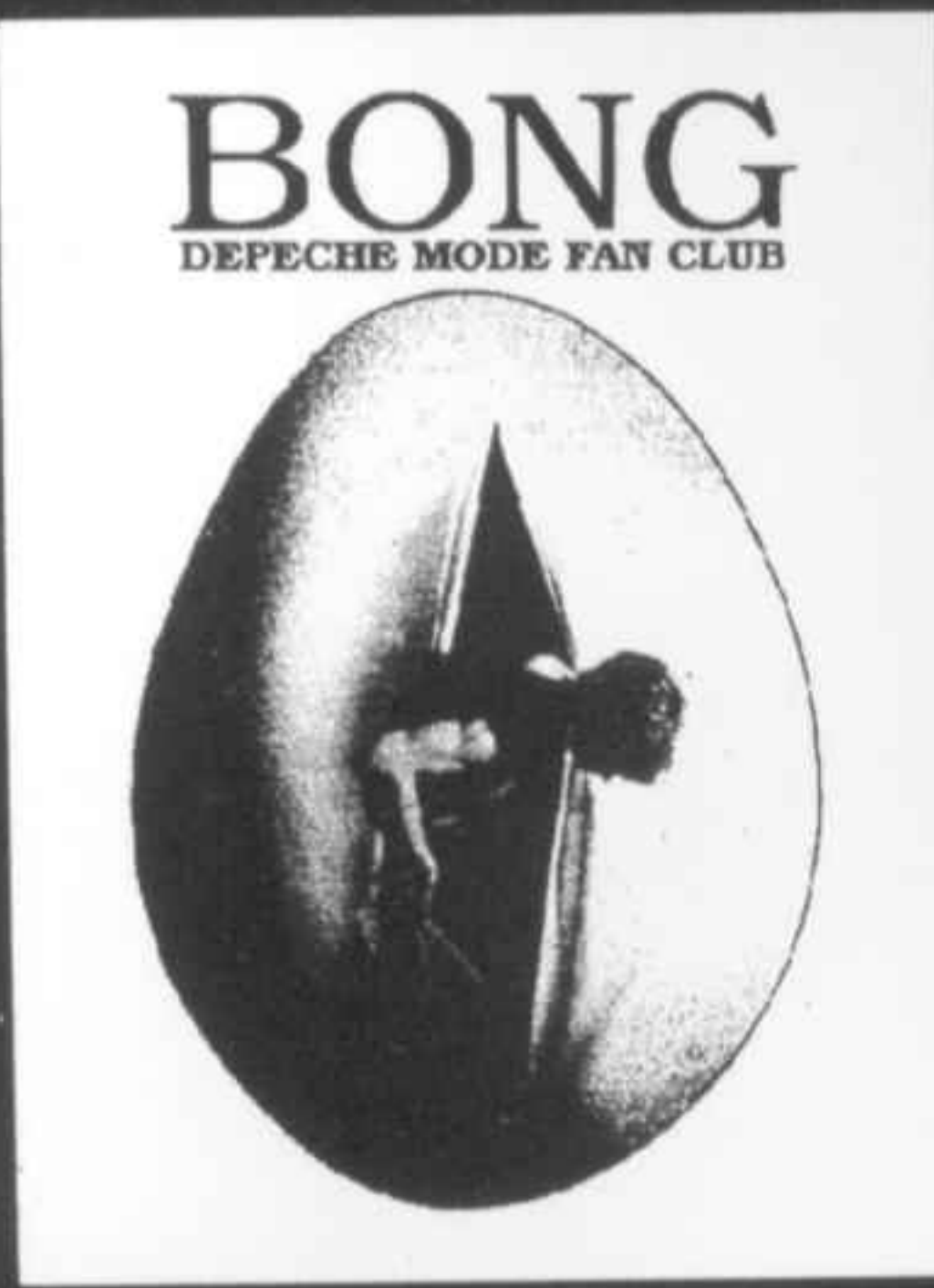
I am desperately looking for any video of DM performances from 1997. I've got a plenty of videos (TV & live performances). Please, send the list to: Stella Chavez, Purita 4111, (1825) Lanus Este, Buenos Aires, Argentina or e-mail on: <dm_arg@hotmail.com>



Interested in limited numbered edition of T-shirts from the last year's International Bong Convention in Prague? Then go ahead and write to: Iva Tumova, Poste Restante, Praha 419, 140 19, Czech Republic. The T-shirts are orange on black and have the word BONG in front and convention details + number on back. The price including postage is DM 19,-, \$ 9,50 or £8,- for Europe and O/Seas.

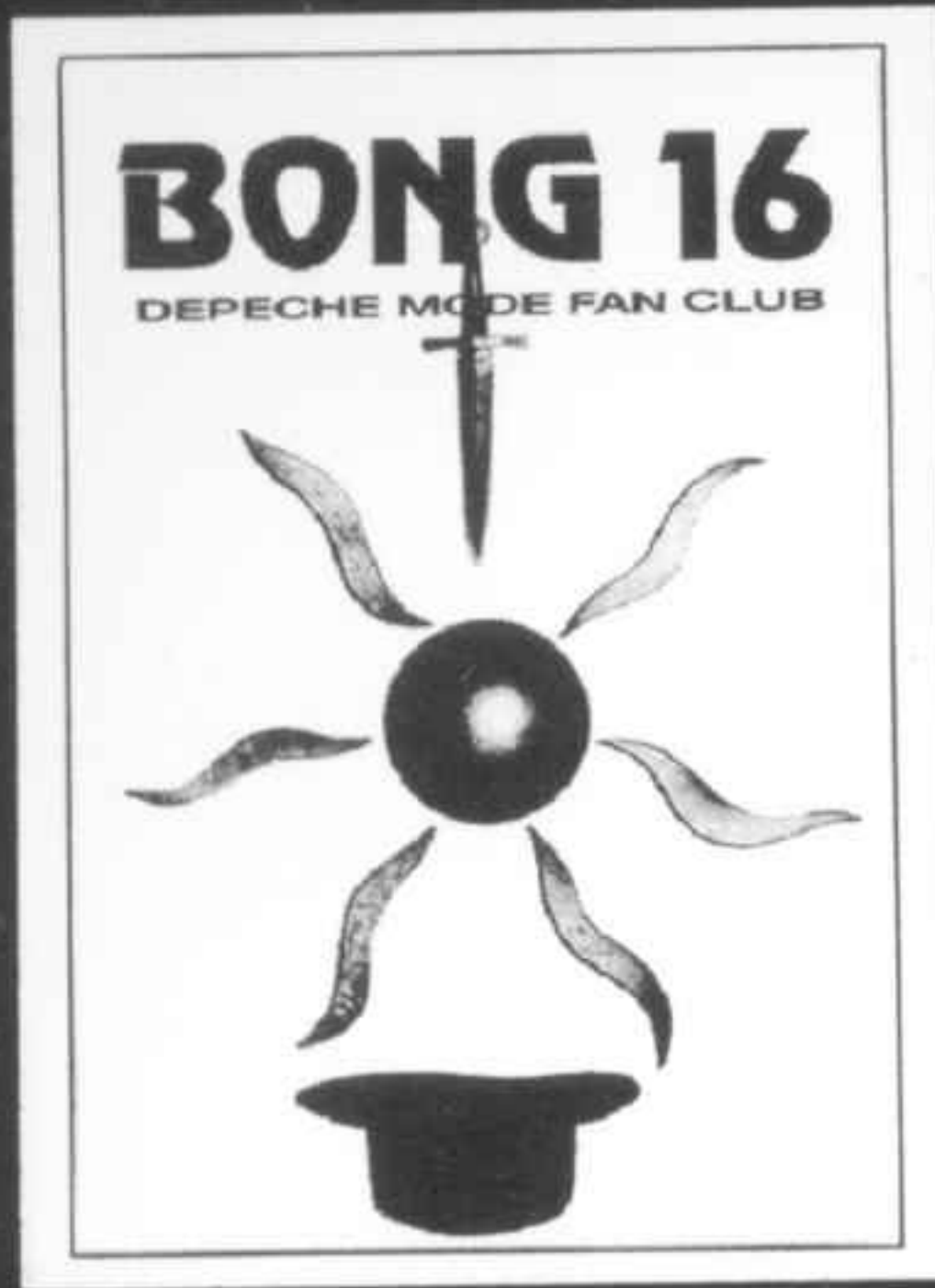
If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

BONG 14



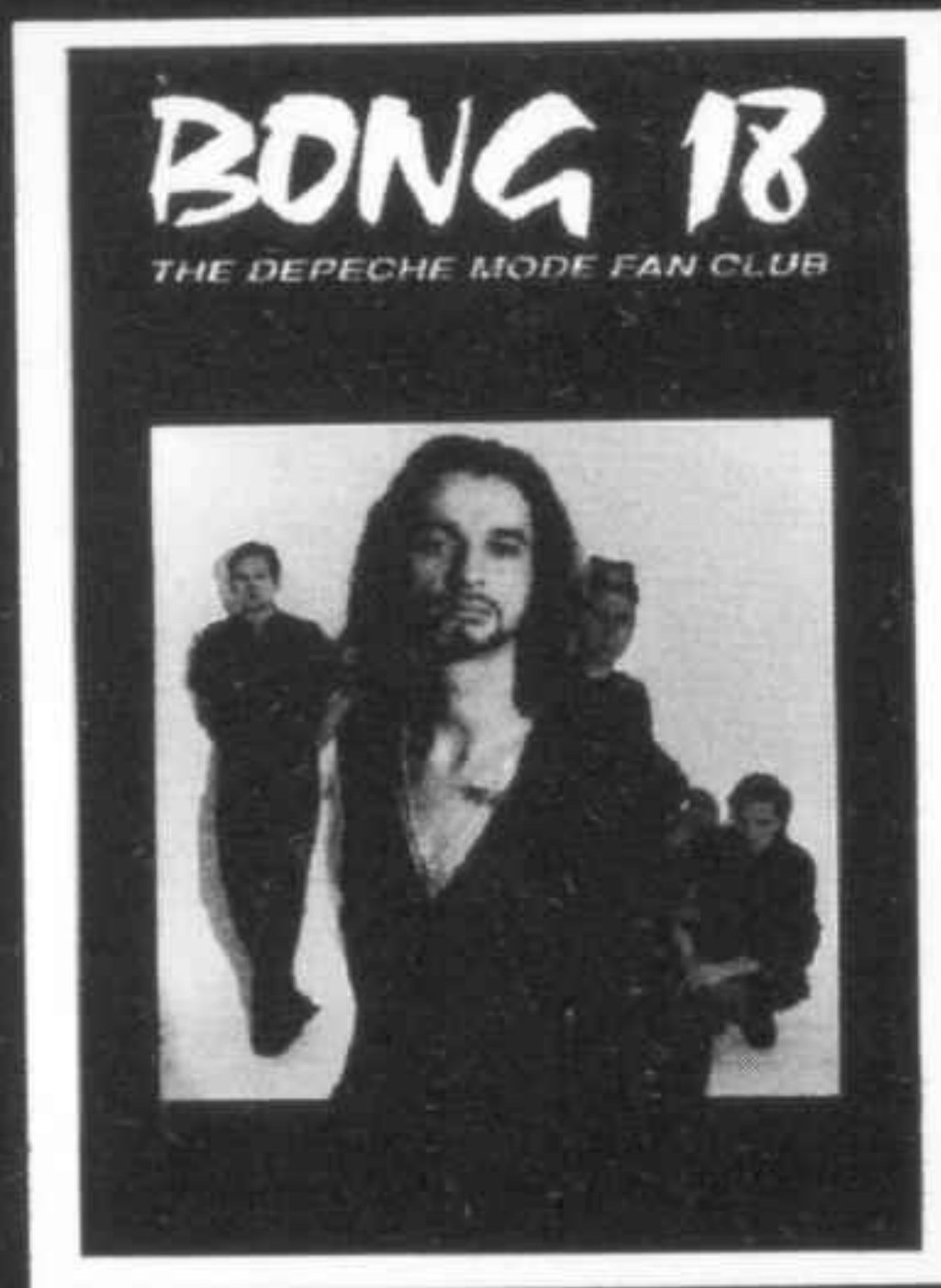
A4, b/w

BONG 16



A4, b/w

BONG 18



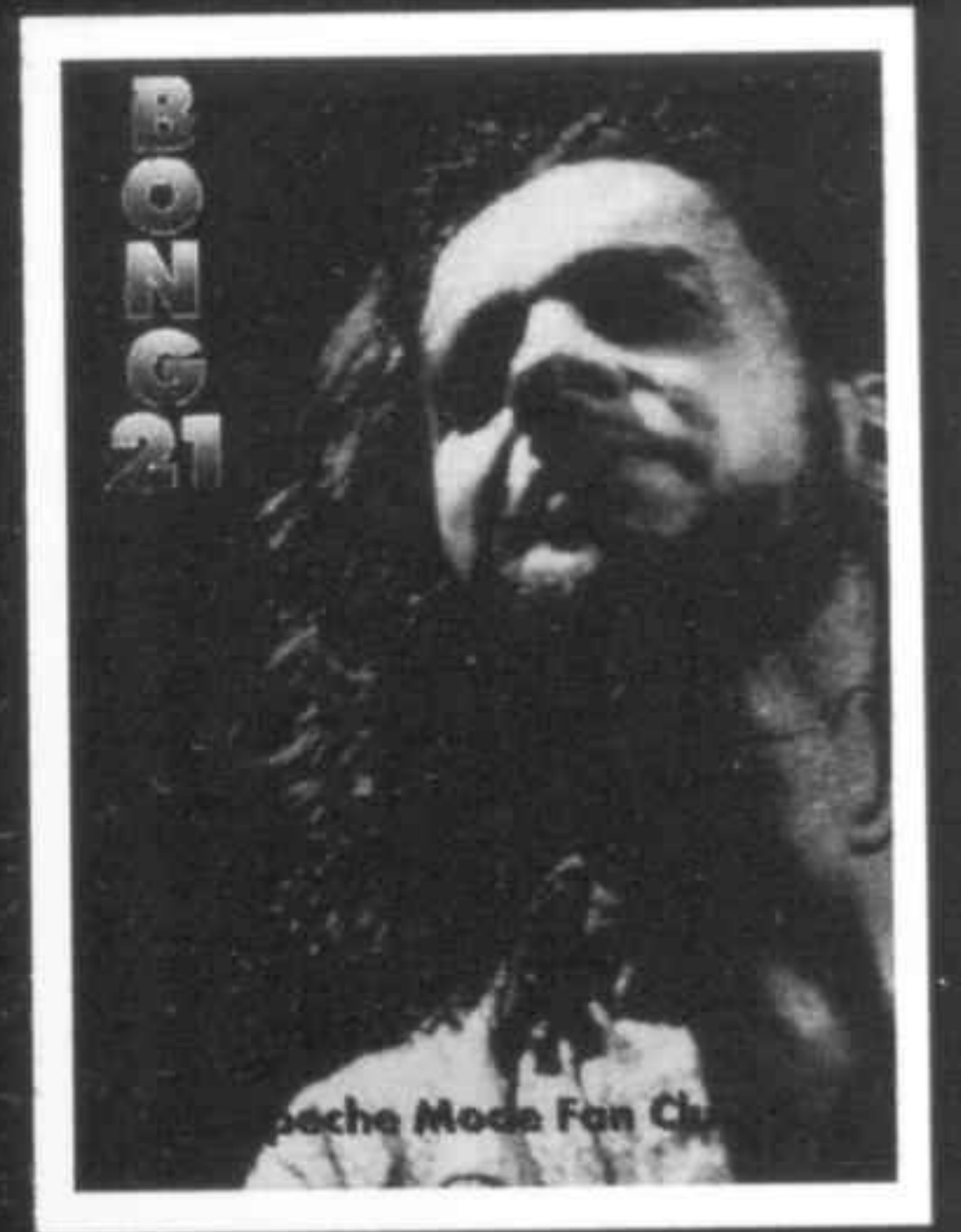
A4, b/w

BONG 20



A4, colour

BONG 21



A4, colour

BONG 22



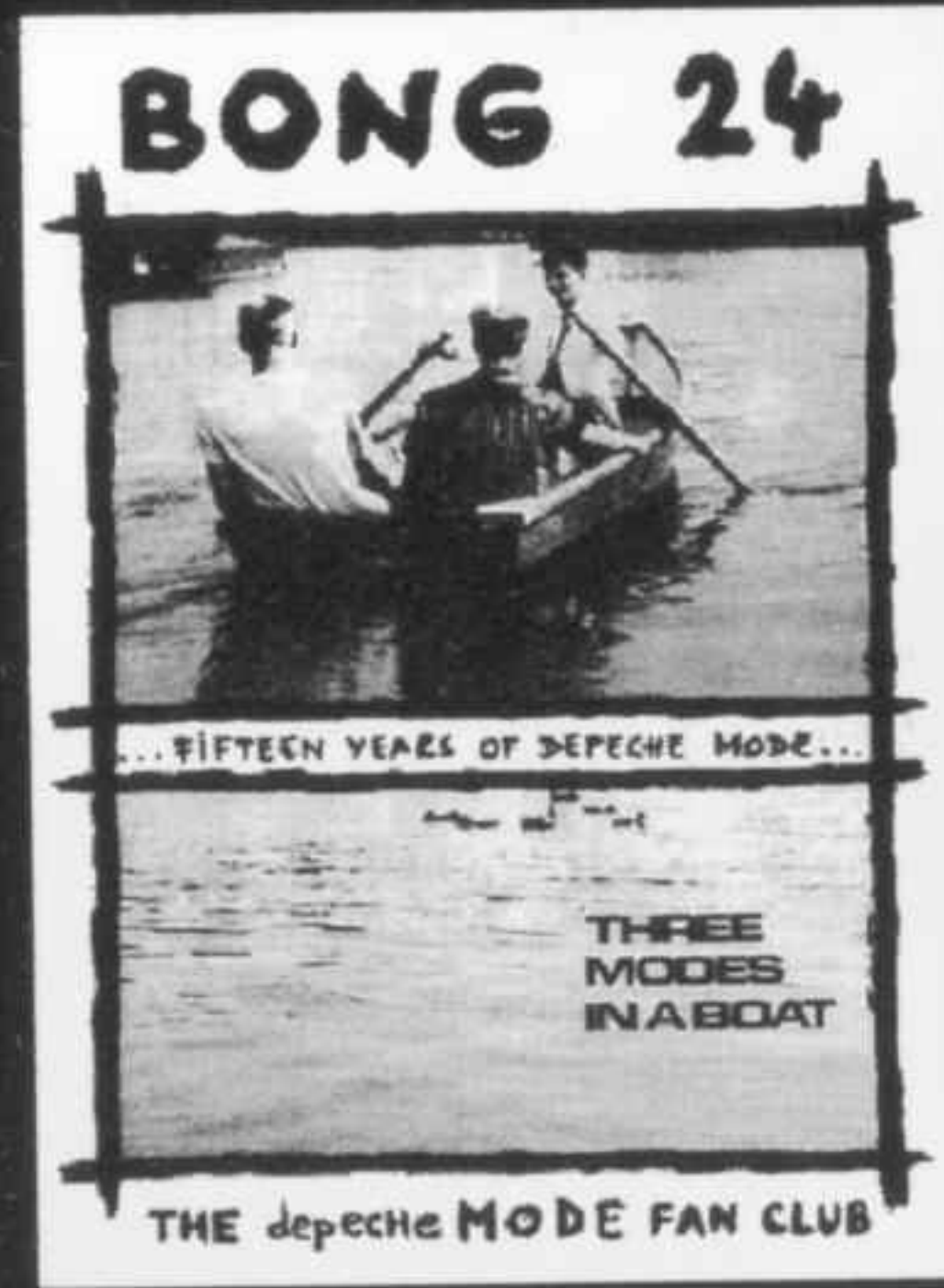
A4, colour

BONG 23



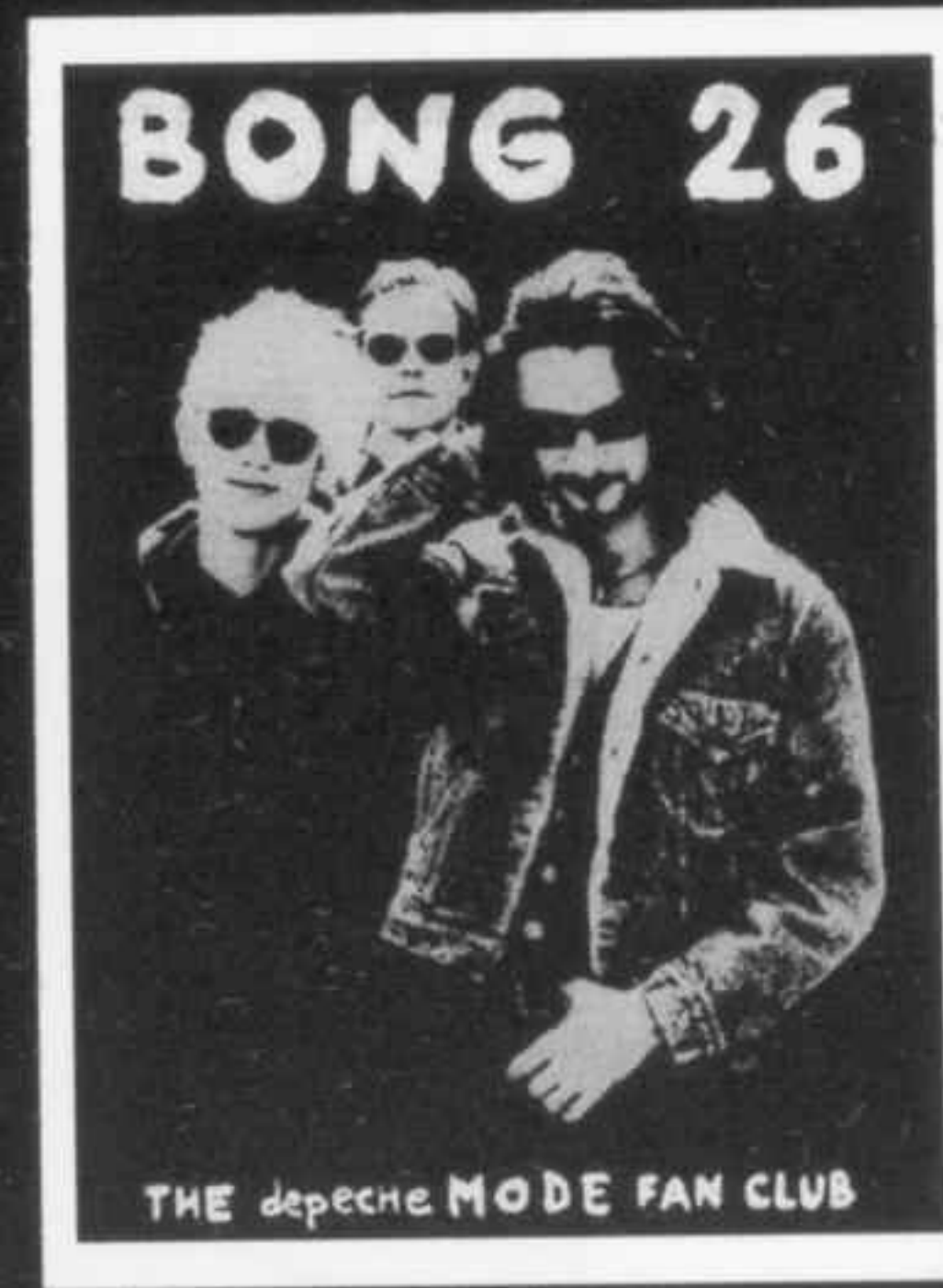
A4, colour

BONG 24



A4, colour

BONG 26



A4, colour

BONG 29



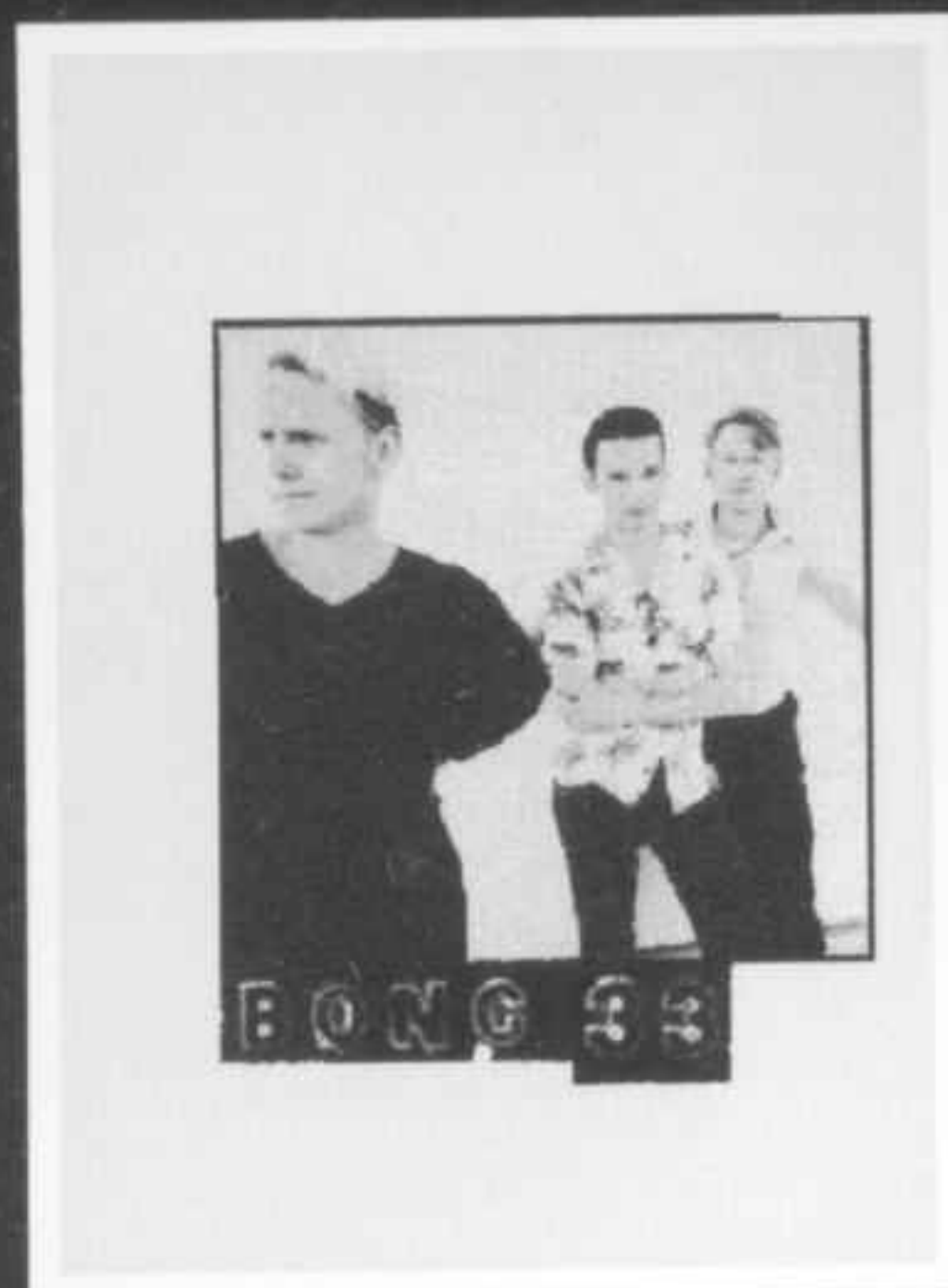
A4, colour

BONG 32



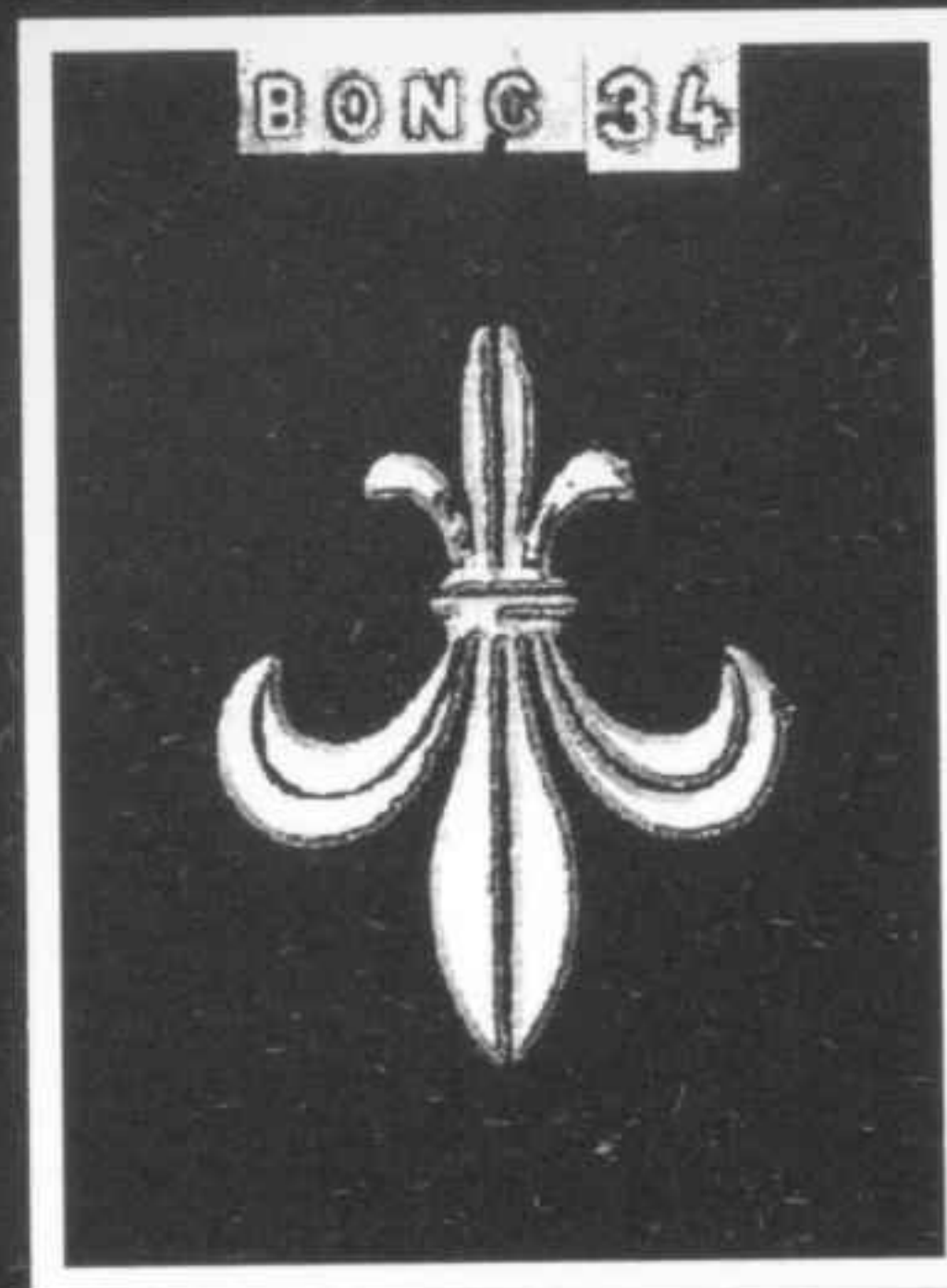
A4, colour

BONG 33



A4, colour

BONG 34

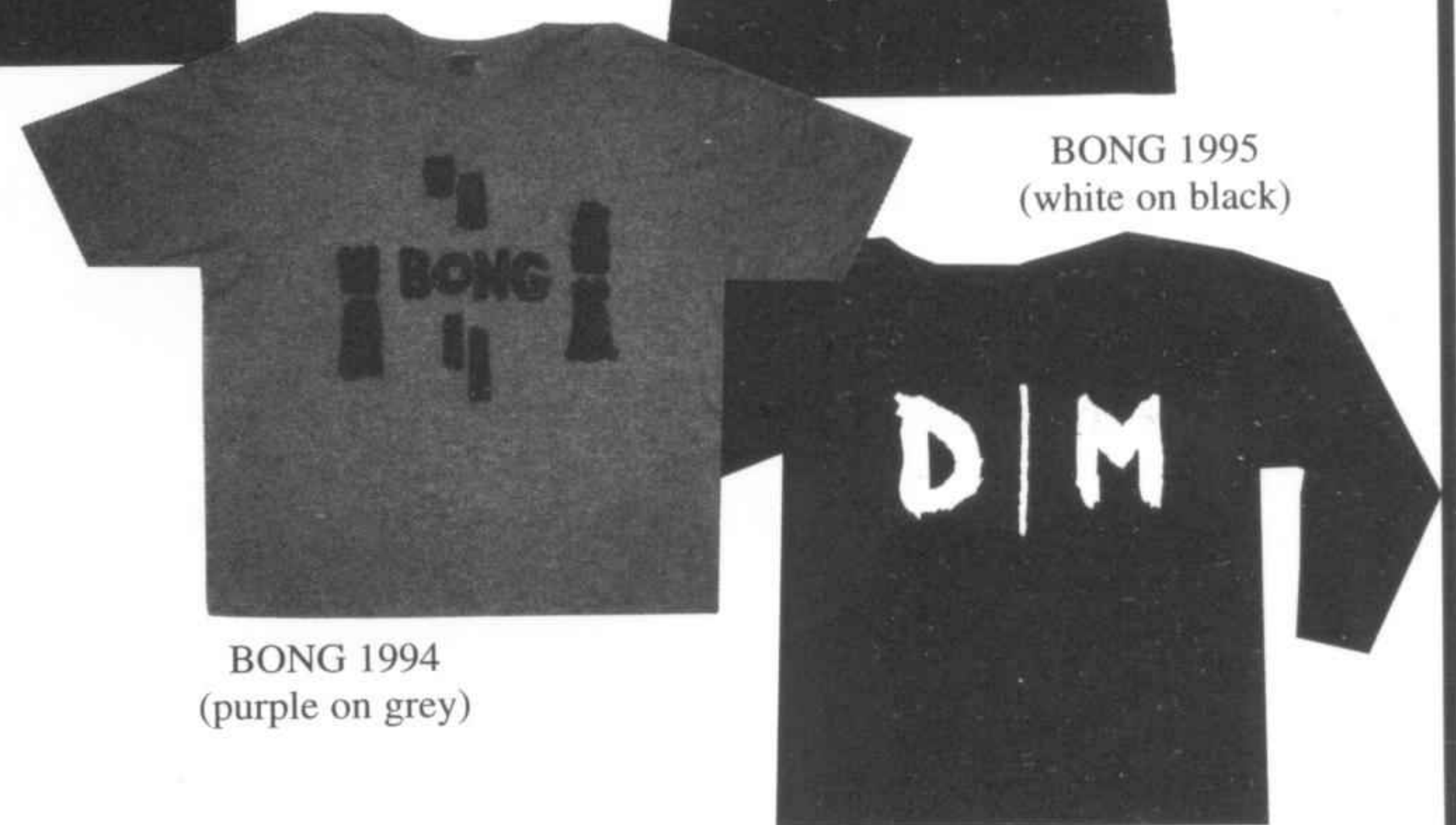


A4, b/w

BONG 1997
(silver on black)



BONG 1995
(white on black)



BONG 1994
(purple on grey)

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Bong T-shirt 1997 (S-skinny/XL-very limited)		£ 12.00	£ 14.00	£ 15.50	
Prices include post & packing.				Total	

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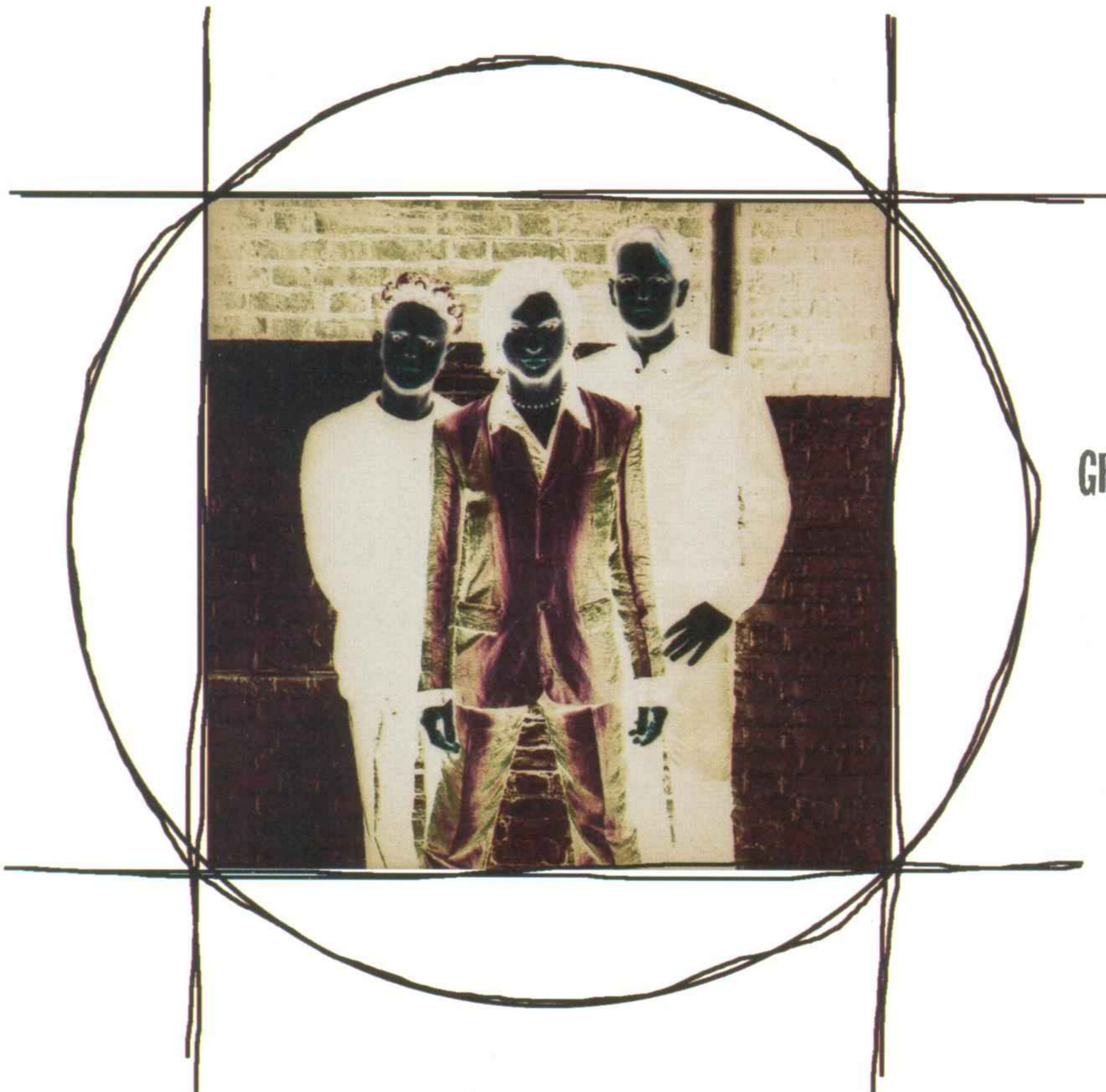
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USA

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or with your comments and contributions for the magazine at:

<flexible@tinet.cz>

and you can visit Depeche Mode's official web site at:

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