

by Maudy

BONG 32



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. TABLE OF . CONTENTS

Intro.....3

Pressed In Black.....4

 Everything Counts.....7

 One Night At Hotel Ultra.....10

 Walking In Their Shoes.....12

I Met That Bloke From Depeche Mode Once.....14

 Ultra Party.....15

 Ultra.....16

 Bootlegs & DJ Mixes.....17

 Bong Convention.....18

 Violator.....20

Songs Of Faith And Devotion.....21

 Blasphemous Rumours.....22

 Satellite.....24

 Pen Pals.....25

Classified.....26

 Ads.....27

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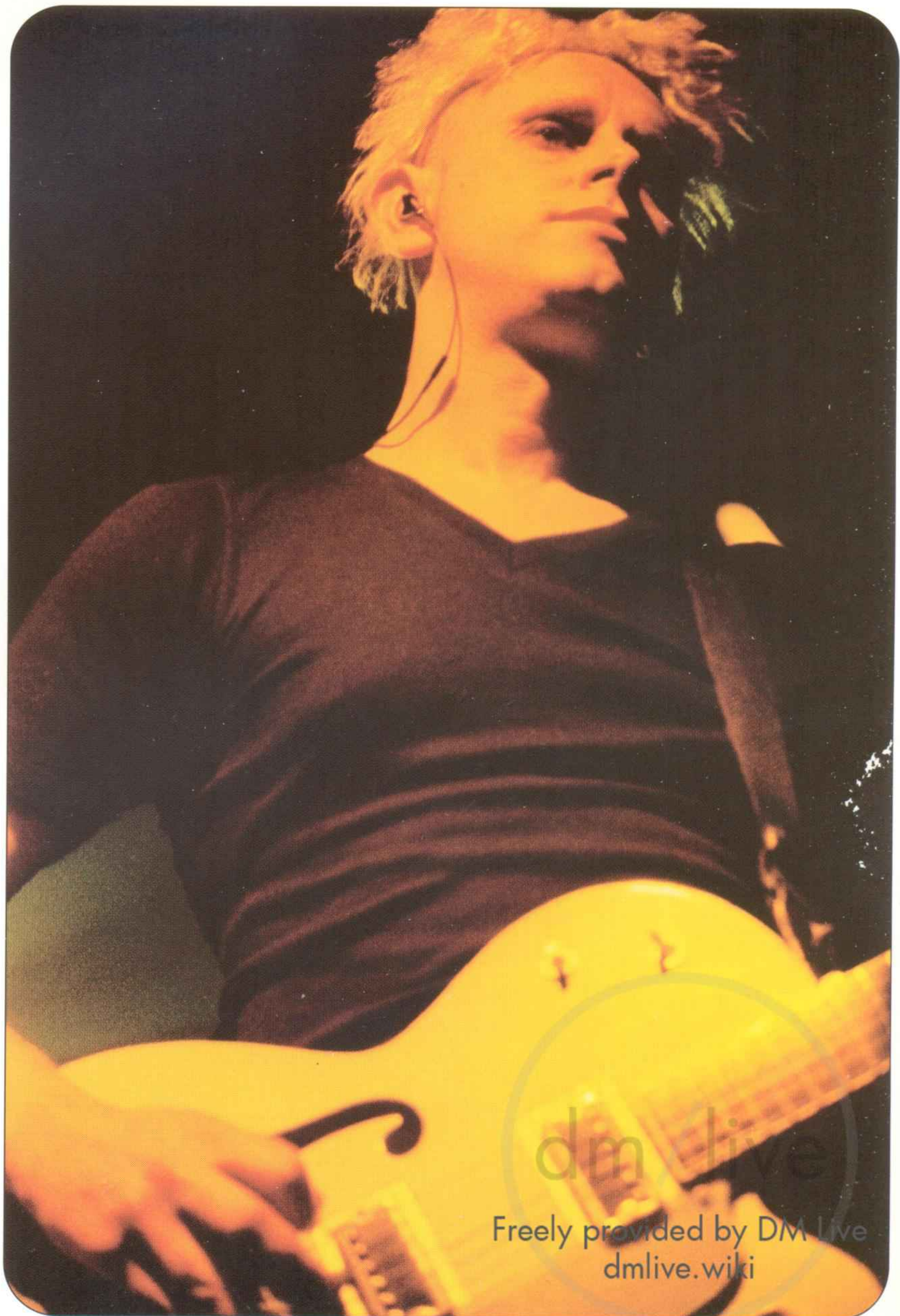


Photo by Michaela Olexova

. INTRO .

HELLO! IT'S BONG TIME AGAIN!

The new album is finally with us and there has been quite a lot happening since the last issue. "ULTRA" has kept everyone busy for quite some time - the Band promoting it, you listening to it and us writing about it.....

Media reactions to the singles and the album have been very positive so far, but we are more interested in what you think, so we are planning to do a special page of your comments and reactions to "ULTRA" in the next issue of Bong. If you would like to share your thoughts and comments with other fans, please send us your letters by the end of July.

As you all know, we held this year's Bong Convention on April 27 at Camden Palace, London and we thought it was one of the best ones ever. We would like to thank everyone who attended for their support and enthusiasm, "Speak and Spell" for a brilliant performance and Mute Records for providing us with such wonderful prizes. It was quite an 'ultra' night!

The only album in our 'Archives' section that hasn't yet been reviewed is "Songs Of Faith And Devotion Live". If you would like to write your own review of this album (no more than 250 words) then send us your contributions before the end of July. As usual, we will be sending a small surprise to everyone whose review has been published!

As there is so much in this issue, we've had to leave out "Competition Time Again", but would like to congratulate Colin Waite from Liverpool for winning an "Ultra" promo T-shirt (we couldn't get hold of the "BOAG" T-shirts as we announced) in the last issue's crossword.

BONG would like to invite you all to this years' Depeche Mode International Fan Club Convention in Prague at the Sky Club Brumlovka (Vyskocilova 2, Prague 4 - Michle, Czech Republic), on Saturday 11th October 1997. Come and enjoy an 'ULTRA' evening, meet other fans from over the World, enter competitions and win some fabulous prizes, there will also be some live cover bands so you can dance till you drop! The Doors open at 5 pm till late and the tickets cost £5.00 each and are available at the door on the night. More details from BONG (London) or call IVA on her mobile number in Prague +420-603-479161. We hope you can all make it!

Look out for a special DM singles offer from Mute and for this year's convention T-shirts!!!

UNTIL SEPTEMBER - HAVE AN ULTRA TIME!

dm/live

PRESSED IN BLACK

Dear Bong,

I felt I had to congratulate Depeche Mode on their best ever album, "Ultra". Since buying the CD, I haven't stopped playing it. My review follows:

"Barrel Of A Gun" was the excellent first single which maintained the grunge element of "Songs Of Faith And Devotion" with a little bit more synthesisers and a truly memorable chorus.

"The Love Thieves" has a dark, moody intro but soon picks up in tempo with plenty of great synth pieces, a good chorus, brilliant vocals from Dave. Mr. Gahan's voice sounds excellent on all of his songs in fact. I love the guitar piece that concludes this song.

"Home" is my favourite Depeche Mode song sung by Martin. It starts with a fairly up tempo drum beat, fantastic vocals and magic strings. It gets better with each play and will make an excellent single.

"It's No Good" is the second single from "Ultra" and the second Top 5 hit this year. It is a song that would have been very much at home on "Violator" and is absolutely wonderful. Electro pop at its best.

"Uselink" is only a couple of minutes or so but this instrumental must not be overlooked as it is a really good piece of synth music. Good to see Daniel Miller get in on the act.

"Useless" is rumoured to be the next single and certainly deserves to get in the Top Ten. It has a pounding drum beat intro followed by heavy electric guitar that merges well with the electronics. A great chorus too.

"Sister Of Night" is a very haunting song that again would be at home on "Violator" as it is typical Mode electro pop with an intro that ex-band member Vince Clarke would be proud of.

"The Jazz Thieves" is the other instrumental and like "Uselink" it is an excellent moody track, a very bassy jazz pastiche.

"Freestate" has an intro reminiscent of "Clean" but then when Martin's guitar playing begins it sounds more like a bluesy "SOFAD" track. It has a nice uplifting chorus though.

"The Bottom Line" I feel is less typical of Depeche Mode. Martin's vocals are as excellent as ever. Jaki Leibezeit plays what sounds like 'real' percussion unlike the electronic variety played on the other tracks. A nice bit of steel pedal guitar from B.J. Cole too.

"Insight" is perhaps my favourite song on "Ultra". It has a wonderful ambient feel good nature with a gradual built up, great chorus and a truly memorable intro with Martin singing 'You've gotta give love' repeatedly.

"Junior Painkiller" is buried at the end of the CD and is a two minute reprise of "Painkiller", the B-side of "Barrel Of A Gun". Its inclusion is a nice surprise as it is not mentioned at all on the packaging and everyone who bought the record or cassette would not know until they played "Insight". However, the CD player revealed to me that there was a 12th track and so the element of surprise was gone, sadly....

So, four years of waiting and Depeche Mode have surpassed themselves this time. The marriage of synths and guitars is a joy to listen to. Full marks to the band, the guest musicians and, of course, Tim Simenon for producing an excellent uplifting album and not the tuneless dirge the music press believed it to be.

If the proposed Greatest Hits album is released, the extra two or three songs will have to be produced by Tim. He is surely a genius. I also can not wait to see Depeche Mode live in 1998. The launch party at Adrenaline Village, London will certainly prove that Depeche Mode can hack it live.

Nick Betts
Leamington Spa, England

Editor's note: "Ultra" actually features the use of real drums and percussion fairly extensively, along with electronic sounds.

Dear Bong,

Well Depeche Mode have done it again. "Barrel Of A Gun" is brilliant. The original version is funky. It has more of a club feel to it. The chorus of 'What ever I've done/Been staring down the barrel of a gun' is extremely catchy even only having listened to it for a day.

I thought that "Barrel Of A Gun" (Underworld Soft Mix) is good as you can really hear and feel Dave's voice coming through. After what happened last year it is great to hear him sing with real passion.

"Painkiller" is very much a club song. I can imagine most clubbers going to somewhere like Ministry Of Sound to dance their feet off to this. It is the bass that really makes this tune danceable.

Generally, I am impressed that they have done it again. Every time they bring new singles out after a few years break I am always worried....will they let us down? But they don't! I hope to hear more Depeche soon!

Tess Malone
Weston-s-Mare, UK

Dear Bong,

I just thought I would let you know what another brilliant album Depeche Mode have come up with. When so many people had again written them off. To date "Violator" was my own personal favourite, but I have to say after the first couple of listens, "Ultra" is right up there with it.

Martin Gore's songwriting is as brilliant as ever and what about "Home" as the next single? Dave Gahan's voice sounds better than ever and there are so many great songs on this album. Yet another winner from the best band in the world. More songs of faith and devotion for the masses!

Jed Duffy
Windlesham, England

Dear Bong,

On Thursday 10th April 1997 the perfect day turned into the most fantastic night. It was the hottest day of the year so far and waiting outside the "Ultra" party, the atmosphere was electric.

I was lucky enough to win two tickets to the launch party - which to me was better than winning the lottery! Along with many other devoted Depeche fans we had a brilliant night.

There was a real party atmosphere with lots of food and drink and "Ultra" banners everywhere. Everyone we met there was really friendly and of course we all had one major thing in common with each other.

At 10.15pm this devotion was rewarded when the curtain went back and there in front of our eyes on the stage were our icons. The hysteria from concerts years ago was still in evidence, if not more so. We were lucky and pushy enough to get to the front.

The first track "Barrel Of A Gun" almost blew everyone away. There were two new tracks from "Ultra" which were excellent then "It's No Good". The set finished with "Never Let Me Down Again" which to my mind totally summed up the whole night along with how all their fans felt anyway.

So the "Ultra" party was a fantastic night. I was privileged to be there and feel very sorry for all those who didn't get the chance to go. "Ultra" is, as expected, as wonderful as we'd all imagined from the best band that ever has been or ever will be again.

Angela Cartledge
London, England

Dear Bong,

Thank you, thank you, thank you for the great time I had at the fan club convention yesterday. The atmosphere was brilliant, the music superb....excellent!! A big pat on the back to all of you involved.

Dianne Harvie
Bury St. Edmunds, UK

Dear Bong,

First, thanks for a great night on April 27th, my 7th convention! The main reason for me writing is to say a big, big thanks, as I had the winning raffle ticket for the top prize of the signed "Ultra" promo box. I couldn't believe I won, I don't usually win many things. It is a lovely prize and it was even better winning it at the convention and getting it presented by yourselves. Can't wait for next year's Bong convention!

Andrew Lawrence
Bristol, UK

Dear Bong,

Just a quick little note to say a huge thank you for a superb convention. It was my first and I wasn't quite sure what to expect, but I had a terrific time and wasn't at all disappointed. The whole evening was awesome with such a friendly atmosphere, I felt really at home. I met some really great people with exactly the same deep passion for Depeche Mode that I have. The mixes were great, the videos were excellent, the Camden Palace felt electric....I danced my arse off!

Jo Maxwell
Letchworth, England



Photo by Anton Corbijn

Dear Bong,

Let me tell you what a brilliant night I experienced on 3rd February - the happiest day of my life. My friends, myself and other Depeche Mode fans decided to organize a big DM party to celebrate the release of the first DM single "Barrel Of A Gun".

Considering it was only a private party, there was around 55 people, and believe it or not, almost everyone was holding "Barrel Of A Gun" CD! We must have listened to "Barrel" and "Painkiller" for 200 times that afternoon and whole night through and with everyone dressed in the DM-like-clothes or T-shirts it felt like a Depeche Mode army!

Farid Jamal
Germany

Dear Bong,

I have just seen the video for "It's No Good" on MTV, and I would like to congratulate both the Band and Anton. It is so good to see a sense of humour coming through, because I think we can all be guilty of taking things a little bit too seriously at times.

I also think that the Band should not feel pressure from us, the fans, to go on

another long tour unless they really want to. We have a brilliant new album, and that is more than anyone could ever ask for. But there is no harm in dreaming, is there?

Nina Wood
Manningtree, England

Dear Bong,

I've just bought the new single "Barrel Of A Gun" (CD & LCD) and I must say it one more time: the Band is getting greater with every new release. I am sure they win all the Grammys next year as their music is getting harder and louder and the lyrics are becoming more serious. It's just fantastic! Thank you boys.

Alex Davie
Moscow, Russia

Dear Bong,

Many thanks for the latest edition of Bong. I've been so looking forward to it coming out especially to hear people's views on "Barrel Of A Gun". Being their first single for a while, it's brilliant as ever. As for "It's No Good", I think it rates as one of my favourites!

I heard it at one of your listening parties (Cambridge) and thought it was fantastic. I was even one of the first people to go into HMV the day it came out.... I was that excited! Congratulations to Depeche Mode and everyone that was involved in creating "It's No Good"!

I have been a DM fan ever since they have started....right back to 1981. To me, and I'm sure all their fans would also agree, that no other band can compare to their ongoing success throughout the years....with perfect lyrics to such excellent instrumentation.... What more can we ask for?! Just keep up the excellent work!

Sandy Fling
Cambridge, England

Dear Bong,

Am I the only one who is disappointed at "Barrel Of A Gun"? I don't think so. I expected it to be a lot better. I want Depeche Mode to play the electro-pop that they make so good.

I am not as fanatic as I used to be but Depeche Mode are still one of my favourite bands and they will always be....and Martin is such a brilliant composer.

Linda Hansson
Sundsvall, Sweden

Dear Bong,

Recently, I bought the LCD "Barrel Of A Gun" and must say that the remixes are just great! I like the 'United Mix' best as it is a good remix featuring a beautiful woman's vocal.

I have been also wondering whether there are going to be any new DM T-shirts available via Bong as I would like to add a new one to my collection...

And last but not least, can anyone explain to me what does "Interlude No.3" mean?

Markus Bings
Geilenkirchen, Germany

Editor's note: We have produced a new Depeche Mode T-shirt for the Bong Convention that took place last April in London and still have some left over. The T-shirt features Depeche Mode (in silver) on the chest and Bong Convention (in silver) on the left sleeve. If you don't have this one yet, hurry up as the stock is VERY limited. Interlude No. 3 is one of the instrumental link pieces on "Violator". These links often lead straight into the following track, and may not show up as separate tracks on CDs.

Dear Bong,

I am writing to answer a question that was raised by a fellow Depeche Mode fan

from Hengelo, Holland in the Bong 31 issue.

The writer was questioning a tape called "Depeche Mode and more cause & effect" that was lent to him from a friend with the understanding that they were all Depeche Mode originals. This is an American band by the name of Cause & Effect that sounds a lot like Depeche Mode. The original CD was released on Exile Records (Exile 74500) in 1990 as an independent label release. They were then picked up by BMG/Zoo Records (Zoo 11019) in 1991 and remixed the independent CD for national release. They went on to release one more CD, but during that time one of the members passed away. It is a very good CD and any DM fan should enjoy it.

James Stella
Rolling Meadows, USA

Dear Bong,

Just replying to William ten Hoven's letter about the "DM" songs....they are in fact the whole album of the American band Cause & Effect. The album is "Another Minute"...they are touted as the American answer to Depeche Mode. They have a second album out called "Trip"...you should try them out.

Another band you should all try out are an ex-Australian band by the name of Static Icon. They are based in Berlin, and are currently touring their second album just out called "Slave". They are an excellent band....any discerning Mode fan will see the influence....they used to be a Mode cover band while in Adelaide. Give them a chance....I'm told they were great live.

Keep the faith, and guys....I love the new stuff....can't wait for the tour to happen....if it is??? Is Australia still on the cards....maybe you could bring Static Icon out with you to support you....or maybe Boxcar again!!! Which reminds me....Boxcar could do some mixes for you....they have been mixing various people recently....maybe they would do some of your stuff???

Keep moding on people!!!

Gavin Dwyer
Sydney, Australia

Dear Bong,

I have recently re-subscribed to the fan club and would like to take this opportunity explain myself to a lot of people who very kindly used to write to me.

I was a member of the club in 1990 and had an ad printed in the Penpals section of Bong 12. I had hundreds of letters from people all over the world. It was a wonderful experience. I even received letters from soldiers fighting in the Gulf War.

Anyway, many of these people brought me a lot of happiness, friendship and pleasure in sharing my love of Depeche Mode. Unfortunately, as time went by I had less time to write to everyone but I stayed in touch with a few, in particular Rob Beldham from Warksopp and Leah Carson from California. Sadly we no longer write but I have kept all their letters and on reading them recently I felt I would love to say to all the people who wrote to me - THANK YOU!

You made a little 13yr old girl very happy. I'm now 21 and a little wiser but still as completely obsessed with Depeche Mode as I ever was. I really would like to end by recommending that every member of Bong should take the plunge and make better use of 'Penpals'. It really will brighten up your life

Lindsey
Sunderland, UK

P.S. "It's No Good" is the most fantastic song I've heard in my life. Thanks Depeche Mode!

Dear Bong,

In reply to Christopher Davis' two cents on how fans built Dave to God-dom, then tore him down, I must say something in our defence. I say 'our' because I am one of Dave's worshipers.

You have to understand us more sensitive people. We don't expect Depeche Mode to "perform miracles" as you said. They already have performed miracles for us. That is why we love them so. You said that Dave was "only human".....well so are we.

What do you think is going to naturally happen when an artist touches your inner spirit like no-one can? You're gonna put them on a pedestal. So don't get mad or disgusted with us for going in shock when we hear one of our 'rock gods' has fallen. A temporary fall, thank ye gods.

As a final comment to when you said "having personally read independent fanzines and heard widespread rumours, I hear Dave's a mess, he's no good"....and such, I must add my little two cents and say: believe that anyone who can tear down Dave like that, really isn't such a "devoted" fan (quoting you). Therefore you shouldn't have got so mad and written in anything at all on the subject because those people suck rotten eggs and you should have ignored them. They are not like us, they're fake. Case closed. Problem solved.

Nadia Morra Duerson
Indiana, USA

EVERYTHING . COUNTS

Ultra

Prior to the release of "Ultra" back in April, everyone was hoping that the new album would be as well received as SOFAD - and it was. With "Barrel Of A Gun" and "It's No Good" still holding on in the charts across the Europe "Ultra" began it's speedy journey to the top.

Attacking the highest positions in most of the European countries, "Ultra" has already gone platinum in Spain, and gold in Sweden, Germany, France, UK, Italy, Hong Kong and Canada. So far, "Barrel Of A Gun" has reached gold status in Sweden and Denmark.

It's No Good

Following the 'two-cd-single' tradition, Mute Records released two CD versions of "It's No Good" on 31st March with an instrumental B-side called "Slowblow". Prior to this, a limited edition of promo vinyls were distributed to clubs and promo CD samples to radio stations (RCDBONG26) featuring: "It's No Good" (Radio Version) and "It's No Good" (Album Version).

Overnight "It's No Good" became a smash hit and one of the most requested songs on radio stations everywhere, appearing in the highest rotations of radio's playlists.

The promotional vinyl can be found under this catalogue number and features the following remixes:

P12BONG26 -

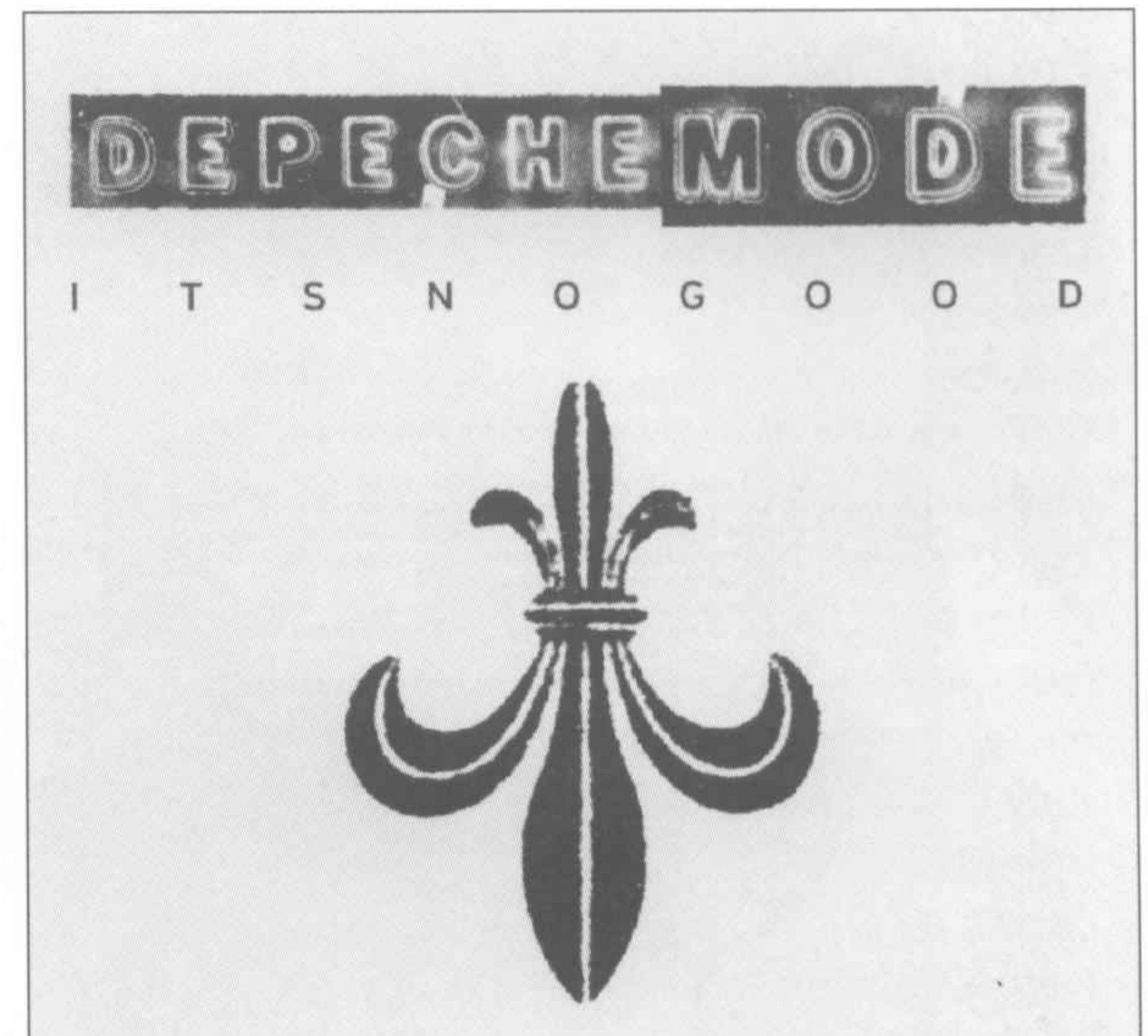
A/ "It's No Good" (Hardfloor Mix)
"It's No Good" (Speedy J Mix)

AA/ "It's No Good" (Motor Bass Mix)
"It's No Good" (Andrea Parker Mix)
"It's No Good" (Dom T Mix)

The commercial CDs were released under the following catalogue numbers:

CDBONG26 featuring:
"It's No Good"
"Slowblow" (Darren Price Mix)
"It's No Good" (Bass Bounce Mix) -
same remix as "ING" (Dom T Mix) but different name
"It's No Good" (Speedy J Mix)

LCDBONG26 featuring:
"It's No Good" (Hardfloor Mix)
"Slowblow"
"It's No Good" (Andrea Parker Mix)
"It's No Good" (Motor Bass Mix)



Home

"Home" is the third single from "Ultra" released on June 16th. An epic string-drenched ballad, that sees Martin taking over the vocal duty from Dave, and has been remixed by Jedi Knights, LFO, Air, Skylab and Grantby.

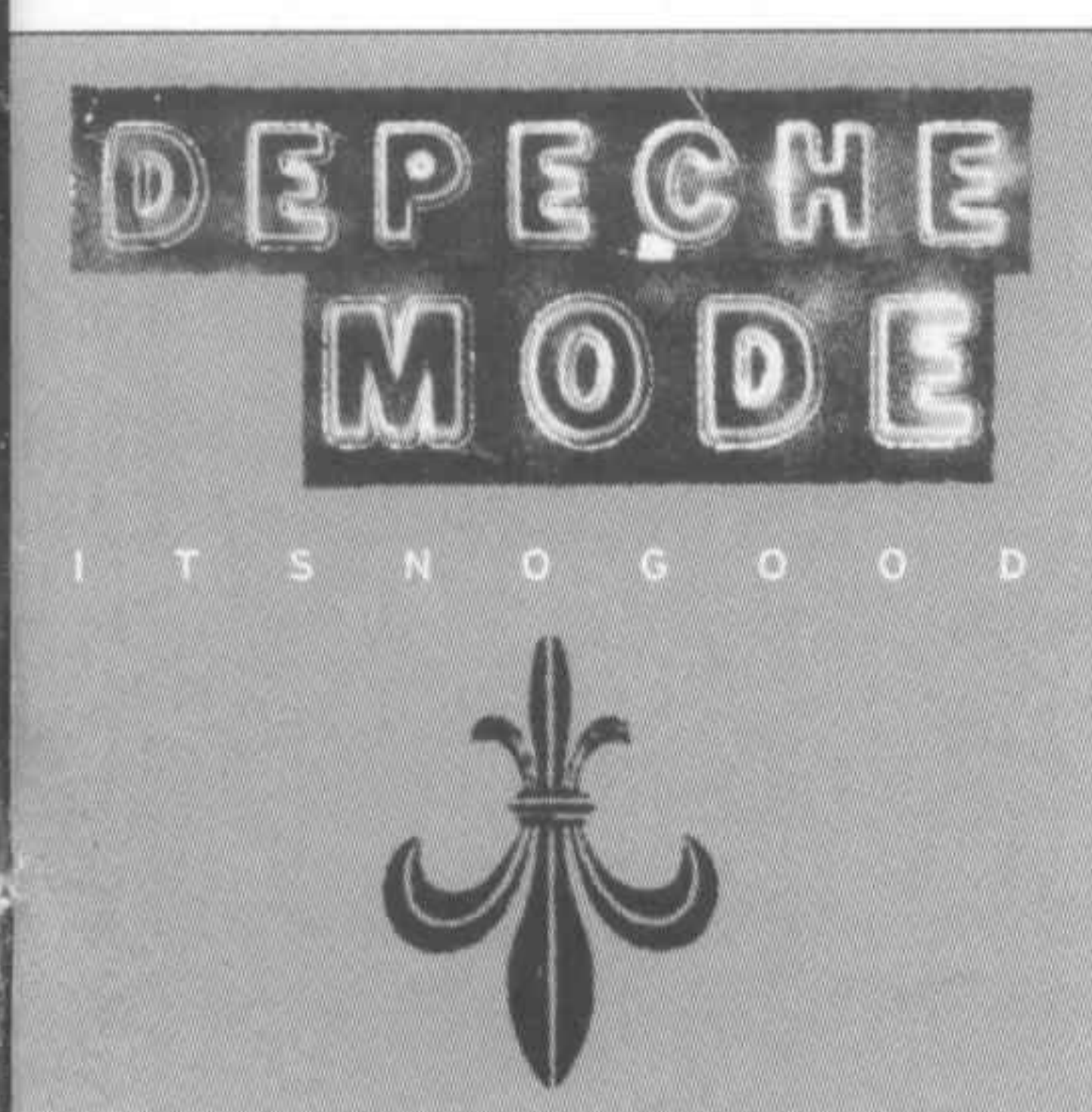
The single also features live versions of "Barrel Of A Gun" and "It's No Good" captured when Depeche Mode performed at the launch party in London on 10th April. The video for the single was shot during the Band's promo visit to LA in mid May.

"Home" is released in two CD formats, cassette (CBONG27) and 12" (commercial and promotional editions). The first CD (CDBONG27) released on June 9th is followed by another one (LCDBONG27) on June 16th containing the following tracks:

CBONG27 -
"Home"
"It's No Good" (Live)

CDBONG27 -
"Home"
"Home" (Air 'around the golf' Remix)
"Home" (LFO Meant To Be)
"Home" (The Noodles And The Damage Done by Skylab)

LCDBONG27 -
"Home" (Jedi Knights Remix 'Drowning In Time')
"Home" (Grantby Mix)
"Barrel Of A Gun" (Live)
"It's No Good" (Live)



The highest positions the singles and the album reached since their release (updated on May 14):

	BOAG	ING	ULTRA
Austria	15	28	5
Australia	33	47	7
Belgium	28	29	2
Canada	3	-	2
Czech Republic	1	1	1
Denmark	4	1	3
Finland	5	9	3
France	27	53	2
Germany	3	5	1
Greece	-	-	1
Hong Kong	-	-	-
Holland	50	50	17
Hungary	1	2	2
Israel	12	3	-
Italy	2	1	2
Ireland	13	13	3
Japan	-	-	39
New Zealand	-	-	25
Norway	6	11	2
Portugal	-	-	4
Russia	-	-	1
Singapore	-	-	4
South Africa	28	-	-
Spain	1	1	1
Sweden	1	1	1
Switzerland	30	30	4
UK	4	5	1
USA	47	47	5
Eurochart	5	10	1

Promotion

Depeche Mode spent the last week of February in New York, shooting the video for "It's No Good" and doing some promotion for the US media....

The promo activities on February 24 included interviews for Billboard magazine, The NY Post, Radio and Records, Detour, Spin/ Westwood One Radio, The Chicago Tribune and Out.

The promo continued on February 27 and consisted of interviews for Associated Press & Radio, Orange County Register, ABC Radio Network, MTV Radio, the Mexican radio Radioactive, Keyboard, People Magazine, Reuters and Now/CFNY.

The interviews were completed on February 28 and they were for CNN, Much Music and Access Magazine/Hits Magazine.

During March'97, London's Mute Records organised a chain of listening parties with a playback of the new single "It's No Good" and tracks from the album "Ultra". The evenings began at 6.30pm in each of the selected cities and welcomed nearly two thousand DM fans and Bong members from all over the UK. The first 'Ultra' party took place on the 10th March in Newcastle, the production was then brought to Glasgow, Manchester, Cambridge, Birmingham, Brighton and closed on March 20 in Nottingham.

On April 10, Mute Records held a huge launch party in London with a live performance by Depeche Mode (see pages 14-15 for more details).

Towards the end of April, the Band left for a three week promotional trip around Europe and US, mostly consisting of live TV performances and interviews. The places visited included Paris, Stockholm, Cologne and Los Angeles....

Monday 21st April - Live TV in Paris - the Band played "Barrel Of A Gun" and "It's No Good" on a show called 'Nulle Part Ailleurs'. The studio audience went crazy, the atmosphere was excellent, and the Band performed brilliantly.

Friday 25th April - TV in Stockholm - the Band performed "It's No Good" on the show 'En Kvall Med Luuk'.

Wednesday 7th May - TV in Cologne - a live performance of "It's No Good" was recorded for 'Samstag Nacht', shown on Sat 10th May.

Monday 12th May - The Band did a photo shoot with Marina Chavez in Santa Monica.

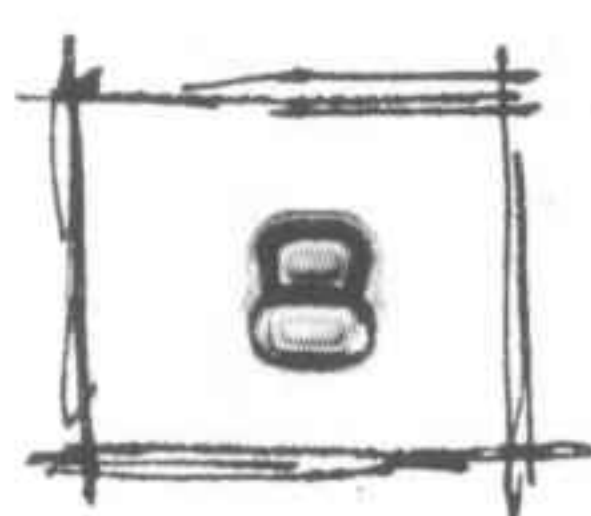
Tuesday 13th May - Depeche Mode participated in the World's first ever live chat in RealVideo on the internet, from 'The House Of Blues' on Sunset

Music & Media (18/97)		
European Top 100 Albums		
<small>this week</small>	<small>last week</small>	<small>no. of wks</small>
1	15	2
Depeche Mode		
Ultra - Mute		
<small>countries charted</small> <small>original label</small> <small>KKK SALES BREAKER KKK</small> SALES BREAKER <small>A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.CH.UK.CZE</small>		

Strip in Los Angeles, to celebrate the U.S. release of "Ultra", and the launch of their long-awaited web site on The World Wide Web (<http://www.depechemode.com>). Accordingly, depechemode.com received over half a million "hits" in its first 24 hours.

Wednesday 14th May - Video shoot for the single "Home", in a studio in the San Fernando valley. It was directed by Steven Green and was his first promo video for a band.

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Thursday 15th May - Live performance of "It's No Good" on Jay Leno's 'Tonight Show'. A number of fans made the news by sleeping outside NBC's studios, ensuring them tickets that were given out on the morning of the show! Again, fans in the studio audience made for a great atmosphere, and the show was watched by about seven million viewers.

Friday 16th May - "Ultra" launch party at The Shrine Expo hall in Los Angeles. The Band played the same five songs as at the London launch party: "Barrel Of A Gun", "Useless", "It's No Good", "Home" and "Never Let Me Down Again", and as before they were joined by Dave Clayton and Christian Eigner. A brilliant night!

The list is endless as there were many other interviews, reviews and stories published in various newspapers and magazines like The Los Angeles Times, Long Beach Press Telegram, Rolling Stone, Hollywood Reporter and El News Daily to name just a few.

After this long-run promotional tour, the Band will be taking their holidays in August and a well deserved one for them all.

Before Depeche Mode were on the road again in April, they made an appearance on the English programme 'TFI Friday' performing live with "It's No Good" (April 4) and then playing the same song on 'Top Of The Pops' on April 11.

An exclusive premiere of the "It's No Good" video was shown on ITV's The Chart Show (March 22) with a preview on March 15, followed by a broadcasting of the single and the EPK (electronic press kit) on MTV's 'Hot', The Box, The Ticket, Entertainment Now and The Hitmix Longplay, featuring a one hour special on Depeche Mode (April 14).

Since competitions are very popular among radio listeners, great prizes could be won throughout April on various stations such as tickets to the 'Ultra' party, copies of "Ultra", "Ultra" promo boxes, back catalogue sets etc.

Depeche Mode were presented by the German music TV channel Viva 2 as 'The Artist Of The Month' for April, bringing numerous interviews, videoclips, reports and special shows throughout the month.

(Please note that the above details mainly refer to the UK Radios and TVs, unless otherwise stated.)

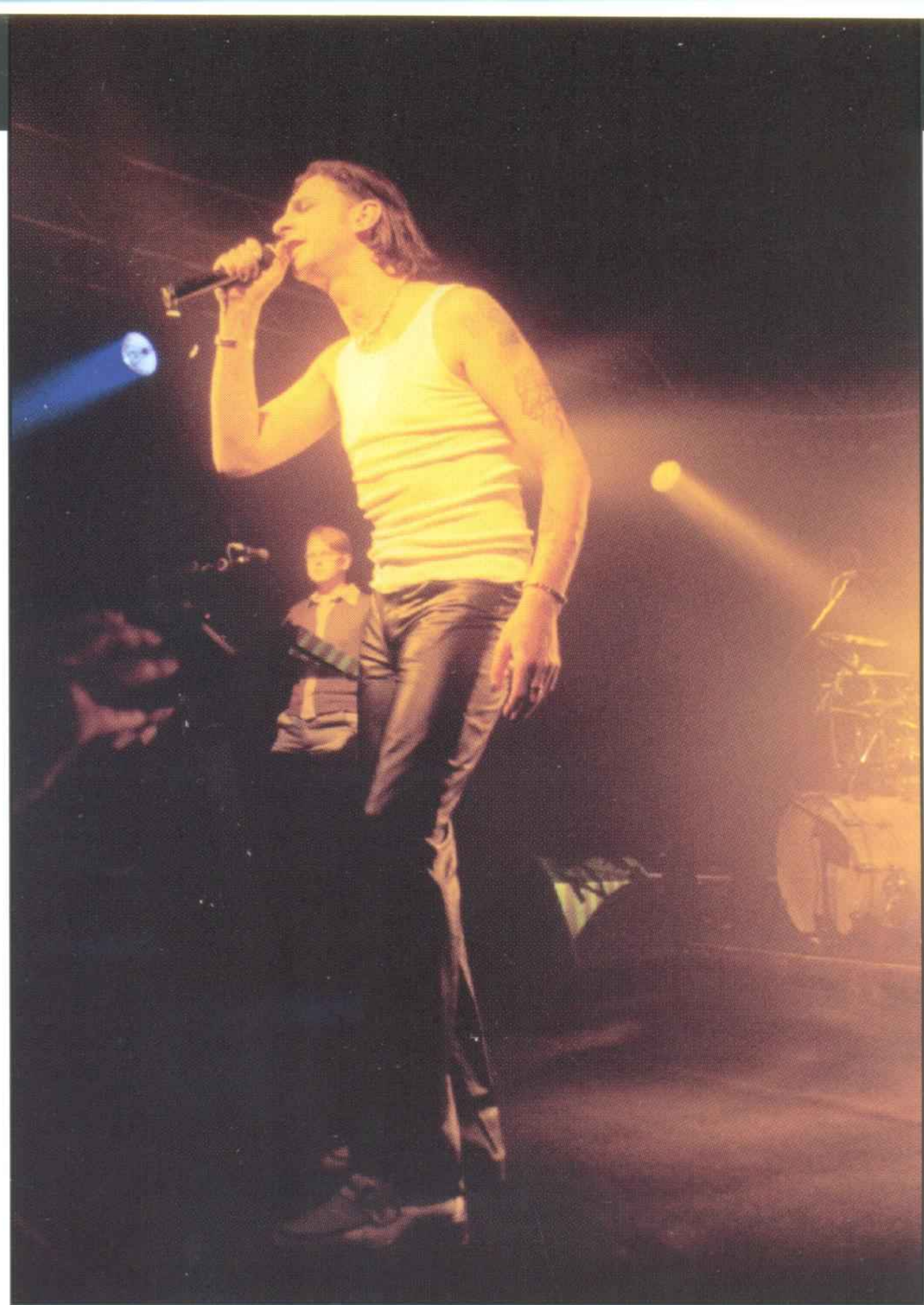


Photo by Michaela Olexova

General

The French magazine 'Liberation' ran a two page feature on Depeche Mode and the album release on April 14 using an interview the Band did in Paris.

On 27th February, "Somebody" was chosen as background music for a report about children who suffer from cancer on the German SAT-1's show called 'Blitz'.

On the day 'Ultra' was released the French music channel MCM played Depeche Mode all day and the French national TV M6 had a DM night starting midnight (April 14).

"Somebody" was covered by the German band Dune and is featured on their album called "Forever".

On April 6, about one minute of "It's No Good" was played during the closing credits of US MTV's 'House Of Style' (London Edition). It was the video version of "It's No Good" with the sound of the breaking glass bottles!

On April 6, an instrumental part in "Barrel Of A Gun" was played during a commercial for The Box Music Television in the US.

On 7th February, the show 'Blitz' on SAT-1 used "Black Celebration" as background for a report about a plane crash in the Dominican Republic one year ago.

An Indian movie called 'AJAY' used a very long segment of "World In My Eyes" (Oil Tank Mix) throughout the movie, especially when the hero met the villain!

Many thanks to Claire Debuire, Alissa Hooper, Farid Jamal, Jakob E. Kristensen, Sandrine Bertrand, Peter Faustmann, Andrea Hellner and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!

It felt like I had been waiting an age for this day to arrive, after the excitement of getting through to Radio 1 on the phone, then actually getting picked to give the answers. Here we were in New York, sat in the make-up trailer on the set of the video for "It's No Good". My boyfriend, Ian, had bought a ticket and came with me. He is as big a fan as me, and there was no keeping him at home! I had already been made up for my part as a cocktail waitress, when we overheard one of the crew announcing that the lead singer had arrived and was ready for make-up. We were tense with anticipation, not sure how we'd react, when Dave's head popped round the door looking slightly lost. "Hi! Am I in the right place?"

One Night At Hotel Ultra

by Anita Cox

Next thing we knew, he was sat opposite, asking us if we'd had breakfast, and would we like coffee & doughnuts? There's something terribly cool about being asked if you take sugar by your hero! The conversation was very relaxed, and he chatted to us about our flight, and suggested places to shop in New York. Once his make-up was done (and he didn't need much!) he started to get changed - and oh yes, I have seen the tattoos. Meanwhile, Fletch had arrived and was busy recommending restaurants to us, while Martin was giggling at the similarity between Dave's sequined suit, and the outfits they wore in the "Meaning Of Love" video.

The time had come to get down to work. I was introduced to Anton Corbijn, who then passed me on to props to get my tray of cocktails, which turned out to be cranberry juice! Dave quickly slipped into character, and was soon hamming it up big style with the dancing girls, with Fletch and Martin content to stay in the background. After a few takes in the freezing cold, Dave asked me how I was bearing up. I said I was fine, but he insisted on rubbing my arms! My part was to drink cocktails and look really bored. That must be the hardest acting role for a Depeche fan ever, especially as Dave was so entertaining. When Anton decided he was happy with the filming in the hotel, I changed back into my own clothes, and we watched the filming of what became the final scene of the video outside Hotel Ultra. The end of the first day, and I kissed Dave good-bye as he left to film another scene on the Brooklyn Bridge.

On the second day of the shoot we arrived at lunchtime and met JD Fanger, the band's Tour Manager and Jonathan Kessler, their Manager, who gave us permission to take as many photographs as we liked. Dave showed his star quality by posing for pictures with us and the other competition winners, in fact he didn't stop playing to the camera. It was great! Filming resumed with the bar scene, bottle smashing, chair breaking and nearly a nasty accident with the pointed stand on Fletch's double bass! And of course Anton's cameo appearance as club compère. Nice suit! The day finished with a photo session on the nearby street corner, much to the amusement of passing locals, who found Dave's lime green suit an eye opener, even by New York standards. After one last group photo, it was time to go. We said goodbye to the band, and headed back to Times Square for dinner with David, one of the other competition winners from California, and his wife Luciana. We had an excellent evening eating, drinking and talking Depeche, and promised to keep in touch.

It was a fantastic prize, and an experience I will never forget!

(Photo courtesy of Anita Cox and JD Fanger)



WALKING IN THEIR SHOES

"SOME GREAT REWARD"

(continued)

Europe & Scandinavia 1984

November

Thu 15	Copenhagen	Falkoner Theatre
Fri 16	Stockholm	Eriksdalshallen
Sat 17	Lund	Olympen
Tue 20	Essen	Grugahalle
Wed 21	Ludwigshafen	Friedrick-Ebert-Hall
Thu 22	Siegen	Siegeland Halle
Fri 23	Freiburg	Stadthalle
Mon 26	Florence	Teatro Tenda
Tue 27	Bologna	Teatro Tenda
Wed 28	Milan	Teatro Tenda
Fri 30	Basel	Sporthall

December

Sat 1	Munich	Deatches Museum
Mon 3	Berlin	Deutschland Halle
Tue 4	Hannover	Eilenriede Halle
Wed 5	Munster	Munsterland Halle
Fri 7	Oldenburg	Weser-Ems-Halle
Sat 8	Kiel	Ostechalle
Sun 9	Hamburg	Sportshalle
Tue 11	Boeblingen	Boeblingen Halle
Wed 12	Frankfurt	Alter Oper
Thu 13	Dusseldorf	Philipshalle
Fri 14	Hamburg	Sportshalle
Sun 16	Rotterdam	De Doelen
Mon 17	Paris	Palais Omnisport D'Bercy
Tue 18	Deinze	Brielport

USA, Canada & Japan 1995

March

Thu 14	Washington D.C.	Warner Theatre
Fri 15	New York City	Beacon Theatre

Sat 16	Boston	Orpheum Theatre
Mon 18	Montreal	Le Spectrum
Tue 19	Toronto	Massey Hall
Wed 20	Detroit	Royal Oak Theatre
Fri 22	Chicago	Aragon Ballroom
Sat 23	Rock Island	Augustana College
Sun 24	Carbondale	Shyrock Auditorium
Tue 26	Houston	Cullen Auditorium
Wed 27	Dallas	Bronco Bowl
Sat 30	Los Angeles	Palladium
Sun 31	Laguna Hills	Irvine Meadows

April

Mon 1	San Diego	Sports Arena
Wed 3	Oakland	Kaiser Auditorium
Sun 7	Tokyo	Koseinenkin Hall
Mon 8	Tokyo	Nakano Sun Plaza
Tue 9	Osaka	Koseinenkin Hall
Fri 12	Tokyo	Nakano Sun Plaza

Europe 1995

July

Sat 6	Torhout	Festival
Sun 7	Werchter	Festival
Tue 9	Nice	Theatre De Verdure
Thu 11	Lyon	Espace Tony Garnier
Sat 13	Brest	Rockscene Festival
Tue 23	Budapest	Volan Stadium
Fri 26	Athens	Panathinaiko Stadium
Tue 30	Warsaw	Torwar Hall

"BLACK CELEBRATION TOUR"

UK & Ireland 1986

March

Sat 29	Oxford	Apollo Theatre
Mon 31	Brighton	Conference Centre

April

Wed 2	Dublin	RDS Stadium
Fri 4	Belfast	Maysfield Centre
Sun 6	Glasgow	S.E.C.
Mon 7	Whitley Bay	Ice Rink
Wed 9	Birmingham	N.E.C.
Thu 9	Birmingham	N.E.C.
Sat 12	Manchester	Apollo
Sun 13	Bristol	Hippodrome
Mon 14	Bournemouth	Int. Centre
Wed 16	London	Wembley Arena
Thu 17	London	Wembley Arena

Europe & Scandinavia 1986**April**

Thu 24	Oslo	Skedsmohallen
Fri 25	Gothenburg	Scandinavium
Sat 26	Stockholm	Isstadion
Mon 28	Copenhagen	Valby Halle
Tue 29	Hannover	Eilenriedehalle
Wed 30	Aachen	Eurogress

May

Fri 2	Stuttgart	Martin Schleyerhalle
Sat 3	Munich	Basketballhalle
Sun 4	Zurich	Hallenstadion
Tue 6	Paris	Palais Omnisport D'Bercy
Wed 7	Paris	Palais Omnisport D'Bercy
Thu 8	Lyon	Palais Des Sports
Sat 10	Brussels	Forest Nationale
Sun 11	Dusseldorf	Philipshalle
Tue 13	Ludwigshafen	Friedrich-Ebert-Hall
Wed 14	Saarbrücken	Saarlandhalle
Fri 16	Hamburg	Sportshalle Alterdorf
Sat 17	Hamburg	Sportshalle Alterdorf
Sun 18	Berlin	Waldbühne
Tue 20	Munster	Munsterlandhalle
Wed 21	Bremen	Stadthalle
Thu 22	Dortmund	Westfalenhalle
Sat 24	Rotterdam	Ahoy
Sun 25	Ruesselsheim	Walter Koebel Halle

USA, Canada & Japan 1986**June**

Sun 1	Boston	Wang Centre
Tue 3	Philadelphia	Tower Theatre
Wed 4	Philadelphia	Tower Theatre
Fri 6	New York	Radio City
Sat 7	New York	Radio City
Sun 8	New York	Radio City
Tue 10	Cleveland	Blossom Music Festival
Thu 12	Rochester	Finger Lakes
Fri 13	Uniondale	Jones Beach
Sat 14	Columbia	Merrweather Post Pavillion
Tue 17	Montreal	Verdun Arena
Wed 18	Toronto	Kingswood Theatre
Fri 20	Toronto	Kingswood Theatre
Sat 21	Clarkston	Pine Knob Music Theatre
Sun 22	Chicago	Poplar Creek
Tue 24	St. Paul	Civic Centre
Thu 26	Fort Worth	Will Rogers Auditorium
Sat 28	Austin	City Coliseum
Sun 29	Houston	Southern Star Amph.

July

Tue 1	Denver	Red Rocks
Thu 3	Salt Lake City	Park West
Sat 5	San Francisco	Greek Theatre
Sun 6	Mountainview	Shoreline Amphitheatre
Tue 8	Vancouver	Expo Theatre
Fri 11	San Diego	Sports Arena
Sun 13	Los Angeles	The Forum
Mon 14	Laguna Hills	Irvine Meadows
Tue 15	Laguna Hills	Irvine Meadows
Mon 21	Osaka	Koseinenkin Hall
Tue 22	Nagoya	Koseinenkin Hall
Wed 23	Tokyo	NHK Hall

Europe 1986**August**

Mon 4	Frejus	Les Arenes
Tue 5	Pietre Ligure	Stadio Comunale
Wed 6	Rimini	Stadio Comunale
Fri 8	Nimes	Les Arenes
Sat 9	Annecy	Stade D'Annecy Le Vieux
Mon 11	Royan	Esplanade Du Stade
Tue 12	Byonne	Les Arenes
Sat 16	Copenhagen	Valby Stadium

I MET THAT BLOKE FROM DEPECHE MODE. ONCE

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.



It was my 26th birthday on the 10th April, and what better birthday present could a Depeche Mode fan hope to wish for than to be sent tickets for the Ultra launch party. I only received the tickets the day before so it all came as quite a shock and I really could not believe that I was going, it was such an incredible feeling

The venue was the Adrenaline Village in Battersea and the doors opened just after 8pm. The entrance to the venue was draped with white satin curtains, and as we made our way down into the dark depths of the Ultra scene there was such an intense vibe you could sense the band was near.

We guessed the guys were somewhere backstage, so we waited around the stage area in the hope of catching a glimpse. We did not have to wait long though before something happened because soon after Dave appeared from a back room. Looking as gorgeous as ever, he was dressed in black leather trousers, white vest and a pale green jacket. He walked straight past me across the dance floor to the TV lounge and on his way back I caught his attention and gave him such a huge smile, he smiled back at me looking quite

amused at my fascination. Words cannot describe what I was feeling at that precise moment but 'in awe' would be a close description!

Soon after, we had our photograph taken with the band, and as I have been a fan of Depeche Mode for 12 years, to be so close to the band and have my photo taken with Dave, Martin and Andy was just the best thing ever. The band then performed five live tracks, four of which were from "Ultra". They kicked straight in with "Barrel Of A Gun", "Useless" and "It's No Good", Martin then followed with "Home". It was the first time I had ever heard this song and personally I think it is one of the most beautiful songs Martin has ever written. The band finished the set with the glorious "Never Let Me Down Again" which as always sent the fans wild and also left us with a taste that there really could be more to come next year. Lets hope so!!!

After the live performance the band then went backstage and we often caught glimpses of them behind closely guarded curtains. After we left the club it was like, "my God did that really happen?". I have some really good memories though, and I think what I will remember most about Dave, Martin and Andy was just how friendly they were, they all seemed liked really nice people and Dave in particular looked really happy.

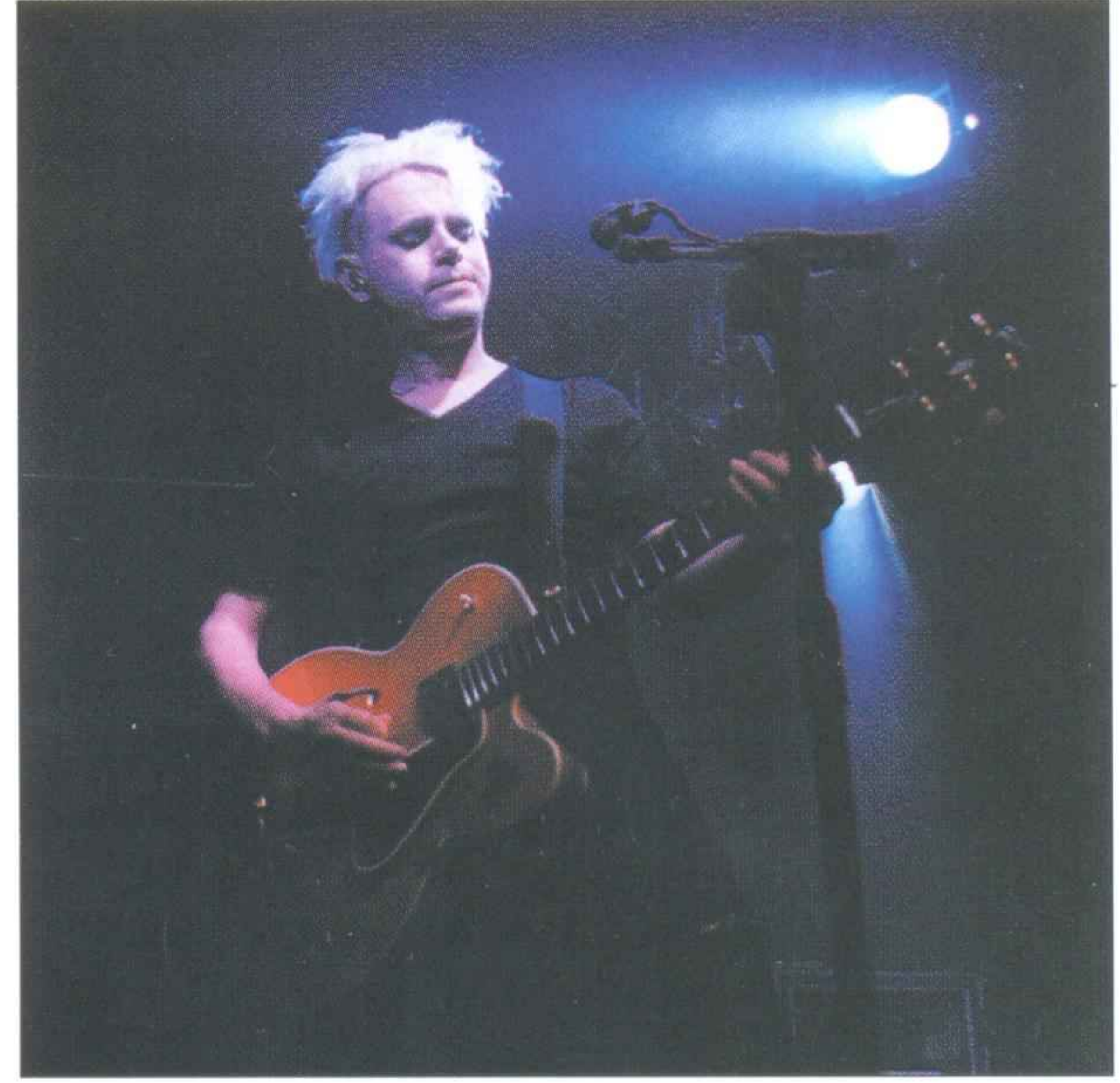
I had a feeling "Ultra" would reach the top of the album chart, and when it did it was a real 'up yours' to all the critics who gave them such a hard time. But at the end of the day what does it matter what they think, the main thing is that they're still out there doing it, and after all, the band know how good they are, we know how good they are, and I for one, just cannot wait to see them again next year!!!

Charlotte R Redout
North Cheam, England

dm/live

Freely provided by DM Live
dmlive.wiki

The London club 'Adrenaline Village' was picked as the venue for the launch party of the new Depeche Mode album "Ultra" and the Band's first performance in three years. The event was scheduled for late evening of April 10, rousing the attention of the country's media. The variety of guests (no-one can recall how many there actually were) made it a very special and exciting night. There were media (like MTV and others), celebrities (like Neil Tennant from Pet Shop Boys, Samantha Fox, Anton Corbijn and others), people from Mute, DM office and Bong. There were friends and there were fans (but unfortunately only the lucky ones who won one of the competitions that were running on several radio stations over the country). There were 'Ultra' bars everywhere and most importantly the stage, still covered in the black curtain, was positioned in the centre. The 'meet & greet' with competition winners began at around 9.30pm and then it was almost time for the show. Dave behind the microphone, Martin on guitar and Andy behind the keyboards were accompanied by two additional musicians, Dave Clayton on keyboards and Christian Eigner on drums. The five song-set opened with "Barrel Of A Gun" followed by "It's No Good", "Useless", "Home" and all time favourite "Never Let Me Down Again". It seemed that no one could get enough - what a brilliant night!



ULTRA PARTY



Reviewed and photographed by Michaela Olexova

dm/live

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Although Depeche Mode only took leave of their fans in the summer of 1994, the band has not produced any new pieces of music since the spring of 1993. The long break held many thousands of fans in a state of uncertainty and almost despair. Still, when we first heard the new songs of the perpetually renewing Depeche Mode, I am sure that everybody was overcome by some kind of an inner trembling. The first listen to the new album will remain an experience for life. Some sort of a magic spell reaches you, a spell which takes hold of you for years....

The first thing that attracts attention is that the album is relatively long. The length of almost 59 minutes promises to be a good omen. Instead of the usual nine or ten, there are twelve songs. The interviews also indicated that we can expect maturity in their music because of the growing flood of session musicians. Much can be guessed from the statements made by the band's members....the music, however, should speak for itself.

The familiar sounds cleave the air...."Barrel Of The Gun"! The opening drums blow your head off. The singing is almost unrecognisable because of the distorting effects, the music is quite chaotic.... The song clears up by the second verse. The questions of the chorus fly in the air....what do you expect of me?....what is it you want?....is there something you need from me? In the echoing lines, there lies Dave's sorrow: I'm not the one! Martin's inkling of Dave's state of mind? Who knows? However, it appears to me that Dave sings of his own grief, no doubt about it.

The second song begins with the sound of drums and percussion....creating a cunning atmosphere. "The Love Thieves"! The guitar that slowly enters the intro indicates the calmness of the song. The sentimental voice of the first verse and the lines full of images of life definitely ensure that this must be the most peaceful song. As always, the religious elements turn up in the later verses. The Bible, Adam with Eve and other references to existence and faith. The intensified mood of the chorus is strengthened by a recurring guitar scale passage. A number of interesting lines....love needs its martyrs....love will be the death of my lonely soul brothers.... At the end, the guitar becomes more intense, dictates a monotonous pace, and ends the song in a long scale passage, thus leaving behind a positive feeling.

The next song is called "Home". A word which has always taken up Martin's attention, a word which appears on each and every album. The faltering sensuality of the chorus undoubtedly indicates that the song is a perfect fit for Martin. Somehow, it could not be sung by anyone else! The rising musical atmosphere in the refrain becomes complete with the stringed instruments and the guitar joining in. This is the peak of the song, with the message of destiny within the lyrics again....I should have known from my first breath. The song ends with a guitar solo and an intense stringed accompaniment that calms down in this, almost one minute long, instrumental final.

An amplifying bass and a strong drum line break the peace...."It's No Good". The excellent and shocking bass is complemented by an even better sound of the synthesiser. Dave's modulation of voice is simply excellent. The lyrics of the first verse and the images created, set the song in to an inexplicable atmosphere. Yes, this is the right word - atmosphere - and a positive one. And this feeling arises

throughout the whole album. So far, this is the most positive song with regard to the music and the lyrics....it's written in the stars above....you'll be right here by my side....you can run, but you cannot hide....and we didn't get to the end of the first half of the album yet! The song ends with the repetition of the first verse and after the final musical chords, the song simply fades away.... The perfect choice for the second single!

"Uselink", a short but brilliant instrumental link-up between the songs, recalling the atmosphere of "Violator". One of the best ideas for any album. One might even suggest a similarity with Jean Michelle Jarre, but this is Depeche Mode, yet another masterpiece!

After the instrumental piece, it's about time we hear some drums and guitar again. "Useless" evokes a comparison with "In Your Room" in the way some of the instruments and sounds are used. This track surprisingly comes to an abrupt end in contrast to the other songs which run for five or six minutes.

We have now got to Dave's current favourite, "Sister Of Night". By the lyrics, this song may well be compared to "Waiting For The Night"....the words like fire, flame and burns becoming characteristic of the soul. The strange sound of the guitar creeps in and re-occurs time after time. The beseeching lines of the chorus bring about a possibility of recovery....you heal me, hey sister, I feel it too. After the touching refrain, everything seems to run mad....sharp and almost harsh drum breaks the silence. Then the intermezzo comes to the end and everything is quiet again. The music is angelic and the chorus is prominently good.

"Jazz Thieves", the second instrumental. Brilliant. It almost feels as if this theme was the brother of Recoil's "Freeze". The xylophone accompaniment makes the song even more interesting. I sometimes would not mind listening to these instrumentals only....

"Freestate", a promising song. Somehow, there is always a song on every album that touches me at the very beginning. I feel it here as I did in the case of "Walking In My Shoes". At the beginning of the song, you are flung away to another world by the chords of a distorted country guitar giving the song a unique atmosphere. The recurring three lines at the end of the verses and the accompanying guitar tell me that I must be listening to the best song on the album, at least in my view.

It is Martin's angelic voice again that breaks up the musical effects emerging from the twilight. "The Bottom Line" is the second song sung by Martin. The lyrics at the beginning of the track offer you a possible comparison with Dave's life again. Dave being nicknamed The Cat and the cat that has several lives, always lands on its feet and survives....like a cat dragged in from the rain, who goes straight back out to do it all over again....

"Insight". An interesting title. The last song of the album is awaited with curiosity. The Dave-Martin vocal that I like so much appears in some of the verses and in the chorus and I must admit I missed their link in some parts of the album. I can feel the positive energy again. Dave's trembling voice and the lines of the chorus remain burnt into my mind forever...The fire still burns.

Somehow, I always become a little bit gloomy by the end of each and every album. I become gloomy because something has come to an end and I don't know whether there will be a continuation.... The closing song, the well-known "Painkiller", is a real painkiller for the fans listening to the album. The song is inexpressibly good. I can now see why this song was put here at the end. This is the lull!

The album comes to an end. I feel something indefinably positive and the positivism is the best thing on earth. This is our, the fans', extra ULTRA destiny....Thank you, Depeche Mode!!!

BOOTLEGS

AND.

DJ. MIXES

Houston Night**Format: 2CD****Origin: USA**

I have to say that this is one of the worst CDs I have ever got! The sound quality is terrible and it seems as if someone just took a recorder and went to the concert. Most of the time you can hear people screaming and clapping their hands. The cover shows the Houston skyline in red and black. The only highlights are the number of the songs and the fantastic versions of "World In My Eyes" and "Enjoy The Silence". But they too are disturbed by the people speaking. The tracklisting goes like this: "Halo", "Everything Counts", "Waiting For The Night", "Sweetest Perfection", "World In My Eyes", "Shake The Disease", "Here Is The House", "Never Let Me Down Again", "Clean", "Master And Servant", "Enjoy The Silence", "Behind The Wheel", "Policy Of Truth", "Strangelove", "A Question Of Time", "Route 66", "Stripped", "Black Celebration" and "Personal Jesus". My advise: you better save your money!

Markus Bings**Geitenkirchen, Germany****Depeche Mode Point'93****Format: Cassette****Origin: Ireland**

This cassette cost me £5 and was recorded live at Dublin's Point theatre on 12th December 1993. There are 8 tracks including "Rush", "I Feel You", "Somebody" and "Enjoy The Silence". The sound quality is OK on "Enjoy The Silence" but is not so good on other tracks. But since this only

costs £5 it is worth getting if you were at the concert - a nice souvenir. Otherwise it's not essential listening!

Laura Murtagh**Celbridge, Ireland****A Concert For The Masses, London 1988 - Vol. II****Format: LP****Origin: Spain**

This LP is the second of two, it cost 12 and side A contains the following tracks: "Shake The Disease", "Nothing", "Just Can't Get Enough", "People Are People" and "A Question Of Time". Side B contains: "Never Let Me Down Again", "A Question Of Lust", "Master And Servant" and "Everything Counts". The extro is stated as "Agent Orange" but it is not included even though it is included on the back cover. The show is from 12.1.1988 at Wembley Arena and the sound is excellent for a vinyl. If both volumes are available buy them.

Sweetest Violation**Format: CD****Origin: Unknown**

This CD is taken from the World Violation Tour at Copenhagen on the 2nd and 3rd of October 1990. The CD contains 14 tracks not the stated 16, and these are: "Intro", "World In My Eyes", "Halo", "Shake The Disease", "Everything Counts", "Master And Servant", "Never Let Me Down Again", "Waiting For The Night", "I Want You Now" (Martin Acoustic),

"World Full Of Nothing" (Martin Acoustic), "Here Is The House" (Martin Acoustic), "Sweetest Perfection" (Martin Acoustic), "Clean" and "Stripped". Don't be fooled by the packaging, the sound is terrible, avoid this like the plague.

Live In The Kingswood, Toronto, Canada - 20/6/94**Format: Video****Origin: Unknown**

Tracks on the video are: "Rush", "Halo", "Behind The Wheel", "Everything Counts", "World In My Eyes", "Walking In My Shoes", "Stripped", "Condemnation", "I Want You Now", "In Your Room", "Never Let Me Down", "I Feel You", "Personal Jesus", "Somebody", "Enjoy The Silence" and "A Question Of Time". This video is excellent. Depeche Mode at their best, and Dave's dancing. "I Want You Now" is brilliant. The camera is well positioned to the right of the stage, and the sound and vision is of a high quality for a bootleg. If you see it buy it.

Steve Osborne**Hutton, England**

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

Scan by Maudy

Five o'clock, Sunday April 27th. It's finally arrived. The Doors were opened and we were greeted by the atmospheric warming sound of "Higher Love". Everyone seemed to head straight for the T-shirt stand eagerly wanting to replace last years' well worn ones.

The door to the main dance floor was dressed with huge 'It's No Good' posters, the Devotional video was being shown on the screen and as the crowd began to build, so did the atmosphere, we knew it was going to be another inspiring convention for all us Depechees to bond and be merry!

We were greeted by Michaela, who after welcoming us announced the events of the evening.....video remixes, mastermind comp., raffle, karaoke, a live performance from 'Speak and Spell', an exclusive interview and message from the guys themselves (exciting stuff!).

Paul Green, our DJ, was doing a great job with the music, everyone was dancing and really getting into it. The first ditty was the video remix competition in which we had to guess all the video clips, such as 3 or 4 seconds from Meaning of Love, Halo, Shake the Disease, and Somebody. Some were really tough as they were from way back, though us Devotees didn't have too much of a problem! An ecstatic Tony Lewis won the top prize of a DM framed photo and signed ULTRA artwork, the runners up, Steve Smith and Matt Smith received signed ULTRA artwork.

Paul played some new remixes from ULTRA which sounded so good loud that everyone was getting a buzz as the atmosphere was hotting up just in time for the cover band 'Speak and Spell' to make their appearance, and I have to say they sounded brilliant. They kicked off with a big Dave-style 'thank you, thank you very much and got us all going to 'Never Let Me

Welcome to Comden Palace!



Tom, Pete & Chris



Speak & Spell



Tony, Steve & Matt



Joeri, Pete, Svan & runners up

Down Again' - would we ever! At the end a Dave look-a-like took his chance of 5 minutes of fame and joined the band on stage, spun the mike stand and wiggled his bum just a few times then the stage became invaded. There were probably just as many people on the stage as there were on the dancefloor!

We then watched and danced to the video of 'It's No Good', and afterwards ten very happy raffle winners were picked. We then enjoyed a silence whilst waiting for the video message from the band, disappointingly short though sweet, but the EPK interview made up for it.

The well deserved mastermind competition prizes went to 1st - Joeri D'Haaens who received an excellent ULTRA jacket, Pete Harper and Sven Maes both received a signed Promo ULTRA box - very happy bunnies indeed!

Whilst we were putting our names down to enter the Karaoke, we saw Depeche on screen when they performed on TOTPs and TFI Friday (their first live performance in 17 years according to ginger) - I don't think so mate!

The crowd then watched and listened to the 'famous for two minutes' brave souls who took to the stage for the karaoke competition - which I entered myself, remember the only girlie devotee that gave her all to 'I Want You Now'? I loved every second of it, the crowd were excellent and their support was felt. You may have thought I sounded uncannily like Martin, but in fact the DJ couldn't edit out Martin's voice enough so I couldn't really be heard above it (maybe he'd heard me practising!) Anyway I enjoyed it and I'll be back next time. Tom Larmar won the

BONG CONVENTION CAMDEN PALACE LONDON 27.4.97

Review by Heather Gille
Photo by Michaela Olexova

first prize with his version of 'It's No Good' which was brilliant. He was chuffed to bits and he won a promo copy of ULTRA and T-shirt, in second place came Pete Skinner with 'Shake The Disease', he received a promo copy of 'It's No Good' and a T-shirt, as did Chris 'Sportscar' who came third with 'Enjoy The Silence'.

What else can I say, the night was one of the best and there was a buzz throughout the entire evening. The music was of course brilliant and fun was definitely had by all (not to mention the 'It's No Good' posters)!

See you all again next year.

dm/live

Quite simply a masterpiece. Every band has a single, or even an album that propels them into the limelight of the music world merry-go-round. In the case of Depeche Mode, not only was the album "Violator" a masterpiece which shifted more than six million copies world-wide, trebling the Mode's usual British album sales, but also came four singles, all classics in their own right, with every home owning at least the stomping "Personal Jesus". "Violator" saw the Mode's previous cultish appeal translate into over two million sales of the album in the US: The entrancing single "Enjoy The Silence" scooped the best single of 1990 at the Brits, while on the other side of the Atlantic the song remained in the Billboard Hot 100 in mid-October, six months after its release, selling over a million copies in the process. "Violator" finally, and undeniably, admitted Depeche Mode to the Premier Division of international acts. The album proved to be the one which found the Mode flexing muscles they never knew they had. Dave Gahan's voice, often smothered by overblown percussive mayhem on previous albums, fills out songs like "Halo" and "Clean". The arrival of Flood in the co-producers chair helped to keep the sound raw, but with the strong samples and a house beat the album rapidly grooves along. "Put it on" Martin prescribes, and start "Waiting for the night to fall", because if there is just one Depeche Mode album which I would recommend, "Violator" would be the one.

Steve Osborne
Hutton, England

After years of struggling, Depeche Mode have finally succeeded in making "The Black Album". Their career has been a progressive darkening of their art. From the garish red of "Speak And Spell" to the harder blue of "Construction Time Again", and darker still on "Black Celebration" and "Music For The Masses", where they carelessly allowed streams of coloured light to permeate the eclipse. Finally, with "Violator", they have fashioned a veritable dungeon of songs for you to jangle your manacles to. Nine black songs that go bong rather a lot and rarely go bing. "World In My Eyes" is at the cellar door and is the perfect introduction to this compromise between pop music and something a little more sinister. Of course, they're only playing pretend, but that is their strength. The ability to follow the fabulous black comedy of "Personal Jesus" with the seriously masterful "Enjoy The Silence" is a gift few would have credited them with three years ago. Naturally the joke is extended here, '.... The Silence' trailing a couple of minutes of silent noises after it. All other tracks here live in suspended animation somewhere between the two singles. There are no noises out of place in this perfectly formed void. The songs are like bright stars in a black sky, or silver studs on a soft black leather jacket. The wonder is that the more they strip it down the bigger they get. How low can they go?

Tim Nicholson, Record Mirror
(March 17, 1990)

"Violator" was the first Depeche Mode album I bought. Thinking back to it, it was an odd experience. I was buying the album on the strength of an article in the Daily Mail newspaper stating the fact the Depeche Mode were an electropop band. I hadn't heard any of the songs on the album, and I wasn't too sure whether to buy the album or not. "Enjoy The Silence" was playing in the store - I didn't even know that song! From those very first notes of "World In My Eyes" I loved the album. "World In My Eyes" is still one of my favourite songs and was the first song I ever liked on the first play. There have been many more songs since with several more on this album including "Personal Jesus", "Enjoy The Silence" and "Policy Of Truth". There had been nothing before this album that had matched my musical tastes so perfectly. I had found my musical home. I was astonished and amazed to find that someone was actually making the music that I wanted and were making it so well. The album itself is stunning. From the opening bars of "World In My Eyes" to the final dying away of "Clean", there is no let up in the quality of the lyrics, vocal performances and sounds issuing forth. It is still personally my favourite album (though "Ultra" may challenge that). I listened to the album virtually solidly for a year - it was such a revelation. I listen to other bands now but none from the period before "Violator". It was quite a watershed. It opened my eyes to a whole new area of music that I never knew

existed. The feeling that I got when listening to this album for the first time is very difficult to repeat.

Stephen Chudley
Ilford, England

VIOLATOR



19. 3. 1990

lines as tender as "You wear guilt/Like shackles on your feet/Like a halo in reverse". It makes, over the course of an LP, for a sweetly dark immersion, culminating in the springtime rebirth of "Clean", in which the narrator ponders the effect of a massive sea-change in his habits and attitudes. It's also the group's most satisfying work musically, covering a range of moods and styles which gives the lie to the criticisms of repetition and similarity often attached to machine music. Francois Kevorkian, one of the original disco-mix specialists here operates with appropriate subtlety on the band's more diverse material. One of the more impressive aspects of "Violator" is that it follows their live double-album career summation "101" with material of such strength, diversity and freshness. The chances of Bowie and The Who following their equivalent summations in like fashion is, I fear, minimal.

The Independent (UK)
(March 16, 1993)

"Violator" is Depeche Mode's most mature work, the least infatuated with the image of demi-monde decadence and, in songs like the single "Personal Jesus", the most effective at introducing mainstream rock forms into their machine pop. Years of touring America couldn't help but affect them, I suppose, but they've managed to control its influence with an impressive degree of taste. Songwriter Martin Gore, in particular, has become a most accomplished crafter of High Romance from baser physical love - hence the album title, illustrated on the sleeve by a single cut red rose. Here, the obligatory Mode references to Gore's more outré sexual interests are transmuted into

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"Songs Of Faith And Devotion" screamed raw energy. Depeche Mode meet 'rock'n'roll'. This album took Depeche Mode's music to new heights. The guitars! The drums! ("I Feel You"), the string quartet! ("One Caress"), the backing vocalists! ("Get Right With Me"), Uilleann pipes! ("Judas"). What this really Depeche Mode? It was, and they sounded 'heavenly'. Heavenly indeed, for every song makes explicit reference to religion. Martin knows his Bible, referring to Babylon, absolution, repentance, Judas, doubting Thomases, souls, condemnation, humility. The consistent theme of the album is love, lust and religion and the way all three seem inextricably combined. Heavy stuff!? But hasn't this always been true of Depeche Mode? (With the exception of "Speak And Spell", don't ever turn to this album for deep meaning.) Take away all the glitter and at it's core are still Martin's lyrics expressing the same individuality, vulnerability, the self doubt. It has always been the personal element to their lyrics, and Dave's interpretation of them, that sets the band aside from others. "Songs Of Faith And Devotion" was poetry put to music and the combination of the two left the listener inspired! What made this album so incredible was the faith and devotion shown by the fans. Depeche Mode were worshipped at venues such as Crystal Palace and when Dave quipped "we've laid on the full moon....only joking!" How many fans believed that Depeche Mode actually could, such was their faith.

Andrew Sears

Wellingborough, England

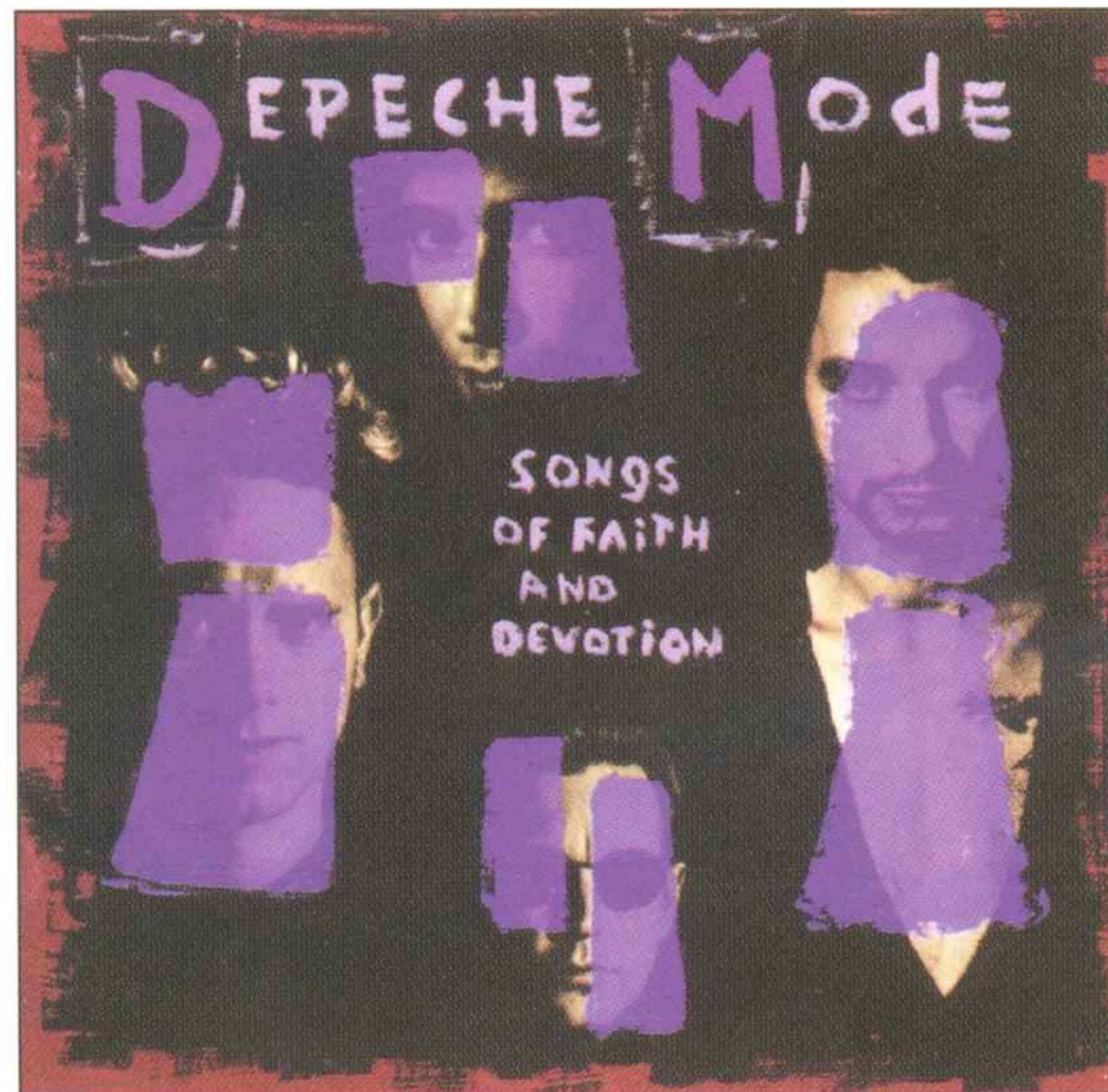
Rather than repeat that hugely successful formula, "Songs Of Faith And Devotion" sees them taking an unexpected leap into the terrain previously occupied by the likes of Scott Walker (Scott 1-4) and Nick Cave (The Good Son). With all their stylistic threads pulled tauter than ever, they offer a compelling collection of torched songs that hum with an understated intensity throughout. There's nothing here as immediately appealing as "Personal Jesus" or "Enjoy The Silence" but these songs possess an incremental power that rewards persistent listening. "On this album", vocalist Dave Gahan recently remarked, "we're trying to lift people to a higher level, to take them somewhere where they can find something spiritual, or whatever you want to call it." It seems somewhat ironic therefore that this is clearly their most downbeat album, composed almost entirely in the minor key with lyrical themes veering from unrequited love to manic depression, from romantic betrayal to enforced loneliness. From the doomy magnificence of "Walking In My Shoes" and "In Your Room" to the meandering synth-rock of "Get Right With Me" and "Judas", they succeed in seducing the listener on the couch only to lure him into a darkened room where fear and loathing lurk in every corner. It is a testament to their improved craftsmanship that they manage to make it all so effective. At its best, the deeply sinister "I Feel You" and the fiercely obsessive "Mercy In You" (mutant hip-hop meets swamp blues), this latest album shows that they have eclipsed their most recent achievements and hauled themselves onto a new plateau where there is no competition. These are songs to celebrate. Quite unmissable.

RCD (UK)

(April 1993)

Having produced the ultimate electronic album in "Violator", Depeche Mode set out to astound the world of pop by releasing an album that relied on guitars and drums more than synthesisers. At the time, I thought the idea a hideous one. Four years on, I regard it as one of the best Depeche Mode's albums, second only to "Violator". "Songs Of Faith And Devotion" begins with distorted sounds from "I Feel You". The song continues with stronger vocals from Dave, loud drums from Alan and powerful guitar from Martin that dominates the track. Halfway through the song, there is a nice slow piece of synth and softer vocals from Dave before the rousing ending. Pure genius! "Walking In My Shoes" is the grungiest song on the album. It has a wonderful "Violator" keyboardy feel to it and a haunting memorable guitar play out. "Condemnation" for me is slightly disappointing as Dave's vocals get a little bit off key in places but his other vocals and the excellent backing track, which combines a gospel piano with pounding electronic percussion, more than makes up for it. All the tracks on "Songs Of Faith And Devotion" are memorable especially "One Caress" which is a fine combination of Martin's wonderful vocals and haunting strings that still sends shivers down my spine. This excellent album has paved the way for "Ultra" by proving that Depeche Mode can mix electronics and conventional instruments and that the result works very well indeed.

S.O.F.A.D.



22. 3. 1993

It kicks off with the single, "I Feel You", in a burst of industrial static, a song which takes INXS's arena bluster and turns it into a dark and mean glitter stomp. After this, matters charge on, ringing some familiar Mode changes, and taking on some odd stuff along the way. There are Uilleann pipes on "Judas" (mind you, there are Uilleann pipes on bloody everything these days). There are hints of 1970s dub on "Rush". And there's gospel singing on "Get Right With Me". In fact, God gets into a lot of things on "Songs Of Faith And Devotion". If this album has a theme - and let's hope it doesn't, this isn't 19 sodding 68 - it's linked to our old mate, Christianity. Soulful choirs back Gahan from time to time, faith and mercy and higher love get mentioned a lot, as does Judas and Doubting Thomas and heaven. But fear not, brave atheists of rock - for despite the initial suspicion that this album is Cliff Richard gone industrial, further listening suggests that the real subject of these songs seems to be our other old mates, sex and love and fidelity. Thank, um, God for that. "Songs Of Faith And Devotion" is a more obviously emotional and mature album than other Depeche Mode records - which is not to say that the other ones aren't, they're just less blatantly so - and while on occasions I'd prefer the wide-eyed pop cynicism of "Black Celebration" or the dreamy weird rock of "Violator", this is an album that every sane person should own.

David Quantick, NME

(March 20, 1993)

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21

BLASPHEMOUS .RUMOURS

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, here are some of the most interesting bits that were published on DM not just in the press but also on TV and radio. If you would like to take part and help us, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address. We look forward to hearing from you soon.

Ultra

"On their last two albums they've enjoyed moments of spiralling rock grooviness, but, as the first single from 'Ultra' testified, this bunch are determined to prove that The Prodigy really aren't the toughest bunch of popsters in all of Essex. The fuzzy, funky swagger of 'Barrel Of A Gun' is a theme on 'Ultra', although there are plenty of quiet moments when they get mean and moody in a more subtle manner, to best effect on the string-drenched Massive Attack-go-Erasure romp epic called 'Home'. Of course, pristinely dancey production from Tim Simenon and the continued efforts of Anton Corbijn's styling to help us forget all about those cuddly big trousers Depeche Mode used to wear on 'Top Of The Pops', don't disguise the classic lyrics that have long established Martin Gore as songwriting's answer to Kevin Keegan commentating on the FA Cup; the rhyme of 'whaler' and 'jailer' is a personal favourite."

Time Out, UK (9-16 April 1997)

Depeche Mode

"Many of the Mode's self-imposed rules and regulations have gone by the wayside in recent years. Strictures about never using the same sound twice have gone the same way as the no-guitars rule."

Music & Media (5 April 1997)

It's No Good

"This is the single that die-hard Depeche Mode disciples have been starved for, in that it somewhat revisits the stylistic days of 'Master And Servant'. The music cruises at a funky, electro-pop pace with minimal sound-effect clutter."

Billboard, US (5 April 1997)

Synth-god-fathers

"We get so much credit, it's embarrassing. Everyone cites us as having started it all and loads of bands want to do remixes for us."

Fletch, Music & Media (5 April 1997)

It's No Good

"Four out of the five (yes, five) remixers utilise the vocal to the max, with the most successful being the Motorbass rework, which provides a hip-hop backing that combines crisp snares and jazzy strings. Hardfloor keep it slow and low with tough beats but turn up the 303 too much near the end, proving that a good idea in 1992 can become very fucking dull in 1997. Angela Parker's mix is dark, moody and industrial while Dom T fiddles with the EQ. All in all a strong package yet you can't help thinking that perhaps Mute are trying too hard to make Depeche Mode into something they are not."

Update, UK (31 March 1997)

Depeche Mode

"They are thinking about touring again eventually because they miss the performance side, but it's the rest of it they feel a bit reluctant about going through again. But they are doing more promotion now than I can ever remember."

Daniel Miller, Music Week (April 1997)

Ultra

"Trying times for the band, yet with the guidance of producer Tim Simenon, Depeche Mode have come back with an album which will - once the headlines are forgotten - be seen as one of the most outstanding and engaging in their 16-year career."

Music & Media (5 April 1997)

Depeche Mode

"If Dave hadn't cleaned up we'd have used Martin's vocal. But while Martin has a brilliant voice, it isn't as good as Dave's."

Fletch, Big Issue, UK (31 March 1997)

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Ultra

“On first hearing many of the songs appear strangely unedited or incomplete, as if they’ve chucked out a set of demos on an unsuspecting public.”

Q (April 1997)

Journalists

“They only want to talk about drugs, especially the English press. I get really depressed thinking it’s always going to be like this.”

**Martin Gore,
The Guardian
(7 February 1997)**

Tim Simenon

“Tim was very patient and cool and we needed that kind of person last year. We’re a difficult band to work with, but that creates a spark.”

**Fletch, Music & Media
(5 April 1997)**

Ultra

“Ultra reveals a band who have weathered the storms to produce their finest work. Its minimalist moody grooves are influenced by recent trip-hop happenings, while Gore’s lyrics are his finest yet. From boys to men, through good times and bad, Depeche Mode are still very much around. And they’re getting the balance right.”

**Big Issue, UK
(31 March 1997)**

Ultra

“From the pulsating bass and screeching guitar loops of ‘Barrel Of A Gun’ via the classic Black Dog-esque ‘Uselink’ to the closing ambient ‘Insight’, producer Tim Simenon provides the links between pop, rock and dance. Featuring the drumming talents of ex-Can member, Jaki Liebezeit and the sublime steel guitar of BJ Cole, this album represents all that is pioneering in English popular music. Just can’t get enough? Still true.”

Muzik, UK (1 April 1997)



Photo by Anton Corbijn

Lyrics

“It’s only partly about the hell Dave’s been through. It’s written from my perspective...I have a problem with life, too.”

**Martin Gore,
The Guardian
(7 February 1997)**

Music influences

“The band’s current influences range from old rock’n’roll records to trip-hop. We regard trends such as drum’n’bass as interesting, but not influential upon them.”

**Fletch,
Music & Media
(5 April 1997)**

Charts

“There was a period a few years ago when there was Britpop in Britain, German techno in Germany and French rapping in France and it was hard to break national boundaries, but it’s different now.”

**Daniel Miller,
Music Week
(April 1997)**

SATELLITE

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

Devotional Fan Club
C/Taxonera No. 9, 2nd Floor
Ferrol 15403 - La Coruna
Spain

DMF
Apartado de Correos 42064
Madrid 28080
Spain

Depeche Mode Friends
P.O.Box 239
160 41 Praha 6
The Czech Republic

The Hungarian DM FC
Budapest
Petöfi Csarnok
1146 Zichy M.U.14
Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Faith FC
P.O.Box 25281
East Rand
Withfield 1462
South Africa

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

Kaleid
Ezermals Str. 2/1-29
Riga LV-1037
Latvia

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

devotee MODE
42, Rue Armand Carrel
62970 Courcelles-Les-Lens
France

workHard
apdo. correos 12.283
46020 Valencia
Spain

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

DM Club
ul. Stefana Batorego 88 m. 13
41506 Chazow Batory
woj. Katowickie
Poland

Devotion
Apartado 5265
47080 Valladolid
Spain

Rush
Crabethstraat 15
2801 AL Gouda
The Netherlands

Hot Wire
German fanzine
c/o Andy Drabek
Allendestr. 66
08062 Zwickau
Germany

Empty World 2
Paltholmterrasserne 78 F
3520 Farum
Denmark

De.Mo.
Poltavskaya st. 2-45
603024 Nizhny Novgorod
Russia

Shake The Disease
Stefan Bülter
Zimmer 216
Suarezstr. 15-17
D-14057 Berlin
Germany

A la Mode
20 St. Patrick St. Suite #719
Toronto
Ontario M5T 2Y4
Canada



PEN . PALS .

Laura Murtagh
27 Primrose Hill
Celbridge
Co. Kildare
Ireland

Hello. I am a 17 year old Devotee from Ireland who Just Can't Get Enough of Depeche Mode. I'd like DM pen pals from all over the world. Interests include sports, music (U2, DM, Erasure and more) travel, and millions of other things. Talk to you soon!

Issam Natour
541-301 Bridle Ridge Drive
Raleigh
North Carolina 27609-3783
USA

23 year old DM fan seeking to correspond with other fans who are waiting for the night to fall. Interests: guitar, keyboard, songwriting, poetry, etc. Musical interests: Depeche Mode, The Cure, Joy Division, New Order, Front 242, Tears For Fears, and many others....wear a halo in reverse and spread the news around the world....PLEASE WRITE ME!

Nadia Duerson
3206 N. Elmhurst
Indianapolis
IN 46226
USA

Hey all! I'd like to welcome myself to your loving family of Devotees! I have finally found my home here with you. I am a 19 yrs old black girl from California and I just discovered something about myself....I don't like having friends who aren't

devoted to The Modes! My day isn't complete till I've listened to at least four of my Mode CDs and cried to "Somebody", "Little 15" and gotten seduced by "Lie To Me", "Blue Dress", "But Not Tonight" and "Agent Orange"....Write to me!

Eglantine Kozlowski
38, rue Lamendin
62 160 Grenay
France

Hi DM fans! I'm Eglantine and I am a 20 year-old Dm fan who wants to correspond with serious fans. I love Martin L. G., darkness, atmosphere of songs, his voice... My other interests are New Order, D.A.F.....If you want my love, drop me a line. I want to share my passion. Write to me in French, German or English.

Guillermo Pardo
Calaza 1455-CP7600
Mar Del Plata - BS.AS
Argentina

Hi! I'm looking for friends from all over the world to share my great devotion. I promise to answer all messages or letters. E-mail: gui@argenet.com.ar

Andy Gottherer
29 Sycamore Close
Gurbage
Hinchley
Leics LE10 2JU
England

Hi! I'm Andy from Leicestershire. I am 34 years old and have followed Depeche Mode for over 14 years. I would love to hear from any Mode fans. Other

interests include writing and going to concerts.

Manuel Cruz Batista
C/Sopranis No. 21 1ºD
c.p: 11006 Cádiz
Spain

If you want somebody to share your intimate thoughts about Depeche Mode don't hesitate and write to us. We're two boys and willing to correspond with other DM fans from all over the world. We'll answer all the letters.

Myriam Garriolo
Salvador Sur 1175
Dpto. 402, Nunoa
STGO, Chile

Hi Depechees! I'm a 24 years old girl and the only thing that I want is having NEW friends in all the universe, boys and girls of all ages... Also I'd like to swap any material about DM and share my devotion for the three Basildon men with all the fans. I'm dressed in black again, waiting for the night....to answer all the letters. I am your Sister Of Night!

Russell Dilnot
78 Shavington Ave
Oxton
Birkenhead
Merseyside L43 2LQ
England

Hi. I'm a 30 year old male who's really into Mute Records and it's bands e.g. Depeche Mode, Nitzer Ebb, I Start Counting, Komputer, Wire, Renegade Soundwave, Nick Cave etc. Are there any females out there who feel the same, as I'd love to hear from you.

CONTACTS.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

This time lots of devotion and 101 kisses are sent to: Schmitti (my best Dave-sister forever!!), Katja (see you!!), Nadine (more Gore!?!), Tessi (let's keep on practising our 'Extrembriefschreibingterror', ha, ha,...), dear Arne, Marc - the Satellite, Mica and Katka (my two Wild/er/ friends) and last (but absolutely not least!) sweet Yas!!! Let's be devoted to each other forever and true DM - believers to death!! Your Ultra - Depeched 'Sister Of Night', Denise.

To Lee - I'm so happy having you and I'm looking forward going 'sliming' again with you. Kissis Angie.

The Scottish girl standing next to me at the front of the stage at the ULTRA PARTY! You won tickets through a Scottish Newspaper and wore a red top and black trousers....And used a disposable camera. Please contact me, as NONE of the photos I took came out. Please HELP! Mario Moodley, 9 Russell Road, Kensington, Olympia, London W14 8JA, UK.

Big greetings for big friends: Marilina (Argentina), Claudia (Italy), Dada (Italy), Alan (New Ireland), Alex & Bruno (Italy) from Luca 71.

. CLASSIFIED .

I am selling my DM collection of records, videos, tapes, bootlegs, CDs, photos, etc. Please send SAE or ZIRC for details to: Mar Jimenez, C/Mitjana 1, 3A. 29013, Malaga, Spain.

Wanted: "101" CD in digipak cover & LCD Bong 17, 3" or 5" Telephone Stomp Mix! of "Personal Jesus" (your price paid, must be very good to exc. condition) & Crystal Palace Radio 1 1993 minidisc. Please make your offers to: Gary Lornie, 8 Webb Close, Crawley, W. Sussex RH11 9LT, England.

For sale/swap: German Ltd. edition box set of "Construction Time Again" incl. wooden box CD + booklet No. 061/200. I also have good copies of Bong 17 + 19. Offers, lists to: Volker Hebenstrick, Bruhmsstr. 4, 53121 Bonn, Germany.

Japanese X2 Box Set for sale. Will sell or trade. Send SAE to: John Bretherton, 20 Rosedale Ave, Woolston, Warrington, Cheshire WA1 4NX, England.

I am selling my entire collection of Depeche Mode 12: vinyl which includes several limited edition pieces, DJ vinyl, etc. If

interested e-mail me at bguidry@msn.com and I will provide a detailed list.

Collector of concert tickets and backstage passes is searching for originals or copies. Can anyone help me to make my collection bigger? I would also like to hear from other collectors of the stuff like this. I've got about 450 different tickets and passes and many originals on sale or trade. Please write to Andy Drabek, Allendestr. 66, 08062 Zwickau, Germany.

I am looking for any concert videos of Depeche Mode, especially from "Music For The Masses Tour" and the second leg of the USA "Devotional Tour". I am also looking for concert programs and concert T-shirts from all of their concerts. Contact: Jason Fisher, 12402 Haster St. No. 28, Garden Grove, CA 92840, USA.

Serious collectors items for sale: "Ultra" - UK Promo Box Set with promo T-shirt, EPK and CD. "Barrel Of A Gun" - Spanish Gold CDR Promo, "Ultra" - Promo Cup, "Ultra" - Promo T-shirt. Lots more stuff available. Please send a S.A.E. for reply and list to: John D. Hall, 3 Bloomfield Grange, Penwortham, Preston, Lancashire PR1 9BP, England.

I am seeking photos of Depeche Mode from the concert, backstage, hotel etc. Please write to: Dennis Thoms, Dorfstrasse 36, 18107 Rostock, Germany.

Can anyone help me in my search for a concert video from the "World Violation" Tour in 1990? I am also looking for rare CDs. I will pay every price. Please write to: Mario Kühler, Bergweg 1, 02744 Oberoderwitz, Germany.

Sale/swap more than 1000 items of Depeche Mode (photos, interviews, rarities...) I am waiting for your list. I also search for anything on Garbage and Nine Inch Nails. Write to: Anstion Fred, 134, rue de Merbes, 7130 Binche, Belgium.

Any information, material, photos, memorabilia etc. on Depeche Mode needed here in Russia - let's swap!! Send your list and offers to: Kate 101, Ierusalimskaja Str. 9-25, 109316 Moscow, Russia.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.



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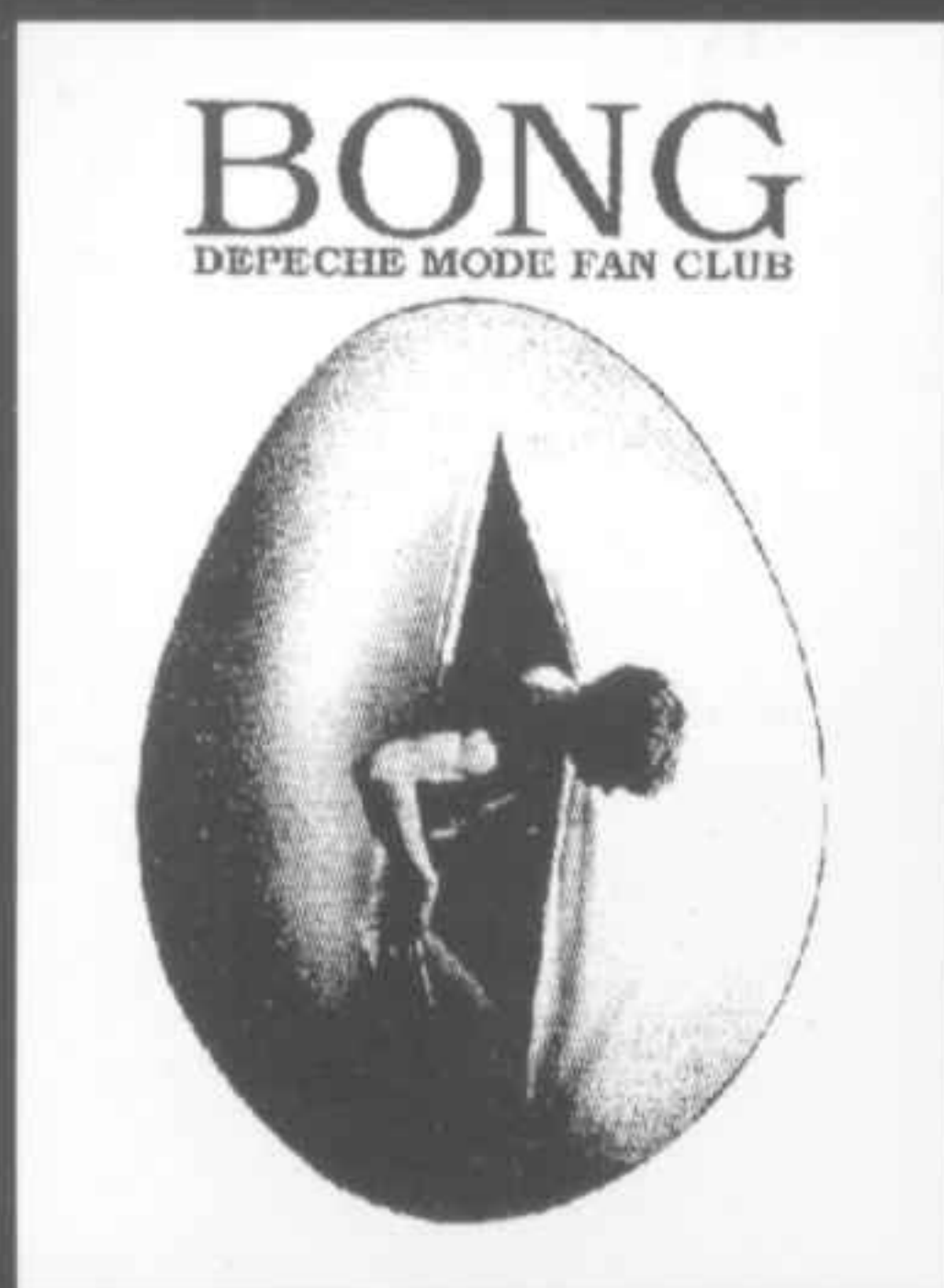
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A4, b/w

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A4, b/w

BONG 18



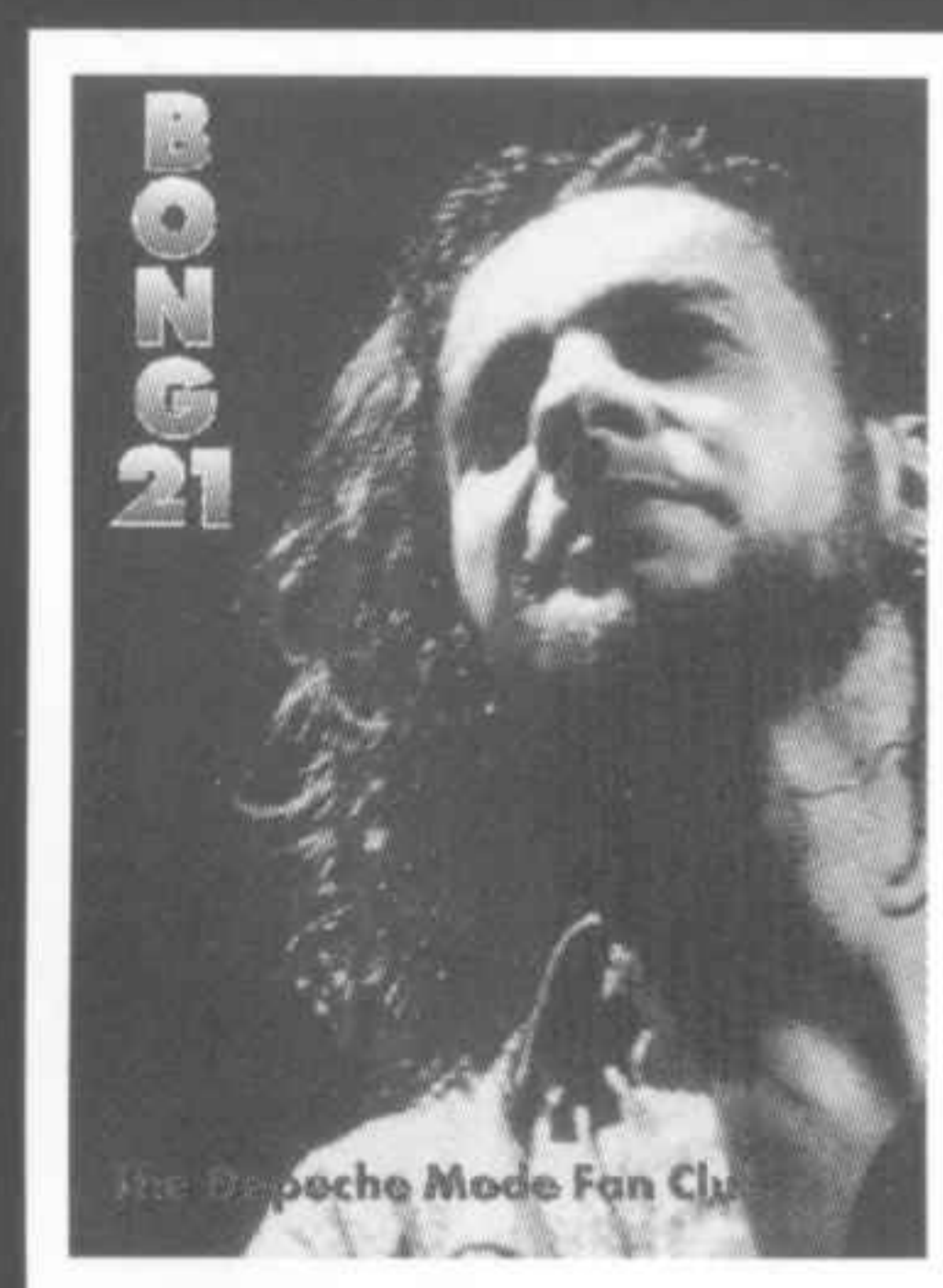
A4, b/w

BONG 20



A4, colour

BONG 21



A4, colour

BONG 22



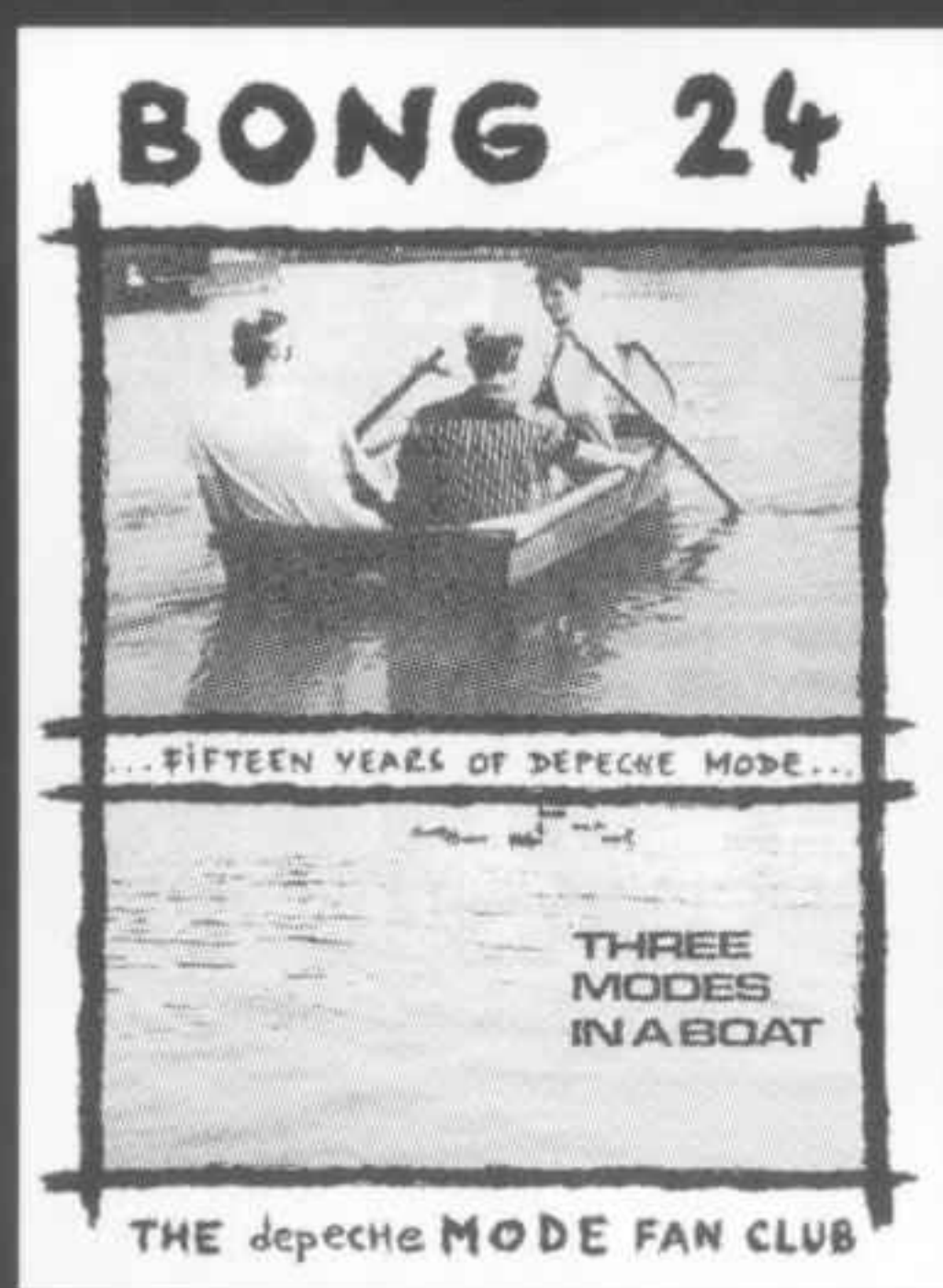
A4, colour

BONG 23



A4, colour

BONG 24



A4, colour

BONG 26



A4, colour

BONG 27



A4, colour

BONG 28



A4, colour

BONG 29



A4, colour

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Bong 21		£ 1.25	£ 2.00	£ 2.50	
Bong 22		£ 1.25	£ 2.00	£ 2.50	
Bong 23		£ 1.25	£ 2.00	£ 2.50	
Bong 24		£ 1.25	£ 2.00	£ 2.50	
Bong 26		£ 1.25	£ 2.00	£ 2.50	
Bong 27		£ 1.25	£ 2.00	£ 2.50	
Bong 28		£ 1.25	£ 2.00	£ 2.50	
Bong 29		£ 1.25	£ 2.00	£ 2.50	
Bong T-shirt 1994 (XL)		£ 5.00	£ 6.50	£ 10.50	
Bong T-shirt 1995 (XL)		£ 8.00	£ 10.00	£ 11.50	
Bong T-shirt 1997 (S-skinny/XL-very limited)		£ 12.00	£ 14.00	£ 15.50	

Prices include post & packing.

Total



BONG 1994 (purple on grey)

BONG 1995 (white on black)

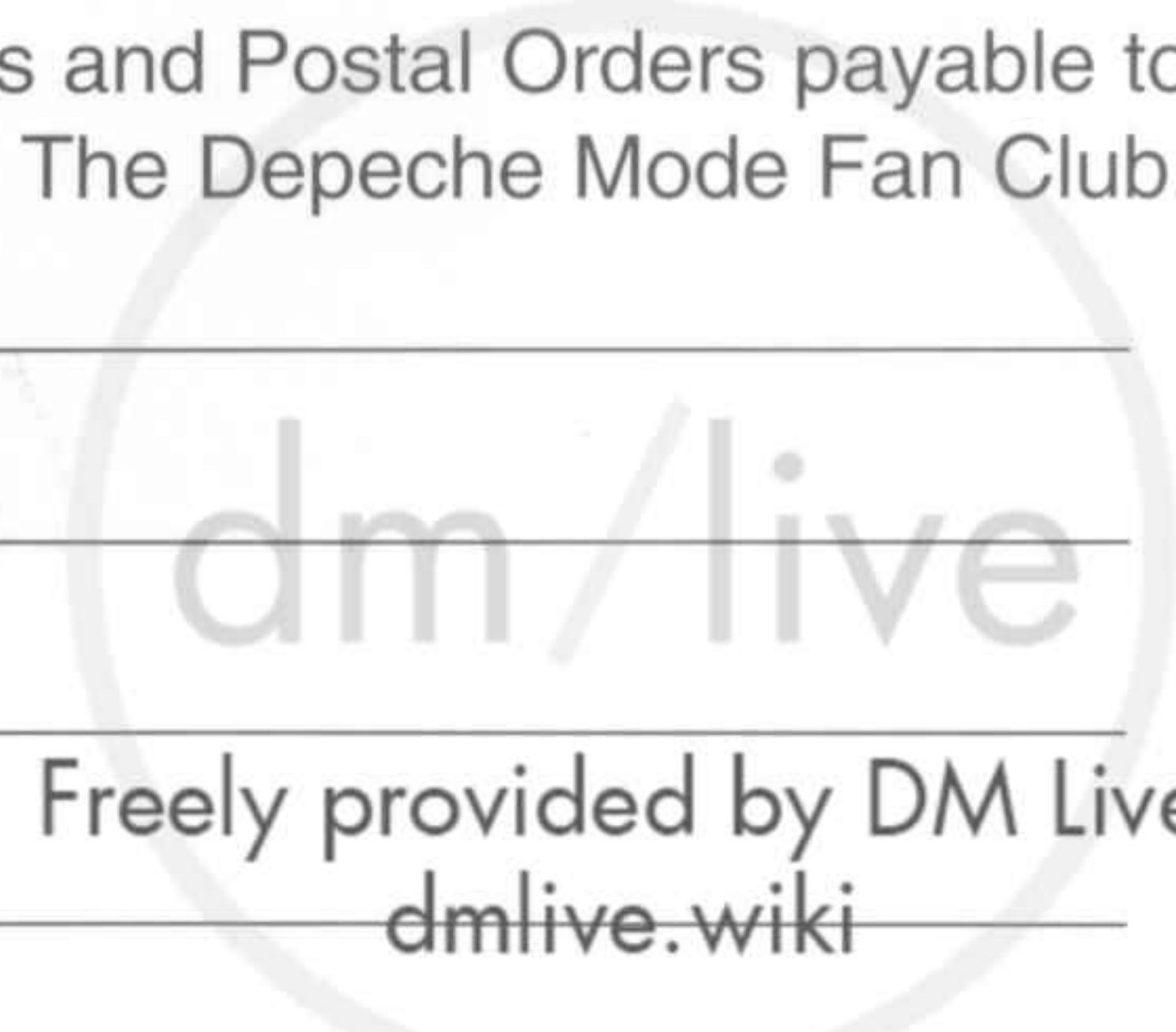
BONG 1997 (silver on black)

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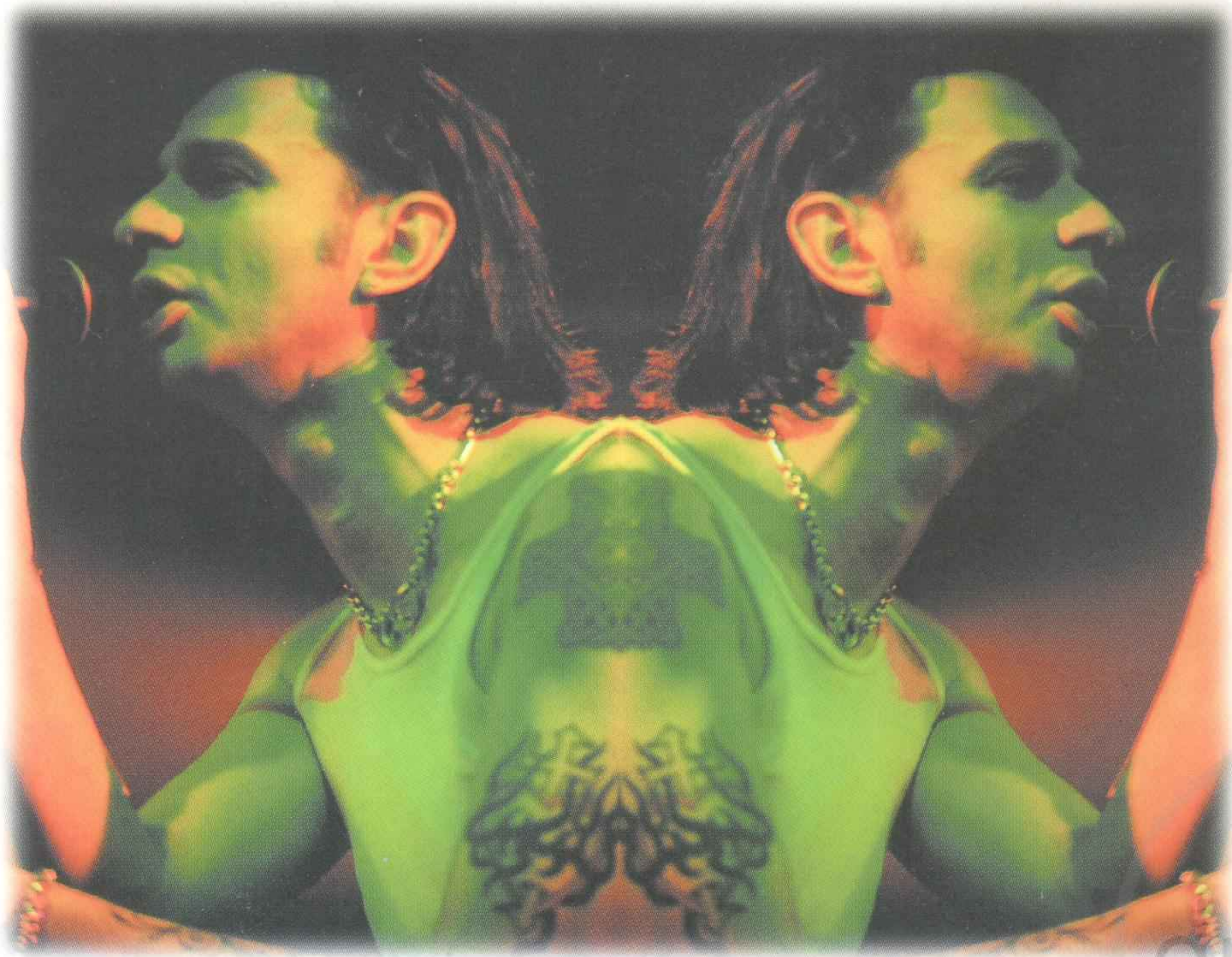
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