

BONG



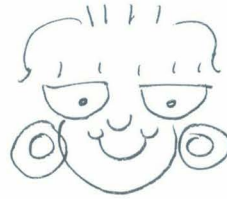
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The
**DEPECHE
MODE**
Fan Club

dm-live

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The logo features a central circular emblem with a microphone and a city skyline. The text "The DEPECHE MODE Fan Club" is written inside the circle. To the right, the text "dm-live" is displayed in a stylized font, and below it, the text "Freely provided by DM Live dmlive.wiki" is written.



Hello! Me again!

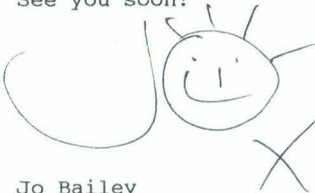
Yet another copy of 'BONG' This time with a letters section, an 'Ask Fletch' Q&A and an interview with Daniel Miller. Don't forget - if I print a letter or feature of yours, you'll receive a signed photo of Depeche Mode. Winners of the 'Ask Fletch' feature are: Christine, Marie Carlisle, Miss T.Carter, Dean Thompson, Henrik Karlsson, Sharon & Mags, Svein Winberg, Jerome Grandveaud, Frederica Reyes, Sarah Griffin, Rosy Fava, Valerie Miller and Susan Mole. If you've sent something in to me and it hasn't been printed - I'm sorry! I was swamped with stuff - but keep trying!

Fab competition time: 80% of the letters I receive are signed 'DM's number one fan' Well I want you to prove it! I want you to send in proof that you're DM's greatest fan. What lengths have you gone to to meet them? How many records and pictures have you got? Tell me! Send photographic evidence! The prize will be a Gold Disc, informing the world that you're Depeche Mode's greatest fan, 1989! Send entries marked 'ME! ME!' by July 10th. Please note that photos cannot be returned, so only send copies! The judging panel will consist of me, Daryl and the band.

There's another chance to buy limited edition records and a chance to buy back copies of 'BONG' for any of you that have only just joined the fanclub.

I'm glad you all enjoyed 101 so much! and it was good to see the same faces at London AND Birmingham - more money than sense some of you!

See you soon!



Jo Bailey

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101 - THE VIDEO

Reviewed by Rebecca Monckton from Tunbridge Wells

101 - as the title flashed up on my television screen, I settled back happily, knowing there was a good evening's viewing ahead on the borrowed video recorder. Virtually two hours later I heaved a sigh and switched off. My prediction had been correct. I had spent the evening glued to a masterpiece of modern film-making - but not literally glued: I had thrown myself around the room, singing and dancing, with the atmosphere of a real live concert all around me. But it was not all music, as I am sure you all know. D.A. Pennebaker gave us such gems as Dave wandering about in his underpants, a wonderful close-up of Jack, Alan complaining that he hadn't been provided with a double bed, and an American fan on a radio phone-in singing 'People Are People' to Andy and Martin - he managed to get about the first three words right! Talking of fans...

'The Fans' were an entertaining bunch as well, freaking out on their bus, getting lost, doing their hair and being typically American (sorry if I sound patronising). Their appearances really served to show how lovable and ordinary the band are, even if Dave did put on a primadonna act and threaten to sack anyone who talked to him like "that" again!

But it was definitely the live footage that made this more than just a 'Rockumentary'(hey!). Despite Dave's assurance that he was happier stacking shelves in a supermarket, you cannot tell me that he was not transported onto a higher plane of ecstasy during the concert, standing and basking in the palpable adoration of 72,00 fans, looking as if he was about to hurl himself in amongst them in time honoured Heavy Metal style. Even Alan looked as if he was enjoying himself!

The crowd, (Dave was right to say "Pasadena" and not just "Rose Bowl" - it looked as though the whole of Pasadena was there) absolutely loved it, and so did I. The band are big, big business in the States - the shots of the accountants sitting surrounded by literally millions of dollars will tell you this. All I want to say is - lads, don't forget your British fans back home, and thanks for a great evening in.

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ASK FLETCH

I'm sorry if your question to Andy hasn't been printed, or if someone else is credited for the same question you submitted - we had loads of questions and many of them were the same, so I'm afraid that it was the 'luck of the draw'. Don't worry though, Alan Wilder will be answering your queries in the next issue - envelopes marked 'Alan' please!

1: The 'Dreaming Of Me' German single has the track 'I Like It' on it - where and when was it recorded?

' I LIKE IT ' WAS A LIVE-ONLY TRACK AND APPEARED ON A GERMAN BOOTLEG SINGLE. IT COULD HAVE BEEN RECORDED AT ANY DATE ON THAT TOUR. (circa '81)

2: Who decides which live tracks go on the 12" singles?

THE BAND DECIDES COLLECTIVELY.

3: What kind of girl would you like to marry? - Have you got a girlfriend?

I DON'T THINK I SHOULD DIVULGE MY SEXUAL PREFERENCES.

4: Why don't you ever sing?

HAVE YOU HEARD ME SING?

5: If you hadn't joined Depeche Mode, what do you think you'd be doing now?

I DREAD TO THINK!!

6: How did you feel at the Rosebowl in front of 70,000 people hanging onto everything you did?

I THINK WE WERE MORE NERVOUS ABOUT THE RECORDING AND FILMING OF THE SHOW THAN THE ACTUAL NUMBER OF PEOPLE AT THE ROSEBOWL. PERSONALLY, I'M BLIND SO I CAN ONLY SEE THE FRONT ROW!

7: Have you ever written any songs?

NO!!

8: Why was the concert in Rotterdam on the 21st Feb '88 cancelled?

THE PROMOTER WASN'T CONFIDENT THAT WE COULD SELL THE TICKETS.

9: What is the historical event you'd most like to have witnessed first-hand?

MOST OF MY FAVOURITE HISTORICAL EVENTS ARE VIOLENT (WORLD WAR II, THE BATTLE OF HASTINGS ETC...) SO I THINK I WOULD GIVE THEM ALL A MISS!

10: What's been the highlight of your career so far?

I THINK THAT MUST BE THE ROSEBOWL

11: Who's your best friend?

I HAVE SEVERAL CLOSE FRIENDS, NOT JUST ONE BEST.

12: Do you ever listen to DM records for pleasure?

THAT'S ALL I EVER LISTEN TO !!

13: Do you have a car? What type?

I DON'T DRIVE

14: What's the strangest gift you've ever received from a fan?

'ACID HOUSE' BOXER SHORTS

15: Who thought up 'BONG'?

NONE OF US CAN REMEMBER!

16: Are you a right-hander or a lefty?

RIGHT

17: When will the next studio LP be released?

FEBRUARY 1990 (WE HOPE!)

18: Have you ever refused to perform a song because you disagreed with the sentiments behind it?

SOME SONGS I'VE HAD TO THINK SERIOUSLY IF I AGREED OR NOT, BUT SO FAR THERE AREN'T ANY THAT I'VE REFUSED TO PERFORM.

19: Do bad reviews upset you?

IT DEPENDS IF THE REVIEWS ARE CONSTRUCTIVE OR NOT. CONSTRUCTIVE CRITICISMS CAN BE HELPFUL.

20: In the 'Strangelove' video, why does Dave look at you and start laughing?

I USUALLY HAVE THAT EFFECT ON DAVE.

21: Did you hurt yourself when you head-butted the shed in the 'Pimpf' video?

NO, I'M A HARDENED BOOT BOY!

22: What video did you enjoy filming the most?

ALL THE ANTON CORBIJN FILMS WERE ENJOYABLE.

23: Both 'Little 15' and 'I Want You Now' were released in some countries, yet neither were included in the live set, why not?

THE SONGS WE CHOSE WERE THE ONES WE FELT WORKED PARTICULARLY WELL IN THE LIVE SET. THAT'S NOT TO SAY WE WON'T INCLUDE THEM ON THE NEXT TOUR.

24: What happened to 'Reason To Be' which was going to be the 'B' side of 'See You'?

I'VE NEVER HEARD OF IT!

25: Do you like cats? Have you got a pet?

NO, I DON'T LIKE CATS, THEY'RE TOO INTELLIGENT. I HAVEN'T GOT A PET.

26: How would you describe yourself?

INTELLIGENT, VIBRANT, LOVING, SENSUAL, UNSELFISH, MODEST AND GENERALLY A GREAT GUY! (OH YEAH, AND ATHLETIC!)

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DANIEL MILLER

For all intents and purposes, Daniel Miller IS Mute Records. Born in London, sometime this century, he studied film at College and went on to be a film editor - but not for long. After a short stint as a club DJ the chance to do what he'd always wanted to do - start his own label - came up. "Pre-punk, it would have been impossible, but from that era, Mute just happened - it was basically an experiment that worked!" A few names were thought up, but Mute was the one that finally stuck "It was just a word I liked the sound of."

The first Mute release, in the Spring of '78, was a single by Daniel himself, under the alias 'The Normal' titled 'Warm Leatherette' (which, incidentally, was later covered by Grace Jones) followed by Fad Gadget's 'Back To Nature' in the Summer of the following year.

DEPECHE MODE

"I first saw Depeche Mode in early October, 1980, at The Bridgehouse, Canning Town. They were supporting Fad Gadget and I was immediately taken by the combination of the songs and the openness of the band. They didn't come across as 'seen-it-all' jaded rockers. Their approach to the music impressed me as well, they used their synthesisers to make straightforward music, not to be 'arty'. It was very different to what was happening with other bands at the time. It was a decision between signing Depeche Mode or Soft Cell at one point!"

"Vince Clarke leaving could have finished any other band, but I was confident in Martin's songwriting ability, he'd come up with some good melodies for the 'Speak and Spell' LP. The main problem with Vince going, was that he was the motivator in the group. Depeche Mode made sure that their spirits were kept up, it was a real joint effort to keep going and to knuckle down to prove to everyone that they could continue. We didn't actually sit down and have a crisis meeting, though without Martin it maybe would have been different."

"Don't ask me what my favourite Depeche Mode track is - I really like some of the early 'B' sides, like 'Ice Machine' and 'Shout', in fact, I was listening to 'Shout' the other day. Tim Simenon from Bomb The Bass called to ask how we achieved a particular sound on that track, and I listened to it to work it out for him. I like 'Everything Counts', 'The Things You said' and I especially like 'Never Let Me Down' live. The only one I'm not so keen on is 'New Dress'. I mixed that on my own and I found it very difficult to do."

REGRETS

"My only real regret is that Alison Moyet left Mute, I understand why she went, but I wish I could have prevented it. It'd be great to continue working with her. Everybody makes mistakes - you just have to live with them."

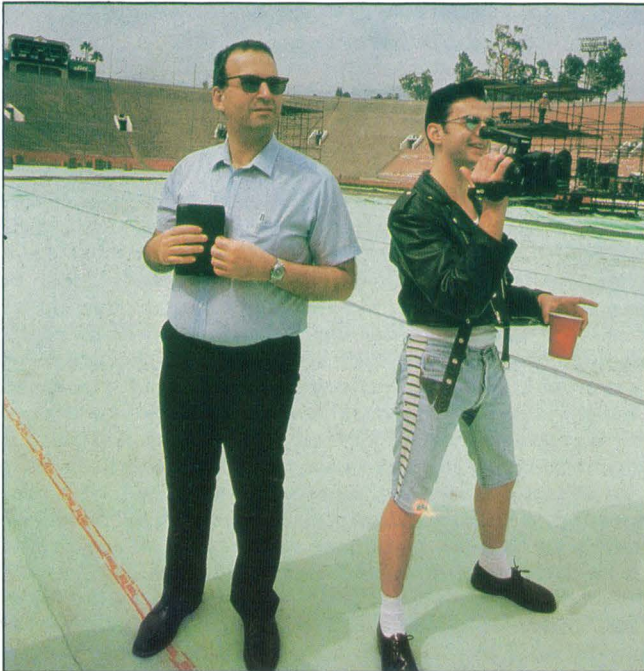
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At home, Daniel listens to "All sorts of music but NOT Country & Western, although Hank Wangford's okay, I like Jazz, and I listen to current stuff, mainly to keep up with what's going on."

Every day, Mute is flooded with tapes from hopeful young bands, and they do get listened to. "The tapes are initially passed onto people whose judgement I trust, and if they think it's what we're looking for, I listen to them myself - it'd take too long if I listened to everything we were sent! I make the final decision as to whether we sign a band or not, although we're not actively looking for any new bands at the moment." Mute currently have around 12 bands with various 'spin-off' solo projects, like Martin's solo LP. "I eventually want to make Mute stronger, keeping it independent. I don't want to expand any more, this way we do the best for the bands concerned and keep personal touch."

Photo: Adrian Boot



DANIEL AT THE ROSEBOWL

SNIPPETS

DM are currently working on their next studio LP. At the moment there's no working title - but I can tell you that it's being co-produced by Flood, who, other than DM, has worked with Erasure, Nitzer Ebb, Nick Cave, U2, Soft Cell and Pop Will Eat Itself. About half of the songs for the LP have been written, and the 1st period of the recording will be done in Italy.

101 is Depeche Mode's best selling album in Britain for 3 years!

A surprise 'concert' was held at the Mean Fiddler in London in honour of Gerry McKenna who was leaving Mute after working there forever! Artist included Erasure, who performed Elvis Presley's 'Wooden Heart', Nick Cave ('Leaving On A Jetplane') and 'Duo Diablo' - who looked uncannily like Andy Fletcher and Martin Gore! This odd couple did a foot-stomping rendition of 'Thirty Days' which is apparently a "Chuck Berry classic".

Martin, tired and emotional, left two guitars in his homeward-bound taxi - and they've not been seen since!

On the subject of Martin, his solo project, which is called the 'Counterfeit EP' will be released on 12th June. It's on the Mute label, catalogue no. STUMM 67 and the track listing is:

Gone - a Comsat Angels song

Compulsion - originally by Joe Crow

In A Manner Of Speaking - Tuxedo Moon

Never Turn Your Back On Mother Earth - Sparks (those long-standing fanclub members among you will recognise this from your Christmas '87 flexi)

Smile In The Crowd - Durutti Column

Motherless Child - a traditional blues number.

101 went Gold in France within 24 hours of release! MERCI! Other French news is that the 101 film will be released in France in early May.

Recommended listening:

NEW YORK - LP by Lou Reed

TECHNIQUE - LP by New Order

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'Miami Vice' seems to have gone DM mad! A recent episode featured 'Strangelove', 'Behind The Wheel' and 'Pleasure Little Treasure'. 'Eastenders' seems to have it's fair share of fans as well, especially in the Queen Vic' - You can often see Depeche Mode on the Videobox in the pub! - What next? Joan Collins swanning around the 'Dynasty' set singing along to 'Just Can't Get Enough'?

The band have just returned from a promotional trip to Canada and the U.S. They went to 101 film previews in Toronto, Houston, New York and Los Angeles.

Has anyone seen the video to Wire's new single 'Ear Drum Buzz'? It features footage of Wire performing the song intercut with people fiddling around with their ears. 'Fiddlers' include Daniel Miller, Vince Clarke and Andy Fletcher!

All of DM have been on holiday over the past few months. Alan went travelling around Scotland. He did "plenty of healthy walking around and wearing tweed!" Fletch and Martin went on a trip to Ireland with a group of friends - among other things, they pigged out on Oysters and got food poisoning! Dave, on the other hand, flaked out on a beach in sunny Antigua.

The London premiere of 101 went very well indeed! I was pleased to meet so many fanclub members there. In fact, I don't think I've heard anything bad about the film from you lot at all! There was a party at the Wag Club in Wardour Street afterwards- great fun! I was carried home at about 2am, and I've no idea what time it ended. Guests included Boy George, Dave Stewart and his wife Siobhan Fahey, Mark Moore from S-Xpress, Tim Simenon and Feargal Sharkey.

For those of you that missed the 101 TV Programme on 27th march, ring up the BBC and ask for the 'Def II' department and then say "If you don't repeat the programme 'The Story Of 101' featuring Depeche Mode very soon I'll not pay my licence fee" or something very similar anyway. They've said the programme will be repeated if there's enough public interest.

PARIS - AGAIN!

I've just received some more tattle about those crazy French fans! There was a special screening of 101 on the 25th April at the George Cinq cinema in the Champs Elysees, Paris. On the previous Saturday, NRG, a local radio station, issued 400 free tickets to the screening and 200 fans who didn't have tickets also showed up on the night! The cinema is one of those with about 5 screens, and, obviously, people had paid money to see films in other parts of the building. When 101 began, a few people in the audience asked for the sound to be turn up, and were refused. However, as the evening wore on, it became more like a party! People were dancing in front of the screen, seats were broken, and the volume was on maximum! Everybody was singing and behaving as though they were at a DM live concert! It sounds like these people really know how to enjoy themselves!

DM IN BIRMINGHAM

Many of you may have heard about Depeche Mode appearing at an HMV store in Birmingham on March 20th. It was advertised locally as starting at 4pm, but sadly, Dave went to a funeral in the morning, so the time was changed to 6pm. Some fans had started queueing at about 9am! The day was filled with problems - there was a bomb scare on the M1 motorway, which resulted in 3 hour holdups, and then the drivers of the band's cars had to negotiate the Birmingham one-way system, in what turned out to be the rush-hour!

Martin, Fletch and Alan finally arrived at 7pm, and we all settled down to wait for Dave. By this time, it had been raining steadily for about three hours, and HMV staff, myself, and the local police were going outside to the fans every so often to explain what was going on. By 7.15 the decision was made to start signing without Dave - he eventually arrived at 7.45! The band signed until 10pm - and everybody there had the opportunity to get their LPs signed, as well as take a few pictures and have a chat with individual band members. Depeche Mode want to thank everyone involved, and apologise to all those who got wet. Your loyalty is more than appreciated!

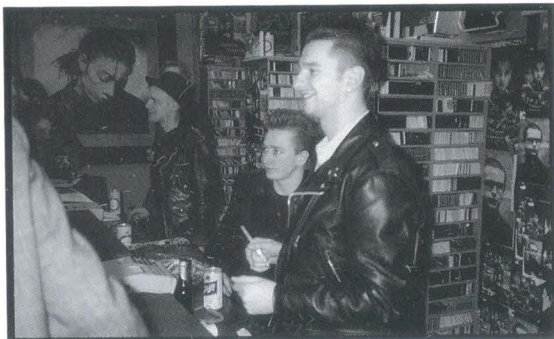
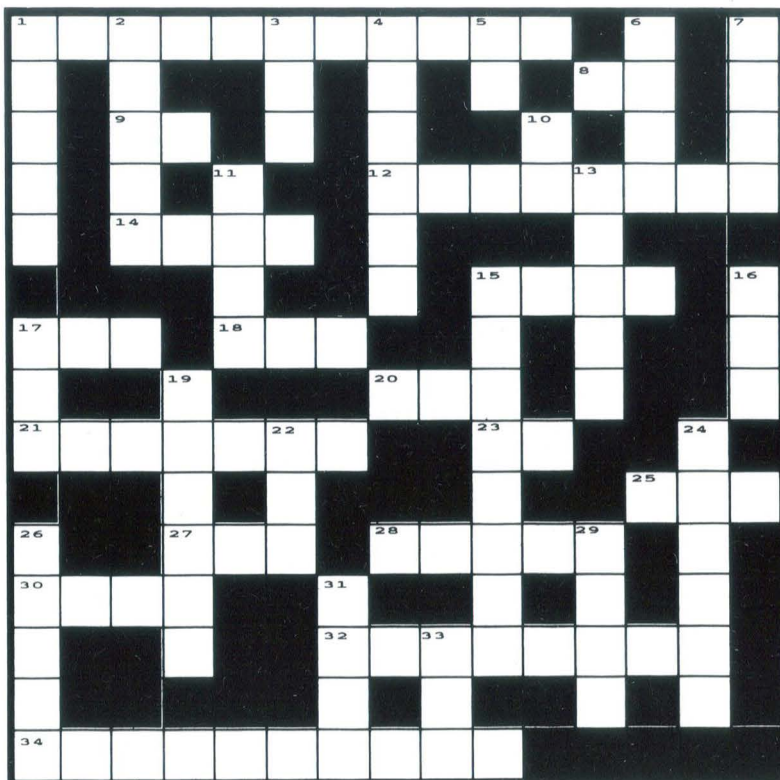


PHOTO: JULIA WRIGHT

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A DM CROSSWORD BY JONATHAN P. TANSLEY



CLUES ACROSS

- 1: THE LADS THEMSELVES (7,4)
- 8: DON'T SAY NO WHEN BOYS SAY THIS (2)
- 9: IT'S POSSESSIVE (2)
- 12: WHAT DOES MARTIN WANT? (8)
- 14: ANY GROUP WOULD BE LOST WITHOUT THEM (4)
- 15: DM GET A LOT OF THIS FROM THE BRITISH PRESS (4)
- 17 & 18: ALL I WANT TO DO IS(3,3)
- 20, 23 & 10 DOWN: BEGS TO BE TOLD SOME COMPLETE FABRICATION (3,2,2)

- 21: CLOSING DOWN THE NIGHTCLUB WOULD MEAN THIS (7)
- 25: MODERN (3)
- 27: WE ALL DO THIS EVENTUALLY (3)
- 28: SURNAME OF A SINGER (5)
- 30: A STORY
- 32: IT'S A SMALL TOWN (8)
- 34: A SONG WRITER (5,5)

CLUES DOWN

- 1: BIBLICAL FRIEND TO JONATHAN
- 2: MUSIC FOR THE MASSES SONG - AT LAST (5)
- 3: IS H BEFORE? (3)
- 4: MANY (6)
- 5: ACTION (2)
- 6: MARTIN'S ALBUM WILL BE THIS (4)
- 7: SACRED (4)
- 11 & 15: SHORT FORENAME & THE ARROWMAKER (4,8)
- 13: SHE'S DRESSED IN IT AGAIN (5)
- 16: ANCIENT (3)
- 17: WRONG, MORALLY (3)
- 19: LIVELY TO SAY THE LEAST (6)
- 22: YOU'LL BE SNOOKERED BY THIS ONE (3)
- 24:THE WHEEL (6)
- 26: LP CATALOGUE NUMBERS START WITH THIS (5)
- 29: DM'S NAME SHOULD BE UP IN THESE KIND OF LIGHTS (4)
- 31: A LOUD NOISE (4)
- 33: WITHOUT THIS DEPECHE MODE WOULD BE INAUDIBLE (3)

(ANSWERS FURTHER ON)

ALAN AND DAVE IN NEW YORK, JANUARY '89

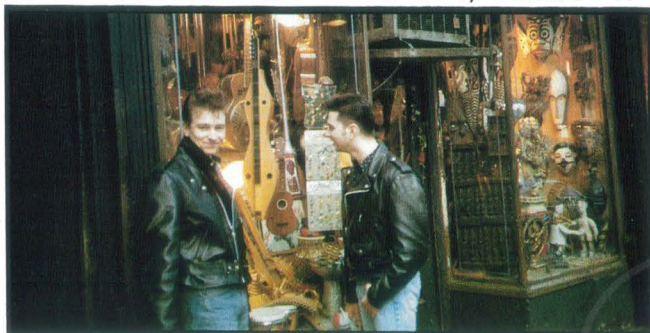
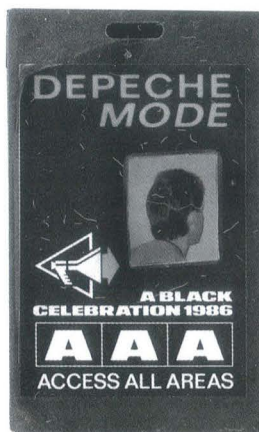


PHOTO: Andy Franks

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BACKROOM BOYS



ANDY FRANKS:

Full Name: MISTER ANDY FRANKS

Place Of Birth: CASTLE BROMWICH, BIRMINGHAM

Height: 6' 1 1/2"

Family Details: 1 MISSUS, 1 NIPPER, 2 CATS

Occupation: PRODUCTION DIRECTOR

How Long Have You Worked For DM?: SINCE 1981

Previous Jobs: APPRENTICE TV AERIAL ERECTOR, SILK SCREEN PRINTER, INSURANCE SALESMAN, TAXI DRIVER, BASS GUITARIST.

Favourite DM Song: NEVER LET ME DOWN, NOTHING

Favourite Film: THE TENANT (POLANSKI), ANY ROBERT DENIRO FILM (EXCEPT 'FALLING IN LOVE' WITH MERYL STREEP, WHICH WAS CRAP)

Favourite TV Show: WHOSE LINE IS IT ANYWAY?, CHEERS, HILL STREET BLUES

Favourite Group/Singer: ELVIS COSTELLO, THE THE, HANK WILLIAMS.

Favourite Songs: EVERY ELVIS COSTELLO SONG, I'M YOUR PUPPET (JAMES & BOBBY PURIFY), BACK-STABBERS (THE O'JAYS)

Favourite Book: I DON'T READ MANY BOOKS
Biggest Niggle: GINGER BARWICK BEING INTRODUCED TO ALCOHOL
Biggest Fear: WAITING FOR THE CURTAIN TO FALL AT THE START OF A SHOW.
Most Hated Thing Ever: PEANUT BUTTER
Highlight Of Career: SURVIVING THE 'MUSIC FOR THE MASSES' TOUR

CROSSWORD SOLUTION

ACROSS

1: DEPECHE MODE
8: GO
9: MY
12: SOMEBODY
14: FANS
15: FLAK
17: SEE
18: YOU
20: LIE
21: NODISCO
23: TO
25: NEW
27: DIE
28: GAHAN
30: TALE
32: OBERKORN
34: MARTIN GORE

DOWN

1: DAVID
2: PIMPF
3: HIS
4: MASSES
5: DO
6: SOLO
7: HOLY
10: ME
11: ANDY
13: BLACK
15: FLETCHER
16: OLD
17: SIN
19: WILDER
22: CUE
24: BEHIND
26: STUMM
29: NEON
31: BONG
33: EAR

THE SAN REMO FESTIVAL

Depeche Mode performed 'EVERYTHING COUNTS' at this year's San Remo Festival in Italy, on the 25th February.



PHOTO: ANDY FRANKS



PHOTO: ANDY FRANKS

PHOTO: ANDY FRANKS



TWO TOUGH GUYS IN NEW YORK

PENPALS

DIANA ACEVEDA

PAULINE HARVEY

STELLA GAYERIE

PETER NICKLIN

SHARONA SHOOSHANI

RO-Z

SYLVIE LAJUGIE

RYAN A.HUNT



'ARTY' SHOTS TAKEN IN THE DOMINION BAR AT THE 101
LONDON PREMIERE BY ANDY FLETCHER

LETTERS

Dear BONG

I would like to congratulate the band on an excellent new album and film, which I proudly possess.

I do however have a few queries: I was disappointed and jealous when I read in BONG that DM had chosen Americans to appear in the film. I think they should have considered us British fans, many of whom have been loyal to Depeche Mode since the beginning. I am sure we all would have loved a trip around Britain, following the band, let alone America. Also, I would like to mention the album. Perhaps it would have been possible for the band to have played some new stuff? U2 for instance, began to play new songs towards the end of their American tour. Most of which are on 'Rattle & Hum'

Although I make these points, I would like to express my enjoyment of the album and film and I hope DM will go on making excellent music for many years to come.

MARK BARRY

OXFORDSHIRE

Valid points, Mark. The 'bus' idea was the film company's and the point of it all was to have the fans travelling 'Route 66' Obviously, it made more sense to them to use US fans. As for new material on 101. Depeche Mode are perfectionists when it comes to their music, and don't like the idea of trying out new material on tour until the songs are completely finished and they're happy with them.

Dear BONG

I recently bought a pack of four 7" picture discs. I didn't really care what was on them as I simply wanted the picture discs. The discs featured DM being interviewed and I was slightly disappointed when I heard the quality, although it did improve as the interview went on. This set is supposedly a limited edition: BAKTABAK1010, by Tabak Marketing.

I don't know if these were done with DM's consent and co-operation, but it's put me off buying anything similar in the future!

LISA MOORHEAD

CRAMLINGTON

These picture discs weren't an authorized DM release. I can only stand by the statement in the last issue of BONG about Bootleggers - you really should be very careful not to buy unofficial records as the quality, as Lisa has found out - is terrible!

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Dear BONG

Did you know that DAVID is Hebrew and means 'one who is beloved'? or that ALAN is Irish-Gaelic for 'Cheerful, Joyful and Harmonious? Or even that MARTIN is Latin for 'War-like; taken from Mars, Roman God of War? OR that ANDREW means 'very powerful and strong of body and mind; very masculine?....thought not!

DIANA

CALIFORNIA

Thank you, that was um...enlightening!

Dear BONG

I am writing to praise you on your new album 101. It's absolutely brilliant, and the packaging is really different!

You'll remain my favourite group for years to come!

NINA

CHESHIRE

PHOTO: ANDY FRANKS



DAVE ON A NEW YORK SHOPPING SPREE

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Dear BONG

You said that if there was anything we wanted to sound off about we could. Well, for me the time has come to do just that!

What on earth possessed Depeche Mode to let Tim Simenon remix 'Everything Counts'? He's murdered a perfectly wonderful song! He's mixed it totally out of recognition. If it hadn't said 'Everything Counts' on the label, I'd have thought it was something else! I'm a Depeche Mode fan, NOT a House Music fan! I like DM because they're individual, and don't jump on bandwagons. Please boys, mix your songs yourselves - nobody does it better!

SHARON RUSSELL

GLASGOW

I'm sorry that you didn't enjoy the 'Everything Counts' remix. I don't think it's a case of DM jumping onto the 'HOUSE' bandwagon though. Tim Simenon was approached by Mute Records to do the remix, as he's always been a big fan of Depeche Mode.

Dear BONG

HMV - NEW STREET. BIRMINGHAM 20/3/89

At last the day had arrived and we started to queue outside to see our favourite band.

Even though we had waited in the pouring rain, the air was full of excitement. The band were due at the store at 5.30pm but were unfortunately delayed. When their Jaguar cars were sighted, three members of the band emerged - Alan, Andy and Martin, but GASP!! There was no Dave! The message was sent through the crowd, who by now were in full chorus of classic Mode songs and chants of 'Just Can't Get Enough' echoed throughout New Street.

Even though Dave still hadn't arrived, and time was passing by, we went in to see the other members of the band. Luck was on our side. As we waited for our turn a loud cheer went up as Dave came in - He'd made it! It was a dream come true to meet Depeche Mode. Not only could we have autographs but we could chat and have our photos taken with them. The night was made extra special for us when Dave noticed our young nephew, Matthew (aged 3, who had been waiting patiently for seven hours!) He called him over and picked him up to sit next to him. This was a wonderful moment to witness and Matthew went home with a smile from ear to ear! Thanks Dave!

A memorable evening!

DAWN CHAMBERLAIN

BIRMINGHAM

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The last lot of special offers proved so popular that we're doing it again!:

LIST AND PRICES:

CAT NO:	TITLE:	FORMAT	PRICE
C BONG 11	A QUESTION OF LUST	CASSINGLE	£1.99
L12 BONG 12	QUESTION OF TIME	REMIX 12"	£1.99
L12 BONG 13	STRANGELOVE	REMIX 12"	£1.99
C BONG 14	NEVER LET ME DOWN	CASSINGLE	£1.99
CD BONG 14	NEVER LET ME DOWN	CD SINGLE	£2.44
C BONG 15	BEHIND THE WHEEL	CASSINGLE	£1.99
CD BONG 15	BEHIND THE WHEEL	CD SINGLE	£2.44

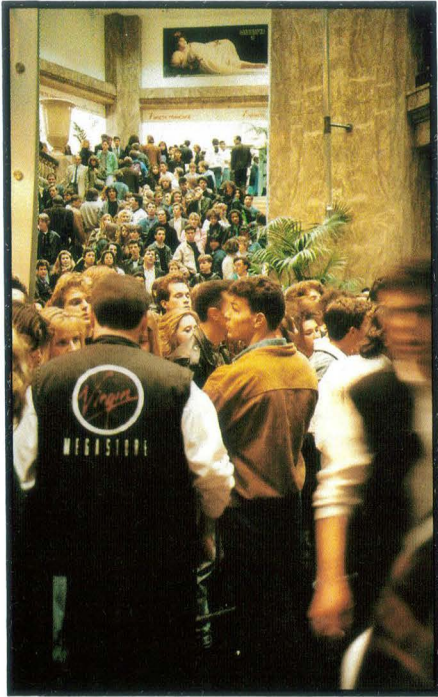
Please make cheques (pounds sterling ONLY please) payable to 'Depeche Mode' and add £1 P&P for the first item and 50pence for each additional item in Britain and BFPO, £1.50 for the first item plus £1 for each additional item if you live in Europe or Overseas.

FOR EXAMPLE:	UK	ELSEWHERE
C. BONG 14	£1.99	£1.99
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DEPECHE MODE IN PARIS



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