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# BONG 15



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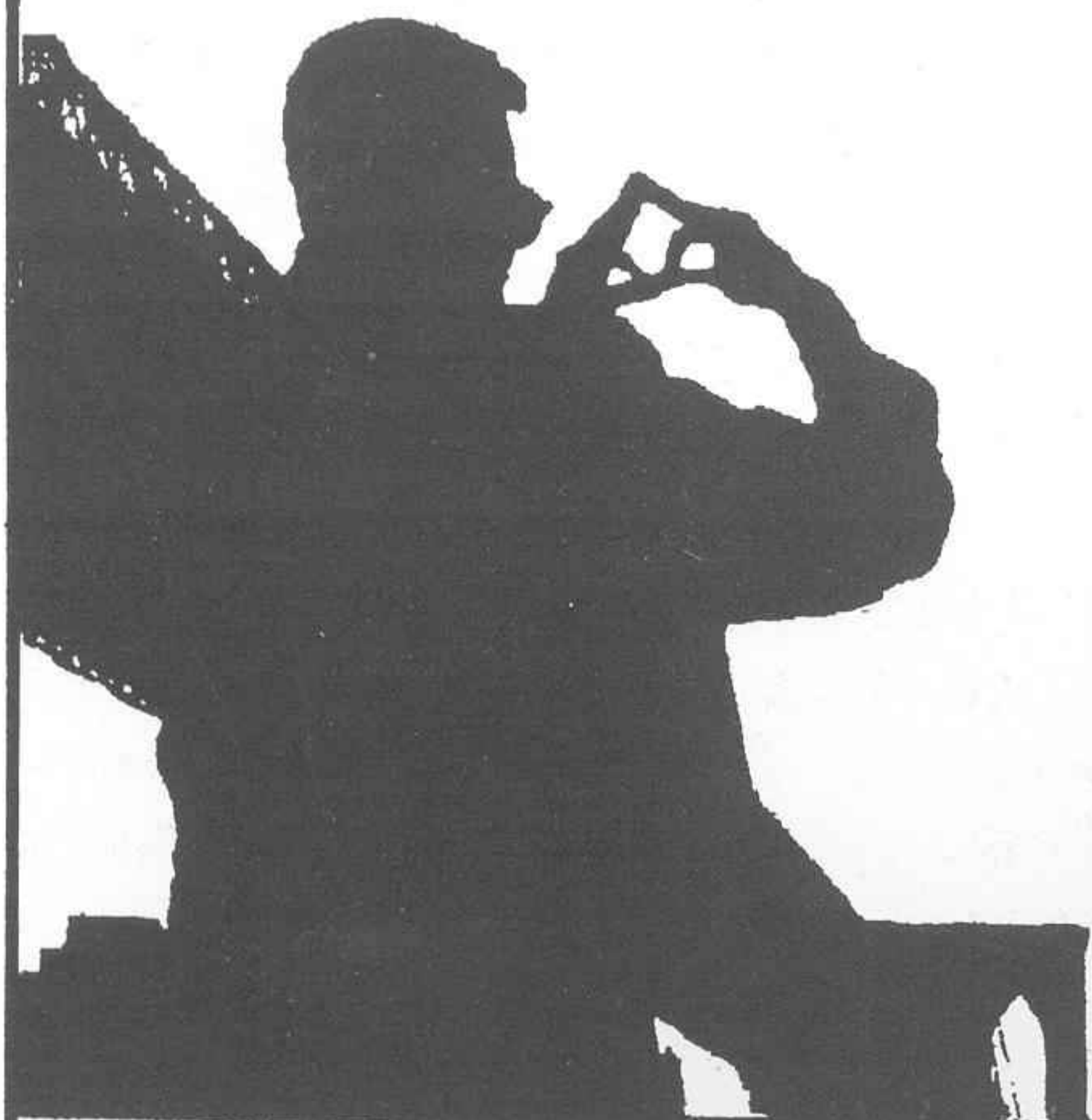


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Back issues of **B O N G** 1,2,3,6,8,9,12,13, and 14 are still available. If you live in the UK or have a BFPO address the cost is 75 pence. If you live elsewhere the cost is £1.50 (US \$2.40). Above prices include all postage.

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The last issue of BONG certainly brought in a few comments! I'm glad to say that most of you like the new look. There are a few teething problems about photographs, but we're sorting those out as quickly as we can.

In the next issue we are re-launching the "Ask" section, starting with Alan. So if you have any burning questions to ask him, write it down and send it in marked "Ask Alan".

We still have a few Depeche Mode watches for sale. The watch has a black strap, and a white face with a blue "Violator" rose and Black DM logo on it. They are also water resistant. The watches have been made especially for the fan club by Zeon and carry a 12 month guarantee. The cost is £12.50 (U.S. \$25.00) each plus £1.00 P&P for the UK/BFPO, £1.50 (U.S. \$3.00) for Europe/EC, and £2.50 (U.S. \$5.00) for airmail overseas. Please make all cheques payable to: THE DEPECHE MODE FAN CLUB and write your name and address on the back. Please allow at least 28 days for delivery.

As always, the senders of any letters/articles we print in BONG will receive something from the depths of my prize cupboard, so keep all your letters and articles coming in.

Til' next time, have a Merry Christmas, Happy Hanukkah, and a Happy New Year!

Jo Bailey

dm/live

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Dear BONG,

After listening to the new Nitzer Ebb EP, I thought I'd comment on the track "Come Alive". Well, it certainly doesn't sound like anything The Ebb have done in the past. Granted, their past three albums each sounded distinctly different, but this song is even more so. In fact, it sounds (dare I say it?) *nice!* In all seriousness, "Come Alive" proves to be the most melodic track on the *As Is* EP. There will probably be a few people who find that it sounds too much like Depeche Mode, but it's still an admirable first effort collaboration between Nitzer Ebb and Alan. Here's wishing them luck on the up-coming album.

--Robert Paskvan  
Milwaukee, Wisconsin  
USA

Dear BONG,

Nitzer Ebb's "Come Alive" - It's a great-sounding song, of course beautiful to dance to, and the techniques used are very typical (a lot of the same sounds and beats as Depeche Mode, especially Alan's style). You can tell because the backbeat sounds like a certain part in Recoil 1. The beginning and ending are creative, also a Depeche Mode trademark. I love the descending chords towards the end of the song; the whole thing gives me chickenskin. Also, I picked up a couple of compilation albums I'd like to share. One, released in 1981, is called "Exposed II", which has The Hitmen's, "Bates Motel" and "Guess Who" and gives a short biography of the Hitmen. It includes photos of two of their album covers, and on the cover of the LP "Aim For The Feet" is a guy that looks like Alan but he has shorter, spiky hair and Spock-like eyebrows. I also picked up "Superchart '83", a British TelStar compilation LP that includes "Love, In Itself" LP version and a photo of the band (except Alan) on the cover along with the other bands. The photo is taken from the Construction Time Again tour programme, which I lost (cry).

--Lisa Shred  
Northport, New York  
USA

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Alan Wilder  
&  
The EbbHeads

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If you're a big Nitzer Ebb fan, like I am, you're probably well aware of the following facts: 1) The Ebb has toured extensively with Depeche Mode over the past few years and 2) The members of DM have professed a liking for Nitzer Ebb. So it seemed inevitable that one of the members of DM got involved with recording any future NE material.

Sure enough, Alan Wilder's name pops up as Nitzer Ebb (a.k.a. Douglas McCarthy and Bon Harris) bring us their new album *EbbHead*. Those of you who were worried that the album would sound too Depeche can rest easy. Instead, their fourth album is as unique as their other three albums.

Musically, they continue to improve gradually. With Alan, NE produce a more layered and diverse sound. The string arrangements on "I Give To You" breathe some needed passion to what would otherwise be a nameless electro-pop song. "GodHead" features a speed metal guitar sound during the chorus, and "Trigger Happy" incorporates what seems to be a horn sample into the song.

Lyrically, it's business as usual for the EbbHeads. If you're not certain what they're trying to say during a song, well, join the club. I do notice, though, that Nitzer seem in a more romantic mood than usual. Doug sure has a unique way of delivering vocals (only he could turn lyrics like "Overrun by one/Overrun by the other" into a catchy refrain like he does on "Reasons".)

In conclusion, Nitzer Ebb were looking for a more melodic sound for *EbbHead*. With the help of Alan and veteran Ebb producer Flood, I think they've succeeded quite nicely. You won't find them with "DJVD" anytime soon. (Those of you with the album probably already know what that means!)

--Robert Paskvan  
Milwaukee, Wisconsin  
USA

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dmlive.wiki

Nitzer Ebb.  
From left to right:  
Douglas McCarthy and Bon Harris  
Photo by: Steve Double



Dear BONG,

You asked to hear our opinions on Alan Wilder's production of "Come Alive" by NE, so here it is. First off, I must say that this is a big stretch for NE, and being a big fan for about four years, it's nice to finally see them getting away from the Slam Dance/Kill Your Parents mentality and more towards some substance. Is it just me, or do I hear very definite DM influence in this song? The keyboard rhythms and sounds are very DM sounding (or is that just what I'm expecting?). But the lyrics and drums are pure Nitzer. I think Alan did a great job bringing both the hate and pain of classic NE and the tender side of "As Is" Ebb together in a way that only a genius like Mr. Music can do.

--Jamison Pierce  
Oshkosh, Wisconsin  
USA

Dear BONG,

While Nitzer Ebb were being introduced on MTV on 25th September, I heard the presenter saying that NE have been working with a guy called Alan Wilder who used to work with Depeche Mode! I have been a loyal and devoted DM fan for eight years, and never in all those years have I heard so much crap. Are they trying to tell us that the great Alan has never been a part of DM? No more "Blasphemous Rumours" please!

--Rachel Wade  
Littlehampton, W. Sussex  
England

**NITZEREBB**  
**NE**  
**EBB HEAD**

Dear BONG,

Hello! This is going to sound like a really stupid question, but I was watching 101 and this thought came into my head; since Dave runs around the stage so much, do you know if he's ever tripped, fallen or dropped his microphone during a performance?

--Jackie Tapia  
Anaheim, California  
USA

Dear Jackie,

As far as Dave can remember, his only vivid recollection was tripping over the super lifts (for lights) somewhere in a tent. Says Dave, "I stayed there for some time."

Dear BONG,

Where did the songs "Reason Man", "Price of Love", "Television Set" and "I like It" originate from? Are they available on import?

--Sheri Meyers  
Burbank, California  
USA

Dear Sheri,

The songs you've mentioned are tunes the band used to play when they did club gigs back in 1980-81. "I Like It", used on the "See You" tour as well, was originally performed by Gerry and the Pacemakers. The "Price of Love" is a cover of an old Everly Brothers tune, and "Television Set" was almost included on Speak and Spell, but the song was written by Vince's friend and the band was unable to get recording permission. "Reason Man" was a Vince Clarke original, though it has never been released and is only available on a few bootleg recordings from the period.

Dear BONG,

I recently obtained a 7" red flexi record of Depeche Mode's "I Sometimes Wish I Was Dead" and Fad Gadget's "King of The Flies". Can you tell me when this record was released and if the DM track is on anything else?

--Tink  
Long Beach, California  
USA

Dear Tink,

The red Flexi of "I Sometimes Wish I Was Dead" b/w "King Of the Flies" originally appeared in issue 11 of Flexi-Pop magazine. There is no copyright date printed in the magazine but we believe it was released in September, 1981. The cover of this issue features Dave Gahan in a coffin holding a crucifix with his trousers hitched up to his solar-plexus, and a BIG grin on his face.

"I.S.W.I.W.D." is also available on the UK release of Speak & Spell, and the 1984 U.S. B-side compilation album, "Revenge Of The Killer B's". There is also an ON-USound remix called the "Deathwish Remix".

Dear BONG,

I'd just like to say a few words if I may. The Japanese Chronicles X1 and X2 are excellent, and I'm lucky enough to own a set, but on X1:ZWEI, the version of "Shake The Disease" is not the "Edit The Shake" mix, but in fact, the "Extended Version". The Japanese seem to have got "mixed up" (pardon the pun). I'm very pleased about this however, as the Extended mix is now in digital form - the "Edit The Shake" already being on a German Maxi CD single. There's something else too - the "New Town" mix of "Question Of Time" runs into "Question Of Time" (live remix) - as on L12 BONG12, again the Japanese have got mixed up!

--Nick Shorey  
Kenilworth, Warks  
England

Thanks for that information Nick, and to everyone else who wrote in on the same subject.

Dear BONG,

I thought I'd write to share an interesting DM experience. I attend Purdue University and in one of my classes we are studying symbolism in film. We ended up spending the week analyzing and interpreting the "Personal Jesus" video. It was amazing to hear 300 viewpoints from my classmates. Anton's direction combined with Martin's lyrics is simply incredible. Being a huge DM fan it was my favourite class ...needless to say, I got an A.

--Karen Castrischer  
West Lafayette, Indiana  
USA

Dear BONG,

So tell me, where is it? Did I miss it? Come on, where in BONG is a well-deserved slot for Anton. Yes, I'm talking about Mr. Corbijn himself. I think it would be interesting not only to see the new mag keep up its Depeche Mode installments but also to include articles about geniuses like Mr. Corbijn who have worked with the band - the man is amazing. He's given the band with "the Sound" the vision of the '90's. (The screens by the way, were "state of the art" - video warfare - excellent!

--Clare M Swales  
Kellington, Northumberland  
England  
dmlive.wiki

Dear Clare,

If Anton were slotted into Depeche Mode's history, his exclusivity would begin around "Strangelove", and that's only an issue away...

Dear BONG,

In the last issue (BONG 14) you asked if anyone knew the correct answer to Jackie Dark's question about the "Just Can't Get Enough" cover. Well, I was listening to a local radio station and I heard a version of the song that I never had before. The version was sort of like a reggae song. The name of the band is C.S.M. I don't know what it stands for but I do know that it's available on import.

--Omar Naim,  
Freemont, California  
USA

Dear BONG and Jackie Dark,

Indeed there is a song with the same melody as "Just Can't Get Enough". It's called "Tequila" and the group is called Latino Party. I don't think the lyrics on the record are from "Just Can't Get Enough", only the melody. I was very angry about this group, because the record is really lousy.

--Claudia Eberner  
Wiebelsbirchen, Germany

Dear BONG,

I was quite interested to read about the Ford/Pepsi promotion sent in by Stefan Lieberherr--partly because it was nice to see someone writing in that isn't about something so pathetic as the design on a record sleeve or to "bicker" about someone else's letter--however, I recently went to "The Earl Of Crewe" pub in Crewe on a karaoke night. I was quite disappointed to hear that one of the songs on the "Singalong" machine was Depeche Mode's "Policy Of Truth"--this was a feeble effort with a male and female singer and bore little resemblance to the original (apart from the words). Do Depeche Mode or their publishers endorse such use of their material? I think it's quite sad if they do as this was a total insult to such a masterpiece; do Depeche Mode want to be grouped with "SingalongaKylie" music where all seriousness is lost?

--Anthony Simcox  
Crewe, Cheshire  
England

Dear Anthony,

According to a source at Sonet--DM's

publishers--no licence has been granted to any Karaoke company for the use of DM's music and they are currently looking into it. Thank you for letting us know.

Dear BONG,

Concerning the issue of Depeche Mode's endorsement for the co-promotion of the Ford Motor Firm and Pepsi-Cola. I'm glad that DM did not give their consent for a photograph of themselves to be used. However, if in the future they decide to give their support to a company, I think they should consider carefully. If I saw DM's name used to promote a brand of lager, or any other manufactured product, it would be degrading to them. This is because nothing could ever live up to DM's brilliance, or perfection. They are too good, and too important to have their name printed beside a product.

--Annie May  
Dartford, Kent  
England

Dear BONG,

I'd be interested in fellow member's opinions of putting extra tracks on CDs that do not appear on vinyl. Most artists add these tracks but some are just instrumental versions of singles or remixes of previous singles that I've already bought. It would be nice if DM could lead the way with value for money CDs as we pay an extra £4.00 a time for a CD and it would be nice to have extra unreleased tracks. What do fellow members think?

--Paul Davies  
Cannock, Staffs  
England

Dear BONG,

I was watching TV a few months back and the advertisements came on air--but there was this one ad that took me by surprise. It was an ad for Star Trek (the old version, for you "Next Generation" fans), and in the background was DM's "New Life"! It sounded pretty good with some of the clips that they were showing.

--Elizabeth  
Greensboro, N. Carolina  
USA

#### SUPPORT THE SUPPORT!

The whole idea that DM ask such bands as Electribe 101, Front 242 or Nitzer Ebb to support them is because it gives these bands an opportunity to perform their music to a bigger audience, whilst also offering the fans

present a different musical approach in the same electronic medium. Another major reason I would have thought these bands are asked to support is because "the lads" themselves appreciate the music they make.

Depeche Mode offer a priceless space for bands to perform, mature and hopefully be successful when they're touring - Nitzer Ebb are a prime example of this and there is no reason why Electribe 101 shouldn't be either. I know it's a matter of opinion whether fans enjoy the support - but if people thought Electribe 101 were "lousy" to quote one BONG member, it doesn't mean their time on stage was a waste - you have to look deeper into the situation and not judge them on whether they sound exactly like DM or have the same haircuts! Personally I think that Electribe 101 were good.

Being support gives a band an opportunity to get people at the particular venue interested in your music and wanting to find out more about the band, and more importantly, the music... intrigue breeds success... success breeds money... and money enables reinvestment in the group as a whole. Isn't this how DM have built up such a following and status? By touring and reinvesting in themselves as well as financing other new acts on the Mute label.

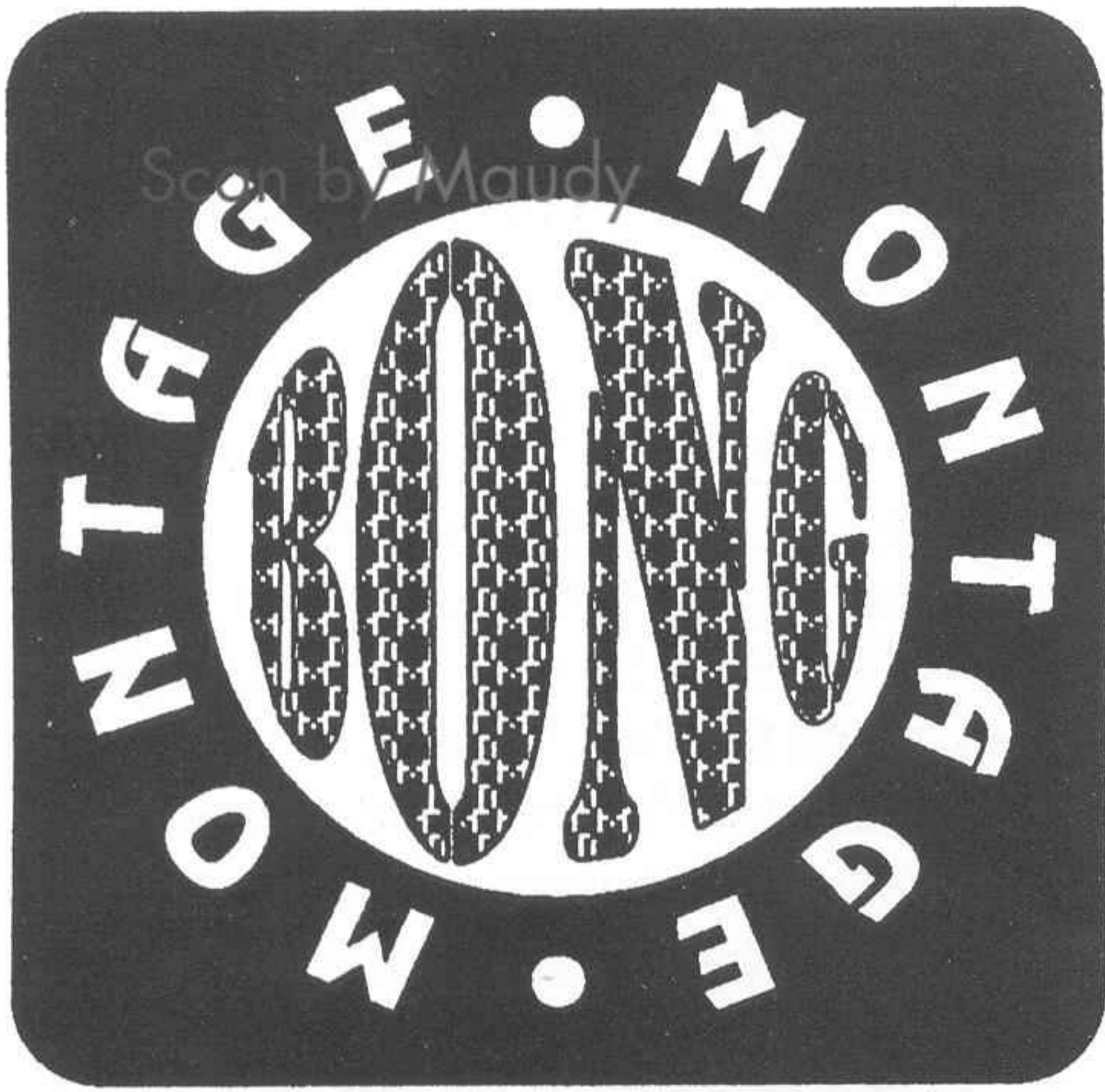
Taking all this into account then, it seems pointless having bands like The Pixies and The Happy Mondays supporting DM, because these bands, it would be safe to say, are successful in their own right anyway.

The idea of having big-name bands supporting DM is a stupid one, because it will get to the situation where some people might say that The HMs or The Pixies were better than DM and that the roles should have been reversed. It could indeed end up with people just coming to see the support band. Imagine it... black clothing and leather jackets competing with baggy jeans and hooded tops. I know that this is a generalization, but in reality it would spoil the whole essence of a DM concert.

If people want to see big-name bands together then they should stick to the festivals - that's what they're there for. I feel I speak for the majority or real DM fans when I say that seeing "the lads" in concert is an intimate affair on a grand scale - and nothing should ever stop that.

Freely provided by Darren Wagstaff  
dml@ludlow, Shropshire  
England

No more letters on this subject, please.



Welcome to Montage, a section devoted to keeping fans abreast of all things current. Like this for instance: U2, who did have the title track for the new Wim Wender's film, "Until The End Of The World", withdrew from the album due to unpredictable circumstances. Apparently, someone got their hands on a master tape of U2's new album and began distributing bootleg copies. U2 were so disgusted, they pulled their song from the movie and went back into the studios to start from scratch. This postponed the release in most of the world, but it is available on German import if you're anxious to hear new Depeche Mode. Apparently, five different mixes were created for the song "Death's Door", though only one version is on the soundtrack and there are no intentions of releasing it as a single. The version featured is less than four minutes long and as KROQ DJ The BRAT commented, it sounds like "Swing Low, Sweet Chariot" meets "Twin Peaks". One note of interest for listeners and collectors: Due to the confusion involved with the soundtrack's release, Warner Music Germany failed to notice a little sound glitch about 48 seconds into the song. BONG would like to hear comments about this song for the next issue, so send all relevant mail to the usual address.

As you no doubt know, both Martin and Fletch celebrated their 30th birthdays in July. A party was held in a Marquee in Martin's Garden. The highlight of the party was a musical set by "The Sexist Boys"—A '70's glam rock band, comprising Martin Gore and Wayne Hussey from The Mission (right), Robert Marlow, Roy White and Dave from King of Fools, and ex Lloyd Cole & The Commotions, Steven Irving. "The Sexist Boys" repertoire includes "Hello Hello—I'm Back Again"

(Gary Glitter), "Dancing Queen" (Abba), and "20th Century Boy" (T-Rex) among other gems from the glitter-age of the '70's. There were plenty of guest appearances from the audience - notably Andy Fletcher - and the proverbial good time was had by all.

If you're wanting to rediscover Depeche Mode's back catalogue, Mute Records in the UK and Sire/Reprise in the US have released the first 18 singles on CD. Since this is the first time the singles have been released on CD in England and the United States, the first 30,000 copies of each disc are being packaged in three limited edition box sets. After the boxes are gone the CD's will be available as individual units sometime after the first of the year. All three boxes were released simultaneously in the UK on November 25th, however, the release dates in the US were spaced apart—the first box was released on November 26th with the rest following at one week intervals. Each disc includes the A and B-sides of both the 7" and 12" UK vinyl releases plus extra tracks in some cases. A fourth box, scheduled for a January release in the US only, will contain the three singles from *Music For The Masses*, and "Everything Counts", which have been released on CD in England, but not in the US. At the time of writing, the exact cost on each box wasn't known, but it's hoped that each box will sell for under £30.00 (\$40.00).

Some of you may have noticed a new Depeche Mode 1992 calendar and poster book in the record shops. These items were published without

approval, and are therefore unofficial merchandise. Atlantic Publishing is responsible for the poster book (and probably the calendar as well, but we're uncertain). Both items are limited and sell between £5 and £10. But for those of you who prefer to buy only official merchandise, Depeche Mode, attempting to counteract the bootleg calendar, have released an official 1992 calendar, featuring 12 photographs from the STRANGERS book by Anton.

News on Alan's new solo project: He's been "getting back into it" after working with Nitzer Ebb (more of that further on), and will hopefully have finished an album by November, with a possible New Year release. Steve Lyon (of *Violator* and *EbbHead* fame) has been engineering for Alan. The initial release will be a cover version (no title yet) featuring Douglas (NE) McCarthy on vocals. *EbbHead* (the new Nitzer Ebb album) was released in the UK on September 30th and produced by Alan Wilder, who says that NE were pretty well behaved while at KONK Studios although it got "quite stressful" towards the end as everything ran over schedule. This wasn't helped when (to quote Alan) "Flood did a Judas and went off to work on U2's new album in the middle of the Nitzer Ebb recording". The follow-up single to "I Give To You" will be "GodHead" and some of the tracks recorded at the London "Subterania" gig in August may be included as extra tracks. Nitzer Ebb plan to tour the UK in late November and the US for 6 weeks, starting in January.



Photo by Jo Bailey

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Photo by Jo Bailey

After the noise and hubbub of the studio, Alan spent a very relaxing two-week driving holiday in Scotland, where he spent four days on the island of Iona and then on to Inverness.

Some recommended listening from Alan: *EbbHead* - Nitzer Ebb; *Laughing Stock* - Talk Talk; *Low, Heroes* - David Bowie (re-released CDs); *Curve* (self-titled)

Alan and Fletch went to see Kraftwerk at London's Brixton Academy—although Andy missed the last half-hour. Alan says he particularly enjoyed the film show that accompanied the music, although Brixton Academy wasn't really the right kind of venue for Kraftwerk. Both Alan and Andy didn't think the sound was loud enough.

Fletch and Alan also recently went together to see QPR play Chelsea - fortunately it was a draw. Fletch is so sure that Chelsea will win the football league this year that he's said he'll donate a pair of filthy Chelsea boxer shorts to a supporter of whatever team wins instead.

Martin has recently been honored by ASCAP (The American Society for Composers, Authors and Publishers) for the songs "Policy Of Truth" and "Enjoy The Silence", both of which were among the most played songs in the US during 1990. The award ceremony was at Claridges in London on October 3rd, although Martin was unable to attend. "Songwriter Of The Year" was Phil Collins.

A Toronto radio station had a countdown for the best all-time songs (as chosen by the listening audience). CFNY 102.1 FM had 1002 songs on their list. Out of all the bands honoured, DM had the most songs, with 25 charted. To mention a few, "Question Of Lust", "Stripped", "Policy Of Truth", "Strangelove", "Just Can't Get Enough", "Fly On The Windscreen", "Somebody", "Route 66", "Blasphemous Rumours", and "Everything Counts" were all charted high. Thank you to Ayumi Tsuji of Toronto, Canada, who claims he can speak for everyone in Toronto when he says, "Depeche Mode is the best!"

There are two new compilation LPs featuring Depeche Mode currently on sale. One is called "A Historical Debt" and is a benefit album for all those small labels and bands who lost money in the collapse of Rough Trade earlier this year. DM's contribution is "Halo". Compiled by Rough Trade founder Geoff Travis, other Mute bands on the album are Erasure and The Inspiral Carpets. All formats of this release cost the same, about £8.00 (\$12.00). The other compilation is called "Absolution - Rock The Alternative Way" (on Polydor records) and features "Enjoy the Silence", which is also heard in the TV advertisement for this record. Other contributors include The Cure, The Mission and Gene Loves Jezebel. At the time of writing, "Absolution" was No. 12 in the UK Compilation Album chart and had gone silver.

On July 17, 1990, "Hard Copy", a news commentary show, had a short

feature on swimsuits of the '90's, and as theme to the "brief" pictorial they played edits of "Personal Jesus" and "Dangerous".

"Master And Servant" was played on the new TV sitcom, "Get A Life" in a scene where the character Chris Peterson was being forced to clean house, and "Policy Of Truth" was used in a PBS after-school special called, "In the Shadow of Love: A Teen AIDS Story", played when a girl found out she was exposed to the HIV infection because her boyfriend had lied to her. Thanks to Beth Schmidt of Penn Valley, California and Melissa Larson of West Jordan, Utah for the respective information.

The DM Eleven football team (left) were absolutely thrashed by Mute's team in North London on July 10th. The final score was 8 goals to 2—sad! The opposition were obviously well prepared for the astroturf surface—the majority of DM injuries were down to this unholy substance, whereas all the Mute team were wearing tracksuits. On their side, the goals were scored by Roland "Kenny" Brown (3), Mick Patterson (2), Joe (2) and Seth (1). The DM team comprised of Andy Fletcher, Martin Gore, Daryl Bamonte, Andy Franks, Paul Valentine, Andy Daniels (who ended up in casualty the following morning after one of Mute's—ahem—"heavier" team members fell on him!), Gary Pettitt, Youngy, John Reeves, Steven Irving and Doug White, with Andy Kemp and Ray "Chief" Blake on the subs bench. No-one seems to remember who scored the DM goals—it had to be pointed out, however, that this is the Depeche Eleven's first ever defeat and Fletch was heard saying that he was "embarrassed at being defeated by a team of old hippies".

This issue being in retrospect, we feel a necessity to point out an obscure collector's item from the period. To promote the controversial "Master and Servant", Mute printed up 6,000 special promo shirts. All white with black ink and red underline, half of them read "MASTER", and the other half "servant".

Freely provided by DM Live

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# GENERATION GAP

by Maudy

There he was... standing by the magazine rack at the indoor newsstand. So the rumor was true. The star was really there--in person! No, it wasn't Dave or Martin or Alan or Andy, but it was the start of Rock and Roll for me. At twelve years of age, I was standing, hardly able to breathe, with my heart pounding as I gazed upon the teenaged Elvis Presley. That was the Fifties, and as I grew, I shared in the evolution of Rock and Roll from Little Richard and Buddy Holly to the Beatles and the Doors. The impact of Motown. The multi-national face of good dancing music.

passed, and my most pleasant reflections on Rock were of the "old time Rock and Roll" variety. Then, in 1990, a young man I am quite fond of introduced me to his love of a band--Depeche Mode.

The Red Rocks (Denver) concert was charged with the excitement and exuberance of youth. As I sat awaiting the start of the concert, I wondered when the young people in front of me would be seated so that I could see - how naive. I soon discovered that the only way to see the band was to stand - and dance.

The 1991 Southern California convention was held on Hollywood Blvd. The line began to form early with fans from all over Southern California and beyond. I thought of a takeoff of "Field Of Dreams--If you host it, they will come--and come they did! Hundreds of devotees. I had the chance to listen, dance, and talk to the participants who were there. Until then, I had no idea how much these fans wanted to be communicated with. Their "link" with the band through this convention was just what they needed. They wanted to know everything about Depeche Mode and collect everything



As one grows older, it is not unusual to discover that the range of musical preference expands. Pure interest in Rock and Roll soon gives way to an actual desire to enjoy other variations--Jazz, Classical, Country-Western. Well..., you get the picture.

they could get there hands on. What a great night, what fun! It brought back so many memories of my youth and a wonderful discovery that with good music, good people, and good dance, there is a natural bridge over the Generation Gap. Freely provided by DM Live dmlive.wiki

By  
John  
Voishan

Revisits to Rock and Roll at times left me flat. Overuse of sound without some purpose of sincerity was disappointing. The years

Thanks Kevin, Danny and Mike... and thanks Depeche Mode.



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**Photos by Steve Zammar**

**Left**

From left to right, Kevin, Mike and Danny on stage at Club Spice.

**Top**

Fans gathering outside Spice before the convention.

**Bottom**

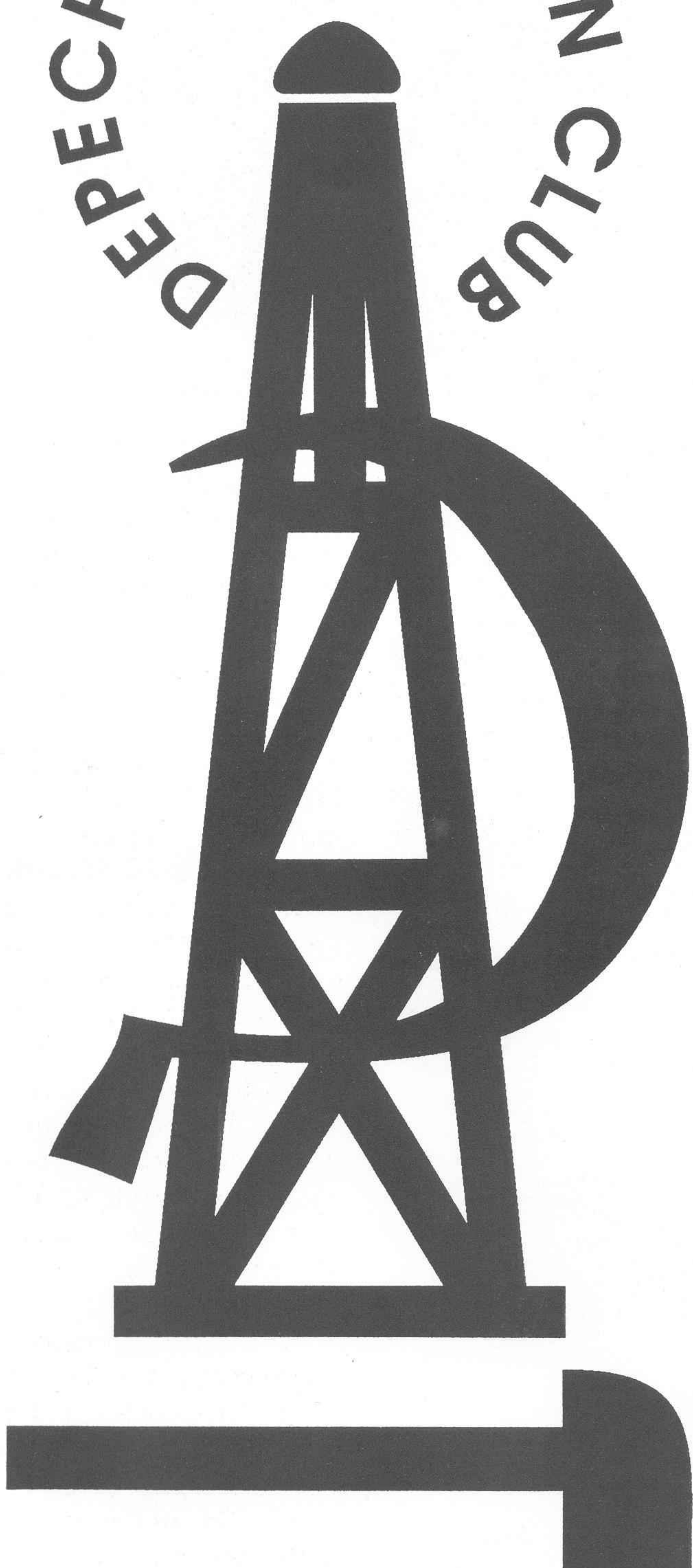
'The Grabbing Hands' at the merchandise tables.



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DEPECHE MODE FAN CLUB



CONVENTION  
1991

This is dedicated to the first BONG convention in the USA. We would like to say "Hi" to everybody we met and whose names we have since forgotten. It was a busy evening. Since Dave Gahan lives in the Hollywood Hills there was a persistent rumour that he would make a surprise appearance. It took KROQ DJ Jed The Fish to finally dispel that rumour, citing the Warehouse incident last year. Although the giveaways created quite a crowd, there was no reoccurrence of the riot.

Dean of Club Spice gave away several rides in a limo supposedly used by Depeche Mode. He had worried that his limo might be trashed but was impressed to find that there wasn't a scratch. In light of the riot last year the fans' image had been somewhat rectified.

The BRAT was the DJ for the entire evening, playing quite a bit—but not entirely—DM songs, including standard remixes, Razormaid mixes and several of his own mixes, along with other obscure tracks like that old favorite, "I Like It". There was plenty of dancing as the night went on, and even a conga line formed, winding across the dance floor during "But Not Tonight".

There were several contests throughout the night, including trivia contests with such questions as: What is Alan's nickname? Who originally performed "I like It"? What song is BONG5, and what's the B-side? Where was the band's first gig?

The T-shirt contest was won by a guy with a Depeche Fuckin' Mode shirt like the one made for the band's road crew on the Violator tour, although it had a different front side than we recall seeing. Ryan won the jacket contest with a custom jacket he made in a graphic arts class.

By  dm/live  
Ryan L. Watkins  
and Dan Ouellette

Scan by Maudy

Photos by Steve Zammar

Right and Below  
Fans up at the stage during  
one of the nights many  
competitions.



The Lip Sync contest went over well, with one group that did a hilarious version of "Just Can't Get Enough", while the look-alike contest found some particularly good Martin and Dave doubles.

Prizes included: Strange Too videos, Strangers books, Warehouse tapes, flats from *Music For The Masses* and *Violator*, and promo displays for Martin's E.P. and *Violator*. Throughout the evening, they threw out US BONG postcards with the band's autographs printed on the back, and about a zillion posters. They also threw out extra backstage passes that were used as tickets to the convention.

Three big screen televisions showed popular DM videos, the '90 World Violation show in Miami, Florida, and some old promotional footage through the night.. We were however disappointed that there was no video from the band, but then there's always next time...

There were two record dealers at the event, both selling X1 and X2 box sets which were fetching upto \$300.00 for the two. One promo copy of X1 and X2 was going for \$350.00.

One of the dealers also had a CD bootleg from the Black Celebration tour that apparently sounds incredible. Although we have not heard it, the dealer likened it to the BBC transcription discs.

Over all, the evening was a tremendous success, and everyone appeared to have a great time. We've heard that the new BONG convention in North America will be in March of 1992 in New York. Maybe we'll see you there.

**DEPECHE  
MODE  
FAN CLUB**

# All of these Insurmountable Tasks...

Scan by Maudy

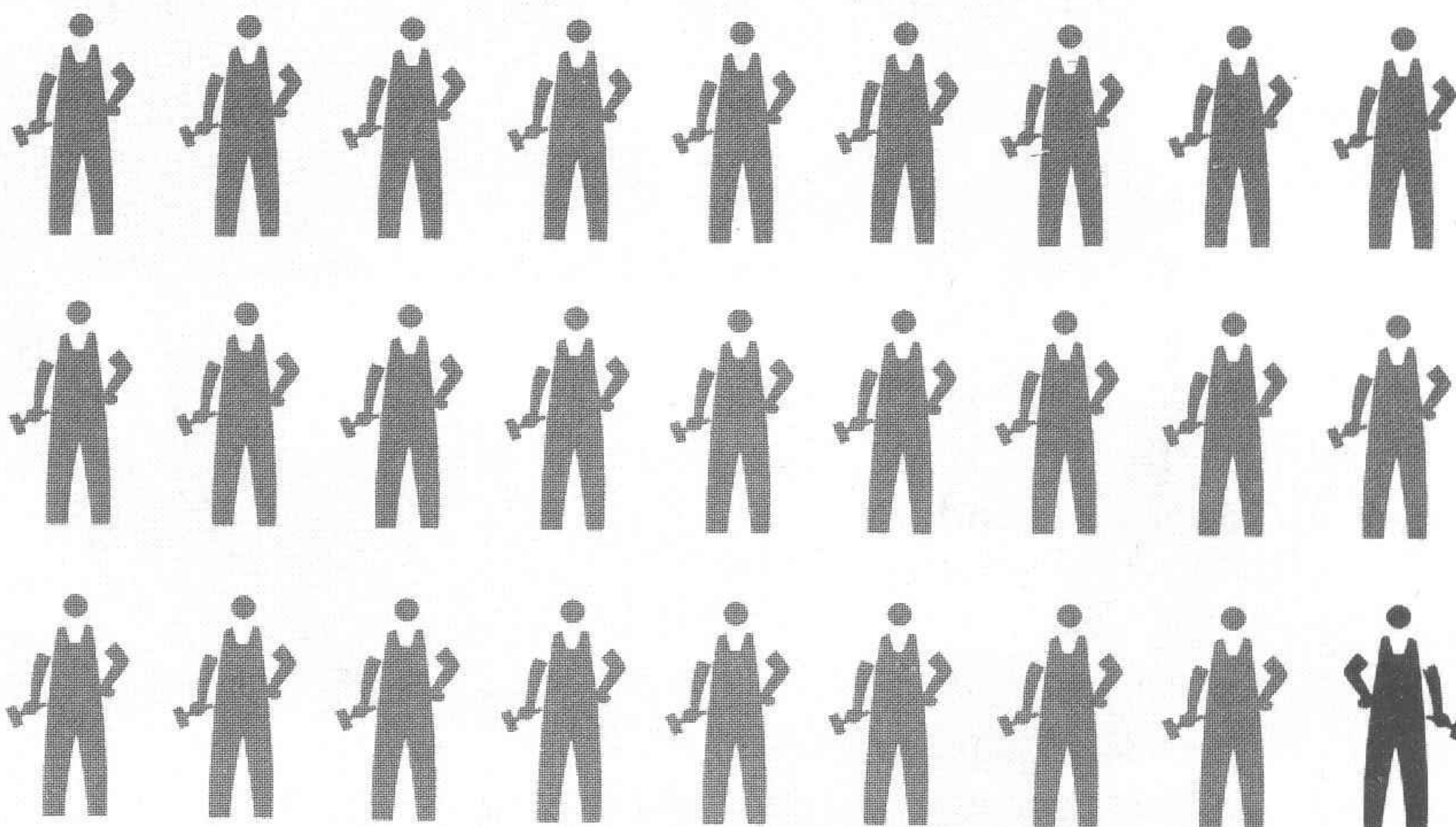
At the end of 1982, with the onset of a growing environmental concern and an increasingly heated cold war between the US and USSR the world mood was apathetic and apprehensive. The air hung heavy with ideas and emotions over the uncertain future of the human race. "Get The Balance Right" seemed the ideal song for the time, voicing the need to equalize the scales of power. The song was released in January 1983, and faired well in the UK,

lic eye. The overall effect tendered a final product that fell short of the band's expectations.

"I hate it and I wrote it," Martin explained. "This was the only time we *had* to turn out a single whether we wanted to or not.

With "Get the Balance Right" moving bodies on the dance floors the world over, the band commenced on a Spring tour of North America and the Far East. It was the most extensive tour outside of Europe to date, and the fans flocked to shows to express their gratitude. While in Hong Kong, the band experienced their growing popularity first hand. Before arriving at the airport they sent a scout ahead to make sure the coast was clear. After getting the "everything's cool" signal they moved out, but lying in waiting were 500 screaming fans; the band was subsequently shaken up quite a bit. It was the first time anything of this magnitude had happen and it clearly exhibited Depeche Mode's ever-increasing popularity.

## DEPECHE MODE



*Get The Balance Right!*

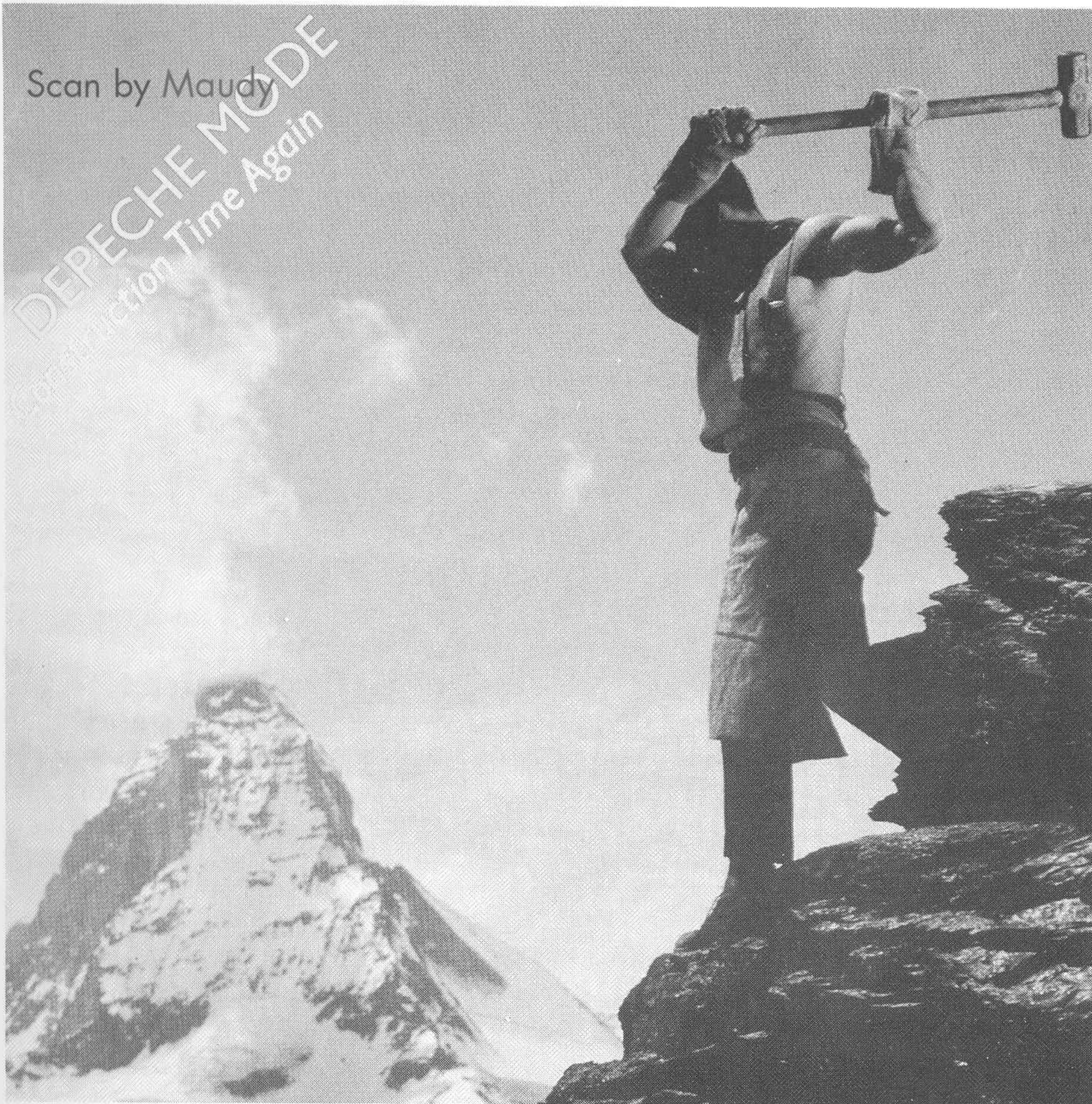
By  
Mike  
Ross

charting at No. 13. But despite the song's popularity the band felt rushed with it. It had been five months since any new material was released; too long for the fresh, young Depeche Mode. There was a sense of urgency not to fade from the pub-

After a few month's rest to counteract the effects of touring, the band went at it again. "Everything Counts" made a debut on July 11th, 1983, finding a ready market of grabbing hands to buy it up. The song had its heyday on the UK charts, reaching as high as No. 6. It reflected the

Scan by Maudy

DEPECHE MODE  
Construction Time Again



growing ego-centric and competitive nature of capitalism. An impressed Mark Cooper wrote, "This is their strongest melody in a long while and a compelling picture of business Britain."

*Construction Time Again*, released in August, was a representation of the band's lasting influence. With the virtually unlimited uses found in newly available boards like the synclavier and Emulator 1, the album had a more potent and refined sound. Many objects had been sampled for the album, including an acoustic guitar used for "And Then" and "Love, In Itself".

Depeche Mode's third studio album was also the first full-length endeavor to include the expertise of Alan Wilder. Alan not only added his musical talents to *Construction Time Again* but also took his first stab at song writing for Depeche Mode. Album tracks "The Landscape is Changing" and "Two Minute Warning" and "Fools" the B-side of the "Love, In Itself" single, were the product of Alan's ever increasing contribution to Depeche Mode. The songs gave new dimension to the band's growing catalog of music.

"I like the fresh naivety of the sampling and the grainy sample sounds of the Emulator 1" reflects Alan.

Sampling was slowly being accepted by the music industry as a legitimate way to make music. The growing popularity of electronic bands such as Yazoo, New Order and Howard Jones clearly showed that the music had a ready audience and it wasn't just a passing fad. DM were leading the way in this explosive form of expression.

"I think we all like the idea. When we actually made the album we did go on a sound hunting expedition," Andy commented to *Melody Maker*. "We went down Brick Lane and just hit everything and then recorded it and took it back to the studio and put it into a keyboard. That's how we made the track 'Pipeline'. We were smashing corrugated iron and old cars. The vocals were recorded in a railway arch in Shoreditch..."

The sampling was done mostly in the East End of London because of the area's close proximity to the recording studio. The Garden Studios provided the perfect atmosphere for the initial recording, but it only offered a 24-track mixing board. So for the final mixing the band relocated.

"We had used so many channels on the recording that we couldn't possibly have mixed the record at the studio we recorded it," explained Dave. "Plus, we wanted to sample a different atmosphere. If you work in just one place it can get quite boring."

Hansa Studios in Berlin, Germany with its 56-track mixing board (the only one like it in the world at the time) seemed an ideal location for the album's final mixing. With so much sampling on the record, the studios in Germany offered the band a cornucopia of choices in deciding how the final product would sound. Berlin and its surrounding countryside also provided the perfect location for the first video shoot, and as Dave would later explain, the "Everything Counts" video was the first in which they were truly happy.

The next single "Love, In Itself", while straying slightly from the direct approach to political and environmental concerns, retained these qualities while adding an emotional fringe. The song made a record store appearance on September 19th, 1983, and although destined to become a chart buster, it climbed no higher than No. 21.

But even with the nominal success of "Love, In Itself" the band found a ready following of devoted fans popping up all over Europe. The album made a powerful impression on the public, especially in the UK where it sold enough copies to go Gold.

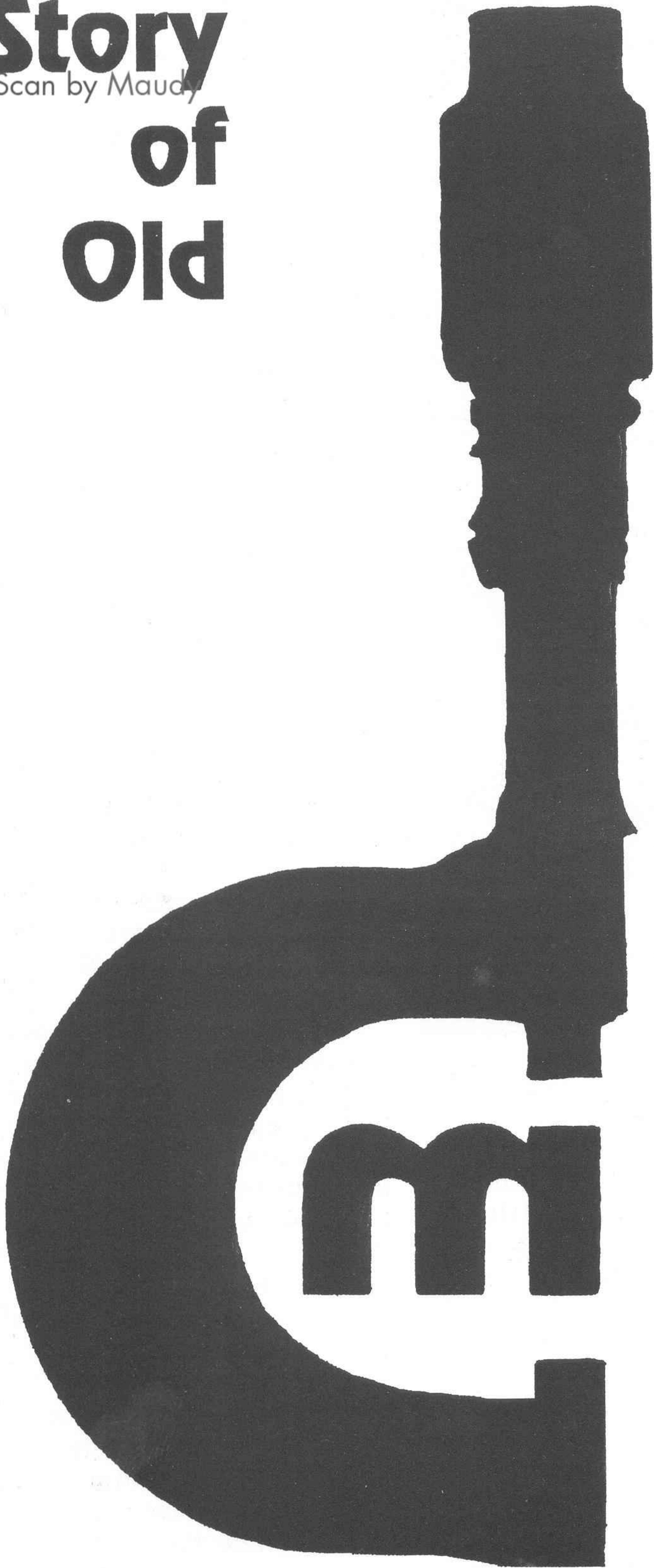
"It was the first step in the right direction" explains Martin.

"I agree with Martin, and also there were a lot of fresh ideas" adds Alan.

With the songs of *Construction Time Again* still fresh in the minds of fans the band started an album tour of the UK. They wrapped it up in early October with three nights at the Hammersmith Odeon in London. Then, with little more than enough time to catch a breathe, the band commenced with a tour of the globe. This leg catered to the growing number of fans in Europe, North America and the Far East thirsting for a live performance, and the messages of the album sparked a fascination in fans the world over.

Freely provided by DM Live  
"We're not trying to change anything," explained Martin. "I don't think our music's going to change anything at all; we're just trying to make people think a little bit."

# Story Scan by Maudy of Old



By  
Danny  
Zerbib

It wasn't long after *Construction Time Again* popularity tapered that Depeche Mode was at it again. Martin, working alone in his rented Berlin flat, immersed himself in writing love songs for the next album. This did not come as a surprise to the other members, though. "Martin's in love again, see?" Fletch informed *Melody Maker* (MM) in an attempt to explain why the new songs did not wear the same political and environmental guise as the last album. He had taken a particular liking to the new material.

"The point is to see something important and to write about it honestly, even if it's only important to yourself. Some people tend to think that love songs shouldn't be treated seriously, that it's only if you're writing about social problems that a song becomes serious."

As if to contradict that point, "People Are People" was released in March, 1984, as the next single. Although it was arguably the weakest track on their forthcoming album, the song barreled its way to No. 4 on the British charts with little hesitation. In spite of (because of?) the song's political and social implications, "People Are People" also succeeded in holding the No. 1 spot in Germany for three weeks and punctured a hole into the U.S. Top 40, peaking at No. 13. Incorporating the use of the synclavier, a machine which enabled the band to sample many different sounds and combine them together, this song contained samples of everything from acoustic bass drums to an airline hostess going through a pre take-off drill, and Peter Martin from Smash Hits was clever to suggest, "It tends to induce movement in bodies that normally wouldn't be seen dead on a dance floor."

The smashing success of "People Are People" was first ensued by a concert on June 2nd, where they shared the bill with Elton John to 50,000 fans in Ludwigshafen, then by the single, "Master and Servant" in August, which climbed to No. 9 in the U.K. and brought with it nothing but trouble.

"It's a song about domination and exploitation and we use the sexual angle to get that across," Martin explained, at the same time trying to defend the song against accusations of indecency and obscenity. "There was one guy at the BBC who thought the lyrics were obscene, but he was away on holiday when the final decision was made."

Interestingly enough, the sound of a snapping bull whip at the song's intro was nothing more than Daniel Miller hissing and spitting into a Mic. The band had to settle for this archaic alternative when attempts to sample a real whip deemed hopeless.

*Some Great Reward* hit stores immediately afterwards, and the band found themselves genuinely satisfied with the end results.

"We spent days doing just one or two sounds or rhythms this time—we went over the top really and it cost us a few bob, but it's paid off because this is the first album we're all really proud of. Not that we don't like the others, it's just that this one is so much better in terms of sound quality."



Dave commented to MM: "I'm very pleased with the vocal sound on this one—it's a lot to do with having confidence and a lot to do with being comfortable with the engineer [Gareth Jones—DM's engineer since "Everything Counts"]. Also, I took a couple of lessons with Tona deBrett, scales and things, and I didn't see much application to singing pop songs, but I wanted to do more for the breathing control."

Their next single, "Blasphemous Rumours", a controversial and thought provoking track, received mixed reviews and more attention than it deserved. After promoting the song by singing it on Top Of The Pops, the band received dozens of complaint letters, and were told they could never perform that song on T.O.T.P. again. But whether or not the show intended to hold strong to that threat remained a mystery because they were not invited back.

"Religion seems to be a very touchy subject," Martin commented. "You can sing about sex and nearly get away with it, but religion seems to stir people more. It wasn't really intended to have that sort of effect."

Because of the apparent controversy surrounding "Blasphemous Rumours", (MM described the song as "a prime candidate for some official censor"), the band released it as a double A-side together with "Some-

body", a love ballad featuring Martin on vocals and Alan playing accompanying piano.

Perhaps it was the empathy the single invoked, or the growing awareness of Ethiopia's famine problem that spurred the song up the charts, but whatever the case, "Blasphemous Rumours" crawled up to No. 16.

On a final note, "Blasphemous Rumours" appeared on a Greenpeace compilation LP even though DM were not asked to participate in Band-Aid. "The way it was put together was like Bob [Geldof]'s close friends sort of thing and then it expanded from there and we don't really mix with that crowd. Since then in every interview we've had to explain ourselves..."

*Some Great Reward* was a smooth and calibrated album. As a "together" album, it was clearly their best work to date, but Andy imparted, "We've still got a long way to go before people will be proud to have Depeche Mode albums in their collection." Maybe so, but probably not as far as one may think: the album clinched a No. 5 spot on the British charts. Journalist Penny Kiley commented, "The packaging of the LP, *Some Great Reward* is an opposition of work and romance, real life and illusion. On stage, the package extends that opposition with the same quasi-industrial background and, out in front, pop stars."

But as 1984 ended, these "out in front pop stars" strayed from their "teeny wimp" image dubbed by the media and had taken to wearing leather and bondage gear. The critics began calling it Depeche Mode's kinky phase, and referred to it as the "South End Boys Bondage Look". This didn't bother the boys though, their new image was as much a part of their history as the music they made. Besides, Depeche Mode does mean fast fashion...

Riding on the success of their new album, Depeche Mode launched a full scale tour of Europe, the *Some Great Reward* tour, filming a sold-out show in Hamburg for a future video. They then proceeded with a five week stint to America, finally carving out a place for themselves in the U.S. charts. They became so popular in fact, that Sire records released a compilation LP entitled, "People Are People", which featured various past singles and B-sides, re-introducing Depeche Mode to North America.

"After America we went back to Europe and did festivals with U2 and the new Clash," Dave told Creem. "Places like Florence where you play in huge circus tents and it's so hot that it starts raining with condensation and there's steam everywhere."

In July 1985, Depeche Mode played their largest venue to date. Accompanying The Stranglers, The Cure, The Clash, Nina Hagan, Talk Talk, and the headlining Culture Club, DM played two sold-out nights to a total of 80,000 people in Athens, Greece; a landmark concert for all the bands involved.

Melody Maker summed up this album by saying, "It used to be okay to slag off this bunch because of their lack of soul, their supposed synthetic appeal, their reluctance to really pack a punch. *Some Great Reward* just trashes such bad old talk into the ground and demands that you now sit up and take notice of what is happening here, right under your nose."

And what did the band add? "We hope that everybody will see it as our best yet, but journalists can be unpredictable. Then again, so can we..."

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**depeche**  
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**M O D E**  
**BONG 15**

## Construction Time Again

Scan by Maudy **Tour Dates**

### September, 1983

Mon	05	HITCHIN, Rehearsals
Tue	06	HITCHIN, Rehearsals
Wed	07	HITCHIN, The Regal
Fri	09	DUBLIN, SFX
Sat	10	BELFAST, Ulster Hall
Mon	12	BRISTOL, Colston Hall
Tue	13	BRIGHTON, The Dome
Wed	14	SOUTHAMPTON, Gaumont
Mon	19	EDINBURGH, Playhouse
Tue	20	GLASGOW, Tiffany's
Wed	21	NEWCASTLE, City Hall
Fri	23	LIVERPOOL, Empire
Sat	24	MANCHESTER, Apollo
Sun	25	NOTTINGHAM, Royal Concert Hall
Mon	26	HANLEY, Victoria Hall
Wed	28	BIRMINGHAM, Odeon
Fri	30	CARDIFF, St. David's Hall

### October, 1983

Sat	01	OXFORD, Apollo
Mon	03	PORTSMOUTH, Guild Hall
Thu	06	LONDON, Hammersmith Odeon
Fri	07	LONDON, Hammersmith Odeon
Sat	08	LONDON, Hammersmith Odeon

### December, 1983

Thu	01	STOCKHOLM, Draken Theatre
Fri	02	COPENHAGEN, Saga Theatre
Sat	03	LUND, Foreign Academy
Mon	05	ANTWERP, Hof Ter Lo
Tue	06	AMSTERDAM, Paradiso
Thu	08	BERLIN, Deutschland Halle
Sat	10	MANNHEIM, Musensaal
Sun	11	SAARBRUCKEN, University Haula
Mon	12	SINDELFINGEN, Ausstellungshalle
Tue	13	NEU ISENBURG, Hugenoffenhalle
Thu	15	COLOGNE, Sartory Saal
Fri	16	DUSSELDORF, Phillipshalle
Sat	17	BARKEN, Stadthalle Vennehof
Mon	19	MUNSTER, Hallmunsterland
Tue	20	BREMEN, Stadthalle
Wed	21	HAMBURG, Musikhalle
Thu	22	HAMBURG, Musikhalle
Fri	23	HAMBURG, Musikhalle

## Some Great Reward Tour Dates

### September, 1984

Sun	23	ST AUSTELL, Rehearsals
Mon	24	ST AUSTELL, Rehearsals
Tue	25	ST AUSTELL, Rehearsals
Wed	26	ST AUSTELL, Rehearsals
Thu	27	ST AUSTELL, Coliseum
Fri	28	HANLEY, Victoria hall
Sat	29	LIVERPOOL, Empire

### October, 1984

Mon	01	OXFORD, Apollo
Tue	02	NOTTINGHAM, Royal Concert Hall
Thu	04	DUBLIN, SFX Centre
Fri	05	DUBLIN, SFX Centre
Sat	06	BELFAST, Ulster Hall
Mon	08	MANCHESTER, Apollo
Tue	09	GLOUCESTER, Leisure Centre
Wed	10	CARDIFF, St David's Hall
Fri	12	BIRMINGHAM, Odeon
Sat	13	BIRMINGHAM, Odeon
Sun	14	BLACKBURN, King George's Hall
Tue	16	GLASGOW, Barrowland
Wed	17	ABERDEEN, Capitol Theatre
Thu	18	EDINBURGH, Playhouse
Fri	19	SHEFFIELD, City Hall
Sat	20	NEWCASTLE, City Hall
Mon	22	BRISTOL, Colston Hall
Tue	23	BRIGHTON, Dome
Wed	24	PORTSMOUTH, Guild Hall
Sat	27	IPSWICH, Gaumont
Mon	29	LEICESTER, De Montford Hall
Tue	30	SOUTHAMPTON, Gaumont

### November, 1984

Thu	01	LONDON, Hammersmith Odeon
Fri	02	LONDON, Hammersmith Odeon
Sat	03	LONDON, Hammersmith Odeon
Sun	04	LONDON, Hammersmith Odeon
Thu	15	COPENHAGEN, Falkoner Theatre
Fri	16	STOCKHOLM, Eriksdalshallen
Sat	17	LUND, Olympen
Mon	19	ALABAMA, Munich (TV)
Tue	20	ESSEN, Grugahalle
Wed	21	LUDWIGSHAFEN, Friedrich-Ebert-Halle
Thu	22	SIEGEN, Siegeland Halle
Fri	23	FREIBURG, Stadthalle
Sat	24	DORTMUND, Tommy's Pop Show (TV)
Mon	26	FLORENCE, Teatro Tenda
Tue	27	BOLOGNA, Teatro Tenda
Wed	28	MILAN, Teatro Tenda
Fri	30	BASEL, Sporthalle

### December, 1984

Sat	01	MUNICH, Deutsches Museum
Mon	03	BERLIN, Deutschland Halle
Tue	04	HANOVER, Eilenriede Halle
Wed	05	MUNSTER, Muesterland Halle
Thu	06	Various TV Appearances
Fri	07	OLDENBURG, Weser-Ems-Halle
Sat	08	KIEL, Ostechalle
Sun	09	HAMBURG, Sportshalle
Mon	10	ILLUSTRIERTE, Mainz (TV)
Tue	11	BOEHLINGEN, Boeblingen Halle
Wed	12	FRANKFORT, Alter Oper
Thu	13	DUSSELDORF, Phillipshalle
Fri	14	HAMBURG, Sportshalle
Sun	16	ROTTERDAM, De Doelen
Mon	17	PARIS, Bercy
Tue	18	DEINZE, Brielport

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Note: Only European tour dates are listed. We were not able to locate the dates for the Far East and America before going to print, but we will list them in the next issue.





Judging from the total number of competition returns, last issue's set of trivia questions were more challenging than we thought. Because we want each contest to be open to every member of BONG, we've come up with what we call, 'The Box'.

'The Box' is comprised of 22 small boxes, each of which has three visible sides, for a total of 66 sides.

Scrambled on the 66 sides are the titles of 6 popular Depeche Mode songs. The letters of each song are represented by one of five shades of gray or white. For example: if one of the songs was "sacred" all of the letters in this title would be represented by the same shade of gray or all white.

After you find all six song titles, take all 66 letters and lump them together and see how many other DM song titles and related words you can come up with. Note: you can not use the same letter twice unless there is more than one of the letter, i.e. there are only two H's in this puzzle, which means you can only use the letter H twice in any one word.

The person who finds all six titles and the most "other" song titles and words will win a special mystery prize. In the event of a tie, a random drawing will decide the final winner. We will also pick four runners-up, who will receive a less exciting, but just as mysterious prize.

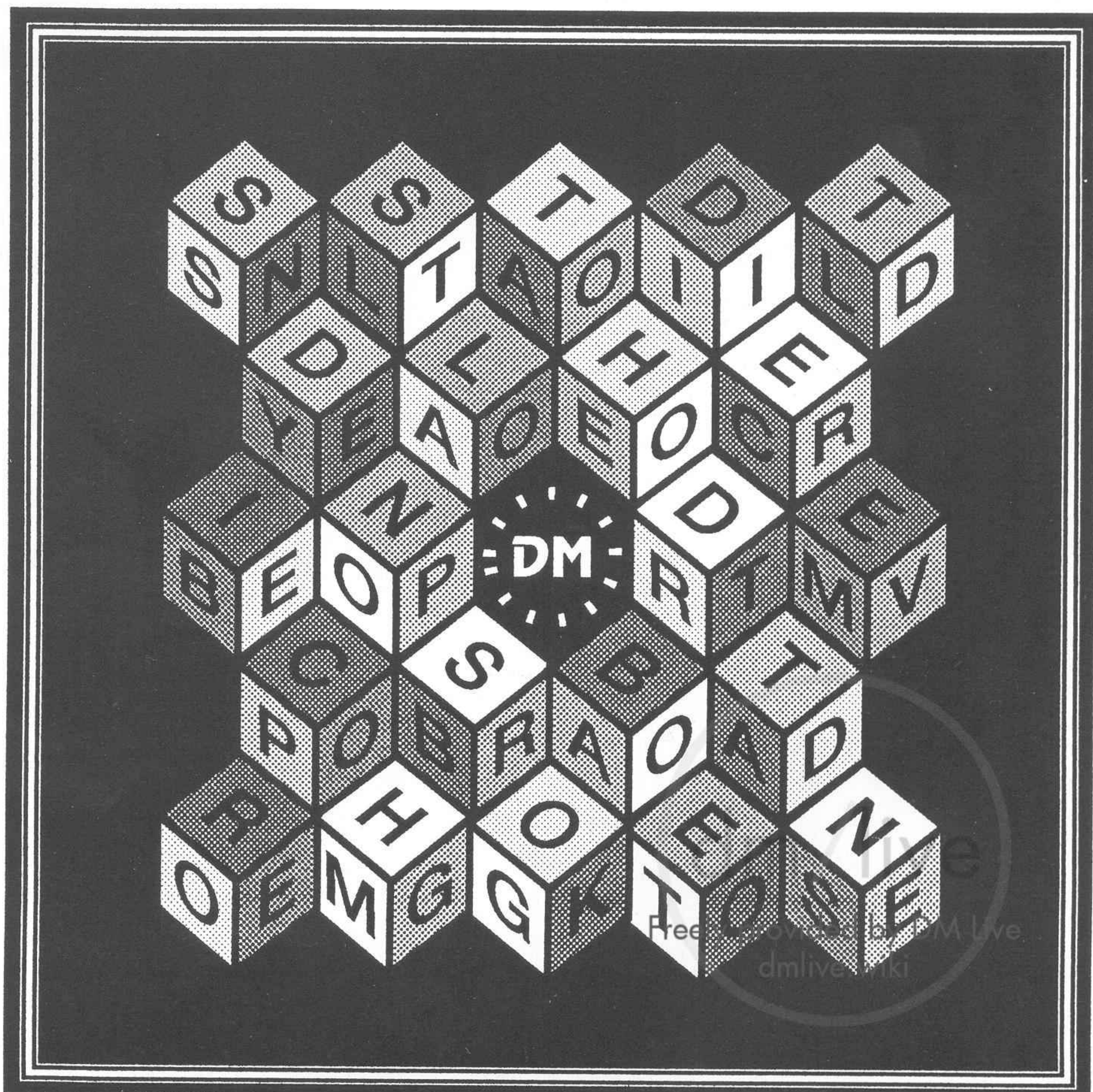
**Entree deadline:  
28 February 1992**

## WINNERS

Competition winners for BONG 14 were: Francesco Rinaldi from Munich, who won a set of DM CD Box Sets (See Montage for more info.) The four runners up were: Paul Devonshire from Newport, Gwent; Dean Thompson from Hampton Hill, M. King from Sheffield, and Jonathan Murry from Cleveland, Ohio who all won a £10.00 gift voucher courtesy of Virgin, and a signed photo of the band. Congratulations to everyone!

## ANSWERS

- Which shows on the World Violation tour were cancelled?  
**Ottawa, Salt lake City (first night), and Melbourne.**
- Who opened for Depeche Mode on the 'Some Great Reward European Tour'? **Portion Control supported in the UK and Matt Fretton in Europe.**
- Who did the sleeve photography for the "New Life" single?  
**Rodney Martin.**
- Where did Alan play his first gig with Depeche Mode?  
**Crocs in London, January 1982.**
- What is Alan's nick name?  
**'Slik'**
- Name one band that opened for DM on the 'Black Celebration' tour.  
**Book of Love, Hula, Eyeless In Gaza or The Blah Brothers.**
- What song did Vince Clarke offer to the band before leaving?  
**"Only You"**
- How many singles have Depeche Mode released?  
**25**
- What was the first video Anton Corbijn made for Depeche Mode? "  
**"A Question of Time"**

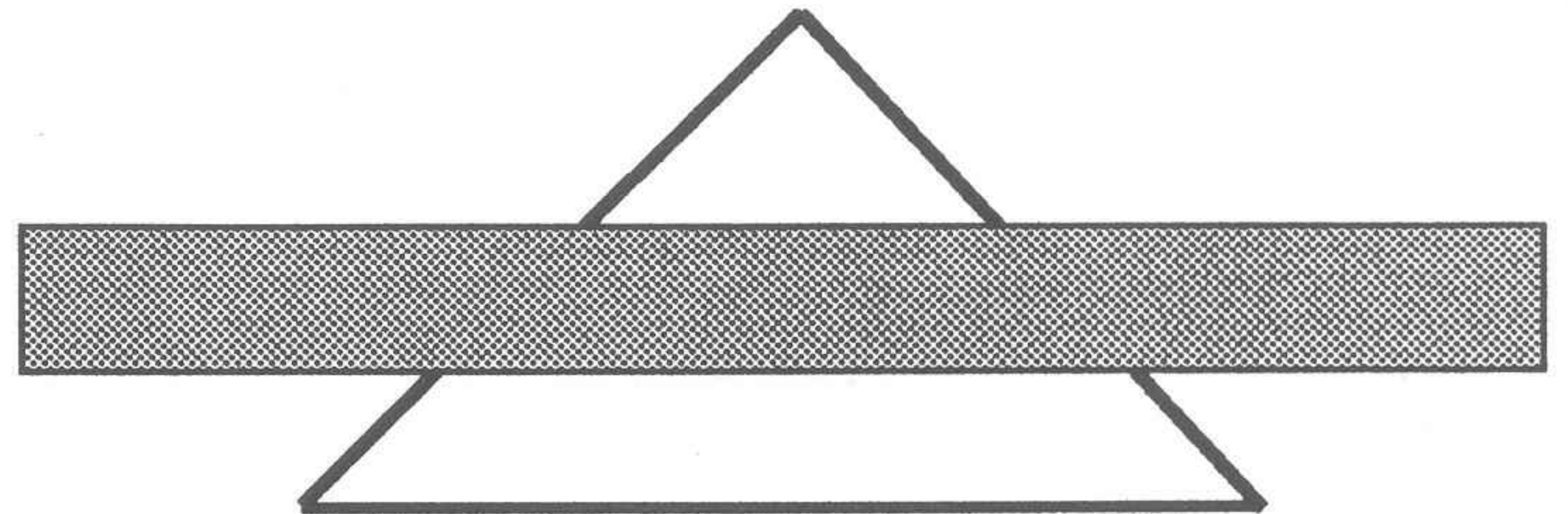


Scan by Maudy

# PERSONAL FILES

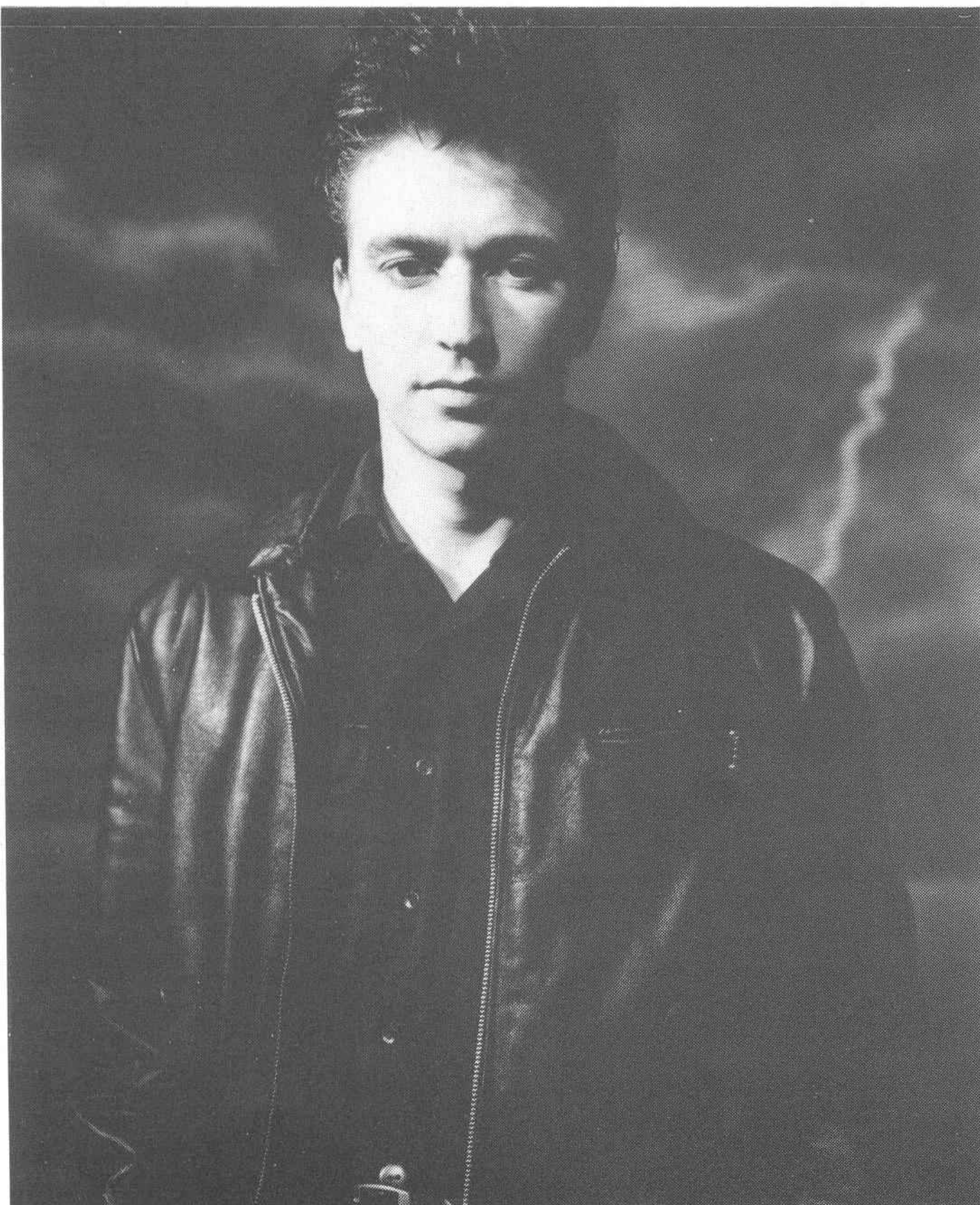
## Alan Charles Wilder

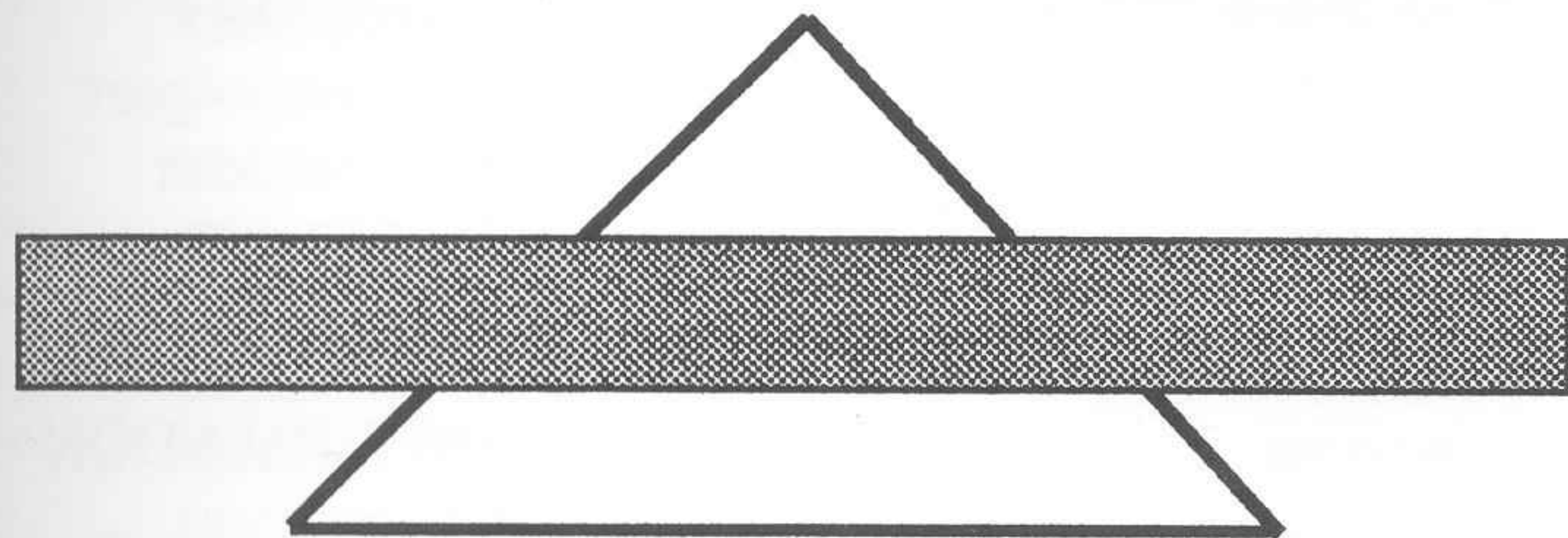
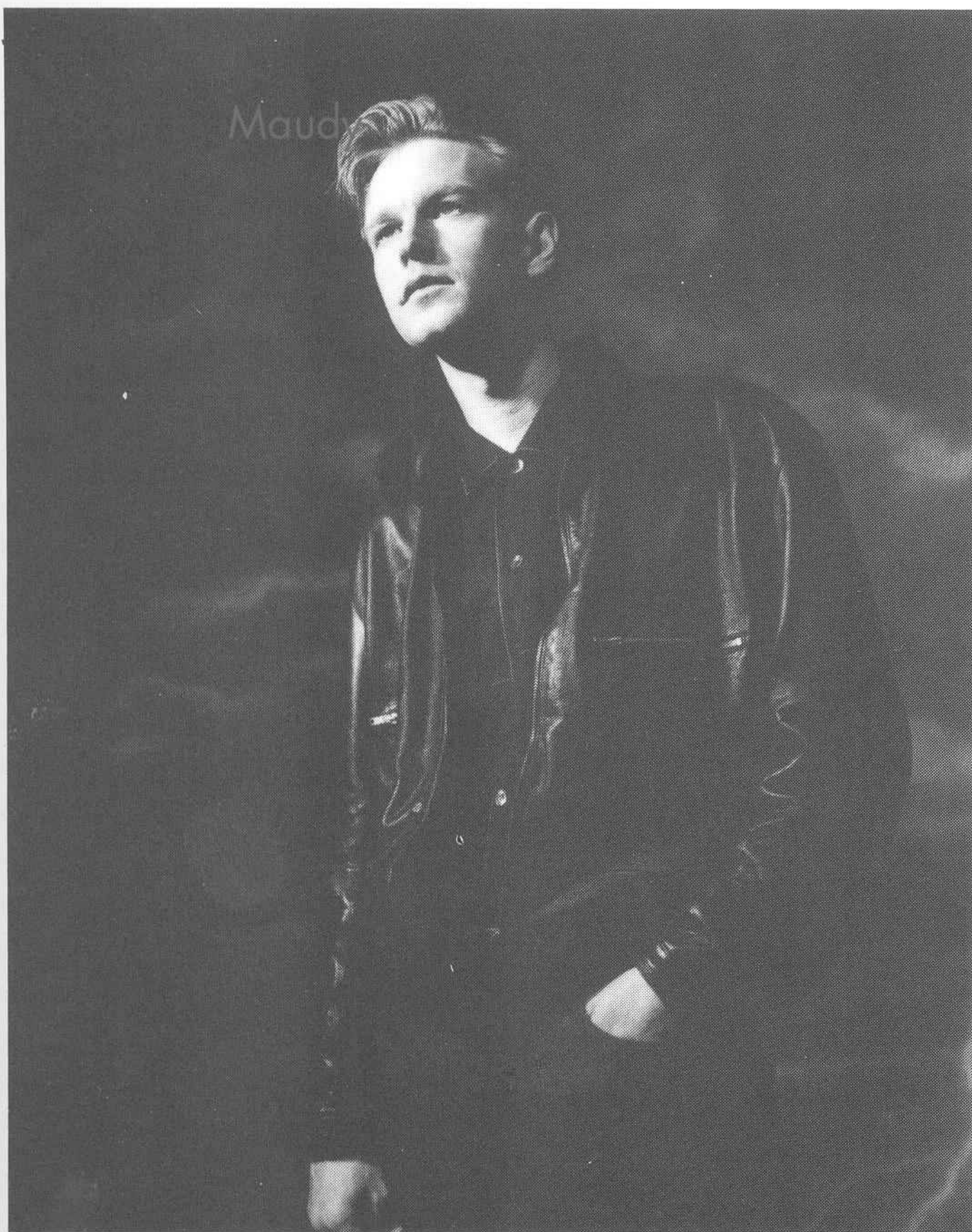
Date of Birth: *June 1, 1959.*  
Place of Birth: *Hammersmith Hospital, West London.*  
Hair Colour: *Brown.*  
Eye Colour: *Gray.*  
Height: *5' 11 1/2".*  
Weight: *11 stone (about 150 lbs).*  
Family Details: *A mum, dad and two brothers.*  
Favourite TV show: *Mr. Bean, The Match, Minder.*  
Favourite Film: *A Clockwork Orange.*  
Favourite City: *Paris, Milan.*  
Most Prized Possessions: *CDs, photographs, any thing personal that couldn't be replaced.*  
Favourite Mode Song: *"Never Let Me Down Again".*  
Favourite Group/Singer: *Kraftwerk.*  
Favourite Song: *"Shipbuilding" (Robert Wyatt).*  
Biggest Niggle: *Apathy.*  
Biggest Fear: *Losing my health.*  
Ambition: *To be happy.*



## Martin Lee Gore

Date of Birth: *July, 23, 1961.*  
Place of Birth: *London.*  
Hair Colour: *Fair.*  
Eye Colour: *Green.*  
Height: *5' 6" (1.74m).*  
Weight: *145 lbs (308 kilos).*  
Family Details: *A mum, dad and two sisters.*  
Favourite TV show: *Neighbours.*  
Favourite Book/Author: *Demian - Herman Hesse.*  
Favourite Film: *Citizen Kane - at the moment.*  
All Time Hero/Heroine: *Elvis.*  
Favourite City: *Berlin.*  
Most Prized Possessions: *CDs.*  
Favourite Mode Song: *"Shake The Disease", "Halo".*  
Favourite Group/Singer: *DAF.*  
Favourite Song: *"There's a Ghost in My House" (R Dean Taylor).*  
Biggest Niggle: *Hangovers.*  
Biggest Fear: *Rape.*  
Most Hated Thing EVER: *Bleaching my hair.*  
Ambition: *Not to have one.*  
If You Could Play A Character In Any Movie, Who Would You Be?: *Lassie.*





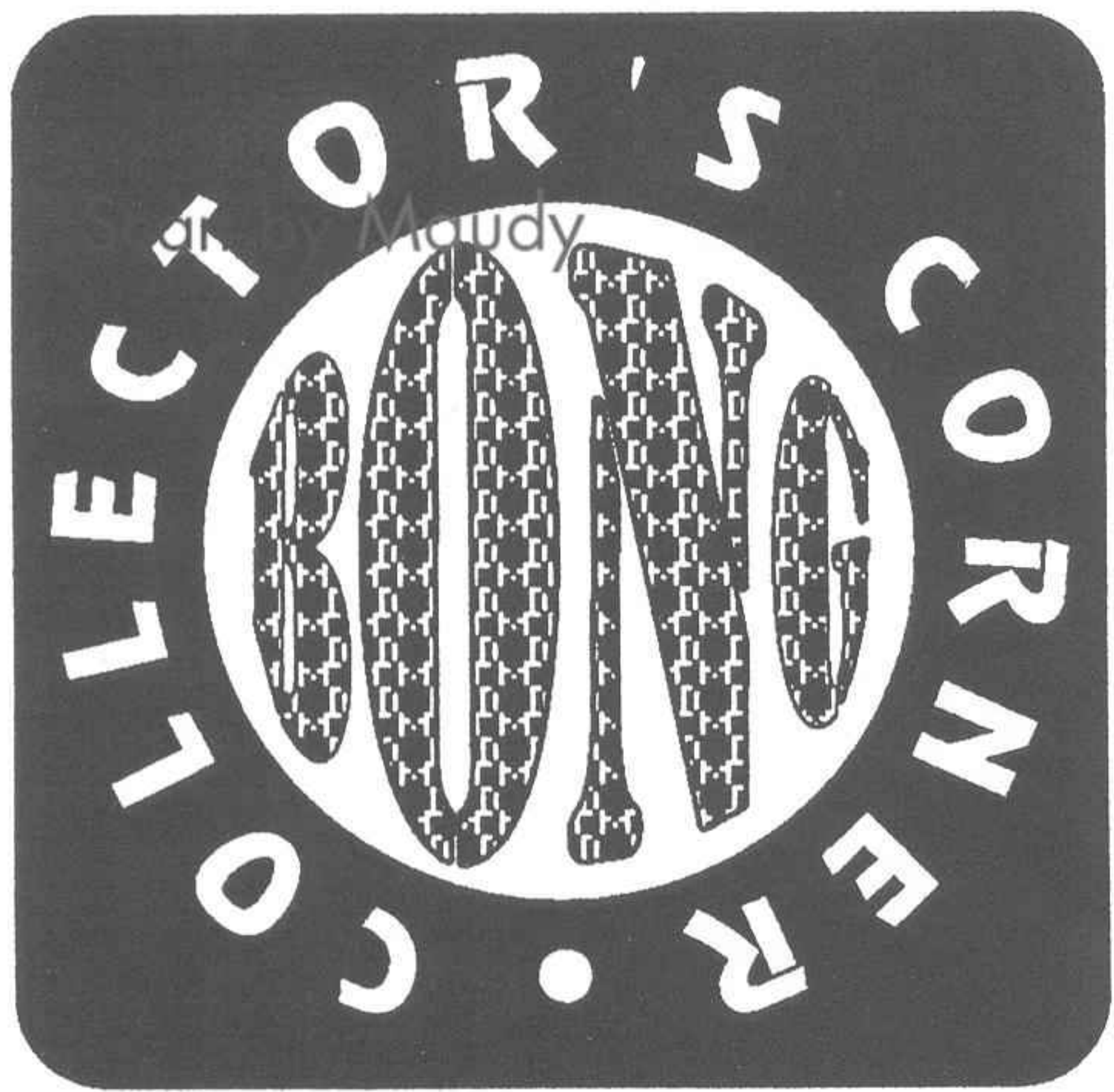
### Andrew John Fletcher

Date of Birth: *July, 8, 1961.*  
 Place of Birth: *Nottingham (as in Robin Hood).*  
 Hair Colour: *Red.*  
 Eye Colour: *Blue.*  
 Height: *Tall (6' 3").*  
 Weight: *Fat in the middle, thin the rest.*  
 Family Details: *Large and various.*  
 Favourite TV show: *Anything sporty or political.*  
 Favourite Book/ Author: *Not much fiction, mainly historical.*  
 Favourite Film: *Too many to list.*  
 Favourite City: *London, Berlin, Paris, New Orleans.*  
 Most Prized Possessions: *My cheque book.*  
*"I'm afraid of losing it".*  
 Favourite Mode Song: *"Personal Jesus", "Stripped", "World In My Eyes".*  
 Favourite Group/Singer: *Again too many to list.*  
 Favourite Song: *"Jerusalem" (British hymn).*  
 Biggest Niggle: *Being late.*  
 Biggest Fear: *A long death.*  
 Most Hated Thing EVER: *Soap Operas.*  
 Ambition: *To be Prime Minister.*

### Dave Gahan

Date of Birth: *May 9, 1962.*  
 Place of Birth: *A House in Chigwell.*  
 Hair Colour: *Dark Brown.*  
 Eye Colour: *Green/Gray.*  
 Height: *5' 11".*  
 Weight: *135 lbs (about 9 1/2 stone).*  
 Family Details: *Theresa, Jack, Cedric, Guido, mum, sister and two brothers.*  
 Favourite TV show: *The News and old Saturday Night Lives. (I watch videos mostly and The Simpsons)*  
 Favourite Book/ Author: *Behold A Pale Horse - William Cooper.*  
 Favourite Film: *"Silence Of The Lambs", "Wild At Heart".*  
 Favourite City: *Paris.*  
 Most Prized Possessions: *Photographs of Jack.*  
 Favourite DM Song: *"Clean", "Sweetest Perfection".*  
 Favourite Group/Singer: *Chris Cornell, Temple Of The Dog, Pearl Jam, Nirvana, Sound Garden.*  
 Favourite Song: *"Say Hello To Heaven" (Temple Of The Dog).*  
 Biggest Niggle: *Fucked up drivers.*  
 Biggest Fear: *Losing My Head.*  
 Most Hated Thing EVER: *People who make other people suffer for their own personal gain (especially financial).*  
 Ambition: *Happiness, health and musical ambition.*  
 If You Could Play A Character In Any Movie, Who Would You Be?: *Sailor in "Wild At Heart" or President Bush or The Pope in "The Joke".*





copies only); an ovation to DM you could say. The CD contains five bonus songs. The album was released a few months ago and it's called *I Sometimes Wish I Was Famous—A Swedish Tribute To Depeche Mode*. A real collector's item. Sweden's best synth groups have contributed with one personal cover each, adding up to 16 songs on the CD. Tracks such as "Stripped", "Fly On The Windscreen" and "Ice Machine" (to mention a few) are included. Some versions are really good synth-pop while others turn out to be more like Nitzer Ebb's heavy "Body Music". Listening to this album arouses mixed feelings. Some songs, in my opinion, are destroyed, and some songs are only cheap copies of the original. "Dreaming Of Me", "Ice Machine" and "The Things You Said" sound almost like DM, while "Stripped" is totally wrecked by stupid over sampling. "Blasphemous Rumours" and "Photographic" sound very interesting, not to mention "Never Let Me Down Again". The only song that left me stunned was the outstanding cover of "Something To Do". Don't get me wrong, it's nothing like the original, but like a new and different song in the best Front 242 style, filled with so much energy that my hair sparkled.

With "Something To Do" blasting from my speakers and the latest issue of BONG in my hands, life can be really enjoyable after all. "I can feel depression all around...", wait a minute! That doesn't sound like Dave's voice and it certainly doesn't sound like DM. The record is a fraud and I've been ripped off! Not likely, is it DM's "Something To Do" performed by Cat Rapes Dog.

As you see, DM has been a major influence among young Swedish musicians, and now they thought it was time to pay back for the ten wonderful years they've been given.

It's an eleven track, extremely limited, blue vinyl compilation album (500

I'll leave the rest of the songs for you all to judge, with the words: Nobody will

ever be able to make music like DM for thousands of years to come, no matter what! When it's dark and cold outside and I feel all alone "I Sometimes Wish I Was Dead". DM enlightened my world, made my day warm and nice, and gave me a friend... I Sometimes Wish I Was Famous...

--Stefan Andreas Nordstrom  
Vaxjo, Sweden

**The line-up is as follows:**

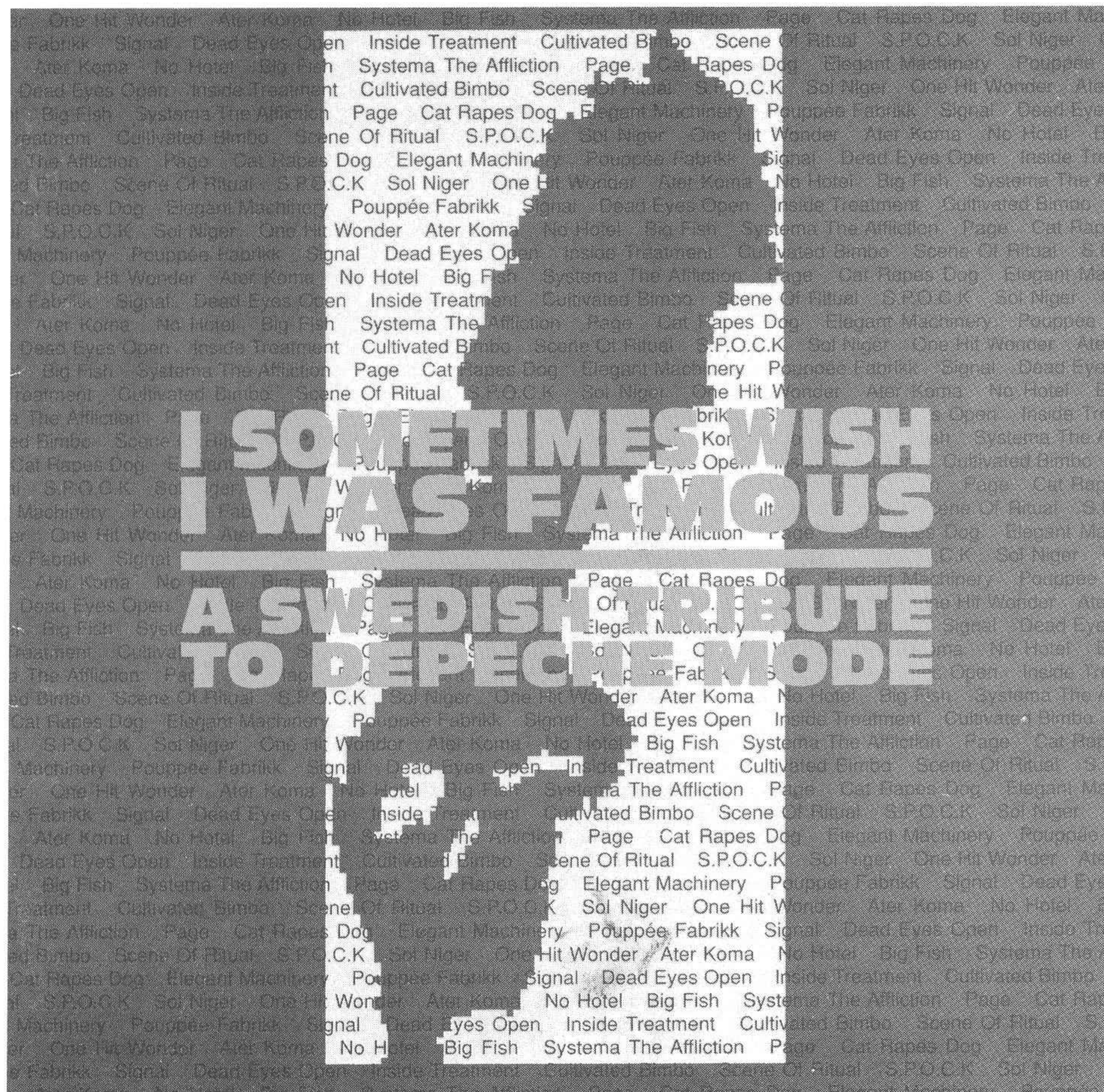
- Page - "Dreaming Of Me"
- Cat Rapes Dog - "Something To Do"
- Elegant Machinery - "My Secret Garden"
- Poupee Fabrik - "Photographic"
- Signal - "Puppets"
- Dead Eyes Open - "Fly On The Windscreen"
- Inside Treatment - "Blasphemous Rumours"
- Cultivated Bimbo - "New Life"
- Scene Of Ritual - "Stripped"
- S.P.O.C.K. - "Ice Machine"
- Sol Niger - "New Dress"
- One Hit Wonder - "Things You Said"
- Ater Koma - "Sun And The Rainfall"
- No Hotel - "To Have And To Hold"
- Big Fish - "Never Let Me Down Again"
- Systema The Affliction - "Shouldn't Have Done That"

**DISCOGRAPHY INFORMATION**

The following discography is a list of official Intercord releases, and therefore does not include any promos, test pressing or bootlegs. The list is pretty much self-explanatory, but please note the following:

- If no vinyl colour is given, the record is black.
- INT 136.800 to .803 are the original '82-'83 pressings of the numbered edition mini-albums.
- INT 826.800 to .824 all include the 7" versions as bonus tracks.
- INT 826.829 and .832 both contain the limited edition mixes.
- No cassettes have been included because our information was incomplete.
- We are unsure if D12 BONG 9 was released on vinyl in Germany, and would appreciate any verification stating otherwise.
- the 12" and CDs of BONG19 and BONG 20 were released in Germany, but we were unable to obtain catalogue numbers.

If anyone has information we're missing, please help us enhance our data base. Currently, BONG has compiled a list of close to 700 international releases, including DM promos, test pressings, bootlegs, D12 mixes, etc. If you would like a copy, please send an S.A.E. and two I.R.C.s to BONG c/o Discography list. Happy searching.



FORMAT	RECORD TITLE	VINYL COLOUR	CATALOG #	FORMAT	RECORD TITLE	VINYL COLOUR	CATALOG #
Scan by Maudy							
LP	SPEAK & SPELL	GRAY	INT 146.801	12"	A QUESTION OF TIME	GRAY	INT 126.850
LP	A BROKEN FRAME	GRAY	INT 146.804	12"	A QUESTION OF TIME	SOLID GRAY	INT 126.853
LP	CONSTRUCTION TIME AGAIN	GRAY	INT 146.807	12"	STRANGE LOVE	CLEAR ORANGE	INT 126.862
LP	SOME GREAT REWARD	GRAY	INT 146.812	12"	STRANGE LOVE	CLEAR ORANGE	INT 126.866
LP	THE SINGLES 81-85	GRAY	INT 146.817	12"	NEVER LET ME DOWN AGAIN	CLEAR ORANGE	INT 126.868
	GATEFOLD W/ FOIL FLAT OF COVER IN SLEEVE			12"	NEVER LET ME DOWN AGAIN	GRAY MARBLE	INT 126.869
LP	BLACK CELEBRATION	GRAY	INT 146.818	12"	BEHIND THE WHEEL	CLEAR ORANGE	INT 126.875
LP	MUSIC FOR THE MASSES	CLEAR BLUE	INT 146.833	12"	BEHIND THE WHEEL	CLEAR YELLOW	INT 126.876
LP	VIOLATOR		INT 146.859	12"	LITTLE 15		INT 126.880
LP	101		INT 192.650	12"	EVERYTHING COUNTS (LIVE 89')		INT 126.903
7"	NEW LIFE	CLEAR RED	INT 111.800	12"	EVERYTHING COUNTS (89'		INT 126.904
7"	JUST CAN'T GET ENOUGH	CLEAR RED	INT 111.801	12"	PERSONAL JESUS		INT 126.912
7"	SEE YOU	CLEAR RED	INT 111.802	12"	PERSONAL JESUS		INT 126.917
7"	THE MEANING OF LOVE	CLEAR RED	INT 111.804	12"	ENJOY THE SILENCE		INT 126.922
7"	LEAVE IN SILENCE	CLEAR RED	INT 111.806	12"	ENJOY THE SILENCE		INT 126.923
7"	GET THE BALANCE RIGHT	CLEAR RED	INT 111.809	12"	ENJOY THE SILENCE LASER ETCHING OF DM W/ROSE ON B-SIDE.		INT 126.926
7"	EVERYTHING COUNTS	CLEAR RED	INT 111.812	12"	WORLD IN MY EYES		INT 126.945
7"	LOVE IN ITSELF	CLEAR RED	INT 111.814	12"	WORLD IN MY EYES		INT 126.946
7"	PEOPLE ARE PEOPLE	CLEAR RED	INT 111.818	12"	WORLD IN MY EYES SEALED IN CLEAR BLUE PVC PLASTIC COVER.		INT 126.948
7"	MASTER AND SERVANT	CLEAR RED	INT 111.821	12"	GET THE BALANCE RIGHT BLUE LIMITED EDITION NUMBERED MINI-ALBUM		INT 136.800
7"	BLASPHEMOUS RUMOURS	CLEAR RED	INT 111.824	12"	EVERYTHING COUNTS RED LIMITED EDITION NUMBERED MINI-ALBUM.		INT 136.801
7"	SHAKE THE DISEASE	CLEAR RED	INT 111.827	12"	LOVE IN ITSELF GREEN LIMITED EDITION NUMBERED MINI-ALBUM.		INT 136.802
7"	IT'S CALLED A HEART	CLEAR RED	INT 111.832	12"	BLASPHEMOUS RUMOURS YELLOW MINI ALBUM.	SOLID GRAY	INT 136.803
7"	STRIPPED	CLEAR RED	INT 111.834	CD5	NEW LIFE		INT 826.800
7"	A QUESTION OF LUST	CLEAR RED	INT 111.836	CD5	JUST CAN'T GET ENOUGH		INT 826.801
7"	A QUESTION OF TIME	CLEAR RED	INT 111.841	CD5	SEE YOU		INT 826.802
7"	STRANGELOVE	CLEAR RED	INT 111.848	CD5	LEAVE IN SILENCE		INT 826.807
7"	NEVER LET ME DOWN AGAIN	CLEAR RED	INT 111.850	CD5	GET THE BALANCE RIGHT		INT 826.810
7"	BEHIND THE WHEEL	CLEAR RED	INT 111.854	CD5	EVERYTHING COUNTS		INT 826.813
7"	LITTLE 15		INT 111.857	CD5	LOVE IN ITSELF		INT 826.816
7"	EVERYTHING COUNTS		INT 111.872	CD5	PEOPLE ARE PEOPLE		INT 826.820
7"	PERSONAL JESUS		INT 111.873	CD5	MASTER AND SERVANT		INT 826.824
7"	ENJOY THE SILENCE		INT 111.877	CD5	SHAKE THE DISEASE		INT 826.829
7"	POLICY OF TRUTH		INT 111.881	CD5	IT'S CALLED A HEART		INT 826.832
7"	WORLD IN MY EYES		INT 111.885	CD5	STRIPPED		INT 826.835
12"	NEW LIFE	GRAY MARBLE	INT 126.800	CD5	GET THE BALANCE RIGHT CD RELEASE OF BLUE MINI ALBUM		INT 826.836
12"	JUST CAN'T GET ENOUGH	WHITE	INT 126.801	CD5	EVERYTHING COUNTS CD RELEASE OF RED MINI ALBUM		INT 826.837
12"	SEE YOU	RED MARBLE	INT 126.802	CD5	LOVE IN ITSELF CD RELEASE OF GREEN MINI ALBUM		INT 826.838
12"	PEOPLE ARE PEOPLE	GREEN MARBLE	INT 126.802	CD5	BLASPHEMOUS RUMOURS CD RELEASE OF YELLOW MINI ALBUM		INT 826.839
12"	MEANING OF LOVE	CLEAR YELLOW	INT 126.805	CD5	A QUESTION OF LUST		INT 826.841
12"	LEAVE IN SILENCE	CLEAR	INT 126.807	CD5	STRANGE LOVE		INT 826.862
12"	GET THE BALANCE RIGHT	CLEAR RED	INT 126.810	CD5	NEVER LET ME DOWN AGAIN		INT 826.868
12"	EVERYTHING COUNTS	CLEAR	INT 126.813	CD5	BEHIND THE WHEEL		INT 826.875
12"	LOVE IN ITSELF	SOLID GRAY	INT 126.816	CD5	LITTLE 15		INT 826.880
12"	PEOPLE ARE PEOPLE	GREEN MARBLE	INT 126.820	CD5	PERSONAL JESUS		INT 826.912
12"	PEOPLE ARE PEOPLE	RED MARBLE	INT 126.821	CD5	PERSONAL JESUS		INT 826.917
12"	MASTER AND SERVANT	GRAY MARBLE	INT 126.824	CD5	BEHIND THE WHEEL		INT 811.854
12"	MASTER AND SERVANT	GRAY MARBLE	INT 126.826	CD5	LITTLE 15		INT 811.857
12"	SHAKE THE DISEASE	GRAY MARBLE	INT 126.828	CD5	DREAMING OF ME		INT 811.868
12"	SHAKE THE DISEASE	GRAY MARBLE	INT 126.829	CD5	EVERYTHING COUNTS	Freely provided by DM Live	INT 826.903
12"	IT'S CALLED A HEART	CLEAR BLUE	INT 126.832	CD5	ENJOY THE SILENCE	dmlive.wiki	INT 826.922
12"	STRIPPED	WHITE & BLUE	INT 126.835	CD5	ENJOY THE SILENCE		INT 826.923
12"	GET THE BALANCE RIGHT 1987 RE-ISSUE OF INT 136.800	CLEAR BLUE	INT 126.836	CD5	ENJOY THE SILENCE		INT 826.926
12"	EVERYTHING COUNTS 1987 RE-ISSUE OF INT 136.801	CLEAR	INT 126.837	CD3			
12"	LOVE IN ITSELF 1987 REISSUE OF INT 136.802.	CLEAR YELLOW	INT 126.838	CD3			
12"	BLASPHEMOUS RUMOURS 1987 RE-ISSUE OF INT 136.803.	CLEAR YELLOW	INT 126.839	CD3			
12"	A QUESTION OF LUST	GRAY MARBLE	INT 126.841	CD3			
12"	A QUESTION OF LUST INCLUDES LYRIC BOOKLET.		INT 126.844	CD3			



**World Violation Tour, 13 June 1990 (Video)**

The video, recorded in Philadelphia, Pennsylvania, is two hours long and has very good picture and sound quality. It features the entire show with the exception of the intro. Camera is in good position, but is mainly focused on Dave. Martin's solos are "I Want You Now" and "Sweetest Perfection". Well worth the money I paid. Hard to find, though.

--John Roberts  
Fraser, MI  
USA

**Une Nuit A La Mode (CD)**

This is a 2 CD set. Sound quality excellent. Compares with 101. Recorded Nov. 11, 1990, at Palatrussardi, Milan, Italy. It has 20 tracks including two solos, "I Want You Now" (Acoustic) and "World Full Of Nothing (Acoustic)". Nothing's left out. 104 minute playing time. If you find it, I highly recommend buying it.

--David Haworth  
Orange, CA  
USA

**1) Mega Mode (LP)**

A Superb US mix featuring songs like "Everything Counts", "Little 15", "Never Let Me Down Again", "People Are People" (Different Mix), "Shake The Disease" (Edit The Shake), "Leave In Silence" (Longer), etc. Apart from putting the songs together, the guy who did it also did a bit of mixing himself. Unfortunately only the A-side has DM on it. The B-side contains something called "Front-Dep-Nitz" - A Nitzer Ebb mix shortly interrupted by the "Highjack Mix". The quality is good and it is certainly worth buying.

**2) Servant & Master Mix (LP)**

This is a most interesting mix with a

total running time of no less than 20 minutes! It features both DM and Yazoo songs like "Master & Servant (Slavery Whip Mix)", "Just Can't Get Enough", "People Are People" (Different Mix), "Get The Balance Right" (Combination Mix), "Situation", "Don't Go", etc. The editing of the tracks is outstanding and the quality is very good. The B-side has a song called "German Kraft" which has nothing to do with DM but as the quality is good the record's worth buying.

--Michael Toft  
Birkerod, Denmark

**1) On The Crest Of A Wave (CD)**

This is a CD concert from the *Construction Time Again* tour. It was recorded live at the Orfeo Music Hall in Milan, Italy. It has a total of 17 tracks, such as "Now, This Is Fun", "Get The Balance Right", and "Big Muff" (even though it's listed as "Puppets"). This sound quality is pretty good. It also has a great cover (front and back) and great pictures on the inside sleeve.

**2) Depeche Mode Live In Basel '84 (LP)**

This concert was recorded in Basel, Switzerland on November 30, 1984. The sound is good and the LP cover has a nice black and white picture of Dave. It has a total of ten tracks but has no track listing.

**3) Live in London 1982 (LP)**

This was recorded live at the Hammersmith Odeon on October 25, 1982. The sound is a bit low but otherwise okay. The back cover is the same as the "Basel '84" LP. It has a great black and white cover.

**4) Music For The Masses -Live (CS)**

Recorded at Palasport, Rome on October 27, 1987. The sound is terrible! Not worth the money. The cassette sleeve is the best thing.

--Joe M Garcia  
Los Angeles, CA  
USA

**Landscape (CD)**

The packaging is very good with artwork taken from "Black Celebration" on the back, and a design I've not seen before on the front. It contains 19 tracks but the sound quality is disappointing, I have heard much better recordings of the same era on vinyl. This is probably

worth buying if you're especially interested in bootlegs on CD.

--Robert Gimeno  
North London, England

**Depeche Mode Live '82 (7")**

This is a live record. The sound is good. It has: "Dreaming Of Me", "What's Your Name?", "Puppets", "I Sometimes Wish I Was Dead" and "I Like It". It's a Portuguese release and I paid quite a bit for it.

--Alexis Rendon  
Quebec, Canada

**A Personal Album**

**Frankfort Festhalle, Oct. 8th, 1990 (LP)**

This was the first bootleg that I purchased, naively I expected the sound quality to be that of 101. It contains 17 songs that sound like they have been recorded on a cheap tape recorder, the crowd noise is overpowering and on one song the recording level has been messed with. I was attracted to the record as the presentation is good, it was a pity that the contents could not match. This record has put me off buying bootlegged recordings and at the price I paid I feel extremely ripped off.

--Scott Orchard  
Banbury, Oxon

**DM: Ludwigshafen, Feb. 6, 1984 (LP)**

A great sounding cassette from the *Construction Time Again* tour. The quality is excellent with hardly any audience sound. This tape is black and pink with a xeroxed '88 picture on the cover. Great editing. Includes "Everything Counts", "Now, This Is Fun", "Two-Minute Warning", "Shame", "Get The Balance Right", "People Are People", "And Then..." (misprinted as "Start Again"), "Photographic"... and an encore "Everything Counts". This wonderful recording is worth more than I paid for it. Buy it!!!

--Tamara Slack  
Tujunga, CA  
USA

**Editor's note:** This bootleg was actually recorded on June 2nd, 1984, not Feb. 6th. freely provided by DM Live

**Triva note:** This show marked the first live performance of "People Are People". dmlive.wiki

**1) Bridgehouse (Picture Disc)**

This is a recording of the Bridgehouse gig in London on 30 October 1980. Sound quality is ok to good. Tracks: "Big Muff", "Ice Machine", "The Price Of Love", "Dreaming Of Me", "New Life", "Television Set", "Tomorrow's Dance", "Reason Man", "Photographic".

**2) New Mode-Faigine in Manchester, 3 November 1981 (LP)**

Good, but the recording is too slow. Tracks: "Any Second Now", "Photographic", "NoDisco", "New Life", "Puppets", "IceMachine", "BigMuff", "I Sometimes Wish I Was Dead", "Tora! Tora! Tora!", "Just Can't Get Enough", "Boys Say Go", "What's Your Name", "Television Set", "Dreaming Of Me".

**3) HotShots**

**Hammersmith Odeon, 25 October 1982 (LP)**

No picture sleeve. It's the same concert as the three official limited edition 12"s released in 1983, but the sound quality is a little worse. Tracks: "Oberkorn", "My Secret Garden", "See You", "Satellite", "New Life", "Boys Say Go", "Tora! Tora! Tora!", "Nothing To Fear", "Leave In Silence", "Shouldn't Have Done That", "Meaning Of Love", "Just Can't Get Enough", "The Sun & The Rainfall".

**4) Photographic-Lund Olympen, 17 November 1984 (LP)**

Very good sound quality, different live versions of some songs. Tracks: "Master & Servant" - intro, "Something To Do", "Two Minute Warning", "Puppets", "If You Want", "People Are People", "Leave In Silence", "New Life", "Shame", "Somebody", "Ice Machine", "Lie To Me", "Blasphemous Rumours", "Told You So", "Master & Servant", "Photographic", "Everything Counts", "See You", "Shout", "Just Can't Get Enough". This recording has also been released as "Europ", which is much more expensive.

--Niclas Calenius  
Norrkoping, Sweden

**"Catching Depeche Mode" By Royal Video, 1990 (Video)**

This cassette includes videos for "Stripped", "But Not Tonight", and "Everything Counts" (Live). It also has interviews from 1984 to '90 by MTV, a copy of Video Beat, and riot coverage from Request Video in L.A. The overall quality is great, but in parts the sound is really bad. This tape is a definite must have. It's pretty expensive but well worth it.

--Kelly Crawford  
Huntington Beach, CA  
USA

**1) The Interpreter Dortmund 1990 (LP)**

The two discs represent the entire concert. The sound quality is excellent and is a good mix between the screaming and the voice of Dave. I recommend all fans buy this.

**2) A Matter Of Taste Copenhagen 28 April 1986 (CD)**

This is a CD with Dave on the sleeve. The sound quality is brilliant. Tracks include: "It's Called A Heart", "Fly On The Windscreen", "Stripped" and "Shake The Disease".

--Thomas Huben  
Oberau, Germany

**Westwood One Radio Promo 84' (Double LP)**

This set of LP's contains part of the DM concert in Basel Switzerland, 1984. It is well known that this concert is available on several bootlegs, however this recording is exceptionally clear. (As clear as 101). The rest of the records are Bon Jovi, Katrina and the Waves, and Budweiser Beer, Levi's Jeans, and Army commercials. This record is extremely rare, and I highly recommend it to any active collector of DM.

--Aaron Gibreath  
Scottsdale, AZ  
USA



**Depeche Mode: The story of 101 (Video)**

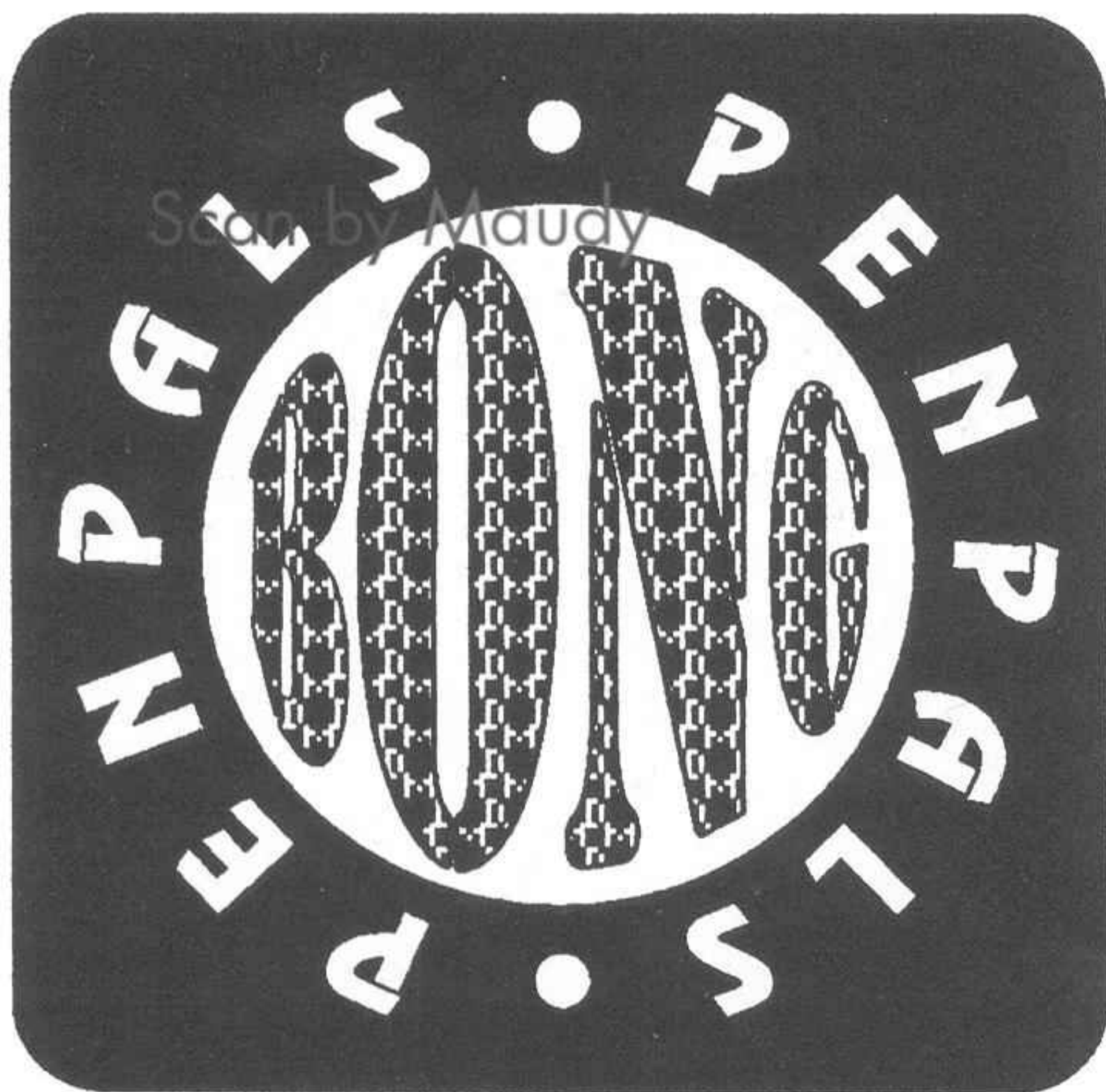
Superb quality UK television special about 101. This video, which runs about 40 minutes and is packed in a sturdy case with a brown 101 cover, features a great, informative interview with DM as well as D.A. Pennebaker and Chris Hegedus. It also features footage from 101 as well as the premiers (with a brief shot of Dave arriving with Jack). The best part of course is the interview. If you see this video do not pass it by. Its excellent.

--Nicole Zweifel  
Cucamonga, CA  
USA

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**If you've come across any interesting bootlegs and/or DJ remixes you think other fans would be interested in knowing about, send us a brief description of the recording, and we'll pass the word on to fellow fans. We'll even send you a gift for being so thoughtful.**



Anna Margarethe Clausen  
Valmuevej 27  
8240 Risskov  
Denmark

Are you a real DM fan? "Dressed in Black"? Do you love writing letters? Then write to me (I'm 16) in English, German, Spanish, Norwegian, Danish or Swedish. Please write soon.

Bill Lloyd  
864 Ashley Court  
Charlottesville, Virginia 22901  
USA

Hi. Depeche Mode is the greatest. I've followed them for about 6 years now and NO ONE comes close to touching them. Roses, Poetry, Stories, & Life in general... I'd like to hear from you all. "Life is full of surprises..."

Ann Mourino  
Anunciata 27  
Leon 24010  
Spain

If you'd like to play "Master & Servant" with DM, you feel a "Strangelove" for them and you know that they're your pleasure, then you're as crazy as me... Write to a Spanish worshipper, aged 17, and we can share our faith!

Tamara Slack  
10013 Marcus Avenue  
Tujunga, California 91042  
USA

Hello fellow DM fans! I'm a teenaged (over 15) girl who loves her Depeche fix. I'm a serious collector and want serious DM fans. Age, sex, country matter not! Don't hesitate, write right now! Peace, love and DM always.

Zoe Scrimshire  
35 Churchill Ave  
Southcourt, Aylesbury  
Bucks HP21 8NF  
England

I'm a 19 year-old DM fan who would like penpals from all over the world. My other musical interests are The Cure, Soft Cell, Erasure, Presence, and The Mock Turtles. I'll answer all letters. Please also send a photo.

Paula Medved  
Rabska Street #10  
51000 Rijeka  
Croatia

I'm a totally mad 16 year-old female who wants to correspond with other total lovers of Depeche Mode. I'm desperately searching for someone who loves Martin, cause I love him like nobody else in this world.

Heidi De Vries  
2512 Nohl Canyon Road  
Orange, California 92667  
USA

Depeche Mode. Morrissey. Elfquest. Environmentalism. Twin Peaks. If you share any of these interests with me, or if you're just bored, feel free to communicate with me.

Jamison Pierce  
UW-Oshkosh  
North Scott Hall #859  
Oshkosh, WI 54901  
USA

Just a liberal, Prochoice, Lesbian, Gay, and Minority supporter from Wisconsin who loves the tenderness, darkness, sexuality and warmth of DM. Especially MLG! Drop me a line.

Philippe Dechaux  
27 Rue De Lorraine  
39500 Damparis  
France

Hi! Write to a 20-year-old Violator maniac - Serious fans and collectors all over the world (why not Japan?) are wanted. Other interests: 808 State, KLF, Dead or Alive.

Angela Adam  
1502 Lind Ct. Center  
Valparaiso, IN 46383  
USA

"I want somebody to share" my "inner most thoughts" about Depeche Mode. "When I'm in doubt" I put on one of their songs, "the one that I prefer." Write to me and speak about "the world we live in and life in general."

Isabelle Petit  
6 Rue De Montereau  
77150 Lesigny  
France

Halo true DM worshippers! If you're as devoted to our "Personal Jesus" as me, drop me a line! We'll spread the love of DM around this "World Full of Nothing." I'll say it again and again, it's my duty, I'm a missionary.....

Cosima Tarar  
27 Antigua  
Laguna Niguel, CA 92677  
USA

I'm Looking to correspond with fans from all over the world. I have too many interests to list. Please to write me. I will respond to all.

Franziska Zachlot  
Hans-Scholz-Str 18  
0-5061 Erfurt  
Germany

Hi Depechies! I'm 16 and belong to the biggest and most devoted Mode-Freaks. "If You Want" to share your DM hobby with me, please write and send "A Photograph of You". "And Then..." I am "The Happiest Girl". Please write in English or German.

Jeppe Laursen  
Ballerumvej 176  
7700 Thisted  
Denmark

Hi DM fans! I'm a 15 year-old boy from Denmark. I'm looking for penpals from all over the world. Wanna spread DM stuff and spread the news around the world? Then write to me. Age and sex don't matter, as long as you're a devoted DM fan. I'll answer all letters.

Mario Brademann  
Langestr. 17  
0-3400 Zerbst  
Germany

Hello! I'm a 16 year-old Depeche fan and I'd like to have penpals from anywhere in the world. Please write with a photo. I'll answer all letters, because I "Just Can't Get Enough."

Adrienne  
23 Erin Cres.  
Welland, Ontario L3C-6B8  
Canada

I want somebody who cares for DM passionately with every thought and with every breath, so take the thoughts in your head, all the words that you said, all the blues and the reds, and get them to me!

Alyson "Egypt" Miller  
2818 E. Calaveros Drive  
Phoenix, Arizona 85028  
USA

I'm not looking for a "normal" person to write to. I love Depeche Mode, although I'm also interested in Erasure, Cure, Nitzer Ebb, R.E.M. It doesn't matter what you like, just write. I will write back!

Eleanor Warwick  
"Glenholme"  
St. Anns road  
Prestwich, Manchester M25 8QE  
England

Hi! I'm a devoted DM Fan and I'd like to write to anyone of any age, from anywhere in the world. I also listen to Erasure, Talk-Talk, Kraftwerk, Soft Cell, etc....

Vanessa Becerra  
1205 Temple Ave #A  
Long Beach, Ca 90804  
USA

I'm a 16 year-old girl who is looking for DM fans from all over the world to gossip about DM. I'll write to anyone!



Gill Chambers  
Politics Dept.  
University of Nottingham  
Nottingham NG7 2JE  
England

I'm a long-time DM crazy person (and one of the members of the Alan Wilder Fan Club!) Bored stiff with studying politics. Cheer this poor girl up and write to me! I will answer all letters.

Jess Macintyre  
42145 Kansas St  
Palm Desert, CA 92260  
USA

I'm a 17-year-old hardcore Depeche Mode fan also into Technodrome, Skinny Puppy, and other industrial groups. I believe that censorship is unamerican, and ignorance kills. I collect all DM rarities, and go into withdrawals when their music is away from me.

Regina Villa  
157 Glenhaven Way  
Chula Vista, CA 91911  
USA

Hello "Modes" all over the world! If interested in a fun, music loving pen-pal write A.S.A.P!! Replies Guaranteed!

Jennifer Myers  
PO Box 48  
Gower, MO 64454  
USA

I am interested in meeting DM fans in my area. If you live in or near Kansas City, MO., please write.

Michelle C. Vega  
8544 Pico Vista Rd.  
Pico Rivera, CA 90660  
USA

Hi. Do you adore D-Mode? I do. I'm 16 years old. I love the woods, "The Great Outdoors", herbs, dried-up flowers and the earth. I'd love to hear from you, no matter who you are or where you're from. I promise to write back. Send a picture as well. Viva la Mode. DM fans are the best!

Michelle Uwins  
Corniche  
Burghfield Village  
Berkshire RG3 #UA  
England

Are you vaguely human? Are you anywhere between the ages of 1 and 101? Do you think DM are the best thing since sliced bread? If so, write to me I'm 15 and I love DM more everyday - and I reckon they're even more impressive than sliced bread! so get writing now!

Valeria Visani  
Via Risorgimento 6  
48024 Massalombarda (RA)  
Italy

Hello everybody! I'm a 25 year-old from Italy. I've been suffering from a STRANGE disease since I was taught to *Speak and Spell* - It's called Depeche Mode-itis, and ... "It takes me completely, touches so sweetly, reaches so deeply" ... I'd like to get in touch with other people from all over the world feeling the same "Sweetest Perfection". Will you please help me? Ciao! Ciao!

Animal  
3640 Mt. Aladin  
San Diego, CA 92111  
USA

Are you crazy? Write me! DM is my life, but I also like Jane's Addiction, Grateful Dead, flowers, environment, turtles, poetry, Dead Heads and being insane!!!! I am a vegetarian.

Nirvana  
66-81 Forest Ave.  
Ridgewood, NY 11385  
USA

Love music, sculptures, DM and photography. Would like to have contact with true fans all around the world to share thoughts about life and hopes. I find that DM fans are the most real and understanding people anywhere...

Pablo A. Buniak  
Pellegrini 2406-70 Piso  
Rosario-Santa Fe  
Argentina

I'm a 19 year-old guy who wants to have friends all over the world. I'm a DM lover and if you want to share this like with me, please write. I'll reply to all letters, no matter what age, country or sex.

Joyanne Simone  
207-23 48 Ave.  
Oakland Gardens, NY 11364  
USA

Very devoted DM fan seeking others to share my thoughts about Life, Love, Lust, and sadness. My other likings are preserving the environment and the ethical treatment of animals, Nitzer Ebb, New Order, Erasure, Electronic, 92.7 WDRE. WILL ANSWER ALL WHO RESPOND!

Jade M. Polk  
Rt. 4 Box 4006  
Porter, TX 77365  
USA

My dearest Bonger's. I am a 24-year-old modester who wants someone to "Set Me Free". I would like hear from "Somebody" with a "Question Of Lust" for Depeche Mode. Enquiring Mode wants to know!!!



If You would like to correspond with other Depeche Mode Fans from anywhere in the world, send us a postcard with your name and address and a brief description of yourself and/or interests. Post all mail c/o 'PenPals'





## WANTED

Wanted: Any U.S. stuff about DM. I listen to other bands such as, Nitzer Ebb and Front 242. I have a big collection of those three bands and I am willing to swap. Contact: Stephane Devillers, Rue Michel - Botte 46, 1421 Braine - L'Alleud, Belgium, Europe.

Looking for Alan Wilder's *Recoil: Hydrology+1+2* and any videos not available in stores, like "Little 15", "Dangerous", etc... Please send list/prices to: Regina Villa, 157 Glenhaven Way, Chula Vista, CA 91911, USA

I'm looking for a copy of Dave's birthday interview with Richard Blade. I'd be a very happy camper if anyone has it and is willing to write to: Jenny Loves Dave, 21251 Mahon, Southfield, MI 48075, USA

I'm searching for: 1) "Everything Counts"-10" (must have postcard and window sticker). 2) Any autographed merchandise. 3) "Strangelove" (colored vinyl) 4) "Strangelove" - Counter display box with insert. 5) X1 and X2. 6) "Leave In Silence" - UK 7". 7) "Meaning Of Love" - UK 7". Please help me out; will buy or trade. Tamara Slack, 10013 Marcus Ave, Tujunga, CA 91042, USA (or ring up: (818) 352-3793)

I am looking for hard-to-find DM remixes from all over the world. Please send me a list if you have any. I'll pay for good recordings. Tom Wittgow, 1720 10th Place NE, East Wenatchee, WA 98802, USA

I am still looking for DM videos not available for retail. The ones I'm interested in are: "Get The Balance Right", "Stripped", "But Not Tonight", "Strangelove '88", "Little 15", and "Dangerous". If anyone out there knows how I can obtain these videos, please let me know. I will accept only decent copies of the videos. John Roberts, 15982 Darby Ct., Fraser, MI 48026, USA

Wanted: Anything on DM. Please write to me with your lists. Sarah Dubovich, P.O. Box 98, Pengilly, MN 55775, USA

If you'd like to place an ad in an upcoming issue of BONG, please send us a postcard with your name and address and brief description of what you want to purchase, trade or sell. Please note, we can not accept any ads advertising bootleg records, tapes, CD's, ect...

I'm looking for DM 7"s. I need German and English releases. Please send me your lists with prices. Guido Bolinski, Ellmenreichstr. 26, 2000 Hamburg 1, West Germany

Want to swap any of the following for a 20 pound Record Token:

1) 101 (perfect condition) 2) "World in My Eyes" 12" (Oil Tank Mix, "Happiest Girl"-Kiss-A-Mix, "Sea Of Sin"-Sensoria) 3) "Enjoy The Silence" 12" (Bass Line Harmonium, Ricki Tik Tik Mix, Memphisto) 4) "Enjoy The Silence" 12" (Hands & Feet Mix, 7" Version, Ecstatic Dub, Sibeling) 5) "Everything Counts" 12" (In Larger Amounts and Work Hard East End Mix). Send responses to: Zoe Stephenson, 2 High Street South, Olney, Bucks MK46 5AA, England

Wanted: Japanese Chronicles X1 Box Set. Will swap or pay well for it. Contact me now: Philip Paratore, 50 Blackbutt Rd., Woodlands, Perth 6018, W. Australia

Wanted: DM Tour Programme (87/88) and videos (TV appearances, etc...) Send responses to: Nicole Rabe, Steinbachstr. 27, D-4800 Bielefeld, Germany

Wanted: Male singer 18-22. Interested in DM, Nitzer Ebb, Front 242 and U2. Needed to form a 3-piece band in London area. Send responses to: Andrew Winter, 5 Maquire Dr., Ham Richmond, Surrey TW10 7XU

I'm Looking for 'All Around The World Pressings' DM CDs! Help me to complete my collection (now standing at 188 pieces). Send your lists to: Werner Persoons, Rue De La Cordialite 14, 1080 Anderlecht, Belgium

I'm Looking for a copy of "Route 66" and any video not available in stores (US system). Please send all offers to: Beth Schmidt, 19807 Pet Hill Dr., Penn Valley, CA 95946, USA

Will swap my four individually signed photos of DM (Broken Frame Era) for X1 or X2. Contact: Neil, 22 Carlton Close, Woodley, Reading, Berks RG5 4JS, England

Wanted: I'm looking for Chronicles X2 Box Set. Send responses to: Stefan Kiss, Im Faldergarten 20, 5000 Koln 50, Germany  
I'm looking for Alan's *Recoil* and *Hydrology* on CD, vinyl or cassette. Please send prices or information to: Elisabeth Martinez, c/o Hospitalet 2 4nt 2a, 08980 - St Felin de Hobrigrat, Barcelona, Spain

I'm searching for DM 12" Mixes or LPs from all over the world. Please contact me if you have something to sell. I'd also like Michael Elbelshausen (from BONG14) to get in touch: Holger Volz, Industriestrasse 16, 7555 Bietigheim, Germany

## FOR SALE

For sale or trade: "Personal Jesus" US 12" single. Good condition, has only been played twice. Also looking for anyone who has DM items to trade or sell. Write to: Kate Mora, 815 D Sequoia Circle, Fort Bragg, CA 95437-5440, USA

Attention all fans! I have the limited CD of Alan Wilder's *Recoil: Hydrology+1+2*. Willing to give it up. It's a question of who wants it more. Send letter to: Richard Suarez, 3526 Copeland Pl. #1, Los Angeles, CA 90032, USA

Limited Collector's Item: Depeche Mode interview with Richard Blade from KROQ 106.7, live March 20, 1990 at the Warehouse across from the Beverly Center. It also contains a special metal mix of "Something To Do" never released in America. Anyone interested send S.A.S.E. to Jose Villasenor, 3538 Copeland Pl. #1, Los Angeles, CA 90032, USA

For Sale: 1) *Violator* - Double CD (Japanese Edition) with all "Enjoy The Silence" versions, except The Quad: Final Mix. \$80.00. 2) Black DM watch with grey Depeche Mode logo on it. The logo changes every second (The color darkens and lightens) \$120.00. 3) DM pictures - 20 photographs from World Violation Tour taken in Dortmund. All 20 for \$30.00. Contact me: Stefan Kiss, Im Faldergarten 20, 5000 Koln 50, Germany

I am trying to sell: "Told You So/New Life" - Live 7" (etching off-center), \$5; "Interview '83" - 7" picture disc, \$5; XL 12 BONG 18 - small scratch, \$5; L12 BONG 5, 12 BONG 9 - each \$10; "Door to Door" - Bogus Bros. 12", \$10; "DM Live--same as "Tomorrow's Dance", \$10; 12 BONG 17 - Australian blue vinyl, \$25; will sell or trade. Send S.A.E. to: Stuart McFarland, 12094 E Mexico Ave., Aurora, CO 80012, USA

Freely provided by DM Live  
For Sale; Some ~~Great Reward~~ <sup>dm live wiki</sup> tour programme. Interested? Send offers to; Jackie, 8 Nicholas Way, Northwood, Middx HA6 2TS, England

# ESPRIT

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DA11 0NP ENGLAND  
TEL (0474) 567900  
FAX (0474) 537137

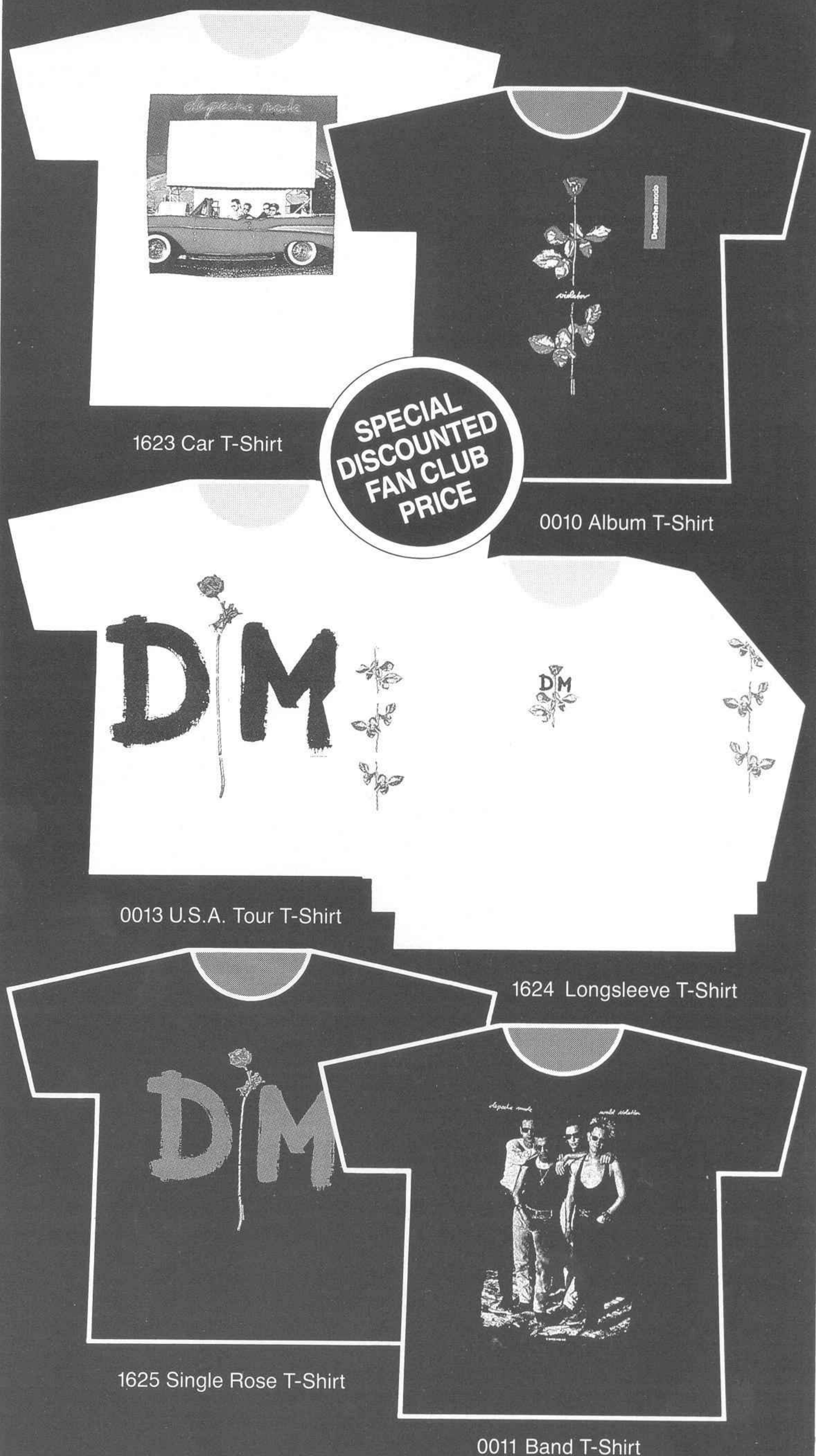
The Singles 81 - 85 (British Phonographic Industry certified gold award to recognise sales in excess of 100,000 copies. Red felt backing, framed & glazed, title plaque presented to Mute Records) 995.00

- Sampler (New US 14-trk promo sampler CD for recent box set issues) RING
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- People Are People (Adrian Sherwood ON-USound Mix rare UK ltd edn 12" b/w 7" Mix & In Your Memory, die-cut numbered p/s, L12BONG5) 15.00
- People Are People (Adrian Sherwood ON-USound Mix German 12", p/s) 9.99
- Master And Servant (Science Fiction Dance Hall Classic ON-USound Mix UK 12", special numbered embossed yellow p/s, L12BONG6) 18.00
- Master And Servant (Black And Blue Mix US 12", blue "chain" p/s) 6.99
- Blasphemous Rumours (Ultra rare US promo Edit 12" in stunning custom pic slv of two rusty red faces, feat 3-trks, PRO-A-2271) 50.00
- A Question Of Lust (German ltd edn 12", p/s + booklet incl Christmas Island, If You Want, Shame and Blasphemous Rumours CBONG11) 9.99
- Strangelove (Hijack Mix, Remix-Edit, Nothing Zip Hop Mix and Nothing Dub Version, scarce 2nd issue 1988 US 12" in p/s!) 6.99
- Strangelove (Hijack Mix UK promo 12" + PR sheet PP12BONG16) 30.00
- Never Let Me Down Again (Ultra rare German promo one-sided white label 7" of the Chris Tsangarides Remix, never on 7" elsewhere!) 40.00
- Behind The Wheel (US promo 12" incl Extended Remix 5:50, Dub Mix 6:00, Beatmasters Mix 8:00 & unrel DJ Remix PRO-A-2952) 35.00
- Violation 15 (UK promo-only 12" Bogus Brothers Remix and Dub Remix of Little 15, both mixes previously unreleased in any form! VI-15) 30.00
- I Want You Now (Japanese 3" CD in snap-pack p/s + lyrics) 9.99
- Personal Jesus (Kazan Cathedral Mix on US Sire CD compilation, prev unreleased mix + Erasure, Morrissey etc, 12" presentation pic box!) 12.49
- Personal Jesus (Japanese 8-trk CD incl 5 mixes of Personal Jesus and 3 mixes of Dangerous + 10-pg colour pic/lyric booklet! Over 42mins!) 17.99
- Personal Jesus (Pump Mix UK pink label promo 12" P12BONG17) 14.00
- Personal Jesus (Acoustic Mix US 12" white label test pressing) 10.00
- Enjoy The Silence (Japanese promo graphics CD5, incl 6 remixes plus Sibelius & Memphisto, stunning white promo p/s + black titles Y12-3B) 30.00
- Enjoy The Silence (Quad Final Mix US 4-tk 12", blue rose logo p/s) 4.99
- Policy Of Truth (Rare UK 5-trk remix CD incl Trancentral Mix, Pavlov Dub Mix and 7" + Kaleid 7" & When Worlds Mix, p/s LCDBONG19) 6.99
- Policy Of Truth (Japanese 8-trk CD incl 5 mixes of Policy Of Truth and 3 mixes of Kaleid + 16-pg colour pic/lyric book, Over 46mins of mixes!) 17.99
- Policy Of Truth (Capitol Mix, Beat Box Mix, Single Mix, Trancentral Mix and Kaleid Remix US multi-mix 12" £5.99, also on CD in p/s @) 6.99
- World In My Eyes (Scarce UK white label promo 12" in specially numbered promo slv with sticker, only 500 made, 12BONG20) 40.00
- World In My Eyes (Jap 10-trk CD feat all mixes incl The Mayhem Mode Mix plus an 18-pg colour picture lyric booklet - Over 58mins long!) 17.99
- World In My Eyes (UK 6-trk remix CD incl Mayhem Mode, LCDBONG20) 6.99
- World In My Eyes (US 5-trk 12" £5.99; also on 7-trk CD, 40mins long!) 6.99
- Violator (Ultra rare UK promo box set incl CD, cassette & LP) 125.00
- Sometimes I Wish I Was Famous (Swedish 16-trk CD compilation of early Depeche Mode cover versions, performed by various artists) 14.99
- German Book (100-pg book with German text + colour and B&W photos) 11.99
- Baseball Cap (Quality cap with rose logo on front, fits all) 9.99
- Blue Rose Logo T-shirt (White shirt with US tour dates on reverse) 11.99
- Radar Badge (Black, red and gold enamel logo badge) 1.99
- World Violation (46-pg elongated tour program, pics by Anton Corbijn) 6.99

Lots more available on Depeche, Erasure, Front 242, Nitzer Ebb etc - Send for SAE for FREE list stating the artists you collect.

Postage & packing:- 12"/Videos/T-shirts £1.50 + £0.50 each extra. 7"/Cas/CD £1.00 + £0.50 each extra. Europe = UK Rate x 3. Rest of World = UK Rate x 5

## Official Merchandise



SEND TO: Depeche Mode (BMS) Mail Order Ltd, P.O. Box 10, London SW19 3TU

Code	Description	L	XL	Price	Qty.	Amount
1623	Car White T-Shirt			£8.00		
0010	Album Black T-Shirt			£8.00		
0013	U.S.A. Tour T-Shirt (XXXL only)			£10.00		
1624	Logo White Longsleeve T-Shirt			£11.00		
1625	Single Rose Black T-Shirt			£8.00		
0011	Band Black T-Shirt			£8.00		
0015	Baseball Cap			£5.00		
Please add Post and Packing Costs						
Order value up to £11.00		£1.00	Cost of Goods			
Between £11.00-£22.00		£1.90	Postage			
Over £22.00		£2.50	Total Enclosed			



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