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BONG 29



THE DEPECHE MODE FAN CLUB

dm live

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Cover photographs by Anton Corbijn.



Photo by Michaela Olexova

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Intro

Hello Devotees!

Welcome to Bong 29.

After publishing Bong 28 as a special spring edition, we're back to our regular format and it's full of news and updates on the Band's activities as well as the usual features. We've also got some fresh photographs taken during recording in the studio, and the cover photograph is a new one taken by Anton Corbijn.

As you may know, Dave accidentally overdosed on drugs in Los Angeles on May 28th. Upon release from the hospital he was arrested for possession of a controlled substance and being under the influence. Following his release on bail, Dave moved into a live-in rehabilitation centre for four weeks. He has since entered a 'sober living house' which gives him more flexibility to work on upcoming projects. He appeared in court on 9th July, and his case has been continued until the end of the month. It is anticipated that Dave will be referred to the Probation Department at his next court appearance, for enrolment in a Diversion Program which will involve continued drug treatment and rehabilitation for about a year. In this case, Dave would then be eligible to have all charges against him dismissed, upon his successful completion of the Program.

We would like to thank everyone who has sent goodwill messages for Dave. We know you wish him well and support him in his recovery.

As some of you may already know, we now have a PO Box in the USA. This has been open for about a year now and although the Fan-Club is still based in London, American fans may find the PO Box to their advantage, postage costs etc. (See back cover).

As for the magazine itself, we are very pleased with your response to the Archives section where we publish your reviews of old Depeche Mode's albums. "Singles 1981-85" and "Black Celebration" are the ones to be reviewed in Bong 30, so if you would like to contribute to this section, please send us your reviews of these albums, before September 30th. Remember, a small gift will be sent to everyone whose review is published.

On the other hand, we are sorry to say that we have noticed a distinct lack of letters with questions for Kessler's Korner, and we have decided to drop this section for the time being. It's true it hasn't featured in the last two Bongs, so maybe you've forgotten about it. However, while the band were in New York, Jonathan turned his talents to photography, and we will be seeing the results of his work in a future Bong.

We have decided that it would be a good idea to start printing a date-sheet of all Depeche Mode performances and shows, from the very beginning, until now. This was compiled by Daryl Bamonte (our thanks to him) and we are going to print it chronologically in several parts.

That's all there is at the moment. Please keep your letters coming in with any comments and suggestions. We look forward to hearing from all of you soon. Enjoy this issue and stay devoted until November!

dm/live

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Everything Counts



Photo by JD Fanger

Dave at the Strongroom Studios, London, March 1996

Depeche Mode have been recording in New York during April and May, at Electric Lady Studios, the studios built by Jimi Hendrix before he died. They also put in some extra time in London at the beginning of June, including a one day return to Westside Studios (after ten years) to record some strings. We haven't heard anything more ourselves, but it still seems to be going very well. The Band are due to start work again, in London, at the end of August.

...according to the latest information, the plan is to release a single in the New Year, and the album will follow during the first quarter of 1997. There may even be a second single released before the album.

...in between recording sessions, Martin took a holiday on the island of Nevis, in the Caribbean, and since this is where he spent his birthday, we imagine his celebrations were fairly low-key. At the time of going to press, Fletch still hadn't confirmed his holidays, and as far as we know Dave doesn't have any holiday plans at the moment.

Dave had his birthday while the band were recording in New York. The whole band, Daniel Miller, Tim Simenon and his team, some of Dave's personal friends and some of the band's business associates, all went out to dinner at a restaurant called "Le Madre". Jonathan Kessler is quite happy to take the credit for co-ordinating the evening's festivities. While they were sitting in the restaurant, who should walk in but The Cure, with Daryl Bamonte. They were in New York appearing on Saturday Night Live. Their record company were taking them out to dinner, and by some strange coincidence, had chosen the same restaurant.

Fletch celebrated his birthday on 8th July, by inviting lots of his friends to dinner at a London restaurant. Martin and Suzanne were there, and Dave and Jonathan sent a cake, which was decorated with the American flag. Andy's wife Grainne was very busy with her camera, and we are hoping to feature some of her photos in a future issue of Bong. Among the celebrities present were Anton Corbijn (who was also spotted using Grainne's camera), Vince Clark, Daniel Miller, Tim Simenon, Liam Gallagher was there too, with his girlfriend Patsy Kensit. A superb evening!

A double CD compilation called 'Lost Property - An Alternative History 1979/92' was released in May and contains 37 tracks including DM with "Never Let Me Down Again". Other alternative bands include Joy Division, The Cult, New Order, Primal Scream and The Smiths.

A few months ago, a rather obscure compilation album was released in the USA called 'Trancemode Express 1.01' consisting of 12 DM covers, mainly instrumental. It's on Cleopatra Records, but as far as we know it's only available by mail-order from the States.

Anton Corbijn has recently published a book of photographs, called "Star Trak", featuring 113 duotone & colour images of celebrities, including Mr. Gahan himself.

A recording of a concert at the Hammersmith Odeon, London (now The Apollo), was broadcast by Radio21 in Belgium on February 24, 1996. It also featured two tracks: "The Landscape is Changing" and "Just Can't Get Enough" which are not included on the "See You" Live CD.

On February 27th a segment of "Walking In My Shoes" was used as background music for an item during a programme called 'Frontline' dealing with the issue of breast implants.



Daniel Miller and Tim Simenon at the Strongroom Studios, London, March 1996

Photo by JD Fanger

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The Depeche Mode Rockumentary has been played several times during the past few months on MTV.

On Thursday 15th February 1996 "Personal Jesus", "Enjoy The Silence" and the first few seconds of "Blue Dress" were played during a report about pornography in a programme called 'Die Redaktion' on German TV RTL2.

On 29th February 1996, the German TV Channel MDR played "Gone" from Martin's Counterfeit e.p, during the show 'Pumuckl TV'.

On 3rd May 1996, "I Feel You" was featured on MTV in a programme hosted by The Red Hot Chili Peppers called 'Red Hot Chili Peppers Celebriti Mix'.

On March 14, NBC aired a programme called 'Hardcopy' which featured a small segment about rock stars and drug problems. Dave Gahan was briefly shown, along with video clips and interview footage.

On Friday 19th April 1996 in a report about the German IFOR soldiers serving in Bosnia, quite a lot of "Blasphemous Rumours" could be heard when the camps were shown. The whole thing was broadcast on German TV station ZDF.

A few bits from "Music For The Masses" such as "Never Let Me Down Again", "The Things You Said" and "To Have And To Hold" were used on 13th April 1996 during a report about the Internet on a French TV Channel.

On 15th January 1996, an excerpt of "People Are



Fletch and Martin at the Strongroom Studios, London, March 1996

Photo by JD Fanger

People" was played on an MTV News special called 'Racism - Points Of View'.

On 2nd February 1996, a BBC 2 programme called 'Sounds Of The 80's' showed TV performances of some typical synth-pop bands of the 80's like Yazoo, The Human League, Erasure, The Pet Shop Boys, Bronski Beat, New Order and of course Depeche Mode. The first performance was "Just Can't Get Enough" and it was taken from 'The Multi Coloured Swap Shop' first shown in 1981.

On 14th January 1996, a double compilation CD titled "Wave Romantics" was advertised on a German satellite programme (most likely Pro 7). The ad included an excerpt of "Waiting For The Night" which is featured on the compilation.

NBC News used part of "The Things You Said" in a report on shark attacks on the 'Today Show', Sunday, March 17th.

The PBS Show 'Motorweek' used "Sweetest Perfection" in a special episode on Porsche cars for a segment on the 959.

Historical fact: In 1984, Martin appeared on a CD called "Humpe+Humpe". It was the debut CD of the German sisters Inga and Anette Humpe. They met in the Hansa Studios in Berlin where Depeche Mode recorded "Some Great Reward". They asked Martin if he had some ideas for their songs, so Martin played the keyboards on two tracks and Daniel Miller was involved in another song.

Many thanks to Giacomo Solazzo, Michael Douma, Gianluca Urcioli, Arne Wojciechowski, Janice Barker, Peter Faustmann, Beatrice Brass, Nikki Wright, Maxime Bakeroot, Marco Rave, Norbert Durbak, Richard Evans and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!

Depeche Mode Info Line

0171-833 5570

The Fan Club now has its very own information line, regularly updated to provide you with any new information as soon as it happens, i.e. latest DM news and forthcoming Fan Club activities.

Please note there is only one line, so if the number is busy keep trying - don't give up! The maximum price for any individual call to this line should not be more than 25p.



Photo by JD Fanger

Martin and Kerry Hopwood (programmer) at the Strongroom Studios, London, March 1996

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Pressed In Black

Dear Bong,

As a long-time supporter of Depeche Mode I am deeply saddened by the news surrounding Dave Gahan and his on-going struggle with addiction. In the past I viewed Dave and Depeche Mode as invincible rock-gods. I relentlessly demanded new and better material from the Band and became impatient with release dates. I mistakenly felt as if the Band owed the fans for our diligent devotion. I selfishly believed the fans were the most important part of the "Depeche Mode family". I was entirely wrong.

Thankfully, those selfish days are behind me. I lost sight of the fact that Depeche Mode were first and foremost men with their own feelings and emotions and not just a music making machine. That realisation profoundly changed my feelings about DM. I respect them more on a personal level and not just as my favourite band. I now understand that their lives are not always the fairy tale rock stories I envisioned them to be.

It would be very easy for fans to be frustrated by the recent events surrounding Dave Gahan. I offer a more positive point of view. Allow the anger and disappointment to turn to compassion and understanding. I think it's only fair the fans give a little back to the Band. After all, who has not been inspired and lifted through tough times by Depeche Mode's music. Beneath the brilliance and celebrity that is Dave Gahan lies a man struggling through an addiction in need of all the support and prayers we can offer. Do not be quick to judge lest you be judged yourself. Like Dave sings: "Try walking in my shoes/You'll stumble in my footsteps".

Shad Starns
Baton Rouge, LA, USA

Dear Bong,

THANK YOU for my fantastic Bong 28!!! What a brilliant idea! The authoritative history and discography - BRILLIANT!

So readable I read it cover to cover without putting it down after it came through the post this morning. But now I would like another one for a friend of mine. Is it possible to purchase another?

Martin Roberts
London, England

Editor's note: We are glad you enjoyed Bong 28 so much. If there are any issues of Bong magazine you want to have

doubled or would simply like to complete your collection, then go to page 27 and order as many copies as you like of the Bong issues that are still in stock.

Dear Bong,

A big CIAO from Katya! What do I think about the Bong 28 issue? Well guys...there aren't words to say THANK YOU! Wonderful, great, useful, original IDEA!! It is exactly what I was waiting for, most of all because of my "ignorance" and maybe because of my young age. Even though, I know every DM's song, I know just few things about the band's history, so now I'm really happy that I got this great opportunity to finally "get an overall picture of the band's career". It's all really interesting!! Now it's time to leave you, so a further 'thank you' very much to all of you for your (always) good work!!

Katya

Dear Bong,

I was really happy with the latest issue of Bong 28 because it is interesting for me to have the complete history of Depeche Mode in my hands, although I've been a fan since 1986 (hey, this year is my 10th anniversary!). Thank you so much!

Another reason I am writing you this letter is that I am a bit confused now... I know, the boys are recording new songs and are in the studio now. But can anyone explain to me what is the promo called "Notorious"? Several local radio stations play it and call it "the new Depeche Mode single" which is to come out within the next few weeks.

I've phoned up Intercord in Stuttgart, but the "DM-lady" (sorry, I can't remember her name!) told me that Intercord hasn't released any promos to radio stations and the earliest release date scheduled for a single is December 1996/January 1997.

So what can you tell me about this track, "Notorious"? By the way, it didn't sound anything like Depeche Mode!

Ralf Krämer
Essen, Germany

Editor's note: Depeche Mode haven't recorded a song called "Notorious", so we don't know what this is all about.

Dear Bong,

Is there going to be a compilation of the videos of SOFAD? If so when?

Good luck to Depeche Mode with the recording and sending higher love and devotion to Dave, hope he's feeling OK.

Lisa Davenport

Editor's note: Although this was once an option, there are no current plans to release such a compilation in the near future.

Dear Bong,

I would like to comment on the letter printed in Bong 26 about releasing the DM material such as demos, unreleased tracks etc. officially. I agree with the writer that fans should get the opportunity to get demo recordings legally.

Already you find officially released demos of The Cure, A-ha, Sting...so it can't be that difficult. Bong pointed out the fact that those demos would be bootleg-like quality, but I doubt this, sorry.

And secondly, wouldn't it be possible to introduce the DM-like bands in Bong magazine? In Belgium and Germany it's quite easy to get info about these bands and so I wonder if there are such bands in the rest of Europe or even the US. There are a lot of groups that have some good material without really copying their idols, for example "Distain", "Static Icon", "Metropolis", "De/Vision"...

Bernard Van Jsacker
Handzame, Belgium

Editor's note: As you may know demo tapes usually contain the working material the band works with in the studio prior to the release of the regular single/album and despite what other artists may do, Depeche Mode have never released anything of this kind. There are cases when the demo tapes include tracks which "don't make it" on to the album however these are usually released as B-sides of the singles or used on other projects. As we said in our reply in Bong 26, we have no control over bootleg recordings and it is usually through the "Bootlegs & DJ Mixes" section of the magazine we learn about them. These releases usually contain poor quality recordings of shows or DJ home made remixes which the band wouldn't approve for official release.

In reply to the second part of your letter; there must be hundreds of bands with similarities to Depeche Mode, and it simply wouldn't be possible to introduce them all to Bong readers. However we often invite such bands to per-



form at the Fan Club Conventions which is a good opportunity to introduce them to a wider audience, if they get a good mention in the review of the convention. If you know any bands who would like to be considered for this please feel free to let us know.

Dear Bong,

It's good to know that in a world full of so many bands who don't reply when you send off their postcards, you get a reply from Bong every time and a friendly response. I hope the band appreciate what good people they have working for them!

Mark Harrison
Liverpool, England

Dear Bong,

I've heard that the first single of the new album will be released in July and then the album in September. The single's name's supposed to be "Amen" and the overall atmosphere should be moody and dark. Is this true or is this one of many other gossips about the forthcoming album???

Berangere Labijak
France

Editor's note: We heard this rumour too. It seems to have started on the Internet. Suffice to say it's nonsense. Please see "Everything Counts".

Dear Bong,

Do you know where I can get a complete listing for all the songs and remixed versions officially released by Depeche Mode?

Richard Evans
Varney, USA

Editor's note: We have just printed the updated official UK Discography in Bong 28, which can be purchased as a back-issue.

Dear Bong,

I would like to bring to attention of the Bong members the following interesting detail. As you probably remember, at the beginning of the album version of "To Have And To Hold" there is some strange phrase sampled. I'm not sure if everyone knows what the man is saying. As a matter of fact he speaks in Russian and the translation in English is the following: "The reports are dealing with the evolution of nuclear arsenals and social-psychological problems of the arms race." Most probably, this has been taken from some radio broadcast in



Photo by Michaela Olexova

Russia during the period of a cold war. I hope I have dispelled someone's doubts.

Roman Axenenko
Riga, Latvia

Dear Bong,

I have recently bought a bootleg CD called "The Real Rare Tracks" featuring the following tracks: "If I Ever Change", "I Confess", "Russian Radio", "Told You So", "Discovery", "Save Me Tonight", "Tell Me Why", "Sea Sons", "The flight" plus six tracks "Live In London 1982". Can you confirm that those tracks are "real" DM songs, please?

Giacomo Solazzo
Italy

Editor's note: We are sorry to inform you that apart from the song "Told You So" which is also featured on the album "Construction Time Again" and possibly the live recordings from 1982, we don't have any knowledge of the other songs mentioned in your letter.

Dear Bong,

I can only hope that my letter is read by the other fans as the subject I am going to talk about has already been raised for several times.

Having read the letter of Marisol Diaz in Bong 26, I felt that I had to write about being a Depeche Mode fan. I was unpleasantly surprised by the attitude of the old DM fans, collectors of DM stuff etc. Perhaps I am mistaken, but in my opinion, everybody has its own meaning of what is to be a fan. In many cases "being a fan" largely depends on the music you're listening to. And I think that Depeche Mode is not that kind of music you listen to just for fun... That's why many fans don't like when a "so-called" fan tells them that he just likes Depeche Mode after seeing one video or having listened to one album.

How can you compare a fan who listens to DM just for fun and a fan who has lived through their music, has made some conclusions of their songs, perhaps built some kind of a philosophy? I've been listening to DM for over eight years now and they have become too close to me. I matured on their music and got my first impression of love, lust and passion. Depeche have discovered a new life for me and I love them for that.

Everybody enjoys DM in different way for sure but it would be unfair to those guys considering yourself a DM fan without an attempt to understand Depeche Mode, without trying to get some spiritual values from their music... It should

be said that DM are not Take That, Ace Of Base and other rubbish that most of the people listen to just for fun.

Depeche Mode deserve to be loved! To really love them - it may require a lot, but you will gain much more. And I would like to say that for the Russian fans, Depeche Mode will always be sacred. We love you guys and we will never let you down, believe me!!!

Dennis Fedorov
Moscow, Russia

Dear Bong,

During these Mode-less days when the lads are either recording or sunning themselves, us fans who have just about everything they've done have to search elsewhere to satisfy our musical tastes. Due to the wide range of musical style the 'Mode' have written it is difficult to presume the taste of the average mode fan. However, I have compiled a short list of various non-mode albums which may be of interest to the 'masses'.

1. The Sisters Of Mercy - Floodland: This is probably my favourite non-mode album. It is a "Gothic epic" with powerful atmospheric synthesiser overlay to whirling guitar & dark lyrics. It seems to remind me of Depeche's "Black Celebration" album in places. Definitely worth a listen!

2. The Human League - A/ Octopus & B/ Dare: Octopus is the 'Leagues' most recent album & contains some very well put together tracks. Loads of swirling & heavy bass synth & little touches of synthetic background noise to the unique trademark vocals of Phil Oakey. Anybody who has tapped a foot to the Human League in the past may find it a pleasant surprise. Most people have heard of Dare but for those who haven't it is their hugely successful 1981 album - fully synthetic and probably the ultimate 'futurist' album. If you like the 'New Romantic/Futurist' style then these two albums will not disappoint.

3. Kraftwerk - Autobahn: Arguably this album is where electronic music started - most electronic bands including Depeche Mode have been influenced by Kraftwerk. Being of 1974 vintage this album is very dated as most tracks are more of what could be achieved with very early electronic instruments than of melodic value - but saying this, the 22 minute long title track is superb and it makes the album worth checking out. Get it on CD to appreciate it.

4. Utah Saints - Utah Saints: With the advance in technology over the

last 10 years the sampler is now common place in many bands - particularly dance bands, however (and you may disagree with me here), few bands have exploited the sampler's potential and produced quality music that everything was recorded using samplers and not a single note or chord was actually played - well it doesn't sound that way. Just about every track on this album are a delight to listen to from good fast up beat dance tracks to slow melodic mellow tracks, using samples from bands such as Eurythmics and Human League. Very cleverly made and definitely a cut above the rest.

5. The Cure - Kiss Me Kiss Me Kiss Me!!!: This is, in my opinion, the best Cure album. A lot of the tracks are long (6 minutes or so) consisting of half instrumental, half vocal formulation. The opening title track is superb and sets the scene for the overall style and quality of the album. If masses of synth overlay in the background and meandering, spiralling guitar in a gothic style are your 'cup of tea' then this album (over 75 minutes long) will impress.

6. Tears For Fears - The Hurting: This is TFF's very much forgotten debut album and nothing like the material of late. The style cannot really be described as 'futurist' although it almost fits into that era. Tracks range from experimental (ideas as opiates) to synth-pop (Mad World and Pale Shelter). The album blends guitar and synth together incredibly well, giving a more powerful, raucous punch to the overall sound than some bands could manage at the time. Particularly good is the emotional and biting track "Memories Fade" which is guaranteed to bring a lump to your throat. Simply a good album.

7. Talk Talk - It's My Life: Talk Talk appeared towards the end of the new romantic era and although they used similar instruments to others they had a sound which was totally their own. This album (their 2nd) has what could only be described as a 'very full sound'. Mixing loads of synth with guitars and a host of other more conventional instruments tracks vary from slowish and melodic (check out the "Renee" for a lump in the throat), to faster and more danceable ("Such A Shame" being a real classic). All the tracks stop and start in the right places and are finished off by the unique and superb vocals of the lead singer. If you like your whole room filled with music then give this one an audition.

Matthew Harper
Swindon, Great Britain



CONDEMNATION

Words & Music by Martin Gore

Slowly

(1.) Con-dem - na - tion, — tried, —
 - na - tion, — why, —

here on the stand with the book in my hand and truth on my side — Ac - cu - sa - tions, —
 be-cause my du - ty was al-ways to beau-ty that was my crime... — Feel e - la - tion, —

lies, — hand me my sen-tence, I'll show no re-pen-tance, I'll suf-fer with pride...
 high — to know I can trust this fix of in-jus-tice, — time af-ter time... —

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If for ho-nest-y you want a-po-lo-gies I don't sym-pa-thise —
 If you see pu-ri-ty, as im-ma-tu-ri-ty, well it's no sur-prise —

if for kind-ness you sub-sti-tute blind-ness, please o-pen your eyes. —

1. B E B E B
 2. B E B E B

(2.) Con-dem- Ah — ah — ah — ah. —

Repeat to Fade

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In Our Eyes

This page is here to inform you about the activities of the fan clubs that exist all around the world and work locally for Depeche Mode fans in that particular area or country. It is open to every fan club who wants to share some of their experiences from their conventions or parties. We also welcome any photographs to go with your stories. All contributions should be sent to the usual Bong address.

Please note, the official DM Fan Club BONG is not associated with the activities expressed below, doesn't take part in the events and therefore takes no responsibility.

On February 29th Mode Evolution held a leap year party. It was held in Peterborough at a function suite above a night club. I had met the people involved in organising it at their first party and again at the convention in Camden. I thought that this would be a good opportunity to meet old friends and new alike.

The first party organised was a disappointment through no fault of the organisers but because so very few people turned up. However, there were many more at this party I am pleased to say. The party was due to start at eight but I didn't get there until half past. Getting in was a laugh, and that was before we all had a few! My wheelchair had to be carried up the stairs to get to the room where the party was. Those who helped me, cheers!

Once in we started to party. There was plenty of things for sale and the music was excellent. It wasn't long before the dance floor began to fill up. Most memorable was when shoes were removed and walked around in a spontaneous imitation of the Never Let Me Down Again video. Soon after that the dance floor was packed out

and all present looked set to rave on all night. This was done with an enthusiasm that meant

people only left the dance floor to refill empty glasses.

Then it was raffle time! Lots of prizes were on offer including calendars and 12". Unfortunately I did not have the lucky tickets this time but next time I will make sure I am one of the lucky ones!

After the draw it was back to the dance floor! At about one o'clock I had begun to tire and instead of dancing I focused my intentions on talking to new friends. Hello to all! I even managed to talk to a brilliant Dave look-a-like called Steve Smith who had travelled all the way from Leicester to join the party. There were fans from all over the place although I did not meet any from other countries.

After two the music stopped but the talking continued as we were all reluctant for it all to end. One by one people began to drift homeward. It was a great night and, thanks to Mode Evolution and the people who were there, it is well recommended! Those who weren't there, you really missed out. All I can say is, when is the next one?!?

More Than A Party At Peterborough

By Angie Trafford, Northants, England



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Walking In Their Shoes

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>			
			February		
			Sun 1	London	Moonlight Club
			Mon 2	Leeds	Warehouse
"1980"			Tue 3	Sheffield	Limit Club
			Mon 9	London	Bridgehouse
May			Thu 12	London	Moonlight Club
Sat 31	Basildon	St. Nicholas School	Sat 14	London	The Rainbow
			Mon 16	London	Cabaret Futura
			Thu 26	London	Lyceum
July			March		
Sat ?	Southend -On-Sea	Alexandra Pub	Tue 24	London	Moonlight Club
			Mon 30	Dartford	Flicks
August			April		
Sat 16	Rayleigh	Crocs	Thu 2	Southend	Technical College
Sat 30	Rayleigh	Crocs	Sat 4	London	Thames Boat Trip
September			Sat 11	Rayleigh	Crocs
Sat 20	Rayleigh	Crocs	Thu 16	Leeds	Amnesia
Wed 24	London	Bridgehouse	Thu 23	Birmingham	Cedar Ballroom
October			Sun 26	London	Lyceum
Sat 11	Rayleigh	Crocs	Tue 28	Basildon	Sweeneys
Thu 16	London	Bridgehouse	Thu 30	London	The Pits
Thu 23	London	Bridgehouse	May		
Sat 25	Rayleigh	Crocs	Fri 1	London	Southbank Poly
Wed 29	London	Ronnie Scott's	Sun 3	Basildon	Raquels
Thu 30	London	Bridgehouse	Sat 9	Cardiff	Nero's
November			Tue 12	London	The Venue
Sat 8	Rayleigh	Crocs	Mon 25	Dartford	Flicks
Wed 12	London	Bridgehouse	June		
Fri 14	Southend	Technical College	Mon 1	London	Bridgehouse
Sat 29	Rayleigh	Crocs	Tue 2	London	Hammersmith Palais
December			Sat 27	Rayleigh	Crocs
Wed 10	London	Bridgehouse	July		
Thu 18	London	The Venue	Thu 9	Chadwell Heath	Regency Suite
Sun 28	London	Bridgehouse	Thu 23	London	The Venue
"1981"			Sat 25	The Hague	Zeiderpark
January			Thu 30	Slough	Alexandras
Sat 3	Rayleigh	Crocs	August		
Tue 6	London	Bridgehouse	Sun 2	Brighton	Jenkinsons
Sun 11	London	Hope 'N' Anchor	Wed 5	Manchester	Rafters
Fri 23	Southend	Rascals	Thu 6	Leeds	Warehouse
			Fri 7	Edinburgh	Nite Club
			Wed 26	London	ICA



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September

Mid	Bristol	Lawrence Weston School
Sat 19	London	The Venue
Fri 25	Hamburg	Markthalle
Sat 26	Amsterdam	Paradiso
Mon 28	Brussels	Disco Rouge
Tue 29	Paris	Bains Douche

Thu 18	Hanley	Victoria Hall
Fri 19	Leeds	University
Sat 20	Newcastle	City Hall
Sun 21	Glasgow	Tiffanys
Mon 22	Hull	The Tower
Wed 24	Norwich	U.E.A.
Thu 25	Canterbury	Kent University
Fri 26	Oxford	Polytechnic
Sun 28	London	Hammersmith
		Odeon
Sat 27	London	Bridgehouse

“UK TOUR 1981”

October

Sat 31	Newcastle	University
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November

Mon 2	Edinburgh	Coasters
Tue 3	Manchester	Fagins
Wed 4	Birmingham	Locarno
Thu 5	Nottingham	Rock City
Fri 6	Liverpool	University
Sat 7	Sheffield	Polytechnic
Mon 9	Bristol	Locarno
Tue 10	Basildon	Raquels
Wed 11	Brighton	Top Rank
Thu 12	Poole	Arts Centre
Sat 14	Leicester	University
Sun 15	London	Lyceum
Mon 16	London	Lyceum

December

Thu 3	Chichester	TVS TV Show
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“1982”

January

Mid	Rayleigh	Crocs
Fri 22	New York	The Ritz
Sat 23	New York	The Ritz

“UK TOUR 1982”

February

Wed 10	London	BBC Paris Studio
Fri 12	Cardiff	Top Rank
Sat 13	London	Hammersmith
		Odeon
Sun 14	Portsmouth	Guildhall
Mon 15	Bath	The Pavilion
Tue 16	Exeter	University

“SPAIN 1982”

March

Thu 4	Madrid	Rockola
Fri 5	Madrid	Rockola

“EURO TOUR 1982”

March

Sat 20	Stockholm	The Ritz
Wed 24	Hamburg	Trinity Hall
Thu 25	Hannover	Ballroom Blitz
Fri 26	Berlin	Metropol
Sun 28	Rotterdam	De Lantaren
Tue 30	Oberkorn	Rainbow Club

April

Fri 2	Paris	Le Palais
Sat 3	Brussels	Volksbelang

“CHANNEL ISLES 1982”

Sat 10	St. Helier	Fort Regent
Mon 12	St. Peter Port	Beau Sejour

“USA & CANADA 1982”

May

Fri 7	New York	The Ritz
Sat 8	Philadelphia	East Side Club
Sun 9	Toronto	Concert Hall
Mon 10	Chicago	Stages
Wed 12	Vancouver	Love Affair
Fri 14	San Francisco	Kabuki Theatre
Sat 15	Pasadena	Perkins Palace
Sun 16	Los Angeles	The Roxy

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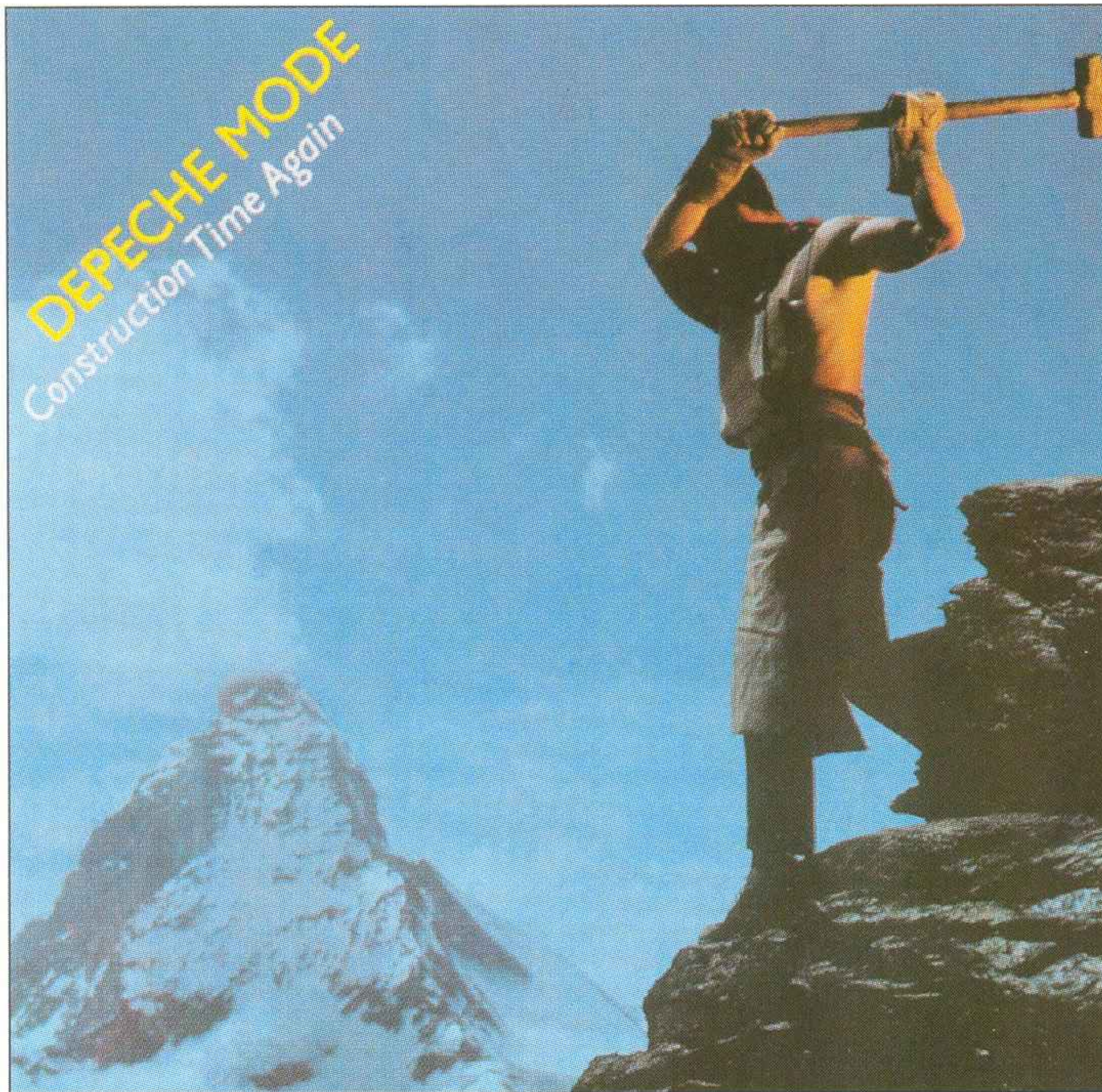


Like many fans, I suspect I harbour a great affection for "Construction Time Again". The third album in Mode history is a landmark for the band as it introduces a new member Alan Wilder. "Construction Time Again" represents the ideal vision of Depeche Mode with its emphasis on consistent good solid tunes. "Love In Itself", a song that contains so much power that nobody could dare criticise it. It is a complete mystery as to why it did not chart higher in 1983. This is one of the highlights of the album and a highly enjoyable song. "The Landscape Is Changing", this song has a lot of atmosphere and is also sombre and brooding and contains an important message that we should look after the world and it is a gripping stuff. "Everything Counts" fared much better in the charts at No. 6, and it deserved to. It is one of Martin Gore's earliest glories. The song is more structured and clever than any before and is focused pure pop with enough eccentricity and imagination. Over all the album is mature and quirky. Depeche Mode knew they had produced a blinder of an album. It's more weird than wonderful comparing to its two predecessors, shattering any preconceptions you might have had about the band, "Construction Time Again" made the band's reputation even more stronger.

Patrick Dunne
Dublin, Ireland
(March 1996)

"Construction Time Again" is a mammoth leap from the predecessor "A Broken Frame". The single "Get The Balance Right" which preceded its release gives no indication of what is to follow. Whereas "A Broken Frame" derives its sounds primarily from purely synthetic sources, Depeche Mode introduce a vast new catalogue of 'industrial' sounds using the 1st generation of digital samplers - and - a forty eight track recording system at Hansa, Berlin. The first single "Everything Counts", although still as bouncy as preceding singles, contains a sampled woodwind instrument, while the B-side "Work Hard" contains everything from clanging metal to typewriters to telephone exchange systems. The more downbeat follow-up single "Love In Itself" gives a good feel for the rest of the album. It is notable for the first appearance, albeit briefly, of a guitar. "Love In Itself" is also very textured, with ample evidence for a willingness to experiment that was, perhaps lacking in "A Broken Frame". "Pipeline" is a masterpiece of 'industrial' sampling. Beautifully blended snooker balls and train yard ambience weave around Martin Gore's angelic voice. "Shame" raises more complex social themes with a possible first voice raised about hunger and deprivation in Africa - a good year and a half ahead of Band Aid. While "Told You So" is a good socialist song if ever there was one. With "Construction Time Again" Depeche Mode show both a social conscience and breadth of view, and more importantly, a willingness to experiment musically. This was an attribute lacking in the majority of other bands present at the time. Whether the

CONSTRUCTION TIME AGAIN



22. 8. 1983

new breadth was attributable to the joining of Alan Wilder to the band, the influences of Einsturzende Neubauten's producer Gareth Jones or to Martin's interest in bands like Neubauten or Throbbing Gristle is not important. What is important is that Depeche Mode's willingness to experiment, evident for the first time here, would keep the band vibrant for the next ten and more years.

David Stevenson, Norwich, England
(March 1996)

"Construction Time Again" is Depeche Mode's first 'polished' album. There are still some technical problems - Gahan fighting to get his vocals heard over the top the synthesizer beat - but the group are improving all the time. Despite the fact they usually now only play one song from this album (a grunge version of "Everything Counts"), there are still some classics here. Wilder's first contributions, "The Landscape Is Changing" and "Two Minute Warning" are good enough to make you wish he'd write more. Serious, biting lyrics make this their most political album yet. Wilder's eco-conscious "The Landscape Is Changing" is every bit as thought-provoking as "Two Minute

Warning", a definite pacifist hymn inspired by the arms race. The introspective "Shame" ("when the guilt begins to hurt...") goes a lot deeper than most pop songs. All the building site noises give Construction a very industrial, clinical feel after "Speak And Spell's" pure disco. The experimental instruments like the kazoo on "Shame" and "Everything Counts" are matched with equally strange lyrics ("then take all of the ice-cream so we've got none"). But still, "Love In Itself" and "And Then..." are the Mode at their straightforward best - simple, brilliant love songs. From any other band, this would be one of their best ever albums, from Depeche Mode, it's a good album but still only hints at the excellence they would later produce.

Nina Romain, Auckland, New Zealand
(March 1996)

I would say that this album is one of my evergreen faves. It would have to be the Mode's first really "serious" album. As the title, and the cover suggest...the album has a very industrial sound to it, and covers some very meaty subjects, such as the environment, human greed, and the responsibility of today's youth. After the frothy, bubbly pop of "A Broken Frame", Depeche Mode seem to start taking themselves seriously, and the result is a very dark, broody collection of songs, and the theme seems to spill over to the following album. Martin Gore must have been influenced by the atmosphere of Berlin...tension, fear and desperation. I would number every song as a favourite, with the standouts being "More Than A Party", "The Landscape Is Changing", "Told You So" and "And Then...", and of course, the hit single "Everything Counts". Construction Time Again???...making a very successful assault on the masses.

Gavin Dwyer, Sydney, Australia
(March 1996)

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Each Depeche Mode album has a unique feel and sound of its own. "Some Great Reward" continues to complement Depeche Mode's already highly developed musical talent shown in their previous albums. "Something To Do" is the anthem for anybody who has ever suffered from chronic boredom - although the song itself is far from boring! Dave Gahan's searching, almost soulful voice on "Lie To Me" shows this track as one of the high points - a great reward for any fan. A favourite among all DM fans must surely be "People Are People". This song has stood the test of time and is still relevant today with its powerful beat and passionate lyrics. The mood changes for "It Doesn't Matter" to subtle and calming. Next comes "Stories Of Old" which is closely followed by "Somebody". This track makes your heart melt. Martin Gore's individualised style is in a league of its own. His sensitivity is shown to its full extent as this beautiful song shows. The piano provides the ideal background for Gore's fantastic voice. "Master And Servant" continues the high quality of the album with a catchy beat perfect for dancing the night away! Finally onto "Blasphemous Rumours" - some might say it is controversial, but to me it is awe-inspiring with its relentless hammering beat and enlightening lyrics. "Some Great Reward" is a musical masterpiece that has gone down in history as a Depeche Mode great!

Anna Lacks
Worcestershire, England
(April 1996)

It seems that for Depeche Mode, the year 1984 ended the first capture of their career, only to prepare the base for the following progress of Depeche Mode's music and lyrics. Like on "Construction Time Again", this album goes on the subjects raised in 1983. But this time, Depeche not only describe the reality, they also analyse the foundation on which it stands. There are masters and servants, discrimination... "People Are People" is the voice of protest, showing that the band isn't just going to observe the society. In analogy with Orwell's "1984", this highly industrialised world doesn't leave a place for human feelings. Martin's lyrics come closer to existence of a man in this society that is spiritually filled with depression and boredom. And the desire to find somebody to share the life in this world with. This album is musically more powerful and stronger in both lyrics and sound. Sweet noises in "Somebody", hammers in "Master and Servant", sampled sounds of metal pipes and breathing on "Blasphemous Rumours" ... all this beautifully matches the vocals and gives the album's overall feeling and atmosphere. The last track, "Blasphemous Rumours" clearly defines the way Depeche will step later - humanism and sensuality, even in opposite of the Lord.

Dennis Fedorov, Moscow, Russia
(April 1996)

Pop goes to your house! OK, so I already expected to like this album, despite the Test Dept image plagiarism, despite the teen paper glamour and even the pop fashionability, Depeche Mode have always won through with that most endearing of qualities - good tunes. I just didn't expect to be surprised. Thundering rhythms, offbeat drum machines, you know the kinda thing. Great for the singles, terrific for the first album, but then? Depeche Mode, however, have kept a trump card well up their sleeves - a crazy little thing called love. The Depeche boys are in lev and doesn't it show! This album leans away from sheer power, from anti-capitalist ideals or whatever, and heads itself firmly in for feelings. And the combination of the Depeche strength of vocal and now the Depeche delicacy is going to be hard to beat. This package is a carefully assorted, daintily arranged symphony. It's a tender trade-off, one that carries emotion, devotion and yet never gives way to feebleness or predictability.

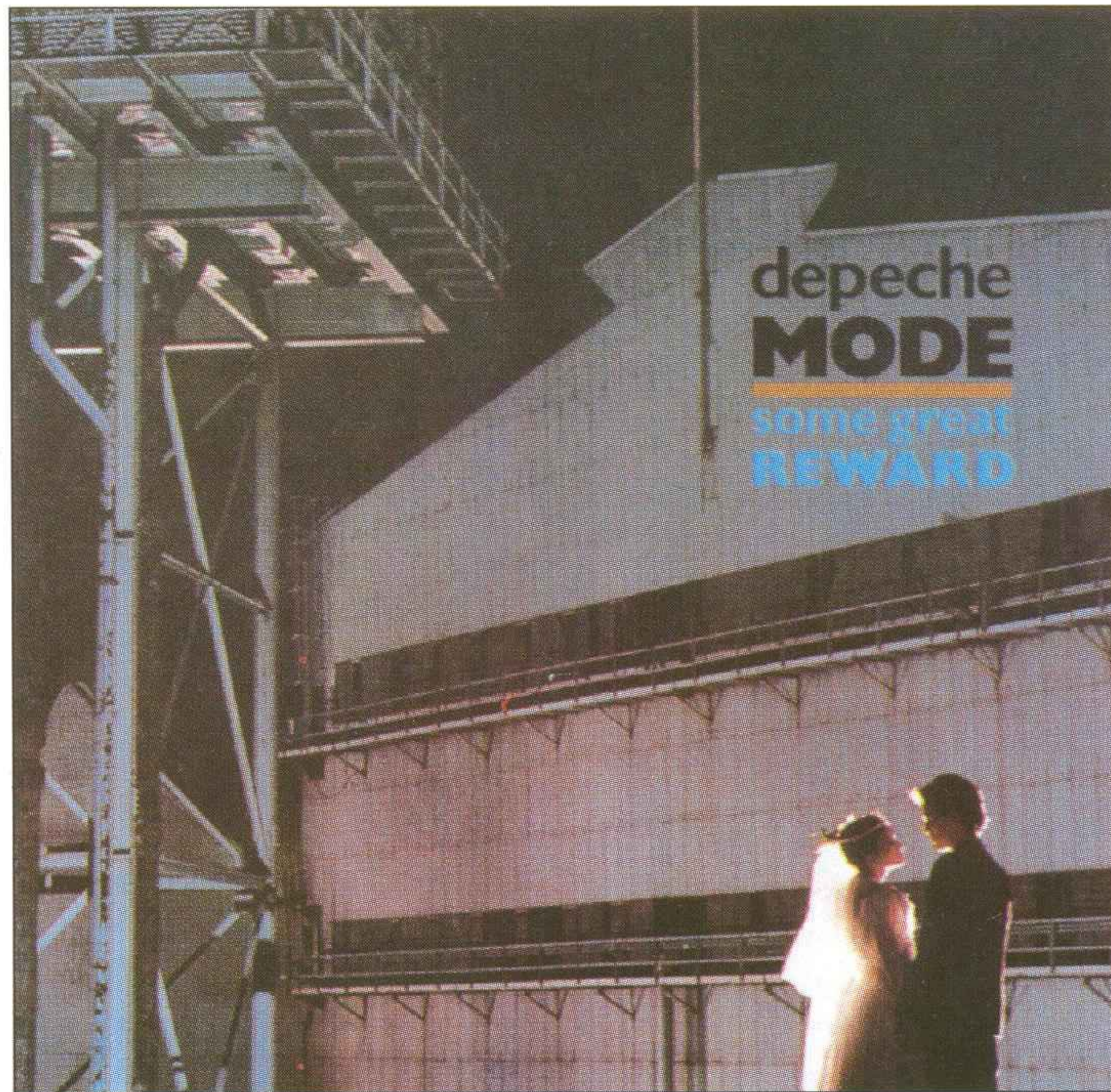
"Somebody", for example, quietly pumps its way into the dominatrix tale of "Master And Servant" (as yet unblemished by the Mike Read school of morals), a recipe of unexpected variations and a tasteful blend of effects that lasts right through the album. This is Depeche turning from general issues inwards, experiencing and then illustrating life and how to live it. "Blasphemous Rumours" is a harshly melodic, highly cynical look at God; and to make that work, there has to be a new confidence. OK, as you've probably guessed, the lyrics look trite, often naive and frequently clichéd when printed out in industrial grey and white. Yet Depeche have the right balance and necessary gauche to pull it off. Perhaps it's simply that power - never mawkish - that sustains it. Whichever way, the combination locks in. The Depeche Mode clicks. This is an album I can see myself settling down with over the long winter months.

Carole Linfield, Sounds
(Sep 29, 1984)

Depeche Mode's 1984 offering is almost a continuation from "Construction Time Again", in its dark moodiness. However, where "Construction Time Again" was very topical, "Some Great Reward" seems to keep close to matters of the heart and mind...love, religion, racism...though all with a wicked twist!!! Dave Gahan's voice has definitely developed by this album and is used to its full potential. In "Lie To Me", he seems to be softly cajoling his partner to actually do the deed, and in "Something To Do", he really does sound bored and desperate to do anything...even dress up in his girlfriend's clothes. Obviously, "Some Great Reward's" theme seems to be of a slightly kinky nature, but not sleazy, just fun. Which is OK by me when we've got a great song like "Master And Servant" to contend with!!! Martin Gore sings on two songs. The wonderful "Somebody", and the almost dismissive "It Doesn't Matter". "Somebody" has to be one of Marty's best songs and is a (somewhat twisted) anthem for lovers worldwide...straight or gay. Standouts on this album are the anthemic "People Are People", "Stories Of Old" and "Master And Servant". My view????.....Some Great Reward!!!

Gavin Dwyer, Sydney, Australia
(February 1996)

SOME GREAT REWARD



24. 9. 1984

dm/live

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I Met That Bloke From Depeche Mode Once

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request.

Get your memories together and send us your letters and photographs to our usual address and please, don't forget to mark everything with your name and address. We look forward to hearing from you as soon as possible.

We would like to tell you our story of meeting Depeche Mode in Hannover and Dortmund in May/June of 1993. We both have been great Depeche Mode fans since 1984 and got to know each other at the DM Fans Convention in Dortmund in 1991. Of course, we were looking forward to our first concert together.

On May 31, we went to Garbsen, Hannover (in the open air) - "It's fucking cold here", Dave remarked. After the great and wet concert we went to the hotel in Hannover where Depeche Mode stayed that night. We met the four boys when they arrived but only Dave said "hello" to us and went to his room. When Alan arrived we sang "Happy Birthday" to him since it was already turning to the next day, June 1. Our best friends, Tim and Andre were lucky to get to the hotel with Alan to drink a "birthday beer" with him. They also had a chance to take some photos. This was our first experience of meeting the Band.

On June 15, we went to the concert in Dortmund. We left the concert while playing "Fly On The Windscreen" to change our clothes and then went to the Band's hotel. After some time, we met Alan, Martin and Andy at the hotel bar. We were very shy and didn't have the courage to talk to them. But after a little while, Andy got up and went towards the bar. This was our chance to ask him if they were coming to play in Hamburg that year. He said they planned to go there in December. Unfortunately they didn't make it there after all. Then we saw Martin talking to some fans in German and so we also approached him and asked if it was ok to take some photos of him. It was very exciting!!! We realised that he'd already had a few WEIZEN and he said in German: "1,2,3...Macht schnell, ich bin betrunken!"

It all seemed like one big dream! We were a little disappointed that we didn't get a chance to meet Dave in Dortmund. We went to five other Depeche Mode shows in Germany but didn't go to their hotels. We are very happy that we got to meet the guys twice and admire them for being so nice and friendly whilst on tour. The only thing left to say is THANK YOU for the last 12 years!!! We will love you forever.

Rona Kostner and Stefan Altewolf
Bad Oeynhausen, Germany



Martin and Stefan at Westfalenhallen-Hotel, Dortmund

Satellite

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

Depeche Mode Fan-Club
Francais
Boite Postale 92
93310 Le Pre Saint Gervais
France

Devotional Fan Club
C/Taxonera No. 9, 2nd Floor
Ferrol 15403 - La Coruna
Spain

DMF
Apartado de Correos 42064
Madrid 28080
Spain

Depeche Mode Friends
P.O. Box 239
160 41 Praha 6
The Czech Republic

The Hungarian DM FC
Budapest
Petöfi Csarnok
1146 Zichy M.U.14
Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Mode Evolution are having a Depeche Mode, indie and 80's night on Thursday 26th September at the Exile Night Club, in Birmingham, (200 yards from Birmingham New Street Station). The night will be dedicated to Depeche Mode and will also feature music by Oasis, Pulp, Garbage, Nitzer Ebb, etc. The club will open at 9pm till 2am and tickets only cost £4.00. So why not come along to the masses and follow your favourite band. Send a s.a.e. to Mode Evolution, 3 Marne Avenue, Walton, Peterborough, PE4 6AJ for details on the night!

We are sorry to inform you that the Fan Clubs "Strange" based in Poland, "DM Supports" from Lille, France and "Long Play" from Moscow, Russia ceased their activities some time ago.

Club For The Masses

Letters in English: Matheu 4163, (7600) Mar del Plata, Buenos Aires, Argentina or e-mail: cicaruso@BART.uni-mdp.edu.ar. Letters in Spanish: Dip.Nac.D.Curita (Ex Bernal) 4111, (1825) Lanus Este Buenos Aires, Argentina.

Faith FC
P.O.Box 25281
East Rand
Withfield 1462
South Africa

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

Kaleid
Ezermals Str. 2/1-29
Riga LV-1037
Latvia

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

devotee MODE
42, Rue Armand Carrel
62970 Courcelles-Les-Lens
France

workHard
apdo. correos 12.283
46020 Valencia
Spain

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

DM Club
ul. Stefana Batorego 88 m. 13
41506 Chazow Batory
woj. Katowickie
Poland

A la Mode
20 St. Patrick St. Suite #719
Toronto
Ontario M5T 2Y4
Canada

Rush
Crabethstraat 15
2801 AL Gouda
The Netherlands

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Backstage

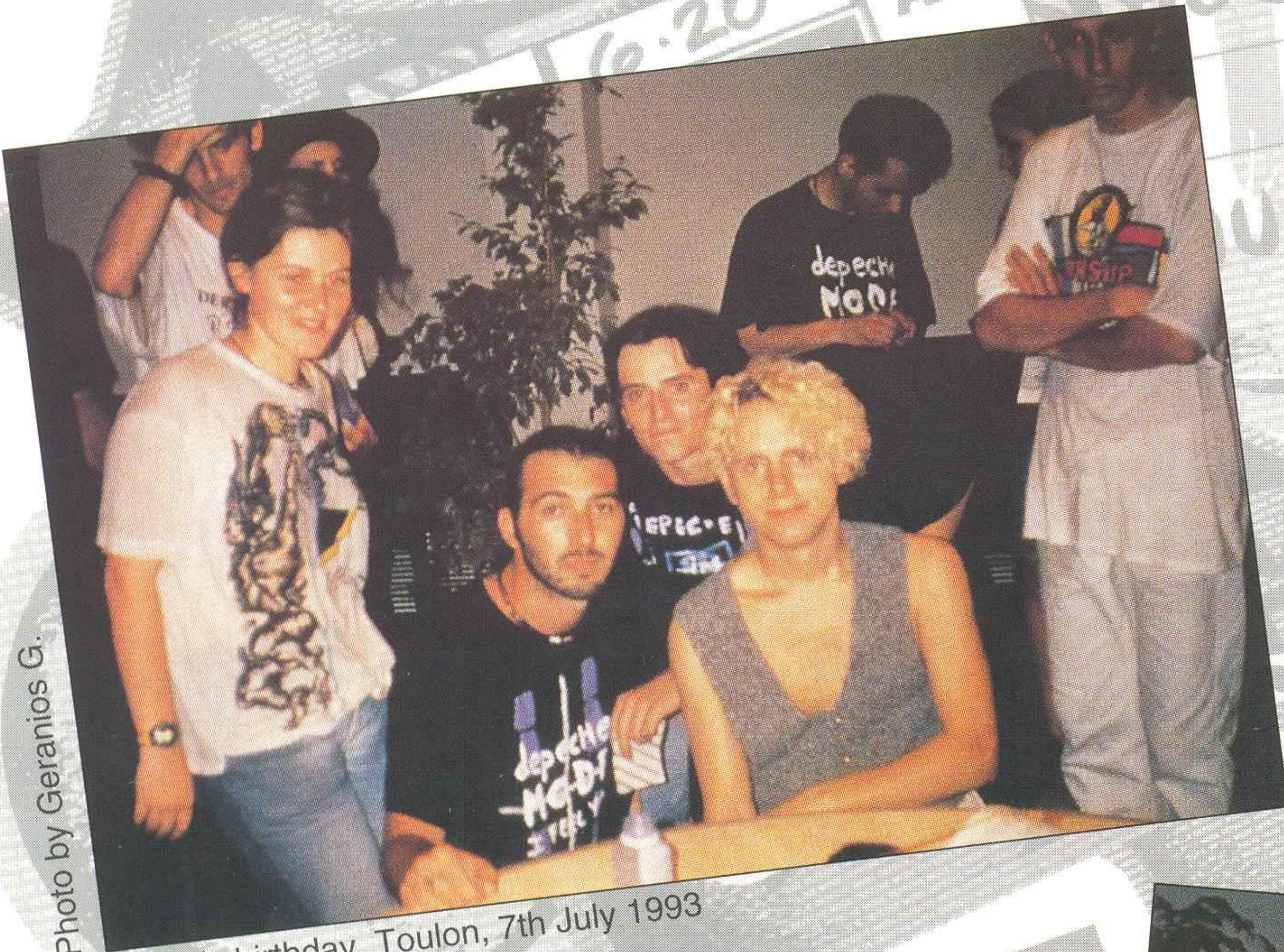


Photo by Geranios G.

Fletch's birthday, Toulon, 7th July 1993

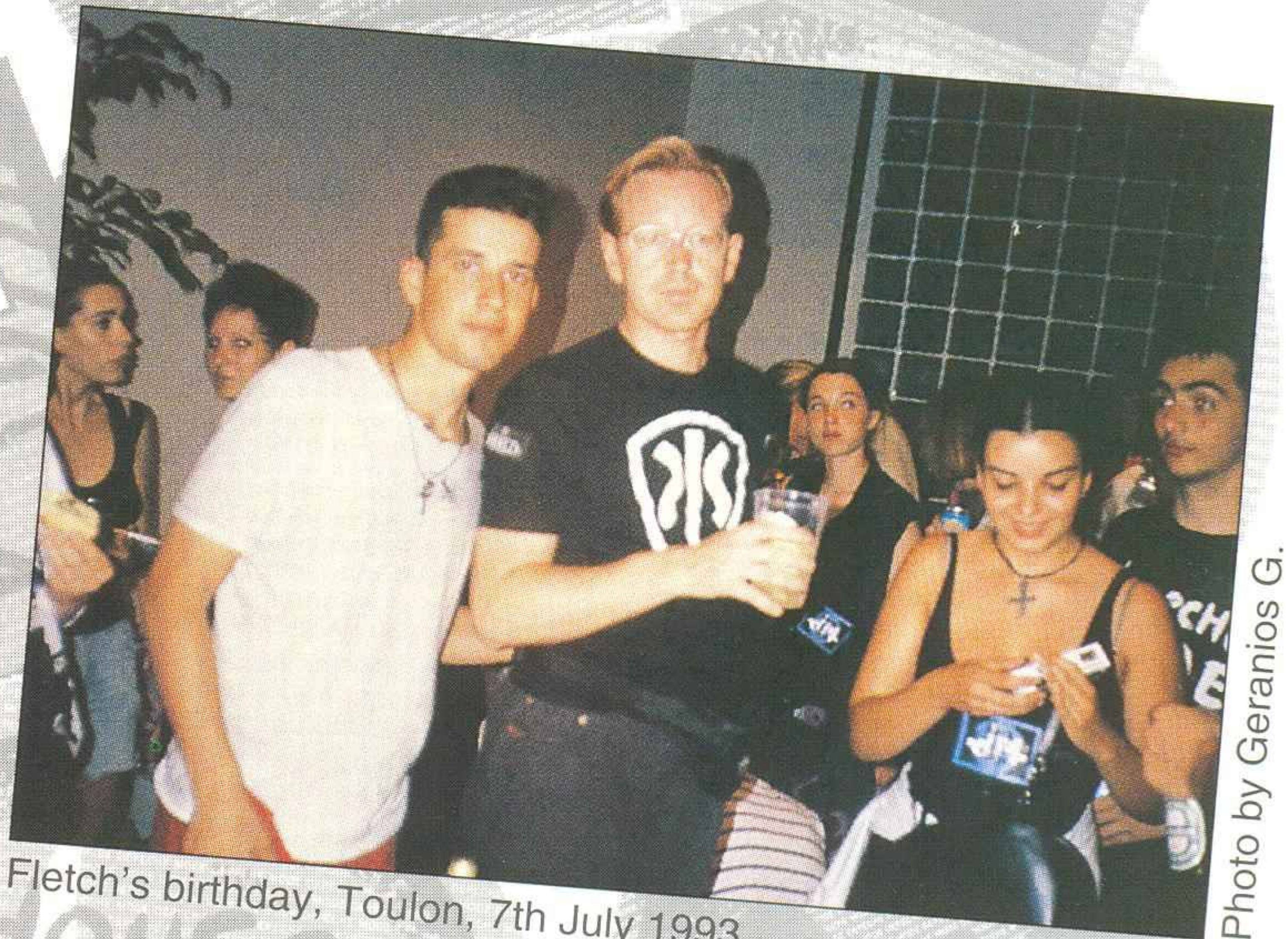


Photo by Geranios G.

Fletch's birthday, Toulon, 7th July 1993

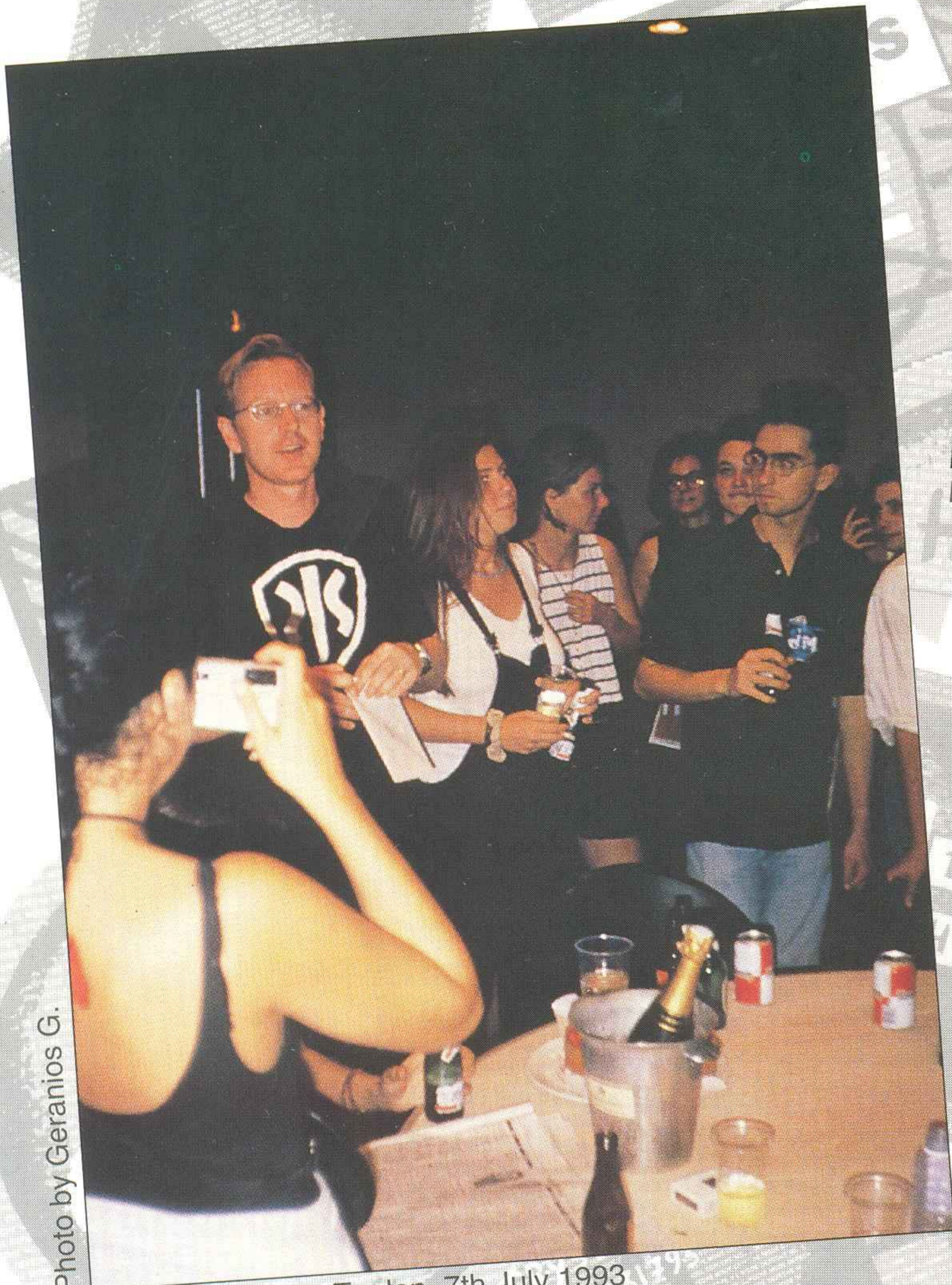


Photo by Geranios G.

Fletch's birthday, Toulon, 7th July 1993



Mute Records have a new signing - **Komputer**, whose debut single, called "Komputer EP", was released on 8th July. It features four tracks, all described as "paeans to the golden age of electronic music".... July also saw the release of an album from **Voodoo Child**. This is actually **Moby**, recording under a pseudonym, in order to give him the freedom to make a record which he loves, as opposed to something which might be expected of Moby. He describes it as an album of "simple electronic music". A single from the album, called "Dog Heaven" was released on 29th

July. **Moby** will be playing on the main stage at the Reading Festival on Sunday 25th August.... **Nick Cave and the Bad Seeds**, who are currently recording new material, have announced 2 shows at the Brixton Academy, London, on 14th & 15th August. They have also been playing on quite a few summer festivals throughout Europe.... **The Afghan Whigs**, who played a one-off gig at the Forum in London on 10th July, were also added to the T In The Park Festival in Glasgow on 14th July. Their single "Going To Town" was released on 29th July.

	<p>Statement #1</p> <p>100 page colour catalogue featuring all available Mute releases and merchandise.</p> <p>Complete track listings of albums and singles, full colour sleeve images and artist histories.</p> <p>Cost: £2.50 plus p&p [UK: £1.00, Europe: £1.75, USA/Canada: £2.50, ROW: £3.50 or overseas surface mail (up to 13 weeks delivery): £1.50]. Pay by credit card, postal order or cheque (payable to "Mute Bank").</p> <p>Catalogue and Mute releases available from: Mute Bank, 429 Harrow Rd, London W10 4RE, UK; phone: +44 (0) 181 964 0029; fax: +44 (0) 181 964 3722; e-mail: <mutebank@mutelibtech.com>; web: http://www.mutelibtech.com/mute/bank/bank.htm</p>
	<p>Mute Bank</p> <p>First class mail order service with competitive prices.</p> <p>Free 33 track Mute Bank sampler CD or tape with first order from the catalogue of more than £20 placed before 30/9/96.</p> <p>Competition time! Identify all the Mute artists on the front of the catalogue and win Mute goods to the value of £250.</p>

Depeche Mode, Erasure and Nitzer Ebb UK singles and albums on CD and vinyl plus rare 7" and 12" singles are included in Mute Bank Statement 1

Blasphemous Rumours

Violator

"'Violator' arrived exactly a decade after they signed with its English label, Mute, and for the first time introduced a guitar into the mix, with the lead single, 'Personal Jesus', the band's hardest driving song yet. 'People still miss that', says Gore. 'The main point of that song is the guitar riff. People still consider us an electronic band. And it was followed by 'Enjoy The Silence'. The main riff on that, again, was guitar, half of that song was guitar', he trails off, somewhat incredulously."

Pulse! (May 1993)

Dave Gahan

"In an eerie coincidence. Gahan was treated by paramedics from the same crew - West Hollywood's Fire Station Seven - that responded to River Phoenix's fatal overdose at West Hollywood's Viper Club three years ago."

Melody Maker (8th June 1996)

Devotional Tour

"The only incongruity is Gahan himself, twirling his microphone stand and thrusting his pelvis in a display of rapaciousness which makes sense on guitar-toting, sexual rockers like 'I Feel You' and 'Personal Jesus', but seems bizarre on the confessional 'Halo' or the coolly sublime 'Enjoy The Silence'."

Observer (8th August 1993)

Devotional Video

"It's easy to justify this as a bit of strictly-for-fans indulgence - and haven't they had a hard enough year already, shelling out for a live replica of the 'Devotion' LP? But artistically and musically it adds precious little to what we already know."

Ben Willmott, NME (18th December 1993)

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, we have created this section with the aim of bringing you some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

If you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address and mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

Condemnation

"Perv-gospel, if you listen to this lift from the 'Songs Of Faith And Devotion' album in the right way. 'Feel elation/High/To know I can trust this/Fix of injustice', thunders Dave Gahan, as a newly-added choir draped in ecclesiastical robes do the backing vocals, Martin Gore hammers at a church piano and a vicar lurks in the vestry with a horse-whip."

**John Harris, NME
(11th September 1993)**



One Caress

"We've never really been open to using other musicians. We've always felt that if you do things yourself it doesn't matter how naively you do them. You put more into it than getting in like a session player or whatever and with this album there're a couple of songs that are quite Gospelly. Flood, the producer, had the idea to get in a Gospel choir just to try them out and I was sort of very anti the idea at first because we'd already done the backing vocals and I thought they had a certain charm to them that we might lose by just getting in some black Gospel singers. And so, I gave him the benefit of the doubt and we tried them out and basically we were all really knocked out by the end result. It just took the track into another dimension. So since that happened, we just decided to be more open. And one of the demos we've done in a very sort of string way with string samples and synthesisers, we just thought it would be interesting just to try it out by getting a whole string section in. So it's a string section and me singing live over the top. And again, I think, everybody really, really liked the result. It was supposed to be a 'B' side, but everybody liked the end result so much that we decided to put it on the album as well."

Martin Gore (1993)

Depeche Mode

"Throughout the mid-Eighties DM just got harder and harder (many of today's industrial-rockers such as Nine Inch Nails and Ministry cite them as an influence)."

Melody Maker (3rd April 1993)

Depeche Mode

"Martin Gore from the English electronic pop band Depeche Mode hates the band being labelled 'weird'. He says the media over-exaggerates the group's strangeness. Okay, so the 'Slavery Whip' mix of one of their singles does feature the sound of him being spanked by another member with an unidentified kitchen utensil. Okay, so their latest video is full of ice-skating monks and nuns. And okay, so they've been called everything from 'a literate blend of angst and lust' to 'the musical equivalent of cold sick'. But still, he says stubbornly, people over-focus on this kind of thing and mention it in every interview."

Nina Romain, Swerve Magazine, New Zealand (April 1994)

Black Celebration Tour

"The crew tend to play tricks on us a lot. At one of the last gigs they covered the riser (back bit of the stage that Dave has to climb up on) with all these porno pictures to try and put me off. They succeeded."

Dave Gahan (1986)

Thanks to everyone who sent us a contribution for "Blasphemous Rumours". We look forward to some more information on Depeche Mode from the press in your country.

Photo by Anton Corbijn

Freely provided by DM Live
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Competition Time Again

Congratulations to Emily Cornwall from Chelmsford, England and Andy Berry from Indianapolis, USA for winning the „video“ competition of Bong 27! They were both sent some DM goodies from our office. For those of you who had some trouble finding the solution, the titles of the video clips featured on the photographs were as follows: Behind The Wheel, See You, Enjoy The Silence, Halo, The Meaning Of Love, Pimpf, Little 15, Never Let Me Down Again, I Feel You, Personal Jesus, Walking In My Shoes, A Question Of Time, and the title of the song you were looking for was „Condemnation“. This issue's crossword was sent in by Darren Duncan from Belfast, Northern Ireland who will receive a small gift from us for his effort. Please don't send us your solutions this time, IT'S JUST FOR FUN!

Across:

- 1. The number of 'O' levels Martin has (4)
- 4. When they started, DM were well known for their outrageous...(8)
- 7. Before David joined, Andy, Vince and Martin were known as...(3) - abbreviation
- 8. David's star sign (6)
- 10. Told You... (2)
- 11+12. Depeche Mode translated into English (4, 7)
- 16. Colour of CD Bong 13 (6)
- 17. And when ... worlds they fall apart (3)
- 18. The way a picture of a little baby doll may make you feel (4)
- 20. Boys say this (2)
- 21+30. The band of which Daryl Bamonte's brother, Perry, is a member (3,4)
- 22. David would surrender heart and ... to the desire that consumes him whole (4)
- 23. Dreaming Of ... (2)
- 24. Ava ..., name of Martin's second daughter (3)
- 26. Name of Dave's son (4)
- 28. Martin's star sign (3)
- 30. See 21 across
- 31. The first concert David went to see in 1977 (3, 8)

Down:

- 2. This album has a picture of a red rose on it (8)
- 3. In this song you wear guilt like shackles on your feet (4)
- 4. Animal featured on the cover of „Just Can't Get Enough“ (3)
- 5. Name of the town where David studied window and fashion design (8)
- 6. Name of the club where Vince, Andy and Martin played support to (see 19 down) in 1980 (6)
- 9. It comes with the rainfall (3)
- 10. Will you return it? (11)
- 13. You'll find something new down here if you take one more look (6)
- 14. Dave always wears this object (7)
- 15. It fell down! (8)
- 19. The band Vince, Andy and Martin played support to at (see 6 down) in 1980, The ... (7)
- 25. Memphisto is about two people, the Devil and ... (5)
- 27. First name of DM's visual director (5)
- 28. Come on and ... to me (3)
- 29. Martin's „Counterfeit“ song, „Never ... Your Back On Mother Earth“ (4)

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Classified

For sale: double CD-set "SOFAD/SOFAD Live" (Aussie Ltd. Edition) for £40, PRO-CD 5192 (selection from boxes 1+2) for £25, and some other rarities. Trades welcome for CDs, LPs, videos, tapes! Old Bong issues also wanted, just tell me what you have! Send an IRC to: Giacomo Solazzo - C.SO Italia, 33-70029 Santeramo (BA) - Italy.

Searching for concert tickets and backstage passes of Depeche Mode from 1980-1994 from all over the world. Looking for originals but colour copies are also welcome. Also searching for any official tour merchandise such as T-Shirts, scarves, caps, badges, posters etc. Who can help me with my collection? Please send offers to: Andy Drabek, Allendestrasse 66, 08062 Zwickau, Germany.

I am looking for the following items: Premiere Special (German TV), MTV Depeche Mode Weekend (3 parts) on VHS and "World Violation" Tour programme. Please send your prices to: Jose Alberto Pino, c/Carlos Hernandez 35 3A, 28017 Madrid, Spain.

LP version of Recoil's "Hydrology" for sale. Also, Bong back issues 3, 5, 6, & 7. Offers to: Karen Cole, 13 Fairways, Bargoed, Mid-Glam, S. Wales, CF81 8TQ, England.

For sale: "Enjoy The Silence", German Ltd. Ed. CD, cat. no. 826.926 (XLCD Bong 18) "Quad Mix 15.32", "World In My Eyes", German Ltd. Ed. CD, cat. no. 826.946 (LCD Bong 20) features "World In My Eyes" (Mayhem Mode Mix) and "Happiest Girl" (Pulsating Orbital Vocal Mix) - 6 tracks - 37.29. Please write with offers to: Paul, 48 Rose Way, Cirencester, Glos, GL7 1PS, England. Please enclose a SAE to guarantee a reply.

New BONGSTER in need for back issues. Looking for Bong 1-13, 15, 17, 19. I'll pay 2,5 UK Pounds, 4 \$ or 5 DM + P and P for every Issue. Write to: Michael Kraft, Adlonstr. 17, 65929 Frankfurt, Germany or e-mail me at kraft@stud.uni-frankfurt.de

Wanted: Calendars of DM from 1987-1990, official + unofficial from each year, good condition, name your price! Also wanted: pictures from magazines and

advertises for singles/albums etc. from 1980-1995 from all over the world. Please let me know what you have! Please write to: Mark Harrison, 31 Ullet Road, Liverpool, L17 3 BL, England.

Will buy or trade rare DM's CDs, LPs, tapes etc. Especially the ones from the "Black Celebration" Tour and the early ones. Ultra Rare items will be well rewarded. Every offer will be considered. Please, send your lists and prices to: Dennis Fedorov, Flat 197 "A", House 1, Malaya Ostroumovskaya, 107014 Moscow, Russia.

I'm looking for: Anton Corbijn's Strangers photobook, Anthology and other song books, tour programmes for "Black Celebration" and back, live CDs of the "Devotional" Tour part II (USA 1994). Write to: Jan Jensen, Toftevaenget 27, 9300 Saeby, Denmark.

For sale: Rare Japanese Box Set X1. Perfect condition. Send all offers with a SAE to: Phil Jones, 59 Bramley Way, Ashtead, Surrey, KT21 1QZ, England.

Lots of old articles and posters on Depeche Mode for sale. "Leave In Silence" (7" single) and Bong 10 (even a photocopy) wanted. Send your offers to: Simona Abbate, Via C. Colombo No. 64, 87020 Acquappesa Marina (CS), Italy.

I'm working on a complete list of dates of concerts, TV appearances, interviews, record releases and other important dates of the Depeche Mode's career. Who can help me and send all the dates that are known for 100%?!? I have enclosed most of the information in to my list already but not all! I need a help of every honest and serious DM fan. Thanks in advance! Please write to: Arne Wojciechowski, Brodaer Strasse 1a, 17033 Neubrandenburg, Germany.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.



— Bootlegs & DJ Mixes —

Darkest Feelings

Format: 2CD

Origin: Italy

This is a recording of the Devotional Tour from 1994 in Biloxi (5th June). The sound quality is very good (like the "Jones Beach" CD). It contains the whole set including six! acoustic tracks from the "World Violation" Tour. The "Little 15" version from San Diego is very nice and special since it has never been released before and it's not easy to find. I've already seen the 2nd edition with a thinner booklet and without a picture on the CD.

Marco Rave

Schellhorn, Germany

Some Great Reward Remixes

Format: CD

Origin: England

This CD has the same Bride & Groom cover as "Some Great Reward" album. I'm sure it's some kind of bootleg. It has no Mute number and is simply Demo 5005. The disc is a picture format and shows a 1984 looking Martin and Dave clutching a rope. It says Demo 5005 on the

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d i o
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easily be digitally recorded. The tracks are: "Master & Servant" (Slavery Whip), "Something To Do" (Metal), "People Are People" (Different),

"In Your Memory" (Slick), "Somebody" (Remix), "Set Me Free/Remotivate Me" (Release), "Master And Servant" (Voxless), "People Are People" (On-U-Sound), "Master And Servant" (On-U-Sound), "In Your Memory" (Original), "Set Me Free/Remotivate Me" (Original), "It Doesn't Matter Two" (Instrumental), "I Love, You Love, Me Love" (Martin Gore - Demo), "Down In The Boon Docks" (Martin Gore - Demo). I bought the CD for the last two tracks which are unusual to say the least!!

Martin Roberts

London, England

DM Reworked - Vol. 1

Format: CD

Origin: Take That Records

The cover of this CD is black and white in style of "Personal Jesus" cover with red and blue italic title. Inside it says that the mixes have never before been on CD! The 13 songs are: "Ice Machine", "Monument", "Told You So", "Something To Do", "Master & Servant", "It's Called A Heart", "Fly On The Windscreen", "A Question

and echoed over re-worked music. It's 'hard' to listen to but a weird addition to my collection. I paid £12 for it.

Faithful

Format: CD

Origin: Tutti Fruity Records

This is a live CD recorded in Milan, Paris and some other place. It lasts 65 mins and the tracks are: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Condemnation", "I Feel You", "Never Let Me Down Again", "Personal Jesus", "Enjoy The Silence", "Fly On The Windscreen", "Everything Counts", "Mercy In You". The cover is the inside cover of Alan and Dave in LCD Bong 21 "I Feel You", but it's purple! The sound quality is very poor in some parts but good in others. Overall, an average buy at £12.

Darren Duncan

Belfast, N. Ireland

Walking In My Boots

Format: CD

Origin: USA

This CD was recorded at San Francisco's Shoreline Amphitheatre on May 14, 1994. This live recording contains all songs performed at the show. They are: "Rush", "Halo", "Behind The Wheel", "Everything Counts", "World In my Eyes", "Walking In My Shoes", "Stripped", "Condemnation", "I Want You Now", "In Your Room", "Never Let Me Down Again", "I Feel You", "Personal Jesus", "Somebody", "Enjoy The Silence" and "A Question Of Time". This show must have been recorded through the sound-board and is absolutely beautiful to listen to. It's so clean, you can hear the sound techs talking during the breaks in the encores. Dave's voice sounds strong and clear. "I Want You Now" is done absolutely first class by the lads. I feel



Fletch on the phone at the Strongroom Studios, London, March 1996

Of Time", "Stripped", "Sacred", "Halo", "Mercy In You" and "Rush". It lasts nearly an hour and it is pretty strange. Dave's voice is slowed down

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dmlive.wiki

this is the best live bootleg since the Crystal Palace show and is definitely the best US Summer'94 show that's available out there. There's only a handful of these CD's around, so if you can find one...snatch it up.

Michael Douma
California, USA

Number One

Format: 12"

Origin: Unknown

This is one of the worst DM records I have ever bought. The A-side is a 19 minutes long mix of "Never Let Me Down Again" (Very Extended Flying High Mix) and the B-side an 11 minutes long mix of "Strangelove" (Extended Bong Mix). Both mixes are megamixes of the officially released remixes, and both were done by the CO-TEDS. It comes without a cover, and the label has a picture of DM on it. Avoid this one!

Violator - Limited Remix Edition

Format: CD

Origin: Unknown

The cover is similar to the official version of "Violator", except the rose is blue. It features "Enjoy The Silence" (Ecstatic Dub, Bass Line, Harmonium), "World In My Eyes" (Mixx-Rite Remix, Mayhem Mode Mix), "Halo" (Uncomfortable, Bogus Brothers), "Death's Door" (Sound Track vs., Joy Mix), "Policy Of Truth" (Art Of Mix), "Personal Jesus" (Kazan Cathedral Mix), "Sibeling" and "Memphisto". Most of the tracks are of a decent sound quality, but the "Death's Door" and "Halo" remixes sound awful. This CD is not worth the £12 I paid for it.

Heart-Gore - Modern Times

Format: CD

Origin: Unknown

This CD is sort of strange. It features dance/techno remixes of all "Counterfeit" tracks plus mixes of "The Sun And The Rainfall" (1995 Remix), "Faith Healer" (Healed Mix), "Walking In My Shoes" (911), "Strangelove" (Future Mix) and "Master & Servant" (demo-version). The last three tracks are boring and

not worth listening to. "Master and Servant" demo version is just a bunch of samples compiled into something that sounds crap. The rest are really nice remixes, but do not expect too much of this CD.

Boys Say Go!

Format: LP

Origin: W.

Germany

This album was recorded on the 25th March 1982 at Kurhaus Friedenthal. The cover is very similar to that of the book called 'Depeche Mode' from 1986. It has 16 tracks on it: "Shout", "I Sometimes Wish I Was Dead", "Boys Say Go!", "Puppets", "See You", "Big Muff", "Now This Is Fun", "Ice Machine", "Tora! Tora! Tora!", "Meaning Of Love", "Just Can't Get Enough", "What's Your Name?", "Photographic", "Dreaming Of Me", "See You", "I Like It" and "Television Set". It is one of the best sounding recordings from the early years. If you see it, buy it!

The Remixes - Vol. 1

Format: CD

Origin: Unknown

This 8 track CD cost me approx. £18. The tracklist is as follows: "A Question Of Lust" (Answer Edit Mix), "Fly On The Windscreen" (Brutal Mix), "Strangelove" (Re-Blinded Version), "Policy Of Truth" (Never Again Mix), "Behind The Wheel" (Master Mix), "Behind The Mix" (10 mins megamix) and "Judas" (Bonus Beat). "Strangelove" is in my opinion

the best track on this CD. It's 11 minutes long and features samples from "I Feel You", "People Are People" and many more. "Fly On The Windscreen" is also very good with sort of a Hip-Hop beat. The "Personal Jesus" remix starts out as "Everything Counts" and with samples from "Dangerous". This mix is one of the most original mixes I have ever heard! The rest of the tracks are also very good dance mixes except for the megamix, which lacks originality! If you see this bootleg buy it!

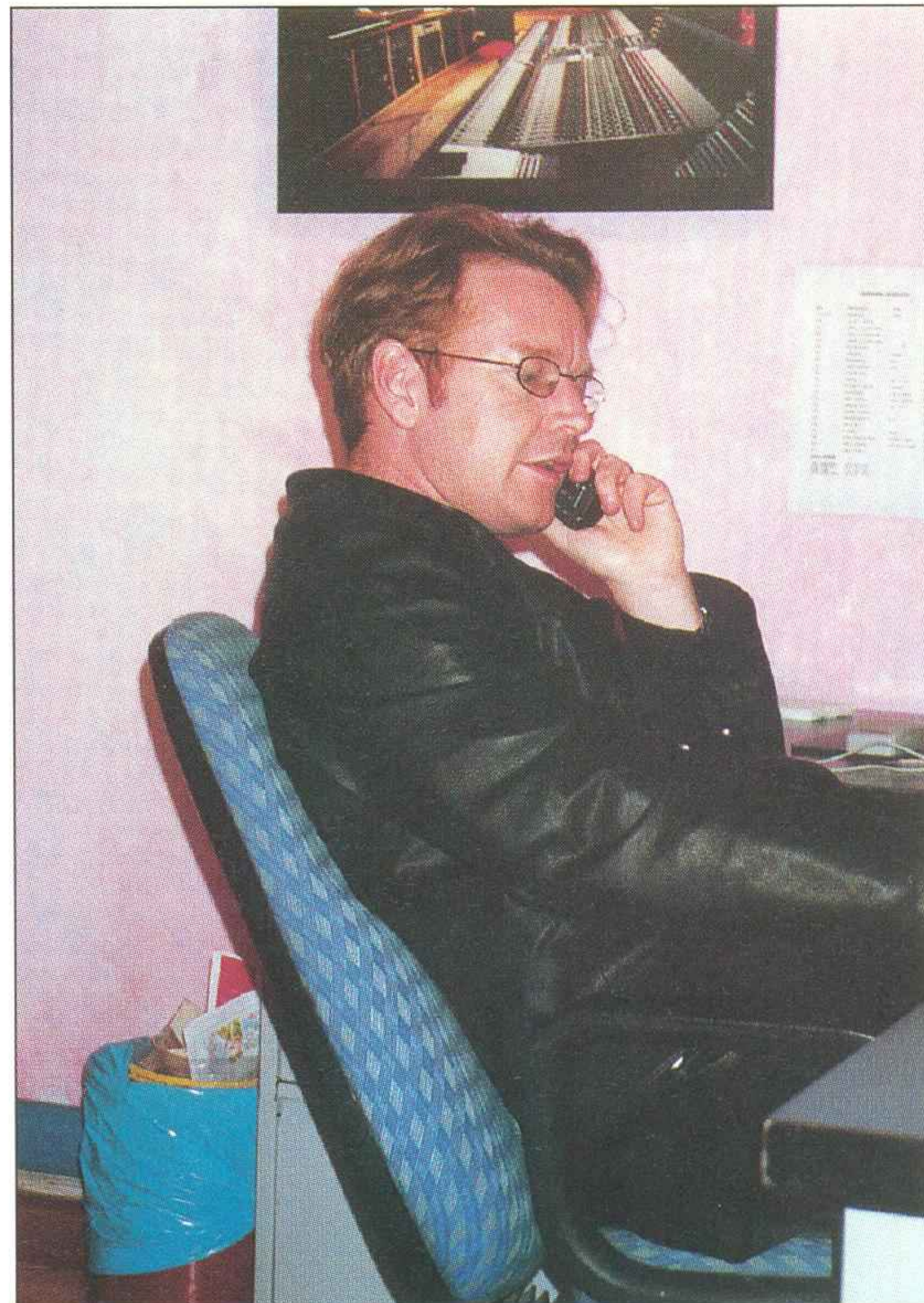
P.S. In reply to Mr. Blue from Paris. His review of the bootleg "Devotional Tour/Swiss Devotion" in Bong 26 was incorrect. The bootleg you wrote about was in fact recorded in Lausanne on 3rd June and not Zurich on 21st May.

Peter Philipsen
Farum, Denmark

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

Photographs by JD Fanger

Freely provided by DM
dmlive.wiki



Fletcher on the phone at the Strongroom Studios, London, March 1996

Pen Pals

Giacomo Solazzo
C.SO Italia, 33
70029 Santeramo (BA)
Italy

Hello devotees! Do you like collecting DM live videos and tapes? Have you ever taped or filmed their concert? Yes? So why don't you swap with me? I've got a large collection of live videos and tapes, but I just can't get enough. So, if you like swapping, get right (and in contact) with me! Ciao!

Helge Bewernitz
Wolbecker Str. 131
48155 Münster
Germany

Hi! 23 year old male is looking for the devotees from all over the world. Apart from devotion to the sweetest perfection called Depeche Mode, I am interested in the horror/SF movies, politics and other strange things. Let's come closer together in this world full of nothing!

Simon Murray
Benham House
Cheam Hawtreys
Headley, Newbury
Berkshire RG19 8LD
England

Boy of 16, looking for faithful friends, and true devotion. Heavily into Depeche Mode, The Cure, Jane's Addiction, and Nine Inch Nails. Also loves art, photography, and a good time. Be my joy, and send your thoughts to me.

Gavin Dwyer
23 Morris Street
Summer Hill NSW 2130
Australia

Hi! I would like to get in contact with other Mode fans, especially those from "Down Under". I am 29yrs old, and love the Mode,

Erasure, Boxcar, Pet Shop Boys, Hunters & Collectors, Marc Almond and much more... Would love to hear from you. Cheers!!!

Dennis Fedorov
Flat 197 "A", House 1
Malaya Ostroumovskaya
107014 Moscow
Russia

I'm not going to use cuts from the songs to catch your attention, but my only interests are DEPECHE MODE, intense thoughts and feelings about their music and this world, collecting MODE stuff, correspondence and friendship with the fans, for whom existence means MODING FOREVER. I swear I'll reply to all the letters.

Fern DeOliveira
18 Shute St.
Everett, 02149
MA - USA

I'm a 19 year old female college student who wishes to contact DM fans from all over the planet. Interests include sports (soccer, tennis, lacrosse), literature (everything from Shakespeare to Kafka) and of course, music (DM, Blur, Suede, New Order, Cracker, etc) and film. So if you'd like to share insights or talk about nothing at all, grab a pen and write. All letters will be answered.

Andy Drabek
Allendestrasse 66
08062 Zwickau
Germany

Hello, I'm Andy from Germany. I'm 22 years old and a DM fan since 1990. I'd like to get in contact with fans from all over the world to speak about life and DM, trade stuff... I'm also looking for anyone who's mad about collecting concert tickets and backstage passes as me.

Gavin Parkin
123 Deerlands Avenue
Sheffield S5 7WU
England

Hi! I'm a 100% Mode fan of 14 years old. I'm looking for fellow modies from around 13-21yrs. I love Dave, Martin, Andy, Bong, DM, art, DM, girls, DM, Erasure, DM, Queen (Freddie Mercury) and Depeche Mode. I'd like to hear from Modies from all over the world in English, please. Remember that Everything Counts. So I hope to hear from you soon! Bye!!

Jesus Pena Parrado
Cardenal Herrera Oria N. 309 3D
28035 Madrid
Spain

Hi! I'm 20 years old and I'd like to write to DM fans. I like all electronic music (NIN, Nitzer Ebb, Die Krupps...) and if you look for your Personal Jesus, I am here!

Michael Tessmer
Übergahstr. 5
83700 Rottach-Egern
Germany

Hello! I am 21 years old. I'm not looking for absolution, but I'm looking for you. Let's stay home, it's cold outside. I'll confide everything and never let you down again. Please, write in German or English.

Daniela Giroto
Corso Garibaldi No. 3
15057 Tortona (AL)
Italy

If you walk with Depeche/If you dream with Depeche/If you live for Depeche... You have to correspond with me! I am a devotee girl that lives in Italy and can offer you a hospitality in my country besides a pen-friendship. It could be fantastic!!

Contacts

Stephen Stewart, how can I reach you without an address? It's just a question of time before I lay my hands on you. H.L., London.

Steve Hickson - You've moved! Could you let me know where to? Get in touch asap!! Rachel, Northampton.

Hi, hero of all children! Yurka, I Feel You in New York. Write! Rush!.....M.

To S.S. - Still thinking of you. Call me. L.

Hello Mario, Nice to have you as my friend! Buschi - Angie.

Hi Florence, Sorry I couldn't come to the DM convention in Peterborough, but I hope we keep in touch! Anja.

Tom, surprise again!! - Di.

Greetings to all Depechies all around the world, especially to Caro, Manu, Birte, Karin, Peggy, Anja, Matjes, Cindy, Paula, Andre, Demo-Engi. Spreading Depeche Around The World!!! Michael Bock & De-Mo-Tessi.

I would like to get in touch with Sebastian Sinterhauf from Berlin - you

haven't written for so long! Please write soon and we can talk some Mode! Auriel Petrie, 16 Glamis Court, Glamis Street, Bognor Regis, West Sussex, PO21 1DR, England.

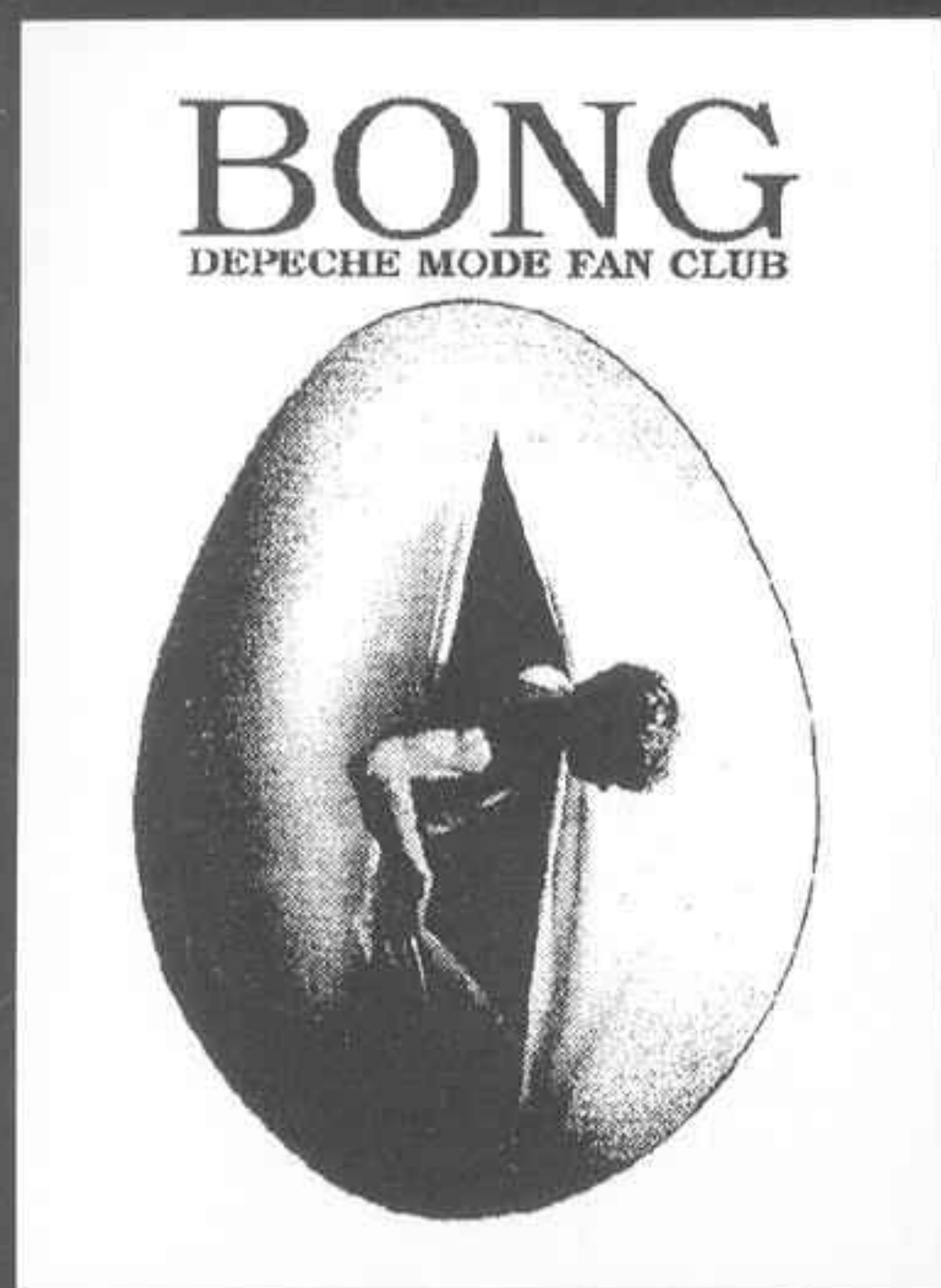
Singer/songwriter wants to form or join a Depeche Mode tribute band. I have written many songs and created backing tracks in the studio of m/own. I would like dedicated and like-minded people with full commitment to join e.g. 1 drummer, 2 keyboard players and 1 guitarist, male or female's from the London area. Please, send any demos to this address a.s.a.p.: Stephen Stewart, 130 Sunderland Road, Pinkneys Green, Maidenhead, Berkshire SL6 5HL or phone me on 01628-21122 after 6 o'clock. Other music influences consist of Recoil, Curve, NIN, System 7, Fortran 5, The Cure, Portishead, etc.

Many greetings to all who knows me! Please remember, I have a new address. Don't use my old one and take this one instead: Arne Wojciechowski, Brodaer Strasse 1a, 17033 Neubrandenburg, Germany.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals". If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

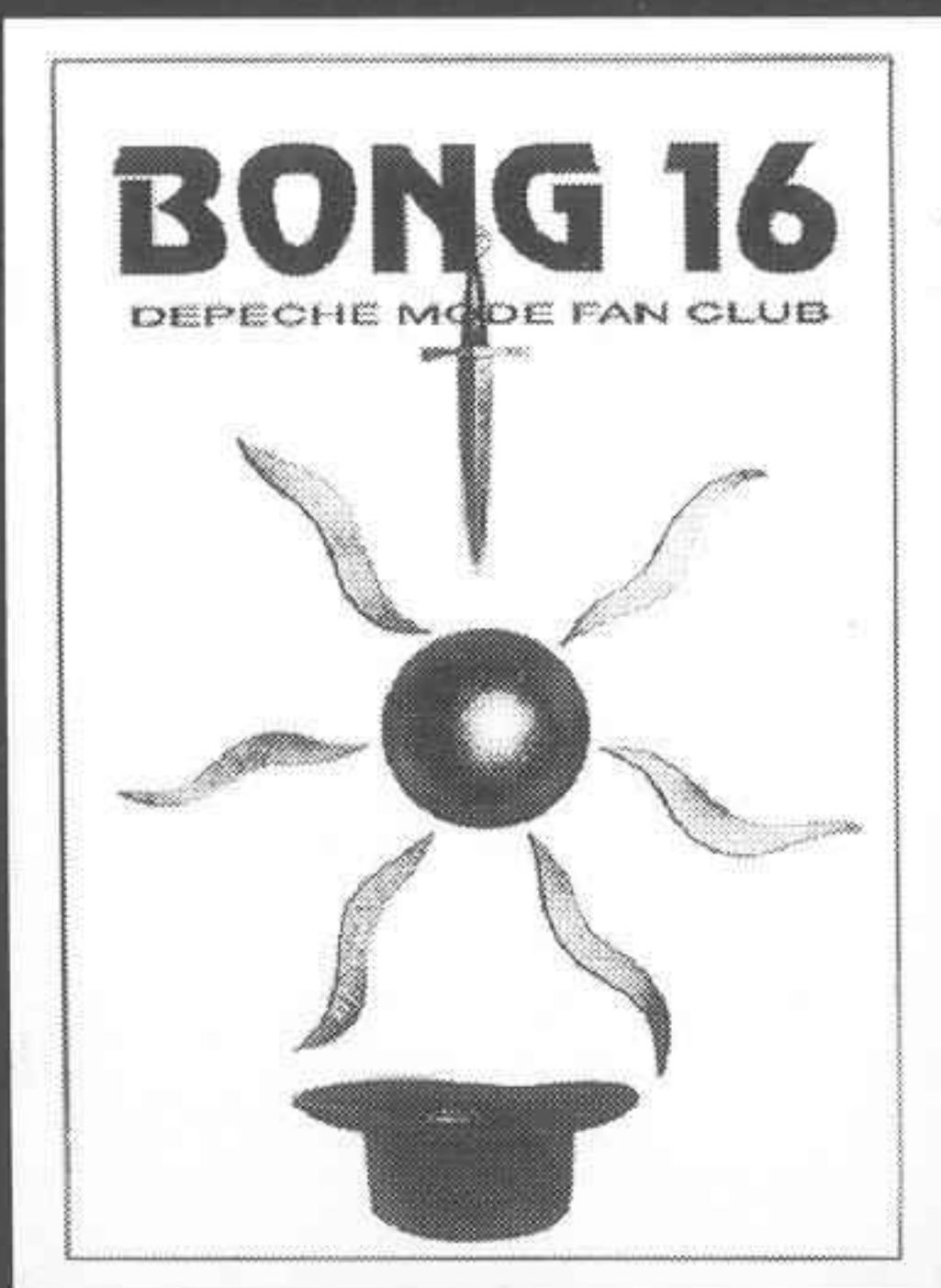


BONG 14



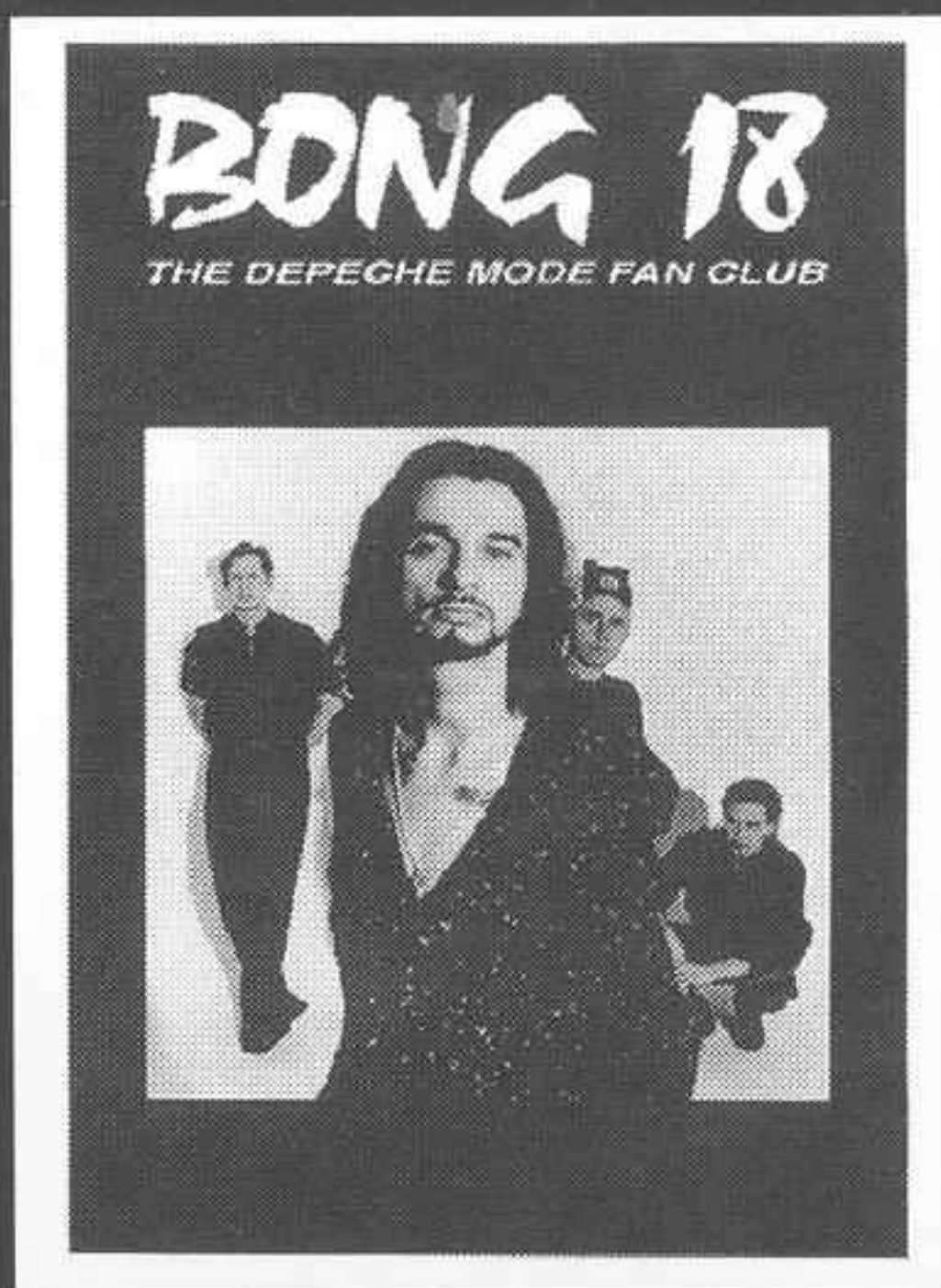
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BONG 16



A4, b/w

BONG 18



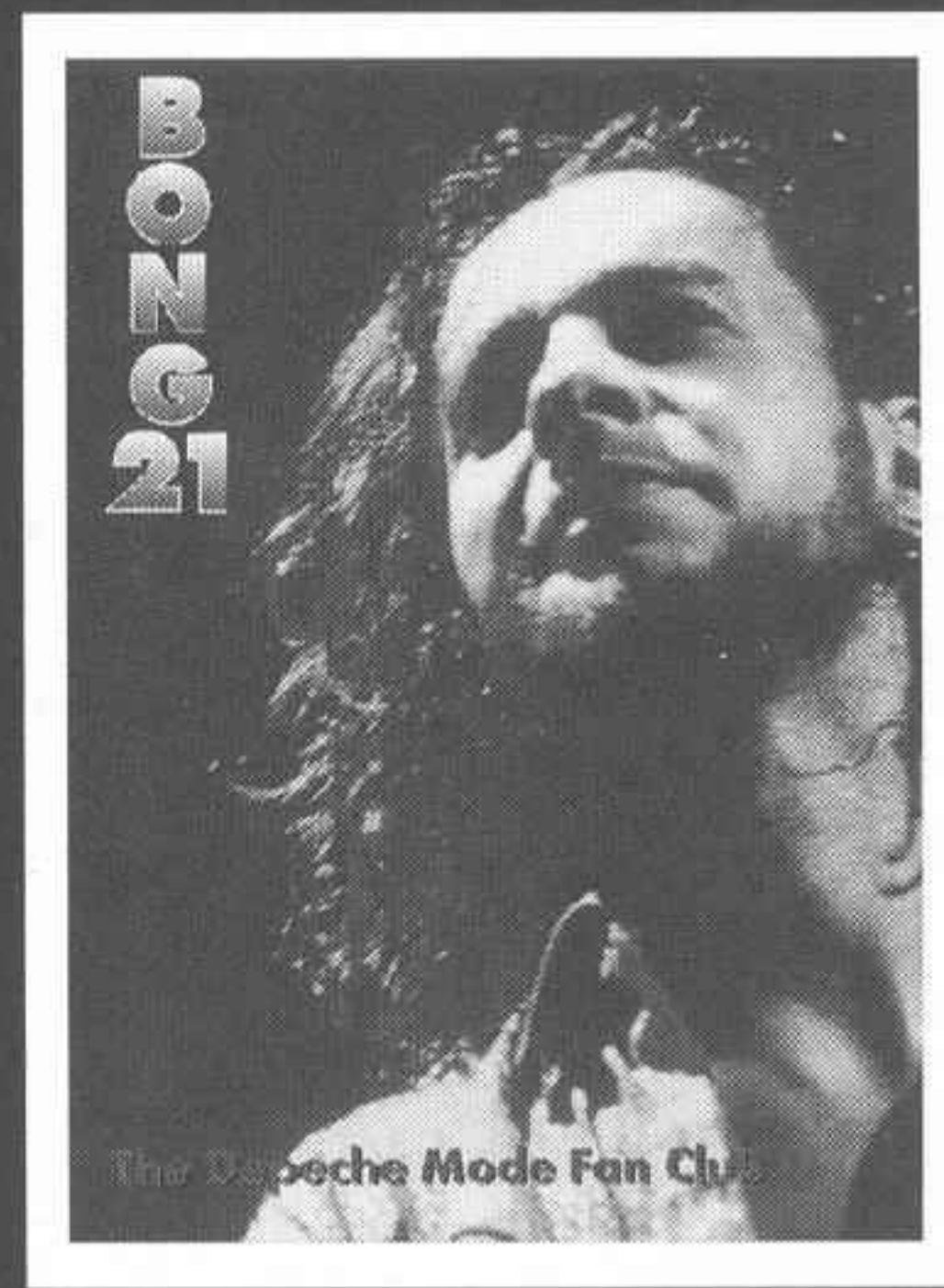
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BONG 20



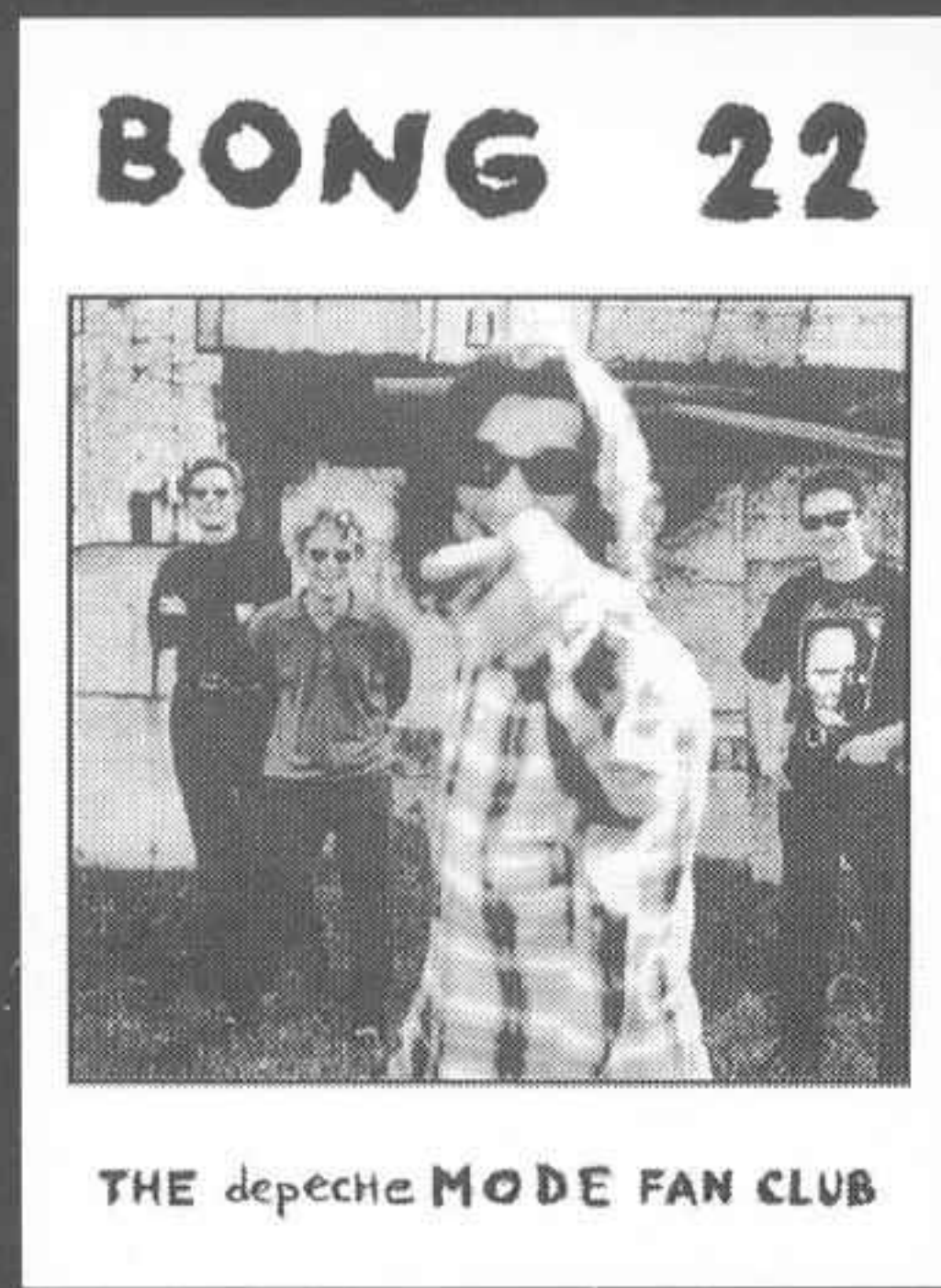
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BONG 21



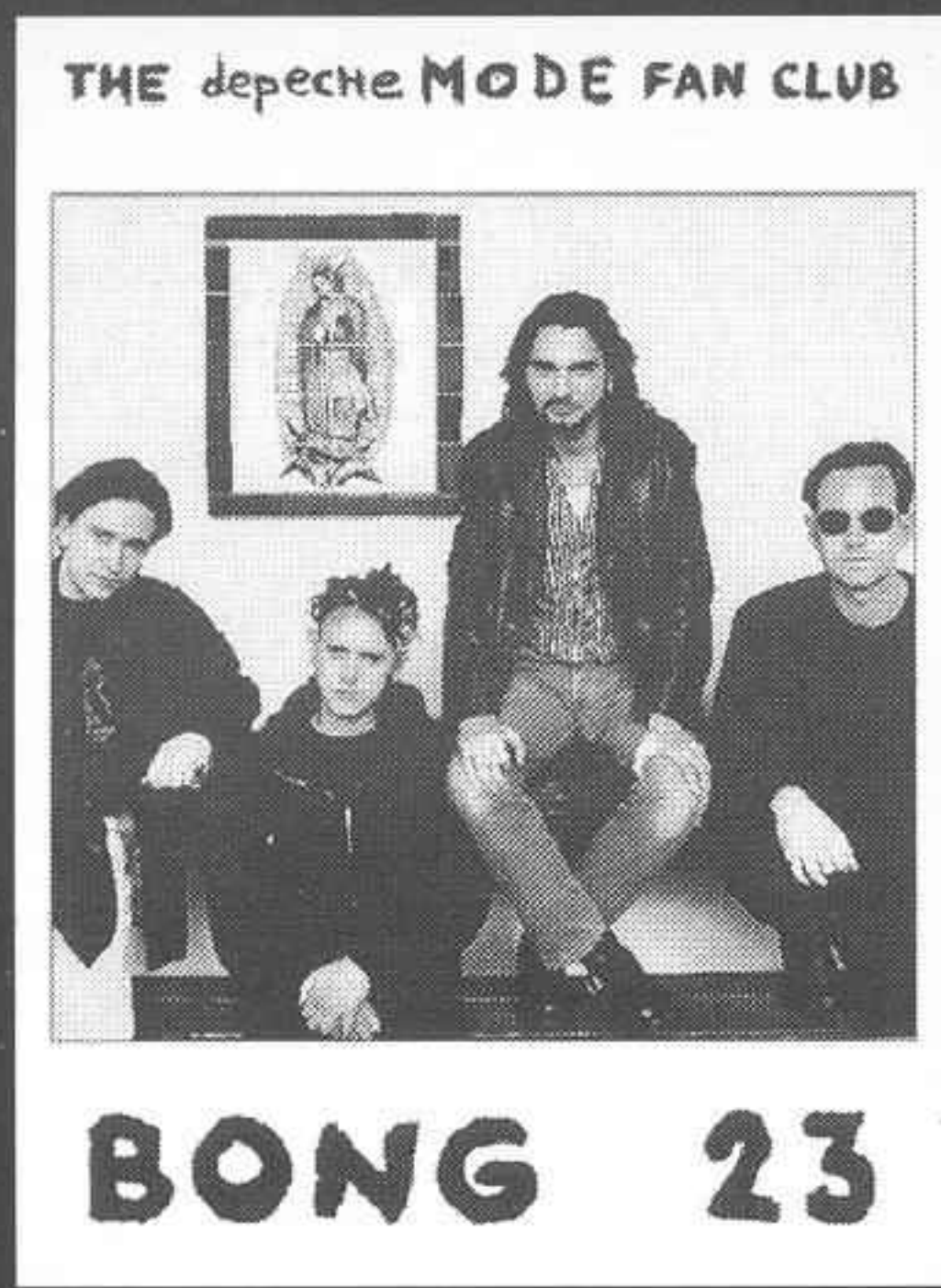
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BONG 22



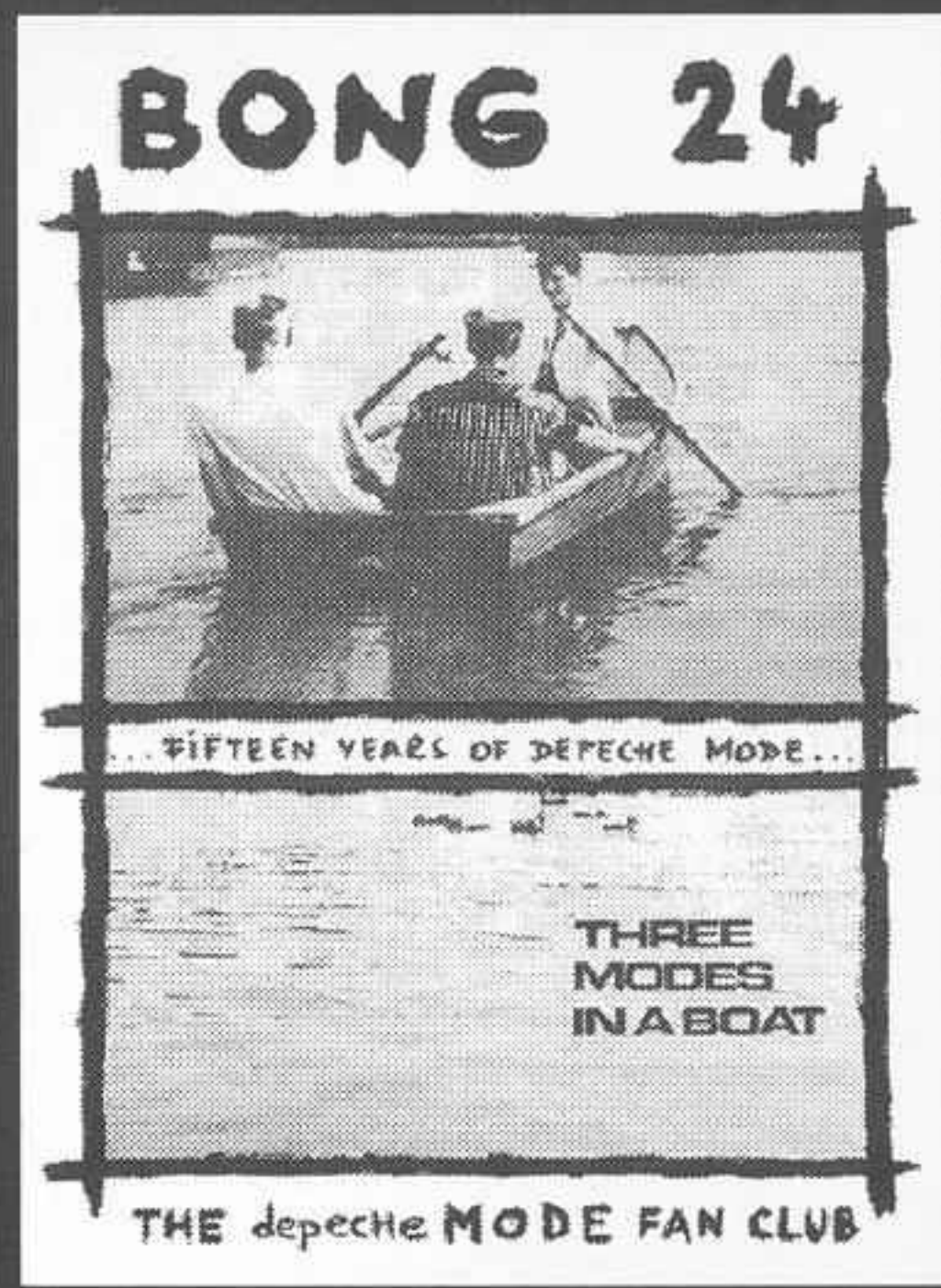
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BONG 23



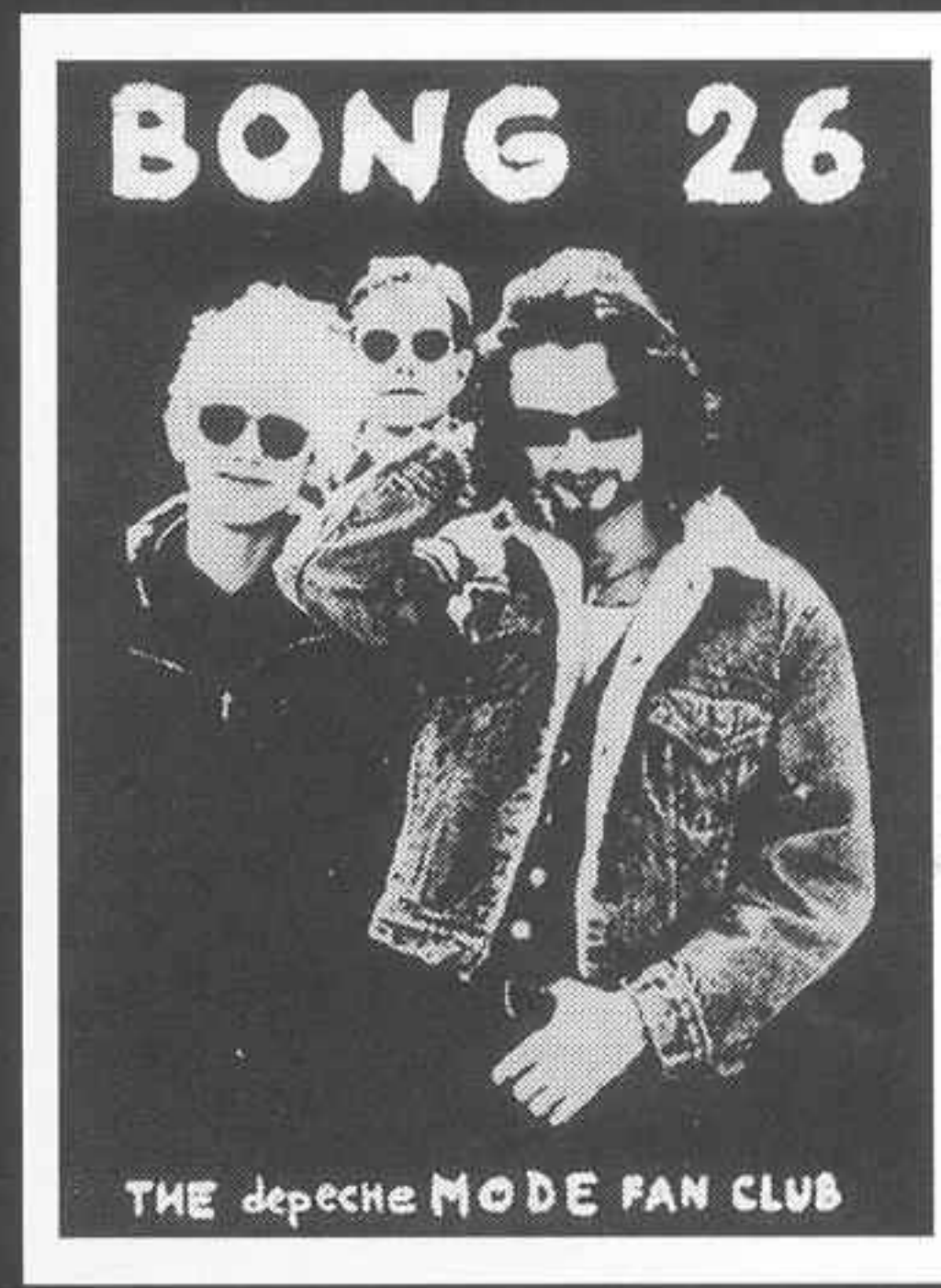
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BONG 24



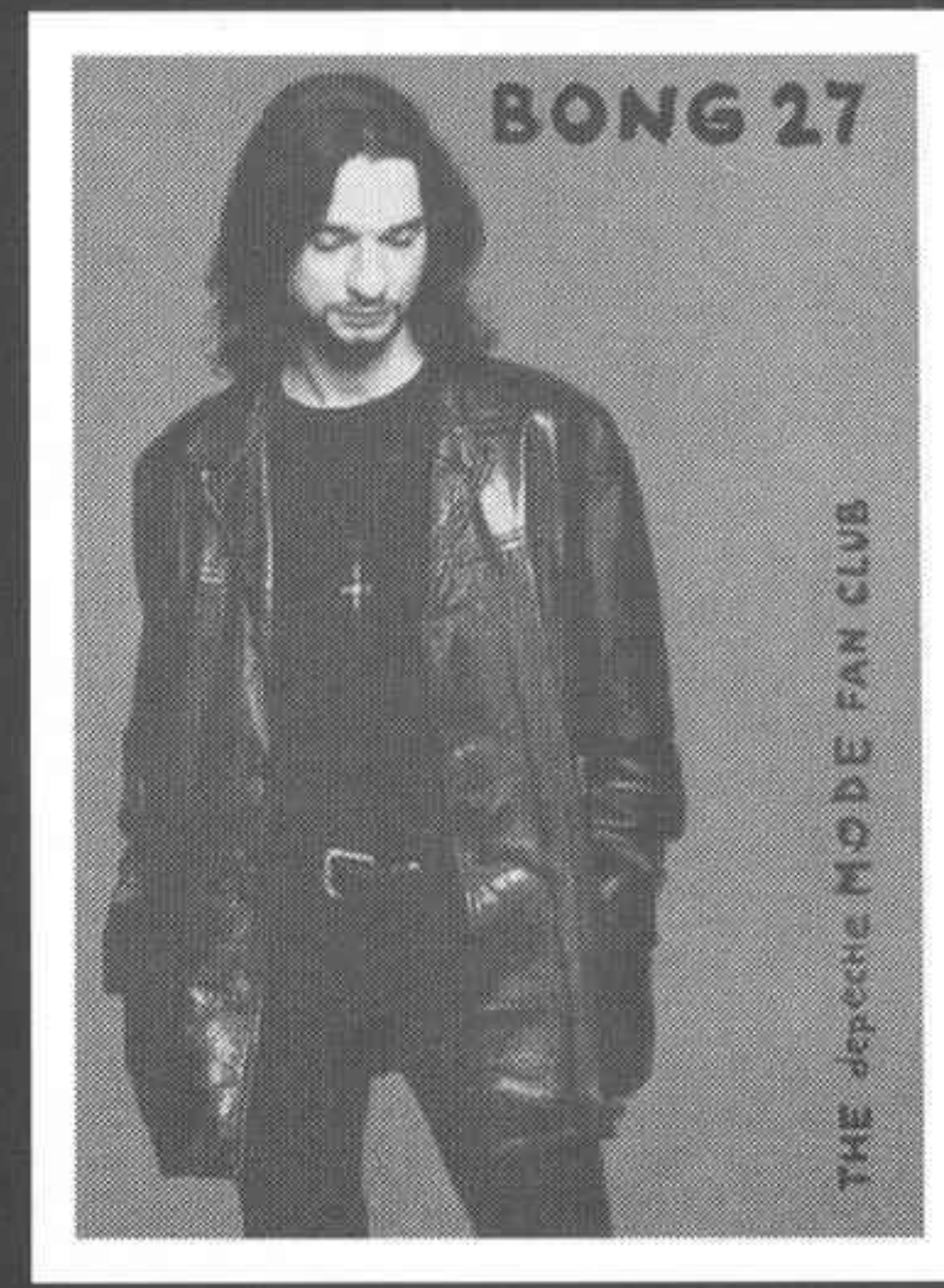
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BONG 26



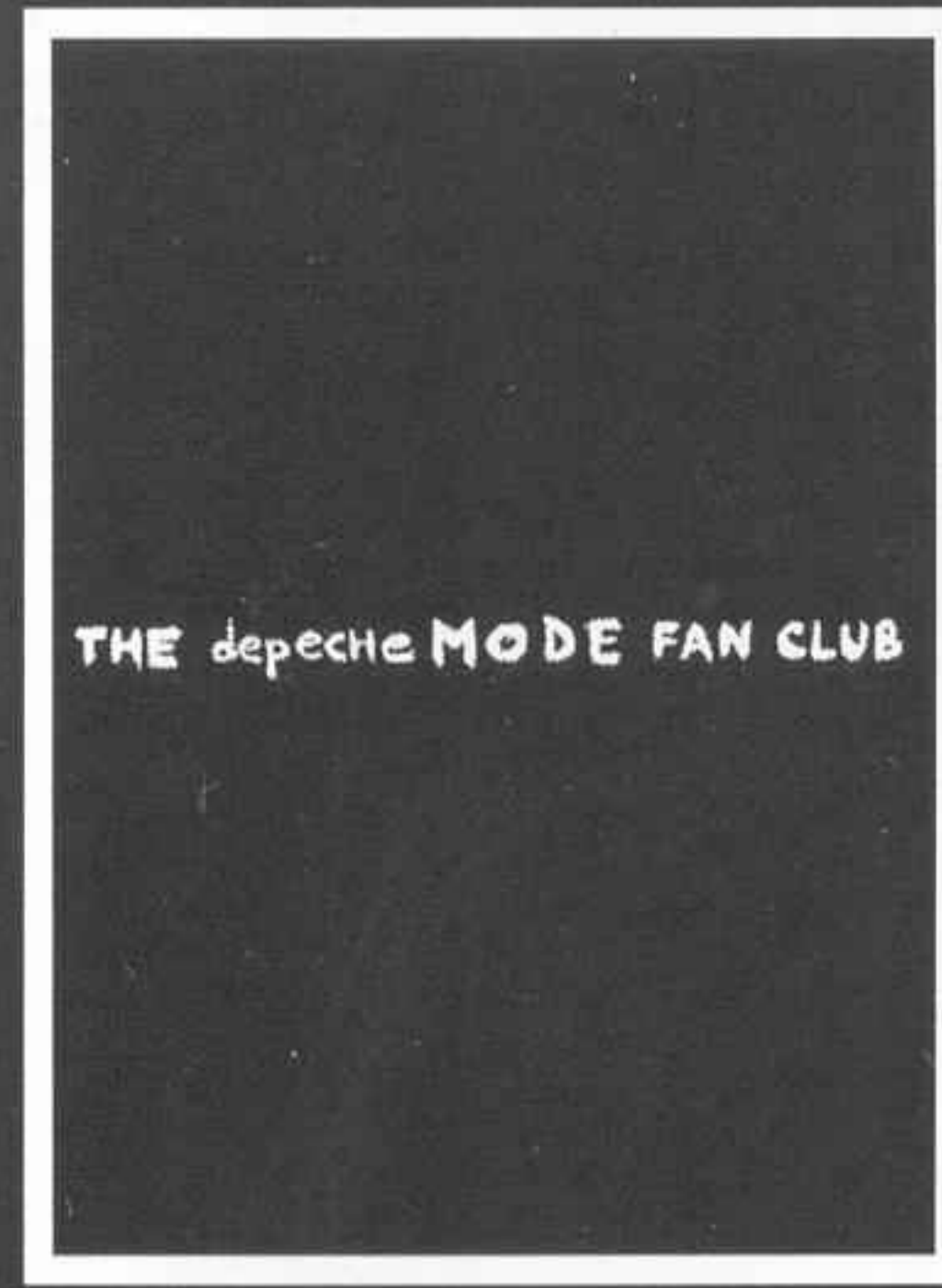
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BONG 27



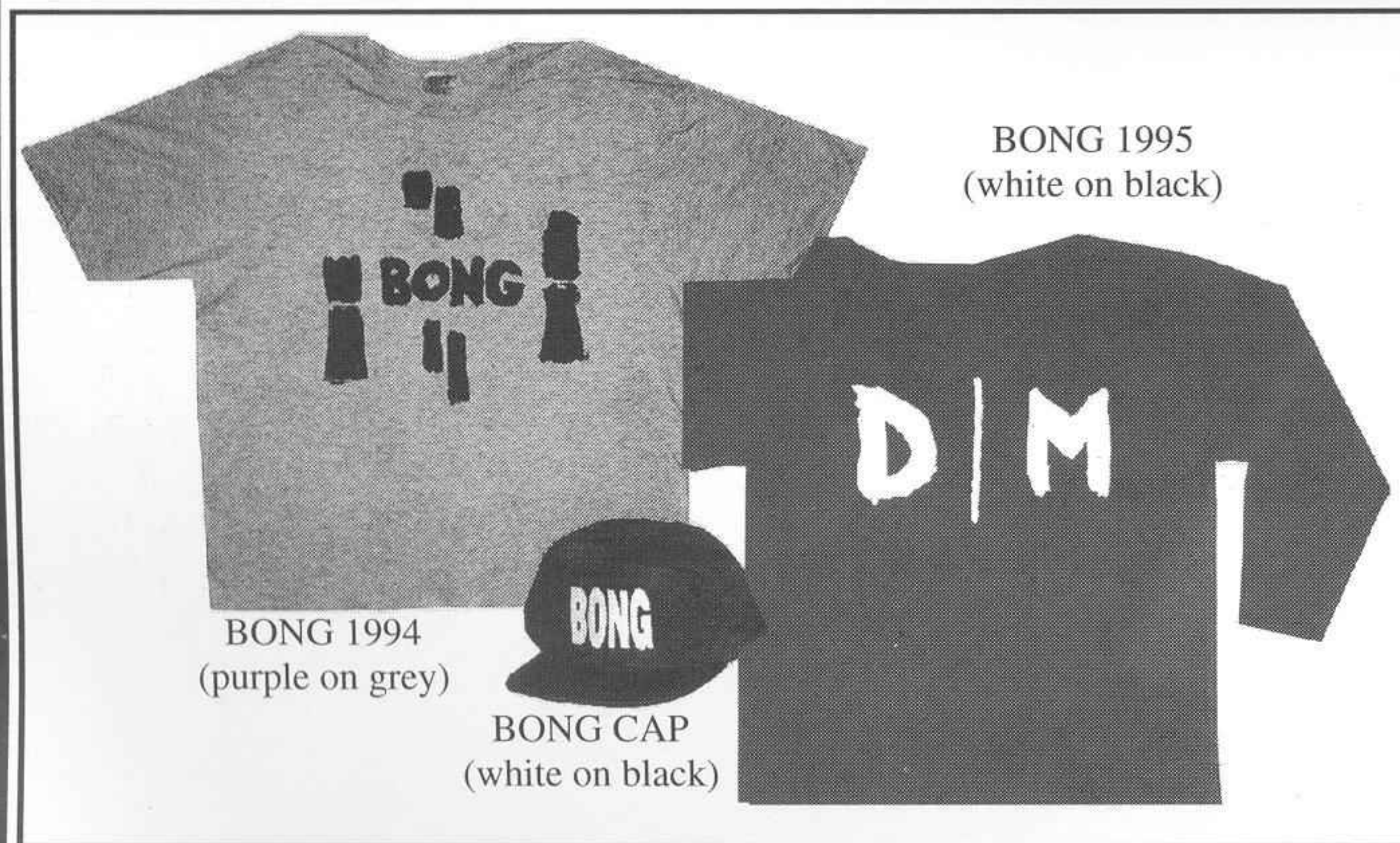
A4, colour

BONG 28 (special issue)



A4, colour

THE depeche MODE FAN CLUB



BONG 1995 (white on black)

BONG 1994 (purple on grey)

BONG CAP (white on black)

Item	Quantity	Price UK	Price Europe	Price O/SEAS	Total
Bong 14		£ 1.25	£ 2.00	£ 2.50	
Bong 16		£ 1.25	£ 2.00	£ 2.50	
Bong 18		£ 1.25	£ 2.00	£ 2.50	
Bong 20		£ 1.25	£ 2.00	£ 2.50	
Bong 21		£ 1.25	£ 2.00	£ 2.50	
Bong 22		£ 1.25	£ 2.00	£ 2.50	
Bong 23		£ 1.25	£ 2.00	£ 2.50	
Bong 24		£ 1.25	£ 2.00	£ 2.50	
Bong 26		£ 1.25	£ 2.00	£ 2.50	
Bong 27		£ 1.25	£ 2.00	£ 2.50	
Bong 28		£ 1.25	£ 2.00	£ 2.50	
Bong T-shirt 1994 (XL)		£ 8.00	£ 9.25	£ 12.50	
Bong T-shirt 1995 (XL)		£ 11.00	£ 12.25	£ 13.50	
Bong cap		£ 5.00	£ 6.00	£ 7.25	

Name: _____

Address: _____

Country: _____

Prices include post & packing. Total **Freely provided by DM Live**

Please make all cheques and Postal orders payable to The Depeche Mode Fan Club.



The Depeche Mode Fan Club

PO Box 1281
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England

or:

PO Box 491161
Los Angeles
California, 90049
U.S.A.

Please feel free to write to us with any comments or suggestions,
enclosing a self-addressed envelope for a reply.